ED RUSCHA THEN & NOW: PAINTINGS FROM THE 1960s AND 2000s

ON VIEW 1/30/2016 THROUGH 4/24/2016
An innovator of West-Coast Pop and Conceptual Art, Ed Ruscha's work defies and exceeds both categories, drawing upon popular media, commercial culture, and the landscape of Los Angeles. This tailored exhibition considers the artist’s use of recurring words, images, and themes across the decades. The iconic artist first gained attention in the 1960s for work that combines text and image with deadpan takes on American vernacular culture. The show is anchored by MCASD's 1962 canvas Ace, and will highlight select works from the sixties alongside more recent canvases. The exhibition's title, Then & Now, reworks the name of Ruscha's recent artist book, which recreates photographs from his pivotal 1966 book, Every Building on The Sunset Strip. This exhibition, like the book, highlights Ruscha's consistent attention to certain subjects and issues, rendering them in new ways and revealing their changes over time. The presentation builds upon MCASD's long-standing relationship with Ruscha: the Museum's collection holds 30 works by the artist, including the outdoor mural Brave Men of La Jolla (1995-1996).

This exhibition will be accompanied by an illustrated publication with an introduction by exhibition curator and Deputy Director, Art and Programs, Kathryn Kanjo. The publication will include a selection of the 2005 essay by the late Richard Marshall, the bold and beloved art historian, who initially conceived the exhibition in collaboration with MCASD. Throughout his career, Marshall worked extensively with Ruscha, authoring two books on the Los Angeles artist.

Ed Ruscha Then & Now: Paintings from the 1960s and 2000s is organized by the Museum of Contemporary Art San Diego and made possible by generous lead underwriting support from Pauline Foster. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

JOIN US FOR THE OPENING NIGHT ON 1/29/16!
DETAILS ON PAGE 15.
San Diego Collects

Featuring a selection of artworks drawn from private collections, San Diego Collects showcases the impressive range of contemporary art in our region with works spanning from the 1950s to the present. The exhibition thus speaks to the complexity of the region’s artistic landscape and the multitude of perspectives necessary to foster a dynamic artistic community.

San Diego Collects is organized by the Museum of Contemporary Art San Diego. Support for the exhibition has been provided by Pillsbury Winthrop Shaw Pittman LLP. Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

Tim Mantoani: Behind Photographs

San Diego-based Tim Mantoani has spent the last six years making portraits of the photographers responsible for some of the most iconic images in our popular cultural consciousness. While these images are instantly recognizable, their makers often remain unknown in mainstream culture, their names appearing in fine print and their likeness rarely shown. Using a 20 x 24 Polaroid camera, Mantoani shoots these photographers holding their favorite or most famous images. William Wegman appears with a life-size photograph of his Weimaraner dog, Bobbin. Nick Ut presents his Pulitzer Prize-winning image of a young girl during a napalm attack in Vietnam. Michael Halsband poses with his double portrait of Andy Warhol and Jean-Michel Basquiat, both sporting boxing gloves. In Tim Mantoani: Behind Photographs, MCASD features a selection of approximately 30 of Mantoani’s photographs, which address the relationship between image and image maker, while simultaneously paying homage to the visual chroniclers of our age.

Tim Mantoani: Behind Photographs is organized by the Museum of Contemporary Art San Diego. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

Álvaro Blancarte: Marking the Present

ON VIEW 1/30/16 THROUGH 4/24/16 > LA JOULA

For more than six decades, Álvaro Blancarte has been mining the topography of Baja California and defining the artistic landscape of this region. Inspired by the mythologies of the Kumiai culture, the light that shines on the mountains of Tecate, and the idyllic scenery described in Latin American literature, Blancarte experiments with textures, materials, and colors to depict the splendor of the deserts of Baja California. Using sands and marble powder mixed with acrylic and enamel paints, he makes a primal mark on the canvas, leaving behind a trace of his presence. In Atavico II [Atavic II] (2014), Blancarte reveals the legacy of the land, making a cartographic incision that exudes a vibrant lapis lazuli, reminiscent of the streams that once traversed the mountains or the deep blue skies of the desert. In these works, we become aware of his legacy as a mentor of an important generation of Tijuana-based artists.

This exhibition presents a new body of work alongside four of the artist’s earlier pieces from the Museum’s permanent collection, including Hecho en Mexico (2005). In his new series, Blancarte created 30 paintings, each measuring 30 by 30 centimeters (approximately 12 by 12 inches). Though he traditionally works on large-scale canvases and murals, these small canvases allowed the artist to intently reinterpret his own history. The series soon expanded and set him on an iconographic mapping of the present with more than 50 works, a selection of which are represented in the exhibition.

Álvaro Blancarte: Marking the Present is organized by the Museum of Contemporary Art San Diego. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
DO HO SUH

ON VIEW 3/18/16 THROUGH 7/4/16 → DOWNTOWN

This solo exhibition by artist Do Ho Suh features work ranging from large-scale architectural installations and sculptures, to works on paper and video. Operating within a distinctly twenty-first century global mode, Suh crafts evocative works that reflect ideas of home, identity, and personal space.

In his work, Suh draws on his personal experiences growing up in Seoul, South Korea, studying art in the U.S., and moving homes several times over the course of his life. He now lives a global and “nomadic” existence, with homes in New York, London, and Seoul. Inspired by his personal history and biography, the artist’s sculptures and installations reveal a range of powerful themes, including notions of public versus private space, global identity, memory, and displacement. At the same time, Suh’s works strike viewers with their delicate monumentality, subtle beauty, and intricate construction techniques.

This exhibition will transform MCASD Downtown’s Jacobs Building into a maze-like installation that replicates the artist’s apartment spaces from a single building in New York City. Created in luminous swaths of translucent fabric, the ghostly rooms and hallways are mysteriously supported by a subtle stainless steel armature. Three combined installations—Apartment A, 348 West 22nd Street, New York, NY 10011 (2011–2012); Corridor and Staircase, 348 West 22nd Street New York, NY 10011, USA (2011–2012); and Unit 2, 348 West 22nd Street, New York, NY 10011, USA (2014)—encourage the public to pass through the ephemeral, dreamlike representation of the artist’s personal history. Rendered in blocks of translucent color, the fabric walls at once conceal and reveal the details articulated within. A long, salmon-colored corridor connects to a bright red stairway suspended from the ceiling. A veil of blue walls contains a kitchen, bathroom, and living spaces with details including window moldings and interior fixtures. In Unit 2, the artist’s latest and final work in the series, yellow walls describe additional rooms, which the artist added to his New York apartment and that served alternately as his studio space and living quarters.

In contrast to this bright, airy space, the artist’s Specimen Series (2013) is installed in illuminated vitrines in a darkened gallery. These sculptures replicate appliances and fixtures in exacting detail and, like the larger installations, are constructed entirely out of polyester fabric over a stainless steel framework. For instance, in Specimen Series: Stove, Apartment A, 348 West 22nd Street, APT, New York, NY 10011 (2013), elements such as the stove top burners and control knobs are rendered with meticulous realism. At the same time, the ghostly translucency of the blue fabric comprising the sculpture lends a delicate, otherworldly air to what would otherwise be a heavy cast iron fixture.

The exhibition will also include a selection of works on paper, rendered in thread, watercolor, and pencil, as well as videos and a model from Suh’s 2012 work Secret Garden.

Do Ho Suh is organized by The Contemporary Austin with additional support by Lehmann Maupin Gallery, New York and Hong Kong. Funding for the San Diego presentation is made possible by generous lead underwriting by Joan and Irwin Jacobs. Additional support has been provided by contributions to the annual Museum Fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
Judith Barry: Voice Off

Voice Off (1998-1999) is a two-channel video and sound installation that dramatizes the way complex aural and vocal cues shape our sense of self and our experience of physical space. The multi-layered installation explores ideas of possession and loss, presenting the viewer with two metaphoric narratives that unfold simultaneously on a double-sided screen dividing the gallery space.

Robert Irwin: Light and Space

Light itself focuses and diffuses our gaze in Robert Irwin’s environmental light installation Light and Space (2007). This work uses fluorescent light tubes alone to trigger a massless, enveloping perceptual experience.

Ernesto Neto: Mother Body Emotional Densities, for Alive Temple Time Baby Son

Brazilian artist Ernesto Neto’s monumental installation is made of fragrant spices such as cloves and turmeric stuffed into skin-like Lycra fabric. The hanging polyp-like sculptures engage the viewers senses of site and smell.

Judith Barry: Voice Off; Robert Irwin: Light and Space; and Ernesto Neto: Mother body emotional densities, for alive temple time baby son are organized by the Museum of Contemporary Art San Diego. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

Iñigo Manglano-Ovalle: Juggernaut

Iñigo Manglano-Ovalle’s work utilizes natural forms such as clouds, icebergs, and DNA as metaphors to interrogate social issues. Often using video and sculpture, Manglano-Ovalle’s work connects politics and culture by representing the underlying forces of human interaction and intervention. His video installation, Juggernaut, was filmed in El Vizcaíno Biosphere Reserve in Baja California, the largest protected area in Mexico. While El Vizcaíno is perhaps best known as the mating site for gray whales at the beginning of each year, Manglano-Ovalle turns his attention away from the beauty of the natural landscape. Instead, the artist focuses on the industrial activity that surrounds the region. As the video pans across the expanse of salt mines, Manglano-Ovalle highlights the complicated relationship between society and the natural environment.

Iñigo Manglano-Ovalle: Juggernaut is organized by the Museum of Contemporary Art San Diego. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
ARTIST Q&A: ÁLVARO BLANCARTE

Artist Álvaro Blancarte sits down with Hugh M. Davies, MCASD’s David C. Copley Director and CEO

Hugh Davies: I have known Maestro Álvaro Blancarte’s work for probably 25 years, and what I admire about him is not only his extraordinary achievement as a painter, but also his enormous protean influence on other artists in Tijuana and Mexico. He is a father figure to Tijuana in very much the way John Baldessari is a father figure to San Diego.

One of the aspects I admire so much about your painting is your ability to work both figuratively and abstractly. And I see some of the influences for the figurative work like the Perro Vaca or The Caiman as surrealism, and I wonder what the sources are for you. And the other side is the abstraction, and you are so confident and comfortable working without a recognizable form. What are the sources and how do you balance and reconcile abstraction, figuration, and surrealism?

Álvaro Blancarte: By essence, I generally start the series with figurative paintings. Una perra llamada La Vaca [A Bitch Called the Cow] is 200 works in which the number 80 is still figurative, the number 90 is a little more abstract, and the number 120 is almost an abstraction. I mean, I’m gradually losing the figurative essence of my work until I reach abstraction.

My work and I belong to the second half of the twentieth century. I think that the art critics settled Mexican painting in a place for me. Unfortunately, the art critic used to say about an exhibition: “you’re doing a magnificent work” and they did a great critique, and that was why most of the painters stayed there—they were abstract or figurative. They didn’t change their manner because the critic placed them somewhere and they stayed there. I’m against it. I’m an inveterate and permanent searcher. That is why I have been able to immerse more within what I am and understand what contemporary art is. If I wasn’t like this, I would’ve possibly stayed where some critic placed me.

HD: You’ve spent the majority of your career living in Tecate, Tijuana, in Northern Baja, and in your work I see the influence of this region in your color palette and very much in the textures. Are you influenced by where you live, by the landscape?

AB: The change of scenery did have an influence on me, undoubtedly. Back in Sinaloa and Mexico City, I had a green landscape. Arriving to Baja California was a visual and inner change. It was a strange and really gray scenery, lots of rocks and few green tones. You go to La Rumorosa and you can see a great rock wonder. You go to Mexicali and you see a desert. It all started to have an influence on me.

HD: My next question is related to your role as a very important figurehead, being a mentor to two generations of very good artists in Tijuana. How do you regard teaching should be? Is it an obligation to teach or does it inform your own work? Does your own work benefit from the dialogue of teaching?

AB: I think teaching is a passion for me, even though I have sworn many times not to teach again, to anyone. When the Autonomous University of Baja California (UABC) was open, they begged me to teach there. I didn’t attend because of the money, but because I was hooked again by that passion I have for teaching, I started giving lessons at the University in Tecate. Then I received a call from the Tijuana Cultural Center (CECUT). The studio where I had painted the mural of the theatre was open, and I taught a lot of people there. To me, the passion of teaching is supreme... Teaching to me was a passion and still is.

HD: I am always interested in talking to artists to find out where their interest originates. Were your parents interested in art? Did you have a teacher who inspired your interest in art? Did you know an artist when you were young who was a role model for you?

AB: No one has had an influence on me. My brother is a chemist, just like my father was. Everyone in my family is a professional, all in Sinaloa and Mexico City. I was the only wanderer that got dedicated to painting. My interest grew alone, in part to share what I was feeling when I started to paint and to give it to someone. I think it’s an enthusiasm for people to understand art and feel it as I did.

For example, Jaime Ruiz Otis came with me 14 years ago, a little lost, and I got him into art, and he’s there now. Thus I had many people who, not because of me but because they came with me, have gone so far and I’m really pleased.
Did you know that you too can become an MCASD Member and visit the Museum whenever you want, for as little as $5 a month? Visit www.mcasd.org for more details.

Join us for This Upcoming Avant Garde Member Event!

CONTEMPORARY ART THING (C.A.T.) SERIES EVENT: ARTIST CONVERSATION AND HOME VISIT WITH JOE YORTY
> WEDNESDAY, APRIL 6, 2016 > 6 PM

Joe Yorty employs found objects and materials to create sculptures, installations, and painterly works that address the anxieties and absurdities of American domestic space. He received a Master of Fine Arts from UCSD in 2013, and has shown his work locally and nationally. Yorty, who was born and raised in southwest Utah, spent his junior high and high school years in Escondido, California. He subsequently served for 11 years in the U.S. Navy before beginning his career as an artist. Currently, Yorty works as the Facilities Manager for the Department of Art, Architecture + Art History at the University of San Diego, where he also holds a studio.

Join us for a conversation with Yorty and his husband John Brady as we discuss Yorty’s artistic process and current work, as well as their joint endeavor with mid-century modern furniture.

Want to upgrade to the Avant Garde level?
Contact Senior Membership and Annual Giving Manager April Farrell at aefarrell@mcasd.org or 858 454 3541 x162.
THE OPENING NIGHT

MCASD DOWNTOWN
1100 Kettner Blvd.

CHAIRS
Touradj Barman and Sarah Kaplan; Matt and Allison Hoyt

Join us for our third annual fundraiser, The Spring Thing—Downtown San Diego’s stellar springtime soiree.

All proceeds support the Museum’s exhibitions and education programs.

Join us at MCASD La Jolla for The Opening Night and be the first to see our latest exhibitions! Enjoy cocktails, live music, food trucks, and more.

Join us on Friday, January 29, 2016 at The Opening Night as we celebrate Ed Ruscha Then & Now: Paintings from the 1960s and 2000s.

The Opening Night is FREE for Members and $10 for non-members.

Want to bring a friend? Let them know Membership starts at just $5 a month! Visit mcasd.org for details.
Mark your calendar for one of MCASD’s most anticipated events! The Biennial Art Auction 2016 will feature live and silent auctions of artwork selected by MCASD curators, including paintings, sculptures, photographs, and works on paper. From emerging to established artists, a wide range of work will be available. Enjoy an evening of champagne, cocktails, and heavy hors d’oeuvres as you bid on your favorite works and grow your private art collection—all while benefiting MCASD’s art acquisitions, exhibitions, and education programs.

The VIP Preview reception will be held on Wednesday, May 11, 2016 for Gold Circle ticket holders. Event tickets will go on sale and artworks will be announced in February 2016. For more information call 858 454 3541 x162, email artauction@mcasd.org, or visit www.mcasd.org/events.
MCASD offers FREE PUBLIC TOURS led by Gallery Educators at 2 PM on Saturdays at MCASD Downtown, and at 2 PM on Sundays in La Jolla. Complimentary tours are also available at 5:30 PM during the Museum’s Free Third Thursday program where visitors receive free admission on the third Thursday of every month from 5-7 PM at both Museum locations. Guests of Downtown at Sundown, the Museum’s new program on the third Thursday of every month from 5-8 PM, will enjoy an additional free tour at 6:45 PM.

Want to learn more about a particular exhibition? Treat you and your friends to a private FOCUS TOUR—a one-hour, dialogue-based tour offering adult groups an in-depth look at our current exhibitions.

Would you like to bring a group? SELF-GUIDED TOURS give educators, instructors, or art study groups the ability to reserve space for their group at a particular time.

Delve deeper into the exhibitions on view by booking a tour online today! Visit www.mcasd.org/learn/tours, or email education@mcasd.org.

The Extended School Partnership (ESP) program brings art into the classroom and students into the Museum

MCASD’s Extended School Partnership (ESP) program empowers 6-12th grade teachers from schools across the county to use the Museum as an extension of the classroom. MCASD’s education staff works directly with teachers to weave the ideas presented in current exhibitions into their varying content areas and lesson plans. By developing the teacher’s ability to incorporate original art objects into a curriculum, MCASD provides both a way to complement the teachers’ existing lesson plan, as well as strengthen the role of the gallery as a learning environment.

Not your typical art class, ESP invites students to learn about exhibitions in the context of what they are learning in the classroom. Science and math classes focus on the complex materials displayed in an exhibition, while history classes focus on the historical and sociopolitical context of the artists and their work. The program includes professional development for the classroom teacher to help integrate the exhibitions into their lessons throughout the semester, as well as class visits to the Museum led by both the classroom teachers and MCASD Gallery Educators. The program culminates in an event showcasing student artwork, performance art, or installations that speak to the themes explored in the galleries, and connect to the content covered in their classrooms. See the power of art in a classroom setting at one of the Museum’s upcoming ESP Showcases.

The Extended School Partnership (ESP) program at MCASD is made possible by generous underwriting support from the ResMed Foundation, Bloomingdale’s, City of Chula Vista, and annual contributors to the MCASD Museum Fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

Let us guide you through our exhibitions

Join us for these upcoming ESP showcases!

- The Bishop’s School
  Thursday, December 17, 2015
  5-7 PM > La Jolla

- University City High School’s ArtsTech Academy
  Thursday, January 21, 2016
  5-7 PM > La Jolla

- Kearny High–Stanley E. Foster School of Engineering, Innovation and Design
  Saturday, January 23, 2016
  2-4 PM > Downtown

- La Jolla Country Day School
  Thursday, February 18, 2016
  5-7 PM > La Jolla

All ESP Showcase events are free to attend.
MCASD AWARDED MUSEUMS CONNECT GRANT

MCASD is proud to be one of seven international recipients of the 2015-2016 Museums Connect grant award. Museums Connect is an initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs and is administered by the American Alliance of Museums (AAM).

Through the grant, MCASD’s Teen Advisory Group (TAG) is participating in a year-long international exchange project in partnership with Mexico City’s Museo Tamayo. The exchange project, FOCUS: Youth Empowerment through Social Practice Art: Strategies for Coping with Violence and Trauma, connects teens in San Diego and Mexico City with two social practice artists, U.S.-based Itzel Martinez and Mexico-based Edgardo Aragón, to create new photographic and video works for a multi-media exhibition that addresses issues of social and political violence in both cultures. Under the mentorship of MCASD’s Education Curator Cris Scorza and Education Associate Christian Lopez, with Museo Tamayo’s Head of Education Manuel Alcalá and Teen Programs Coordinator Karla Nogues, teens will select one or several themes within the subject of violence—such as intra-familial violence, dating violence, gangs and cartels, or gun use—as the focus of their artistic work. They also will create a short documentary film and mount a public exhibition in both countries. Both groups (San Diego and Mexico City) will communicate with each other through an online dialogue platform, and will travel to their international partner site for a one-week cultural exchange.

On Saturday, October 17, 2015, MCASD and Museo Tamayo hosted information sessions at their respective venues for potential participants to better understand the program and for parents and guardians to meet with staff members of the American Embassy, both in person and through virtual conversations. Collectively both museums received 75 applications and underwent a tough selection process, ultimately choosing 22 participants from both San Diego and Mexico City, for a total of 44. Their first official meeting took place on Tuesday, October 27. Please stay tuned for updates as this binational art initiative unfolds.

FOCUS: Youth Empowerment through Social Practice Art: Strategies for Coping with Violence and Trauma, a Museums Connect project, is funded in part by a grant from the U.S. Department of State’s Bureau of Educational and Cultural Affairs and is administered by the American Alliance of Museums.

Education programs at MCASD are made possible by major grants from Qualcomm Foundation and County of San Diego Community Enhancement Program. Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture.
GRAB A BOOK AND FIND A SEAT

The readingROOM is a reflective space where guests can browse through books related to the Museum’s exhibitions and permanent collection. Learn more about contemporary art and current exhibitions, take advantage of the space as a study hall, or simply enjoy it as a community space. The readingROOM opened recently at MCASD Downtown, 1001 Kettner Blvd., and is a part of the Museum’s new volunteer program. Run entirely by volunteer staff, it is accessible to all Museum visitors and can be made available to school or community groups with notice. Visit the readingROOM from 11 AM-5 PM on Thursday, Saturday, and Sunday, and during Downtown At Sundown, MCASD’s new program happening on the third Thursday of every month from 5-8 PM.

BECOME A readingROOM VOLUNTEER!

Love contemporary art and books? MCASD is currently accepting applications for readingROOM volunteers! Visit www.mcasd.org/volunteer-opportunities for details!

$2 PARKING DOWNTOWN!

MCASD Downtown visitors can pay just $2 to park for two hours at One America Plaza—right across the street from the Museum!

HOW IT WORKS:
> Enter the underground parking lot from either India or B Streets*
> Set a timer on your phone for two hours!
> Grab a validation ticket from the front desk at MCASD Downtown

*On weekends, use intercom to gain access to underground lot by letting attendant know you’re visiting the Museum.
Hey Members!
As if being an MCASD Member wasn't awesome enough, we're now offering all sorts of unique perks from our partners! Show your MCASD Membership card at the following locations to receive an exclusive discount. * Keep your eyes on [www.mcasd.org](http://www.mcasd.org) to stay up-to-date with our growing list of partners.

**MEMBER XCLUSIVES**

```
<p>| | | | |</p>
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>STARRY</td>
<td><strong>Puesto</strong></td>
<td><strong>Bird Rock Coffee Roasters</strong></td>
<td><strong>The Flight Path Wine Bar &amp; Bistro</strong></td>
</tr>
<tr>
<td>10% off entire bill</td>
<td>10% off entire bill</td>
<td>10% off coffee and espresso drinks</td>
<td>10% off entire bill</td>
</tr>
</tbody>
</table>
```

*Need a new Membership card? Please email membership@mcasd.org to request a new one, or call 858 454 3541 x154.

**MEMBERS’ PORTAL**

**HAVE YOU CREATED YOUR MEMBER LOGIN YET?**

Sign into MCASD’s new online portal for Members and unlock your Member discounts to tickets to MCASD events, and so much more.

[https://mymcasd.mcasd.org/login](https://mymcasd.mcasd.org/login)

**MCASD CONTEMPORARY COLLECTORS ARTFUL EXPEDITION: AUSTIN, TEXAS**

Like everything in Texas, the contemporary art scene in Austin is big! Time in Austin will include visits to studios of leading and emerging artists, tours of world-class museums and private art collections, and time exploring the impressive cultural offerings of this vibrant capital city as only MCASD can provide.

Registration is limited and available to current International and Contemporary Collectors. Interested in joining Contemporary Collectors? Please contact Advancement Director Elizabeth Yang-Hellewell at eyanghellewell@mcasd.org or 858 454 3541 x179.
“To paraphrase Gloria Steinem, a contemporary art museum without a writer-in-residence is like a fish without a bicycle.

In 1996, I stepped down from my precipice across the street at St. James-by-the-Sea (not quite as by-the-sea as the Museum) to write full time. We returned to our 1830 farmhouse in rural Vermont.

‘When you come back,’ Hugh M. Davies, the David C. Copley Director and CEO, graciously promised, ‘we’re going to make you our writer-in-residence.’ Flattered, I thanked him, pointing out we were moving 3,000 miles east. ‘You’ll be back,’ he prophesied, accurately.

One Vermont winter triggered our return the following fall, 20 La Jolla winters and four novels ago (In The Zone, God Knows, Meander, Dead Reckoning), all conceived in the Museum library carrel, my writing home.

I wanted to portray familiar experience in ways that might cause the reader to stop, spin 180°, and see the world in new light.

Every morning, walking through the Museum, I have that experience. I love overhearing someone whine that a piece is stupid, knowing it’s stretched them beyond their comfort zone. I see someone stop in front a piece and remain there, still, for an hour, allowing it to seep through their defenses, become a catalyst for conversion.

The courage and vision of the Museum has been my muse these 20 years, feeding my appetite for words, images, as alchemy, converting the ordinary to extraordinary.

Hugh’s generosity, the staff’s unfailing kindness, the sometimes outrageous, courageous exhibits, have given me courage to take risks with my writing I would never have otherwise, making this the happiest imaginable chapter.

Each fall as I anticipate migrating, self-conscious about contributing nothing in return for my carrel, I email Hugh assuring him I understand if he finds some legitimate use for my space. The year I turned 66 I found this plaque affixed to my carrel:

MCASD’s boats, as part of Pleasure Point by Nancy Rubins, floating in air, too audacious for the Port of San Diego, made me dare navigate shoals I would once have considered too dangerous.

The Museum is a gift to San Diego and the world, and a source of wonder and gratitude to this priest/writer who has spent his life in the wonder business.”

—BLAYNEY COLMORE
RENT OUR VIEW

To host your own event at either Museum location Contact events@mcasd.org, 858 454 3541 x166.

THE STORE

A MODERN TWIST ON A HOLIDAY CLASSIC!

Put your own spin on the iconic evergreen with the Infinite Tree from Areaware. Swedish-born designer and mathematician Johannes Molin created the Infinite Tree out of his love of the forested Scandinavian countryside where he spent his youth, as seen through the lens of his degree in mathematics. The tree is designed using measurements from the Golden Ratio, a universal proportional system that is thought to play a role in a person’s perception of beauty. The inventive design inspires creativity as you twist, turn, twirl, and swirl the beech wood branches to achieve the look you want. Available in shades of green, black and white, or natural wood it stands a substantial 17 inches tall and packs flat for easy storage. Best of all—there’s no watering required!

NON-MEMBERS $45
MEMBERS $40.50

Every ☃️ Store purchase helps support MCASD’s operations, exhibitions, and educational programs. Visit www.mcasd.org/store.
THANK YOU TO OUR FISCAL YEAR 2015 DONORS, JULY 1, 2014—JUNE 30, 2015

21ST CENTURY CAMPAIGN DONORS

FOUNDRY
$100,000—$199,999
Joan and Howard Weinger
Gilda and Victor Vilaplana
Jo and Howard Weinger
Caroline A. Finlay

$50,000—$99,999
Ann and Richard Jacobs
Laurel and Robert Lepak

$25,000—$49,999
Anonymous

$10,000—$24,999
Lauren and Roy Jacobson
Kim and Scott Wood

$5,000—$9,999
Sidney and Stanley Wolf

AXILE SOCIETY

Jacket and Rea Astine
Lynn Leong
Barbara Bloom Fund
Robert E. Shanks
M. Lea Ruden
Jeanne Jones
Morgan Reinstein

REFERENCES

MCASD BOARD OF TRUSTEES 2015–2016

Linda向上
Melissa Garfield Bartell
Barbara Bloom
Dr. M. Lea Ruden

Van Cleef & ArpeLS

IN MEMORIAM


WE MAKE EVERY EFFORT TO BE ACCURATE. THIS LIST IS CURRENT AS OF 7/26/16. PLEASE CALL 858-454-3200 IF YOU SHOULD FIND A ERROR, OR IF YOU HAVE OTHER QUESTIONS ABOUT MEMBERSHIP.

MCASD ANNUAL DONORS

$600–$999
Ady Amerbar
Monique Kondakova
David M. Feldman
Geoffrey S. Howard
Kim Stewart

$300–$599
Victoria Hamiton
Paul Hobson
Ms. Margaret D. Wallace
Gayle Baranski and Donald Clapp
Benjamin N. Nettleton

$150–$299
Ann and Allon Goldstein
Lauren M. Gold
Parker Mitchell
Joan and Mark Jacobson
Parker Price and Marigle Beebe
Elsabeth and Jim Myer
Christopher Corden
Paula M. Fitzgibbon
Suzan and Gad Shaanan
James K. Fishkin
Victoria and Ted Phoenix
Tina Simon
Marcus and Joel Simon
Michael R. Sofina
Sally Laughlin

$50–$149
Stephen Wilcox
Mary La Ruffa
Dr. Michael Carter
Priscilla P. Copley
Lynda and Kevin Novak

$100–$499
John and Susan Madsen
Gail Solomon
Robert A. Rice
Lauren M. Gold

$25–$99
Kym Deluca
Suzan and Gad Shaanan
Tracy and Anthony Soto
Chip and Andrea Lauder

$5–$24
Jane and John Lauder

$1–$4
Anonymous

IN MEMORIAM

JUDITH C. HARRIS AND ROBERT S. HARRIS

CATHOLIC CHARITIES

CAROLYN P. FARRIS

PARKER FOUNDATION

JANET A. MASTEN

SAN DIEGO COUNTY, CALIFORNIA

COUNTY OF SAN DIEGO

RICHARD D. MARSHALL AND JENNIFER G. SMITH

COUNTY OF SAN DIEGO

BART AND MURRAY A. GRIBBS

COUNTY OF SAN DIEGO

STEVEN WILCOX

RECENT GIFTS = THANK YOU!

MCASD ANNUAL DONORS

$500,000–$999,999
Lauren M. Gold

$300,000–$499,999
Lauren M. Gold

$100,000–$299,999
Lauren M. Gold

$50,000–$99,999
Lauren M. Gold

$25,000–$49,999
Lauren M. Gold

$10,000–$24,999
Lauren M. Gold

$5,000–$9,999
Lauren M. Gold

$1,000–$4,999
Lauren M. Gold

$500–$999
Lauren M. Gold
This Holiday Season, Give the Gift that Lasts All Year!

Pick up your Gift of Membership at either MCASD location today!

What do you give someone who has everything? The gift that lasts all year round—the Gift of Membership! This holiday season, MCASD is offering a special Gift of Membership package that includes:

- Four guest passes, a limited-edition notebook by artist Scoli Acosta, or an MCASD license plate frame*
- A Membership card
- Stationery to leave a personalized note

A year-long Membership entitles your giftee to see upcoming exhibitions, such as *Ed Ruscha Then & Now: Paintings from the 1960s and 2000s*, premiering in January 2016. They’ll also be invited to special Member events, receive free admission to lectures and The Opening Night celebrations for all MCASD La Jolla exhibitions, as well as discounts at the Museum Café, 83 Store, and at businesses participating in MCASD’s new Member Xclusives program.

*Gift dependent on Membership level purchased

www.mcasd.org

ILLUSTRATION BY RILEY HARMON.
**EVENTS CALENDAR**

**FRIDAY, DECEMBER 11 THROUGH SUNDAY, DECEMBER 13**

**Salon Night featuring Álvaro Blancarte**

_Showcase: The BioShios School_ > 5–7 PM > extended School Partnership (eSP)

**FRIDAY, DECEMBER 17**

_downtown at Sundown_ > 5–8 PM > downtown

**THURSDAY, DECEMBER 17**

_Showcase: University City High School’s extended School Partnership (eSP)_ > 5–7 PM > downtown

**FRIDAY, JANUARY 29**

_School of Engineering, Innovation and extended School Partnership (eSP)_

_Showcase: Kearny High–Stanley E. Foster School of Engineering, Technology and Design_ > 5–7 PM > downtown

**THURSDAY, JANUARY 21**

_downtown at Sundown_ > 5–8 PM > downtown

_Showcase: La Jolla Country Day School_ > 5–7 PM > downtown

**FRIDAY, FEBRUARY 19**

_FIELD TRIP: SAN DIEGO ARTMUSEUM SAN DIEGO ART SCIENCE CENTER_ > 11:00 AM > La Jolla

**THURSDAY, FEBRUARY 25**

_downtown at Sundown_ > 5–8 PM > downtown

**MONDAY, MARCH 21**

_EXTENDED SCHOOL PARTNERSHIP (eSP)_

_Showcase: La Jolla Academy Art Studies_ > 5–7 PM > La Jolla

**EVENTS ON VIEW**

**LA JOLLA**

**DOWNTOWN**

**FRIDAY, DECEMBER 11 THROUGH APRIL 24, 2016**

_An innovator of West Coast Pop and conceptual art, Ed Ruscha’s work defies and exceeds both categories, drawing upon popular media, commercial, and the landscape of Los Angeles. The latest exhibition features a selection of approximately 30 of Ruscha’s photographs, which address the relationships between image and map and simultaneously pay homage to the visual culture of Los Angeles._


_on view January 30 through April 24, 2016_ _San Diego Museum of Art_ > Balboa Park

_Salgado_ > 6 PM reception > 7–8:30 PM lecture > 16th axline lecture featuring Sabastião_ / _Thursday, February 25 _Scene > 10 AM > downtown departure _Field Trip: Explore Tijuana’s Vibrant Art_ > 5–7 PM > La Jolla extended School Partnership (eSP)_


_on view March 18 through July 4, 2016_ _Do Ho Suh_ (1998–1999) is a two-channel video and sound installation that dramatizes the way complex personal spaces are divided, reconfigured, and experienced. This project is a monumental contribution to the conversation surrounding the idea of the domestic space as an interconnected network of personal and social territories._

**DO HO SUH**


**1100 and 1001 Kettner Blvd., San Diego CA 92101**

**HOURS**

_Tuesdays through Sundays from 10 AM to 5 PM, Thursdays until 8 PM_ _FIRST THURSDAYS AT 5:30 PM, MUSEUM CAFE open for private, school, or community groups, please call, email, or write to www.mcasd.org/museumcafe _ADMISSION**

_Museum Members Free_ _Students, Seniors (age 60+), Military, and Children Free_ _Children under 25 are free for Military with ID; 25 & under free admission supported by_ 

**MUSEUM OF CONTEMPORARY ART SAN DIEGO**

**DEC 2015 / JAN / FEB / MAR 2016**
ed ruscha first gained attention in the 1960s for his <i>Paintings from the 1960s and 2000s</i> on free third thursdays > 5–8 PM > downtown at el cubo, centro cultural. from 5 to 8 PM, local partners stone brewing and flights wine bar & bistro, downtown partnered with MCA SD’s new after-hours offering: downtown at la jolla. on the third thursday of every month and free for non-members with Museum admission. tickets in advance online or at either Museum door. please note, this lecture is anticipated to sell out. enclosed blankets will be released to the general public at 5:30 PM that day. families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. for families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door.

Ed Ruscha Then & now: Paintings from the 1960s and 2000s – A Curator’s Perspective: Kathryn Kanjo. This program is free for Members, limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.

MCA SD’s new after-hours offering: downtown at la jolla. on the third thursday of every month and free for non-members with Museum admission. tickets in advance online or at either Museum door. please note, this lecture is anticipated to sell out. enclosed blankets will be released to the general public at 5:30 PM that day. families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. for families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.

Ed Ruscha Then & now: Paintings from the 1960s and 2000s – A Curator’s Perspective: Kathryn Kanjo. This program is free for Members, limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.

MCA SD’s new after-hours offering: downtown at la jolla. on the third thursday of every month and free for non-members with Museum admission. tickets in advance online or at either Museum door. please note, this lecture is anticipated to sell out. enclosed blankets will be released to the general public at 5:30 PM that day. families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. for families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.

Ed Ruscha Then & now: Paintings from the 1960s and 2000s – A Curator’s Perspective: Kathryn Kanjo. This program is free for Members, limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.

MCA SD’s new after-hours offering: downtown at la jolla. on the third thursday of every month and free for non-members with Museum admission. tickets in advance online or at either Museum door. please note, this lecture is anticipated to sell out. enclosed blankets will be released to the general public at 5:30 PM that day. families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. for families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.

Ed Ruscha Then & now: Paintings from the 1960s and 2000s – A Curator’s Perspective: Kathryn Kanjo. This program is free for Members, limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.

MCA SD’s new after-hours offering: downtown at la jolla. on the third thursday of every month and free for non-members with Museum admission. tickets in advance online or at either Museum door. please note, this lecture is anticipated to sell out. enclosed blankets will be released to the general public at 5:30 PM that day. families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. for families with children ages 5 and older. tickets are limited to 60 participants. we recommend buying tickets in advance online or at either Museum door. Admission is included.