BEING HERE WITH YOU/ESTANDO AQUÍ CONTIGO: 42 ARTISTS FROM SAN DIEGO AND TIJUANA

ON VIEW SEPTEMBER 20, 2018 THROUGH FEBRUARY 3, 2019

Being Here With You/Estando aquí contigo brings together work by 42 artists and collectives living and working in the San Diego and Tijuana region. Presenting both early career and established artists, Being Here With You/Estando aquí contigo highlights distinctive practices shaping conversations and communities in our binational region and beyond.

Being Here With You/Estando aquí contigo borrows its title from the bilingual song “Angel Baby” by Rosie and the Originals, a teenage band from National City, California, which points to the region’s rich history of homegrown talent. The title also harkens back to MCASD’s 1985 survey, A San Diego Exhibition: Forty-Two Emerging Artists. Since that time, MCASD has broadened its focus to include the work of Tijuana artists. Being Here With You/Estando aquí contigo reflects the Museum’s mandate to serve the binational constituency of the region and affirms its commitment to artists on both sides of the border. Recognizing that San Diego and Tijuana’s artistic communities are distinct but overlapping, the exhibition builds on the ongoing artistic exchanges between the two cities.

Being Here With You/Estando aquí contigo presents artworks in a broad range of mediums, including installation, painting, drawing, video, digital media, photography, sculpture, ceramics, textiles, and performance. The exhibition draws attention to common interests and artistic strategies. Artists in the exhibition address today’s urgent questions as well as issues affecting our region, including public space and public memory; colonialism and its afterlife; the border as fantasy and reality; housing and homelessness; feminist and queer politics; and the place of the body in the digital world.

An improvisational approach to process and performance is shared by numerous artists, many of whom engage in painterly experimentation and the transformation of traditional craft forms. Many artists demonstrate a resourcefulness with respect to materials, especially through the reclamation and reanimation of found objects. Collaboration is a frequent strategy, with several artists working directly with their peers or alongside members of their communities. Being Here With You/Estando aquí contigo also acknowledges the crucial role that alternative art venues play in the region’s art scene, with nearly a quarter of the exhibition’s artists running or programming independent spaces in San Diego and Tijuana.

Being Here With You/Estando aquí contigo is co-organized by Curator Jill Dawsey and Assistant Curator Anthony Graham. The exhibition will be accompanied by an illustrated catalogue.

Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana is organized by the Museum of Contemporary Art San Diego and made possible by gifts to the annual operating fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

ARTISTS

ROBERT ANDRADE
ABRAHAM AVILA
MELY BARRAGÁN
CARLOS CASTRO ARIAS
ALIDA CERVANTES
ANDREA CHUNG
KATE CLARK
COG•NATE COLLECTIVE
LISSA CORONA
ANA DEL ÁGUILA MALVAEZ
THOMAS DEMELLO
ELSOLDELRAÇ
PAULA FLORES
VICTORIA FU
ALDO GUERRA
INGRID HERNÁNDEZ
HYSTERICAL ACCURACY
JANELLE IGLESIAS
BÉLIZ IRISTAY
ANGIE JENNINGS
JAMES LUNA
MICHELLE MONTJOY
RAÚL MOYADO SANDOVAL
MAURICIO MUÑÓZ
PANCA
CHANTAL PEÑALOSA
OMAR PIMIENTA
C. REE
MATT RICH
BRIANNA RIGG
ANDREW ROBERTS
GRISELDA ROSAS
DANIEL RUANOVA
BARBARA SEXTON
ADRIANA TRUJILLO AND JOSÉ INERZIA
EVA STRUBLE
MONIQUE VAN GENDEREN
JUAN VILLAVICENCIO
DAVID WHITE
OSLYN WHIZAR
CHANTAL WNUK
JOE FORTY

COVER: VICTORIA FU, STILL FROM TÉLÉVOIX 1, 2017, VIDEO, COLOR WITH SOUND, ED. OF 5 + 2APS, 7 MIN. 5 SEC. LOOP.
COURTESY OF THE ARTIST AND HONOR FRASER GALLERY. OPPOSITE PAGE: RAÚL MOYADO SANDOVAL, CYCLORAMIC ASCENCION, 2016. VIDEO, 1 MIN. 20 SEC. COURTESY OF THE ARTIST.
YVE LARIS COHEN: MEETING GROUND

ON VIEW THROUGH SEPTEMBER 2, 2018

The work of Yve Laris Cohen moves between the worlds of visual art and dance, situated within genealogies that include Minimalist sculpture, Institutional Critique, postmodern dance, and classical ballet. His work often considers the architecture and latent histories of theatrical spaces, through installations and performances that highlight states of transition—in bodies and buildings alike.

For Laris Cohen’s exhibition—his first solo museum presentation on the West Coast—the artist takes as his starting point MCASD La Jolla’s current expansion, a construction endeavor involving the conversion of Sherwood Auditorium into gallery space. On the occasion of Sherwood’s disappearance, Laris Cohen has engaged in an excavation of the history of the auditorium and, in turn, of the Museum itself. His installation transposes architectural and archival elements of Sherwood to the museum’s downtown building, effectively extending the life of the former civic space. There is a striking symmetry in this gesture: just as Sherwood Auditorium is transformed into a gallery, the artist transforms a gallery into Sherwood Auditorium.

Events occur every Saturday from 2 to 4 PM, through September 2, 2018.

Yve Laris Cohen: Meeting Ground is organized by the Museum of Contemporary Art San Diego and made possible by underwriting support from the Cochrane Exhibition Fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

SADIE BARNETTE: DEAR 1968,…

ON VIEW THROUGH SEPTEMBER 2, 2018

In Dear 1968,… artist Sadie Barnette mines personal and political histories using family photographs, recent drawings, and selections from the file that the FBI amassed after her father joined the Black Panther Party in 1968. The exhibition takes its title from Barnette’s large-scale drawing, which reads “Dear 1968, Love, 1984.” Laboriously rendering its seemingly mechanical lettering by hand, Barnette approaches the year 1968 with a mixture of sentimental devotion and critical distance. Born in 1984, she sprinkles the embellishments of her birth era—glittery vinyl, rhinestone stickers—throughout the exhibition in an attempt to reclaim her family’s history.

Barnette and her family recently obtained her father’s 500-page FBI file through the Freedom of Information Act and she responded to its intimate details by further redacting its contents with her signature stickers and paint splashes. In Barnette’s immersive reimagining of the family album, she demonstrates that her family’s story is not theirs alone.

Examining the fraught relationship between the personal and the political, the everyday and the otherworldly, the past and the present, Barnette reveals that the injustices of 1968 have not yet been relegated to the pages of history, but live on in new forms today.

Sadie Barnette: Dear 1968,… has been organized by the Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis and Associate Curator Francesca Wilmott. Funding for the San Diego presentation is made possible by gifts to the annual operating fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

Sadie Barnette: Dear 1968,… has been organized by the Jan Shrem and Maria Manetti Shrem Museum of Art at the University of California, Davis and Associate Curator Francesca Wilmott. Funding for the San Diego presentation is made possible by gifts to the annual operating fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
PROSPECT 2018

ON VIEW THROUGH SEPTEMBER 2, 2018

Each spring, MCASD’s curatorial staff organizes an exhibition of artworks to be considered for acquisition by members of Contemporary Collectors and International Collectors, the Museum’s premier support groups. In advance of being selected by ballot at the Annual Selection Dinner, the works are displayed in the galleries along with contextual pieces from the permanent collection. This year the Collectors voted to acquire three new works from Prospect 2018 into the Museum’s permanent collection: Judith Linhares’ *Slope* (2011), Jim Shaw’s *Superman body parts* (2010), and Yinka Shonibare, MBE’s *Material I* (2017). See these works on view in our galleries through September 2.

This year the Collectors voted to acquire three new works from Prospect 2018 into the Museum’s permanent collection: Judith Linhares’ *Slope* (2011), Jim Shaw’s *Superman body parts* (2010), and Yinka Shonibare, MBE’s *Material I* (2017). See these works on view in our galleries through September 2.

Prospect 2018 is organized by the Museum of Contemporary Art San Diego, with funding provided by MCASD’s International and Contemporary Collectors. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

MOWRY BADEN: I WALK THE LINE

ON VIEW THROUGH SEPTEMBER 2, 2018

In the 1960s, Mowry Baden began to explore ways in which sculpture could be experienced physically with the whole body as opposed to just visually. Indeed, *I Walk the Line* invites viewers to do just that: to straddle the sloping rail and walk the aisle of the oversized construction. Baden is an early innovator of art which asks for the viewer’s physical participation to fully experience the work. To Baden, the yellow, wooden structure is less about sculpture than it is about architecture. As he notes, architecture ideally gives “precision to the visitor’s movements.”

Here, the viewer is invited to enter into the central aisle of the wooden structure, to straddle the wooden railing which rises, disturbingly, midway, and to “walk the line.” The anticipation, process, and result of the walk become the piece. Even as it is the viewer that navigates the distance, Baden constructed the sculpture to the specifications of his own body to direct the participant’s movements. Thus, the void, rail, and length are not simply abstract components but a correlation of the artist’s body: his hip width, crotch height, and length of stride.

At a glance, the participant may assume that it is impossible to negotiate the rise at the center of the rail. But while traversing the artwork, the participant soon discovers that a hidden ramp within the work provides the necessary clearance. This highlights one of Baden’s central concerns: that vision is unduly emphasized in art. This physical engagement by the viewer runs counter to the traditional expectation of looking at art. By participating in the work, the viewer is forced to rely on tactile and kinesthetic senses and to question the accuracy of what is seen.
On September 3, 1988, MCASD presented Sky Poem 2, a performance and literary event created by poet and performance artist David Antin (1932-2016). The first stanza of the poem appeared in 1987 in the sky over Santa Monica. In La Jolla the following year, a team of aerial skywriters reproduced the second stanza over the beach and the Museum, writing letters in the sky with puffs of smoke. Thirty years later, this vividly ethereal work will be restaged in its original locations as a collaboration between MCASD, the Los Angeles County Museum of Art, and the Hammer Museum in Los Angeles. Join us on the coast behind the Museum on the morning of September 29 for the first part of this day-long celebration, which will continue in Los Angeles that afternoon.

The Sky Poems project is organized by French artist Julien Bismuth as a tribute to Antin, who passed away in 2016. Antin wrote that the work was inspired by his childhood memory of a fleet of advertising planes sky-typing a message over Coney Island. His original idea for the piece was “an epic poem stretching across the United States... gradually being written for people who would never see all of it.” While Antin was only able to realize two parts of the epic poem, this 2018 revival will see the poem stretch across Southern California in a single day.

A great friend to MCASD and the San Diego art community, Antin was celebrated internationally for his performative “talk poems” developed in the early 1970s. He was a founding faculty member in the visual arts department at the University of California, San Diego, where he taught for 27 years. Antin published thirteen books and was the recipient of a Longview Award for Poetry; fellowships from the Guggenheim Foundation and the National Endowment for the Humanities; and the PEN Los Angeles Award for Poetry in 1984.

Currently based in New York, artist and writer Julien Bismuth initiated the restaging of Sky Poems as part of a yearlong curatorial and artistic project at La Criée Centre d’Art in Rennes, France, with the support of director Sophie Kaplan. Other upcoming projects include the 2018 Cuenca Biennale and a solo project at the Nomas Foundation in 2019.

A special symposium will be held at the Hammer Museum on Thursday, September 27, to commemorate Antin’s legacy. The symposium will feature a group of poets, artists, and scholars, including Julien Bismuth, Craig Dworkin, Suzanne Lacy, Aram Moshayedi, Marjorie Perloff, and Jerome Rothenberg.
ARTIST Q&A: SADIE BARNETTE

Barnette talks about the Black Panthers, glitter and rhinestones, and government overreach as she pays tribute to one of the most tumultuous years in American history in Dear 1968,....

MCASD: Your work often draws from your own personal and family life to reveal the influence of social and political forces. Do you see these personal stories as ways of talking about history?

SADIE BARNETTE: While my dad was long out of the Panthers by the time I was born, both of my parents dedicated their professional lives to workers’ rights, and I grew up with a political awareness and a systemic analysis. The fact that my father was in the Black Panthers led me to view history not as the abstract distant past, but as family stories. We often separate the two, but as I’ve shared this project I’ve had many people tell me that their family members also played important roles in various movements and that they had always wanted to delve deeper into their stories. I encourage people to talk to their grandparents, record and tell these stories. History is not just in books and is not just about the names we remember, but also about the thousands of people who were there before it was history.

MCASD: Dear 1968... focuses on your father, Rodney Barnette, and his involvement with the Black Panther Party. In particular, the show draws from the 500-page file documenting the FBI’s decade-long surveillance of him. Can you talk a bit about how you’ve used these documents in the exhibition?

SB: The largest piece in the exhibition is a pencil drawing that reads, “Dear 1968, Love 1984,” the text rendered in the negative space of much labored over graphite mark making. The salutation is to the year 1968 which resounds internationally as an iconic year of political turbulence. The affectionate valediction is from 1984, both the year I was born and a year synonymous in the US with the generation of Hip-Hop, Reagan era policing, and the crack cocaine epidemic. The piece is a love letter to 1968, an apology, perhaps, to the generation who sacrificed. While the missive reveals no text, it holds space for what is impossible to state and for what exists beyond language. It seeks advice, it wants answers but knows there are no easy ones.

MCASD: As much as this exhibition reflects back on a certain time in history, it also elucidates many aspects of our current moment. Are there certain conversations you hope this exhibition can prompt?

SB: I hope people can connect this work to the current issues of government overreach—like what we see happening with ICE, as well as the FBI’s new baseless category of “Black Identity Extremist” being used to target young activists today.
**ARTIST TALKS AND CURATORIAL INSIGHT**

**SESSIONS IN CONTEMPORARY ART**

**TUESDAYS, SEPTEMBER 25 THROUGH OCTOBER 9 > 6-7 PM**

The Lot, 7611 Fay Avenue, La Jolla, CA 92037

Our seminar in contemporary art is back! This season our three-part, seminar-style course will introduce you to relevant contemporary art themes and engaging conversation with artists featured in the exhibition *Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana.*

**SEPTEMBER 25 > Technology and the Body, led by Assistant Curator Anthony Graham**

**OCTOBER 2 > Art and Public Space, led by Education and Engagement Director Cris Scorza**

**OCTOBER 8 > Postcolonial Legacies, led by Curator Jill Dawsey**

**RUSSELL LECTURE > ZACKARY DRUCKER**

**WEDNESDAY, NOVEMBER 14, 2018 > 6 PM MEMBERS RECEPTION; 7 PM LECTURE >**

Price Center Theater at UC San Diego, 9500 Gilman Dr., La Jolla, CA 92037

MCASD and the University of California, San Diego have long collaborated to bring internationally acclaimed artists to San Diego through the annual Russell Lecture program. This year’s lecture features acclaimed LA-based multimedia artist Zackary Drucker. Known for her large scale photographs that break down the way we think about gender, sexuality, and seeing, Drucker has performed and exhibited her work internationally in museums, galleries, and film festivals including the Whitney Biennial 2014, MoMA PS1, Hammer Museum, Art Gallery of Ontario, and SFMoMA, among others. The Museum holds several photographs by the artist in its permanent collection, including a selection of works from the *Relationship* series (2008-2013). Drucker is an Emmy-nominated Producer for the docuseries “This Is Me,” as well as a Producer on the Golden Globe and Emmy-winning television series “Transparent.”

**DOWNTOWN AT SUNDOWN: A MONTHLY CELEBRATION OF ART IN THE CORE-COLUMBIA NEIGHBORHOOD**

Join us from 5 to 8 PM on the third Thursday of every month for the Museum’s signature monthly program, Downtown at Sundown. MCASD partners with the SDSU Downtown Gallery, San Diego Downtown Partnership, and select local restaurants to offer a taste of the Core-Columbia neighborhood. Enjoy free Museum admission, exhibition tours at 5:30 and 6:45 PM, live performances by local artists at 6:15 and 7:15 PM, drink specials at Stone Brewing Company Store, live music by DJ Air Nandez, and much more!

**MARK YOUR CALENDAR!**

Hear from several of the artists featured in the exhibition *Being Here with You: Estando aqui contigo* at this fall’s Downtown at Sundown events.

**SEPTEMBER 20 >** Celebrate the opening of the exhibition and enjoy a performance by Cog-nate Collective at 6 PM.

**OCTOBER 18 >** Join an interactive poetry reading by artist Omar Pimienta at 6:15 and 7:15 PM.

**NOVEMBER 15 >** Drop in to knit with Michelle Montjoy on her giant looms.
KATHRYN KANJO, THE DAVID C. COLEY DIRECTOR AND CEO
& THE BOARD OF TRUSTEES

INVITE YOU TO
THE 42ND ANNUAL BENEFIT
FOR THE
MUSEUM OF CONTEMPORARY ART SAN DIEGO

MONTE CARLO
An Art Affair

CO-CHAIRS
IRIS STRAUSS, JOAN JACOBS, AND KAREN COHN

SATURDAY | 8 SEPTEMBER 2018
CELEBRATE AT RANCHO DEL ARTE | RANCHO SANTA FE
THE PRIVATE RESIDENCE OF IRIS AND MATTHEW STRAUSS
NAMED AMONG ARTNEWS’ TOP 200 COLLECTORS WORLDWIDE | ANNUALLY SINCE 2009

6:30 TO 8 O’CLOCK | SITE SPECIFIC SPIRITS + ENDLESS HORS D’ŒUVRES
8 O’CLOCK TO 9:30 | NEW MEDIA + CULINARY CREATIVITY AT DINNER
9:30 TO 11:30 | ARTFUL MONTE CARLO GAMING + OPEN AIR DANCING

EXPLORE THE COLLECTION | EXPERIENCE ARTISTIC VISIONS THROUGHOUT THE EVENING
CONTEMPORARY BLACK TIE | OUTDOOR VENUE | VALET PARKING
ALL FUNDS RAISED SUPPORT FUTURE MCASD EXHIBITIONS + EDUCATION PROGRAMS
TO PURCHASE YOUR TABLES AND TICKETS, VISIT MCASD.ORG/MONTECARLO OR CALL 858.454.3541 X162

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MEMBERSHIP BRINGS YOU CLOSER

From eXit pARTies that celebrate exhibitions on view, to intimate art-making experiences led by local artists, MCASD Membership offers special access you won’t find anywhere else.

Made by X

Learn directly from local, contemporary artists at Made by X—MCASD’s hands-on, art-making event featuring an evening of exploring artistic materials and process over conversation and cocktails.

MADE BY X > EINAR AND JAMEX DE LA TORRE > WEDNESDAY, OCTOBER 3 > 6:30 PM > ART HELL GLASS STUDIO / BREAD & SALT > 1955 JULIAN AVE, SAN DIEGO, CA 92113

Glass artist Kathleen Mitchell will open her studio Art Hell for a one-of-a-kind evening featuring a glass demonstration and art making with Einar and Jamex de la Torre. The collaborating artists and brothers live and work in Ensenada, México and San Diego. The de la Torre brothers have been featured in several exhibitions at MCASD, with three works in its permanent collection.

Made by X is $25 for Members, and $35 for non-members. Ticket prices cover all art-making materials, drinks, and admission. Space is limited, early registration is suggested. Tickets can be purchased at mcasd.org or by calling Senior Membership & Annual Giving Manager April Farrell at 858 454 3541 x162.

MEMBERSHIP GOES DIGITAL!

Have you downloaded your MCASD digital Membership card? You’re only one click away!

We recently launched digital Membership cards that fit neatly into your smart phone wallet. If you’re a Member, simply follow the directions in the notification you received to download your card.

Not ready to part with the plastic? Not to worry, we’re happy to send you a card each year instead. Simply contact membership@mcasd.org to request your card.

Did you receive a notification? Contact Senior Membership & Annual Giving Manager April Farrell today at 858 454 3541 x162 or aefarrell@mcasd.org.
Have you ever had a conversation with an art work? MCASD React offers an opportunity to share how art impacts your life. When we look at and experience art there are a number of questions we consider in order to better understand our relationship to the work and the artist. Rarely, however, do we discuss these internal inquiries with those we encounter within the shared viewing space. How we react to artwork is indicative of our lived experiences, our sensibilities, and our attractions or repulsions. By posing questions to ourselves when viewing an artwork, we are in turn contributing to the “work” via the relationship between artist and audience. MCASD’s Millennial Engagement Project, funded by the James Irvine Foundation, explores that relationship through a new digital platform that pairs the Museum’s digital collection with an interactive website.

Through the Museum’s partnership with Sosolimited, a team of multi-disciplinary experts utilizing design and technology to cultivate creative and sensory experiences, MCASD has given new life to our digital collection. The React platform provides information about select works of art from the collection and poses questions to the viewer in an effort to start a dialogue. Users may choose a work of art from the collection to contemplate and can submit a reaction in the form of a photo or text viewable through the React platform via a chain of responses associated with each piece. Prompts generated by the platform appear as text layered over the selected piece, such as, “WHAT TITLE WOULD YOU GIVE THIS WORK OF ART?” or “WHAT DOES THIS ARTWORK REMIND YOU OF?”

These texts function as a gentle nudge to the viewer to consider the artwork in a more personal way, in hopes that they will respond with a photo or comment that presents a new consideration of each piece through the associations contributed by participants.

This initiative is funded by the James Irvine Foundation’s Exploring Engagement Fund.

The James Irvine Foundation
Take a Tour with Us!

MCASD provides unique opportunities to explore contemporary art through lively conversations and hands-on experiences that offer a range of tour experiences to serve the public and K-12th grade school groups.

Book your tour today at mcasd.org/tours.

LOOK/EXPLORE TOURS are hour-long conversations that invite students to engage in dialogue and activities centered on contemporary art. Gallery Educators help students make connections to the work and consider implications for themselves, their peers, their community, and society at large. These encounters offer students opportunities to look closely and examine artists’ interests and processes.

ARTLAB WORKSHOPS build on the Look/Explore Tour experience by providing students an additional hour to explore ideas, processes, or materials introduced in the gallery experience through a hands-on, art-making activity.

SELF-GUIDED TOURS give higher education professors and instructors the ability to reserve space for their class to visit the Museum as a group at a particular time.

FOCUS TOURS are hour-long, dialogue-based tours for adult and higher education groups focused on one of the Museum’s special exhibitions.

PUBLIC TOURS offer weekend visitors a 45 to 60-minute thematic conversation led by one of our qualified Gallery Educators. Our guide will connect works through a guiding theme, providing visitors with the tools they need to explore the Museum on their own. Tours are free with admission and are offered at 2 PM on Saturdays and Sundays at our downtown campus.

The Extended School Partnership (ESP) program enters its Seventh Year

MCASD’s Extended School Partnership facilitates arts-based learning experiences in the classroom and at the Museum. The program consists of professional development for the classroom teacher, class visits to the Museum led by both the classroom teacher and MCASD Gallery Educators, co-teaching opportunities, critique sessions, and a culminating showcase where students exhibit their accomplishments at the Museum.

Each partnership’s length is unique to every school, and can be as short as a couple of weeks, or as long as an academic year. Visit our ESP showcases beginning this fall. Showcases will be held alongside the Museum’s monthly Downtown at Sundown event, on the third Thursday of every month, beginning October 18.

Fall ESP Showcase dates:

* Thursday, October 18 > 5–7 PM
  > Downtown, 1001 Kettner Blvd.

* Thursday, November 15 > 5–7 PM
  > Downtown, 1001 Kettner Blvd.

MCASD celebrated its 6th annual 25 and Under Art Contest this spring with a special Showcase reception honoring the 25 finalists on Sunday, June 3. Sponsored by Blick Art Materials, this year’s contest received more than 200 entries from young artists across San Diego County. A panel of judges selected the top 25 submissions, which were then exhibited at the Museum.

This year marked the 11th anniversary of Qualcomm Foundation’s generous support of free admission for all MCASD visitors age 25 and younger. Since the initiative launched, we have welcomed more than 150,000 25 & Under visitors into our galleries. As a way to celebrate the initiative, MCASD developed the 25 and Under Art Contest to showcase the talent of our young patrons.

Congratulations to This Year’s Winners:
CURATOR’S CHOICE, FIRST PLACE
WENDY RODRIGUEZ
CURATOR’S CHOICE, HONORABLE MENTION
EMILY MULLER
PEOPLE’S CHOICE, FIRST PLACE
ANNIKA CRITTENDEN
PEOPLE’S CHOICE, HONORABLE MENTION
GABE DIMAGIBA

ON THE ROAD
Stop by the Oceanside Museum of Art this fall to see MCASD’s Head with Flowers (1996) by Fred Tomaselli in their current exhibition Fred Tomaselli: Visual Intoxication. Using actual plant parts and illustrations of flowers set in plastic resin, Head with Flowers shows an outline of a human head and brain surrounded by substances capable of chemical and optical stimulation. Real hemp and datura leaves, both of which have psychoactive properties, along with brightly colored images of flowers and swirling vines, suggest the transporting effects of hallucinogenic drugs, and perhaps even art itself.

The exhibition showcases Tomaselli’s work from 1990 to 2017 and is on view through December 2.
JOIN MCASD’S TEEN ADVISORY GROUP (TAG)!

The Teen Advisory Group (TAG) is at the core of MCASD’s teen programs and engages a diverse group of teens representing high schools from across San Diego County. From meetings with local artists and arts organizations, to in-gallery explorations, TAG members gain insights into the art world that help them imagine, develop, and realize projects designed to reach their peers and a wider Museum audience.

This year, TAG members will explore youth homelessness in our region through social practice art. The experience will involve collaborations with local community artists, collectives, organizations, and other youth under the mentorship of MCASD’s Gallery Educators, Education and Engagement Director Cris Scorza, and Education Manager Mario Mesquita.

TAG meets from 5 to 7 PM on the second and fourth Tuesday of every month, and one Saturday per month, from September 2018 through June 2019 at the Museum’s downtown location. Participants will travel to local sites of engagement including Tijuana, Mexico, for a day-long or weekend cultural exchange.

Students selected for the program will be notified by September 15 in anticipation of a parent-student information session. Sessions will begin on Tuesday, September 25. Apply online at mcasd.org/teens.

TAG CELEBRATES SUCCESSFUL CULMINATING SHOWCASE

On Saturday, June 9, the Teen Advisory Group (TAG) celebrated Indulge N’ Feed, their final culminating exhibition for the 2017-2018 year.

TAG members spent the last year exploring various social issues through contemporary art, with a particular focus on Food Justice. Teens visited MCASD exhibitions and traveled to multiple sites of engagement, including the San Diego Food Bank and Art Produce, a performance, food, and community space in North Park.

Recognizing the importance of food within community and culture, students designed programs to positively influence San Diego youth. Tackling issues of sustainability and community responsibility, TAG led a reusable bag-making workshop during February’s Downtown at Sundown program at MCASD. In April, teens led a workshop inspired by artist Teresa Flores’s Experimental Quesadilla Lab project. Experimenting with a staple Californian food, the quesadilla, which carries deep cultural and historical ties to immigration and identity, students were able to discuss issues of family backgrounds, cultural environments, and current socio-political issues.

Based on their experiences, TAG students created participatory installations that explore issues of access, sustainability, and privilege as part of their final Showcase presentation.

The 2018 Teen Advisory Group Showcase was supported by The Hearst Foundations, California Arts Council, and the Office of Councilmember Barbara Bry. Free admission for ages 25 and under is supported by the Qualcomm Foundation. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
INCREASED ACCESS OFFERED THROUGH THE MUSEUMS FOR ALL PROGRAM

Families who participate in Electronic Benefits Transfer (EBT), Supplemental Nutrition Assistance Program (SNAP), or Women, Infants & Children (WIC) programs are welcome to visit the Museum free of charge thanks to the Museums for All program. A signature access program of the Association of Children’s Museums (ACM) and the Institute of Museum and Library Services (IMLS), Museums for All encourages families of all backgrounds to visit museums regularly and build lifelong museum habits.

MCASD joined five other San Diego museums in announcing its participation in the program last spring. Participating museums include the San Diego Natural History Museum (The Nat), the Museum of Making Music, The New Children’s Museum, the San Diego Children’s Discovery Museum, and the San Diego History Center.

Originally started by children’s museums, the Museums for All program is now being embraced by a variety of museums nationwide, thereby allowing them to further expand their reach and impact.

“ACM is proud to partner with IMLS on this initiative that has facilitated more than one million visits since its start,” said ACM Executive Director Laura Huerta Migus. “It’s inspiring to see so many museums join Museums for All as part of a unified community effort led by local institutions—like this group of six San Diego museums committed to access and equity.”

Museums for All is part of MCASD’s broad commitment to seek, include, and welcome all to the Museum. MCASD is committed to sharing contemporary art with everyone in our community.

DESSERT X IN PALM SPRINGS

Upper Level Field Trip > March 2019

The desert comes alive once again this spring, when the Coachella Valley and the surrounding desert landscape will host a curated exhibition of site-specific works by established and emerging artists. Join us for the second iteration of the Desert X project, produced by Desert Biennial, a not-for-profit organization founded in 2015 to bring the finest international artists to the Coachella Valley to create art, engage viewers, and focus attention on the Valley’s environment. Artists are invited to make work that responds to the unique conditions of Palm Springs and the surrounding Valley.

Join us for an exciting and in-depth curatorial journey through the desert on this two-day trip. Optional hotel accommodations can be provided and the group will dine together each evening to socialize and discuss all of the day’s highlights.

Registration is limited and available to current MCASD Members at the Avant Garde level and above. Interested in upgrading your Membership? Please contact Senior Membership & Annual Giving Manager April Erin Farrell at aefarrell@mcasd.org or 858 454 3541 x162.
IN MEMORIAM

Donna Rubin
MCASD remembers and honors Donna Rubin, a longtime Member who passed away last fall. Rubin created art throughout her lifetime and served as a docent at the Museum in the 60s. Following her weekly tours, she would often spend Sundays in the galleries with her family, sharing her passion for the arts with her daughters, June and Linda.

MCASD is honored to receive a gift from the estate of Donna for the Museum's Endowment Fund as part of the 75th Anniversary Campaign. The Endowment Fund is a critical component to ensuring the long-term financial health of the Museum as we look forward to expanding the La Jolla campus. We are grateful for this generous gift.

Dr. Kurt E. Shuler
Longtime MCASD supporter Dr. Kurt E. Shuler passed away recently at the age of 96. He was preceded in death by his wife Beatrice (Bee).

Dr. Shuler was Professor Emeritus and Chairman of Chemistry and Biochemistry at the University of California, San Diego. He authored and edited many scientific publications and was honored with the Distinguished Service Award of the National Bureau of Standards and the Gold Medal Award of the Department of Commerce.

The Shulers were great friends of MCASD and steadfast contributors since 1987. The Shulers generously donated their collection of artwork from the 1970s to early 2000s to the Museum. The Shulers collected work in Europe and across the United States, including the Southwest. Two of their works were selected for inclusion in the 2015 exhibition San Diego Collects.

The Shulers were also long time supporters of many other charitable organizations in San Diego. Their dedication to our community will be greatly missed.

TRIBUTE > HONORING THE LATE ARTIST

James Luna
MCASD mourns the passing of James Luna (1950-2018), a groundbreaking artist, inspiring teacher, and longtime friend of the Museum. For over four decades, Luna subverted accepted narratives of history and cultural identity through his incisive, humorous, and often poignant installations and performances. MCASD holds three works by Luna in the permanent collection, including his iconic Half Indian/Half Mexican (1991), in which he used his own body to explore issues of identity and cultural assumptions. In 2013, the Museum organized Luna’s performance Futuristic Retro Ritual for the La Jolla Playhouse’s Without Walls festival. MCASD is honored to include Luna’s work in the upcoming exhibition Being Here With You/Estando aquí contigo: 42 Artists from San Diego and Tijuana. The artist accepted our invitation to participate before his untimely passing, and his influence is apparent in the work of many artists in the exhibition.

A longtime resident of the La Jolla Indian Reservation in northern San Diego County, Luna’s work has been exhibited and collected by museums nationally and internationally, including the Museum of Modern Art, New York; the Whitney Museum of American Art, New York; the New Museum, New York; San Francisco Museum of Art; Museum of Contemporary Art San Diego; the Los Angeles County Museum of Art; the National Gallery of Canada, Ottawa, Ontario; and the Museum of Contemporary Native Art in Santa Fe, New Mexico. He was selected as the first Sponsored Artist to represent the Smithsonian’s National Museum of the American Indian at the Venice Biennale in 2005, and he received an honorary doctorate degree from the Institute of American Indian Arts in Santa Fe, New Mexico.
THANK YOU TO OUR FISCAL YEAR 2017 DONORS, JULY 1, 2016–JUNE 30, 2017
**RECENT GIFTS**—THANK YOU!

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- Richard L. Gomez, M.D.
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**$100–$249**

- Maryanne C. Pfister
- Jenna Yang-Hellewell
- John Ippolito
- Mary and James Berglund
- Richard D. Marshall*

**$60–$149**

- Richard D. Marshall*
- Karen Fox
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- Sohia Kassel Mandelbaum
- Danielle Wood

**$25–$49**

- Scott Dunklee
- Richard D. Marshall*
- Brian Fink
- Trulette Clayes and
- Cathy and Michael Casteel
- Diane and Christopher Calkins
- Lisa and Steve Altman
- Adah Almutairi
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- Nora and Fritz Sargent
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**$10–$24**

- Alan Trujillo
- Suzanne M. Tyler
- Ethan Cohn
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**EVENTS CALENDAR**

**AUGUST**

**SEPTEMBER**

- **SEPTEMBER 3**
  - **PROSPECT 2018**
  - **SADIE BARNETTE: DEAR 1968,**
  - **YVE LARIS COHEN: MEETING GROUND**
  - **ON VIEW THROUGH SEPTEMBER 2, 2018**

- **SEPTEMBER 15**
  - **ART EXCHANGE / COFFEE AND GATHERING**

- **SEPTEMBER 23**
  - **DOWNTOWN AT SUNDOWN**

- **SEPTEMBER 27**
  - **MATTHEW AND IRIS STRAUSS > RANCHO DEL ARTE, THE PRIVATE ESTATE OF MONTE CARLO: AN ART AFFAIR**

- **SEPTEMBER 28**
  - **THE LOT, 7611 FAY AVENUE, LA JOLLA, CA 92037**

- **SEPTEMBER 30**
  - **EXIT PARTY: HOMEGROWN**

**OCTOBER**

- **OCTOBER 2**
  - **SADIE BARNETTE: DEAR 1968,**
  - **YVE LARIS COHEN: MEETING GROUND**

- **OCTOBER 11**
  - **SESSIONS IN CONTEMPORARY ART**

- **OCTOBER 15**
  - **TUESDAY, SEPTEMBER 9icio ENGAGE!**

- **OCTOBER 17**
  - **EDUCATORS ENGAGE!**

- **OCTOBER 18**
  - **SESSIONS IN CONTEMPORARY ART**

- **OCTOBER 23**
  - **PUBLIC TOURS**

**NOVEMBER**

- **NOVEMBER 7**
  - **MORTY BADER > I WALK THE LINE**

- **NOVEMBER 14**
  - **WESTFIELD UTC > 4545 LA JOLLA VILLAGE DR., LA JOLLA, CA 92037**

- **NOVEMBER 23**
  - **THE LOT, 7611 FAY AVENUE, LA JOLLA, CA 92037**

**EXHIBITIONS ON VIEW**

**DOWNTOWN**

**VYE LANS CURID: MEETING GROUND**

**ART EXCHANGE / COFFEE AND GATHERING**

**PROSPECT 2018**

**MORTY BADER > I WALK THE LINE**

**EXHIBITIONS ON VIEW IN LA JOLLA**

- **TIJUANA**
  - **HERE/HERE: FROM SAN DIEGO TO TIJUANA AND FROM TIJUANA TO SAN DIEGO**

- **FEBRUARY 3, 2019**

- **ON VIEW SEPTEMBER 20, 2018 THROUGH OCTOBER 25, 2018**

- **BEING HERE WITH YOU/ Estando aquí contigo**
  - **resents work by 42 artists living and working in the San Diego and Tijuana region. Presenting together work by early career and established artists, BEING HERE WITH YOU/ Estando aquí contigo brings viewers to do just that: to understand the overlapping construction in which sculpture could be experienced physically**

- **THIRD THURSDAY OF EVERY MONTH FROM 5:30 to 6:45 PM**

- **FREE FOR AGES 25 & UNDER**

- **FREE FOR MILITARY (WITH ID)**

- **FREE FOR MCASD MEMBERS**

- **$2. PARK IN THE ONE AMERICA PLAZA BUILDING AND BRING YOUR TICKET TO THE MCASD FRONT DESK TO RECEIVE A VOUCHER.**

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- **MCASD IS A MEMBER OF ARTLINKS RENAISSANCE AND EXPANSION WITH THE SHOPEE FOUNDATION.**

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- **PUBLIC TOURS**

- **KIDS,AGES 6 AND UNDER FREE**

- **11 AM–5 PM THURSDAY THROUGH SUNDAY**

- **11 AM–9 PM THURSDAY THROUGH SATURDAY**

- **11 AM–5 PM MONDAY THROUGH SUNDAY**

- **THE KIDS’ WORKS FROM THE ARTKIDS COLLAB, STUDENTS PROJECTS, AND EXPERIMENTATION BENCH PLATFORM.**

- **ADMISSION**

- **FREE FOR ALL TUESDAYS**

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Company Store, live music by DJ Air Nandez, and third Thursday of every month from 5 to 8 PM, the after-hours offering: Downtown at Sundown. On the > 5–8 PM > DOWNTOWN > 4 > 11 AM > EVENT BEGINS > 10:30 AM > MEMBERS’ COFFEE AND GATHERING >

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MATTHEW AND IRIS STRAUSS

MONTE CARLO: AN ART AFFAIR

Thursday, August 16, 2018

much more!

MCASD’s galleries. C.A.M.P. culminates with a contemporary artists, C.A.M.P.ers discover out-of-

ARTOASIS SHOWCASE

SESSION: 10:30 AM – 12:30 PM, July 29 and August 5

Artist and Artistic Director John Held, Jr., joined by a panel of guest artists and curators, will discuss the history and process of the annual showcase and the making of their artwork. This year’s showcase features artwork of 60 artists and collectives selected for the program will be notified by September 15, and sessions will begin selected for the program will be notified by September 15, and sessions will begin on October 9 for the first part of this day-long exchange. Students will engage with local community artists, collectives, organizations, and other youth under the guidance of the Educational Director (John Held Jr., and Education Manager). Sessions will be

ARTOASIS SHOWCASE

SESSIONS: 9 AM – 5 PM, July 30 – August 3

Our 2018 project, MONTE CARLO: AN ART AFFAIR is open for non-members. Ticket cost includes all art-making experiences for families back to La Jolla. Led by MCASD Gallery Educators, this family following your exhibition tour.

MCASD and Westfield UTC are partnering to bring art enriches curricula across the content areas. Begin the academic year with a professional development show is free for members and $20 for non-members. Ticket cost includes all art-making experiences for families back to La Jolla. Led by MCASD Gallery Educators, this family following your exhibition tour.

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