CON ESTE DOCUMENTO AFIRMO QUE EL FUTURO POLÍTICO DE MI PAÍS (MÉXICO) CONSTA DE LA INVASIÓN DEMOCRÁTICA DE MI PAÍS (USA). POR ESTA RAZÓN, PROPONGO QUE SEFORME UNA NUEVA FRACCIÓN POLÍTICA LLAMADA...
Being Here with You/Estando aquí contigo brings together work by 42 artists and collectives living and working in San Diego and Tijuana. Presenting over 100 works by early career and established artists working in a wide range of mediums, the exhibition highlights distinctive practices shaping conversations and communities in our binational region and beyond.

Being Here with You/Estando aquí contigo borrows its title from the song “Angel Baby” by Rosie and the Originals, a teenage band from National City, California. Included on the soundtrack for the Border Trolley Tours organized by Cog·nate Collective and Kate Clark in the summer of 2017, the bilingual song points to the region’s rich history of homegrown talent. The “42” artists of the title harkens back to MCASD’s 1985 survey, A San Diego Exhibition: Forty-Two Emerging Artists. Since that time, the Museum has broadened the focus of its collection and exhibition program to include the work of Tijuana artists. Being Here with You/Estando aquí contigo reflects MCASD’s mandate to serve the binational constituency of the San Diego/ Tijuana region and affirms its commitment to artists on both sides of the border. The exhibition recognizes that San Diego and Tijuana’s artistic communities are distinct, shaped by dissimilar contexts and circumstances, yet it points to growing artistic exchanges between the two cities and aims to foster greater reciprocity.

The words “being here with you/estando aquí contigo” may also evoke the spirit and format of the exhibition itself, which brings different kinds of artworks into proximity, opening up points of connection and alliance. While not organized by media or theme, the exhibition draws attention to common interests and strategies. An improvisational approach to process and performance is shared by numerous artists, many of whom engage in painterly experimentation and the transformation of traditional craft forms. Many artists also demonstrate a resourcefulness with respect to materials, especially through the reclamation and reanimation of found objects.

Collaboration is a frequent strategy, with several artists working directly with their peers or alongside members of their communities. Artists in the exhibition address many other urgent issues affecting our region and our world, including the contested status of monuments; colonialism and its afterlives; feminist and queer politics; environmental degradation; and the right to urban, public space. Being Here with You/Estando aquí contigo also acknowledges the crucial role that alternative art venues play in the region’s art communities, with nearly a quarter of the exhibition’s artists running or programming independent spaces in both cities.

Being Here with You/Estando aquí contigo is co-organized by Curator Jill Dawsey and Assistant Curator Anthony Graham. The exhibition is accompanied by an illustrated catalogue.

Being Here with You/Estando aquí contigo: 42 Artists from San Diego and Tijuana is organized by the Museum of Contemporary Art San Diego and made possible by the Being Here with You/Estando aquí contigo: Underwriters Community. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
TREVOR PAGLEN: SITES UNSEEN

ON VIEW FEBRUARY 22 THROUGH JUNE 2, 2019

Trevor Paglen blurs the lines between art, science, and investigative journalism to construct unfamiliar and at times unsettling ways to see and interpret the world around us. Paglen, who holds a Ph.D. in geography from the University of California at Berkeley, approaches his work with a scientist’s sense of inquiry. He employs a range of techniques and technologies to ask questions and probe for answers about surveillance, secrecy, privacy, and democracy. Paglen refers to his art-making as “experimental geography,” a hybrid discipline that uses ideas from the field of geography to extend our understanding of where and how we live.

Paglen was born in Camp Springs, Maryland, in 1974. A childhood spent on military bases made him familiar with and empathetic to its culture. Now based in Berlin, Germany, he has traveled the world over the past fifteen years collecting visual and material evidence of things we are not meant to see. Trevor Paglen: Sites Unseen surveys Paglen’s career and examines how he interrogates public records and spaces to create images, artifacts, and sculptural objects that reveal a covert world operating just out of view. Inspired by the history of American landscape photography, Paglen’s photographs explore the land, sea, sky, and heavens to show the physical infrastructure of secrecy, from classified military installations and spy satellites to communications cables and artificial intelligence (AI). His artifacts show the systems—logos, patches, and code names—that help maintain a cloak of invisibility. His sculptures act in opposition to what his images and artifacts expose, by offering alternative uses for military and intelligence technologies. With these objects, Paglen invites us to imagine a future in which “new forms of freedom and democracy can emerge.”

Trevor Paglen: Sites Unseen originated at the Smithsonian American Art Museum (SAAM) and is organized by John Jacob, SAAM’s McEvoy Family Curator for Photography. The exhibition is accompanied by a fully illustrated catalogue.

Trevor Paglen: Sites Unseen is organized by the Smithsonian American Art Museum. The C.F. Foundation in Atlanta supports the museum’s traveling exhibition program, Treasures To Go.
ARTIST Q&A: LISSA CORONA

Lissa Corona is a San Diego-based artist and educator whose work explores deeply personal issues, from partnership and intimacy to emotional and physical vulnerability. Here the artist discusses the bold new work that she created for the exhibition Being Here with You/Estando aquí contigo.

MCASD: For this exhibition, you created an affecting new video work, Penance (2018), which shows you having the word SORRY tattooed onto your stomach. In this video, you recite apologies for actions both tragic and trivial. How did you arrive at the idea for the piece? And how did you commit to using your body in this way?

LC: I conceived of the idea ten years ago, and this exhibition felt like the perfect opportunity to finally commit. I've always had difficulty asking others for help, and trust was a big part of this piece. My brother and sister-in-law, Daniel and Emily Corona, are both experimental filmmakers and were eager to be my videographers. I wanted a tattoo artist who knew me well, and whose work I would be proud to live with forever. I asked Rene Lopez, a former student, to design and execute the piece. Five hours of tattooing, doing my best to remain still and straight-faced, served as both a cathartic exercise of will and a form of self-flagellation: punishing myself for my wrongs while taking accountability for my actions in the most self-serving and abject way I could imagine.

MCASD: Were you thinking about the tendency that women in our society have to apologize?

LC: The tendency for women to apologize for anything and everything is something I struggle with daily. In a patriarchal society, women have been the scapegoats for men and their mistakes for centuries. Growing up, my mother would sarcastically point out that any problems someone develops would inevitably be blamed on the mother's failures. When I became a mother of twins, I finally understood her years of complaints—no matter how hard we try to do right by our children, our moments of weakness and vulnerability can affect them in ways we never intended. I believe women have been characterized as caretakers, people-pleasers, and peace-makers and nearly all of the women I know have the tendency to blame themselves unnecessarily. While this is inherently problematic for women, there is also something beautiful and authentic about this expression. Navigating our place in the world as individuals, as we hopefully make our most verdant attempts to understand others deeply, an apology is a concise way to express empathy.

MCASD: What is it like living with this tattoo now?

LC: I'm still finding it hard to believe that the tattoo is real and it's staying with me for the rest of my life. I love looking at it, I love the way it moves with my belly, and I love that it's something few people will actually see in person. The tattoo, for me, functions as a reminder to be empathetic, humble, and responsible for my actions. SORRY is about strength, vulnerability, and the desire to become a better person—day in and day out. It's about honesty, sincerity, and deep longing for absolution. It's about repair, suffering, acceptance, and forgiveness. SORRY isn't a word we should use less. It's a promise to do right by others and ourselves.
AXLINE LECTURE

MCASD and The San Diego Museum of Art present
the 19th Annual Axline Lecture featuring Trevor Paglen
WEDNESDAY, APRIL 17, 2019 > 6-7 PM RECEPTION;
7-8:30 PM LECTURE > LOCATION TO BE ANNOUNCED

MCASD and The San Diego Museum of Art invite you to the
19th annual Axline Lecture featuring internationally renowned
artist Trevor Paglen. Paglen’s work spans image-making,
sculpture, investigative journalism, writing, engineering, and
numerous other disciplines. Known for his striking landscape
photographs that emerge from his interest in science and
journalism, Paglen’s work evokes more than a pristine or idyllic
location; his images make visible the structures and technologies
that impact our lives and reveal government secrecy. He
has received numerous awards, including a 2017 MacArthur
Fellowship, and the 2014 Electronic Frontier Foundation Pioneer
Award for his contributions to counter-surveillance. Trevor
Paglen has exhibited his work at the Smithsonian American Art
Museum, the New Museum, the Metropolitan Museum of Art,
the San Francisco Museum of Modern Art, Tate Modern, and in
the upcoming MCASD exhibition Trevor Paglen: Sites Unseen.

Rather than trying to find out what’s actually going on behind closed
doors, I’m trying to take a long hard look at the door itself.

—Trevor Paglen
MCASD’S PARTNERSHIP WITH WESTFIELD UTC CONTINUES

As part of MCASD’s commitment to maintaining a presence in the La Jolla community, three works from its permanent collection have been installed at Westfield UTC for a three-year partnership that brings MCASD artworks and art-making experiences back to La Jolla. The first installation includes three sculptures—Sandro Chia’s The Twin’s Father (1986); Judith Shea’s Eden (1987); and Francisco Zuñiga’s Juchiteca de Pie (1966).

These works provided inspiration for Sculpture Frenzy, a pop-up Family ArtLAB at Westfield UTC. On a sunny Saturday afternoon last summer, families and Westfield UTC shoppers alike were treated to conversation-based tours of the sculptures, followed by a sculpture-making workshop led by MCASD Gallery Educators. In November, MCASD’s pop-up Family ArtLAB returned with Sketch and Draw, a themed workshop teaching life drawing techniques. Mark your calendar for the next Family ArtLAB pop up, Embracing Assemblage, happening on Saturday, March 9 from 2 to 4 PM.

SANCTUARY PRINT SHOP

Sanctuary Print Shop is a project conceived of by artists Sergio De La Torre and Chris Treggiari. In a time when the world seems more divisive than ever, these artists give us the opportunity to reimagine the possibility of connecting with one another and finding refuge in activism. Transforming the museum into a space for collaboration, dialogue, and action, these two artists invite visitors to state their truths and work collectively to create protest posters. This project originated at the Yerba Buena Center for the Arts in San Francisco, exploring the history of the sanctuary ordinance in the state of California.

Here at MCASD, the timeline documenting this history will examine San Diego’s relationship to immigration. Through a series of workshops and conversations with immigrants, lawyers, activists, and others, visitors will have the opportunity and the tools to raise their voice as they activate the print shop.

Join us from 12 to 1:15 PM on select weekend dates as we create posters and foster dialogue in a place of safety.
TEEN ADVISORY GROUP (TAG) EXPLORES YOUTH HOMELESSNESS

The Teen Advisory Group (TAG) continues to examine various social issues through the lens of contemporary art, with a focus this year on the topic of youth homelessness. As part of TAG’s research and exploration within the local community, teens met with San Diego based artist David White, who joins the educator team as this year’s Guest Artist. On Saturday, October 20, TAG met with White at the New School of Architecture in the East Village, where the artist teaches, to begin in-depth conversations about what constitutes “home.” The field trip invited teens to think about how the word “homeless” is used to categorize and generalize a group of people.

David White, one of 42 artists featured in this fall’s exhibition, Being Here with You/ Estando aquí contigo, has long addressed issues of homelessness, gentrification, and displacement. He approaches art historical conventions as a way of engaging individuals or groups at the scale of the neighborhood.

This year, TAG students expanded their own definitions of what constitutes contemporary art by working together to create participatory installations. During December’s Downtown at Sundown, TAG will join forces with community service partners in an interactive event inviting participants to create care packages of toiletries and other necessities while learning more about factors that affect our local youth.

Based on this collaborative exploration with local artists, community collectives, organizations, workshops, and other guest speakers, teens will develop a group project for the TAG culminating showcase in mid June 2019. The teens’ final project will focus on peripheral concepts of identity and community, urging audiences to think beyond their preconceived notions of homelessness.

The Teen Advisory Group is supported by funding from The Hearst Foundations and California Arts Council.
Work continues at our La Jolla location, where you may have noticed some changes this fall. The creative minds at Hollis Brand Culture are behind our “Inside Out Gallery” concept, featuring works from the permanent collection along our construction fence. When MCASD La Jolla reopens, the new space will boast galleries permanently devoted to the collection. In the meantime, stroll by 700 Prospect Street to get your fix.

**JANUARY DOWNTOWN AT SUNDOWN**

DOWNTOWN AT SUNDOWN > MORE THAN A MONTHLY ART CELEBRATION

Every third Thursday of the month, MCASD partners with San Diego State University Art Gallery, San Diego Downtown Partnership, and a selection of local restaurants to offer a taste of the Core-Columbia neighborhood. Enjoy free Museum admission, exhibition tours at 5:30 and 6:45 PM, live performances by local artists at 6:15 and 7:15 PM, drink specials at Stone Brewing Company Store, live music by DJ Air Nandez, and much more.

Join us for the first Downtown at Sundown of the year on Thursday, January 17, from 5 to 8 PM. Don’t miss your last chance to see the exhibition Being Here with You/Estando aquí contigo: 42 Artists from San Diego and Tijuana before it closes on February 3.

January’s Downtown at Sundown will feature performances by the San Diego Symphony as part of the Hearing the Future festival. Curated by composer-conductor and MacArthur Genius Award recipient Matthew Aucoin, this year’s festival takes place January 9 through 27. At Downtown at Sundown, musicians will perform excerpts of Cornelius Cardew’s experimental masterpiece The Great Learning: Paragraph 7 (with words by the Chinese philosopher Confucius). A chorus of singers led by kallisti, UC San Diego’s vocal ensemble, will walk through the galleries while singing Cardew’s semi-improvised score to create a uniquely immersive and interactive soundscape.

**MARK YOUR CALENDAR**

FOR THESE UPCOMING DOWNTOWN AT SUNDOWN EVENTS AND KEEP AN EYE OUT FOR SPECIAL PERFORMANCES:

> THURSDAY, DECEMBER 20
  Teen Advisory Group Public Intervention

> THURSDAY, JANUARY 17
  San Diego Symphony will present excerpts of Cornelius Cardew’s experimental masterpiece The Great Learning: Paragraph 7 as part of the Hearing the Future festival

> THURSDAY, FEBRUARY 21
  Opening of Trevor Paglen: Sites Unseen

> THURSDAY, MARCH 21
On Saturday, September 8, MCASD held its 42nd annual gala at the home of Matthew and Iris Strauss in Rancho Santa Fe. Monte Carlo: An Art Affair broke all previous fundraising records in support of MCASD’s exhibitions and public programs. Chaired by Iris Strauss, Joan Jacobs, and Karen Cohn, this unforgettable evening included fine dining and dancing under the stars, and guided tours of the Strauss’ art collection, which ArtNEWS consistently names among the world’s top 200 private collections.

A huge thank you to our Monte Carlo Chairs, our guests, and everyone who made this year’s event an enormous success!
EXCLUSIVE TRAVEL OPPORTUNITIES FOR MEMBERS

MCASD’s Upper-level Members receive exclusive access to all that MCASD has to offer. From private collection visits and one-of-a-kind travel opportunities, to insightful conversations with curators and patrons alike, our Members are at the center of it all.

Hear what Membership is like first-hand from Ingrid Westlake, a new Collectors Circle Member who has sampled several MCASD programs and travelled with the Museum to New York City last spring.

MCASD: Tell us what it’s like to be an MCASD Contemporary Collector?

It’s incredibly fun to meet fellow art lovers and collectors. There is no feeling that “I must stop talking about art” with this crowd. We get to know each other, discuss exhibitions we’ve seen and share about artists who have left a strong impression, overall expanding each other’s art knowledge and discoveries. At MCASD’s Cocktails & Collections program, I get to see what other people live with and hang on their walls, adding wonderful perspective to my personal collecting journey.

How is travelling with MCASD different than travelling on your own?

I travel a lot to view art; logistics can quickly become a military exercise which can detract from the act of viewing art. When I travelled with MCASD, juggling between exhibitions openings, museum hours and traffic to maximize what I can see in a short period of time all went away. All I had to do was simply enjoy privileged access to the best private collections and exhibitions in the company of equally passionate art lovers. Heavenly!

You recently travelled with MCASD Collectors to New York. What were some of your favorite destinations?

MCASD’s New York Contemporary Collectors trip was an unforgettable journey that kept on giving. We started with a private photography collection nested in an apartment with a breathtaking panoramic view over Central Park, followed by trips to Dia: Beacon and Storm King Art Center, more private art collection visits, and a Nick Cave sound suit show finale.

Where are you headed next?

I can’t wait to find out what reflective and optical illusions Desert X has in store in 2019. The 2017 edition of Desert X inspired one of my earliest blogs on Reinventinggrid.com. The question is: will you join?

Want to meet like-minded individuals who are passionate about contemporary art? Contact Elizabeth Yang Hellewell at 858 454 3541 x179 or eyanghellewell@mcasd.org to join MCASD’s Collectors Circle today.
Two years ago, on the occasion of the Museum’s 75th anniversary, MCASD announced a transformative vision for the future: a campaign that would dramatically grow the campus and increase its operational endowment. With the acquisition of additional property, invested stakeholders, and the endorsement of the city of La Jolla and San Diego, the Museum broke ground on its long planned for expansion project on Thursday, October 18, 2018.

Selldorf Architect’s design calls for new construction to the south that will allow for two levels of light-filled galleries, offering a wide range of volume and character. Vertical windows will welcome the site’s distinct natural light and coastal views into the Museum. A large, flexible multipurpose gallery on the lower level will provide capacity for public programs, artist talks, performance art, music, and other immersive educational activities. By accommodating the required parking spaces underground, the existing parking lot on the north end of campus will be transformed into a public art park. New seaside terraces will offer dramatic views of the Pacific Coast from two levels. MCASD’s operations will be further enhanced by up-to-date back of house spaces including a new loading dock, art preparator’s room, freight elevator, art storage, and two levels of below grade parking.

Having raised $80M towards the $95M Capital Campaign goal for the renovation of its flagship La Jolla facility, MCASD acknowledged and thanked all campaign contributors, with special thanks to lead donors Joan and Irwin Jacobs and Matt and Iris Strauss.

Following the spirited groundbreaking ceremony, MCASD Trustees, Members, and campaign contributors headed to the home of Trustee Elizabeth Phelps for a private luncheon hosted by Joan and Irwin Jacobs. The event celebrated the birthday of Irwin Jacobs, who was serenaded by the brass section of the San Diego Symphony Orchestra, who played Happy Birthday to Jacobs before Kathryn Kanjo presented him with a special gift from the Museum, a sculptural rendition of Qualcomm’s first creation—a cell phone—created by artist Jean Lowe.

The Museum anticipates opening in 2021. MCASD is thankful to its partners in this project, including Gafcon, Inc., LPA Inc., and Selldorf Architects.
ON THE ROAD

One of the most influential artists of the 20th century, Andy Warhol is often recognized for his celebration of Hollywood and celebrity. In *Liz Taylor Diptych*, a promised gift to MCASD, Warhol depicts one of his most iconic figures against a silver background. Alongside the second panel, left blank, the work evokes the silver screen of the movie industry as well as the flash and glamour of the actress’s life.

This fall, the work is on view at the Whitney Museum of American Art in their new exhibition, *Andy Warhol—From A to B and Back Again*. With new research and scholarship since the artist’s death in 1987, this is the first retrospective of the artist’s work in the United States in almost 20 years. The exhibition will be on view through March 31, 2019, and is accompanied by a new catalogue.

AN ARTIST’S PERSPECTIVE > ARTIST RUN SPACES

THURSDAY, JANUARY 10 > 6:30-7:30
THE LOT > 7611 FAY AVE. LA JOLLA, CA 92037

An Artist’s Perspective is MCASD’s casual and engaging lecture series featuring acclaimed artists from around the region.

Join us for this unique opportunity to hear from artists featured in the exhibition *Being Here with You/ Estando aquí contigo: 42 Artists from San Diego and Tijuana*. The exhibition acknowledges the crucial role that alternative art venues play in the region’s art communities, with nearly a quarter of the exhibitions artists running or programming independent spaces in both cities. At this special panel you’ll hear from Abraham Avila and Ingrid Hernández (Relaciones Inesperadas), Mely Barragán and Daniel Ruanova (TJ in China), Thomas DeMello (ICE Gallery and Bread & Salt), Mauricio Muñoz and Andrew Roberts (Deslave), and Joe Yorty (Best Practice).

This year marks the second year of continuous support from our Artist’s Perspective partner, The LOT. Thanks to the generosity of La Jolla’s luxury cinema and dining venue, MCASD is able to continue bringing enlightening conversation to the village of La Jolla.

An Artist’s Perspective is made possible by support from the City of San Diego District One Arts, Culture, and Community Festivals Fund. Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture and County of San Diego Community Enhancement Program.
On Saturday, September 29, more than 200 people gathered behind the Museum’s La Jolla location on Coast Boulevard to witness artist Julien Bismuth’s tribute to the late poet and performance artist David Antin (1932–2016). A mesmerized crowd watched a fleet of five airplanes fly side-by-side across a clear blue sky, releasing puffs of smoke as they spelled out a three-line poem by Antin. Guests spoke the words aloud as they appeared in the sky and pondered their meaning over Joe’s on the Nose coffee and scones.

This special event was a restaging of a performance and literary event created by Antin in the late 1980s. On September 3, 1988, MCASD presented Sky Poems 2. The first stanza of the poem appeared in 1987 in the sky over Santa Monica. In La Jolla the following year, a team of aerial skywriters reproduced the second stanza over the beach and the Museum. For this restaging, the poem began in La Jolla and the second stanza was flown above the Los Angeles County Museum of Art later in the afternoon.

Antin wrote that the work was inspired by his childhood memory of a fleet of advertising planes skytyping a message over Coney Island. His original idea for the piece was “an epic poem stretching across the United States... gradually being written for people who would never see all of it.” While Antin was only able to realize two parts of the epic poem, the 2018 revival saw the poem stretch across Southern California in a single day.

Adding more meaning to this special event, the pilot who led the fleet of skywriters was Stephen Stinis, president of Las Vegas-based Skytypers. He is the son of the pilot who led the team that created the sky poems for Antin’s original project in the late 1980s, as well as—it turns out—the grandson of Andy Stinis, the pilot who led the skywriting team that Antin watched over Coney Island as a child.

David Antin: Sky Poems was co-presented by the Los Angeles County Museum of Art and the Museum of Contemporary Art San Diego. MCASD’s presentation is made possible by Maryanne and Irwin Pfister.
Learn directly from local, contemporary artists at Made by X—MCASD’s hands-on, art-making event featuring an evening of exploration of artistic materials and processes over conversation and cocktails.

UPCOMING DATES:
WEDNESDAY, JANUARY 30 > 6:30 PM > MADE BY X: MELY BARRAGÁN AND DANIEL RUANOVA
WEDNESDAY, MARCH 27 > 6:30 PM > MADE BY X: JOE YORTY
MADE BY X IS $25 FOR MEMBERS; $40 FOR NON-MEMBERS. SPACE IS LIMITED, EARLY REGISTRATION IS SUGGESTED. TICKET PRICES COVER ALL ART-MAKING MATERIALS, DRINKS, AND ADMISSION. TICKETS CAN BE PURCHASED AT MCASD.ORG OR BY CALLING APRIL FARRELL AT 858 454 3541 X162.

MARK YOUR CALENDAR NOW FOR DECEMBER 14

Each year we ask our Members, Museum family, and donors at large to support another year of groundbreaking exhibitions and engaging public programs by donating to our end of year campaign. Year after year, your support helps us bring contemporary art to San Diego’s community and beyond. This year, we’re asking you to help us raise $14,000 in just one day, on Friday, December 14. Mark your calendar now and keep an eye on MCASD’s emails, Facebook, and Instagram—we’ll be sharing some inspiration in the weeks leading up to the big day.
MCASD’s eXit pARTies offer new ways to experience contemporary art.

Music curated by A SHIP IN THE WOODS / Performances / Art-making / Craft Cocktails by Snake Oil Co. / Lounges by Lawrance Furniture

UPCOMING DATES:
FRIDAY, MAY 31 > 7-10 PM
HELP US CLOSE TREVOR PAGLEN: SITES UNSEEN AT THIS SPECIAL MEMBERS’ CELEBRATION.
ALL MEMBERS GET FREE ADMISSION TO THE EXIT PARTY. E-MEMBERS AND DUAL MEMBERS RECEIVE UP TO TWO FREE DRINKS, AND MEMBERS AT THE AVANT GARDE LEVEL AND HIGHER ENJOY A HOSTED BAR ALL NIGHT.

This year, give your loved ones the gift of an MCASD Membership. MCASD Members get free access to the galleries for an entire year, free admission to special lectures and exhibition celebrations, a subscription to MCASD’s Members-only VIEW newsletter, and so much more. Learn more at mcasd.org/join-give or by calling Senior Membership & Annual Giving Manager April Farrell at 858 454 3541 x 162 or aefarrell@mcasd.org.
DECEMBER

SATURDAY, DECEMBER 2 | FRIDAY, DECEMBER 14 | SUNDAY, DECEMBER 16
SANCTUARY PRINT SHOP | 12-1:15 PM > DOWNTOWN
EXHIBITION: AND TIJUANA CONTIGO: 42 ARTISTS FROM SAN DIEGO AND TIJUANA

SATURDAY, DECEMBER 8
SANCTUARY PRINT SHOP | 12-1:15 PM > DOWNTOWN

SUNDAY, DECEMBER 2 | FRIDAY, DECEMBER 14
SANCTUARY PRINT SHOP | 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP (THROUGH 3/10/19)

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2 | SATURDAY, DECEMBER 8
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 15
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 8
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 15
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 8
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 15
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 8
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 8
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN

SATURDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTOWN
SUNDAY, DECEMBER 2
SANCTUARY PRINT SHOP > 12-1:15 PM > DOWNTONT
Keep an eye on MCASD’s emails, Facebook, and $14,000 in just one day, on Friday, December 14.

contemporary art to San Diego’s community and groundbreaking exhibitions and engaging public dialogue in a place of safety.

SANCTUARY PRINT SHOP
Join us on select weekend dates beginning February 3; Saturday, February 9; Sunday, January 6; Saturday, January 12; Sunday, January 13; Wednesday, January 30 > 6:30 PM > DOWNTOWN
This program is recommended for families with children ages five and older. Tickets are $10 with paid admission. Admission, capacity is limited to 10 participants. This program is free for MCASD Members at the Patron Circle level and above. Tickets are available online at mcasd.org or by calling 858-454-3541 x 162.

ARTIST RUN SPACES
UTC shoppers in a series of pop-up, art-making events. At Westfield UTC for a three-year partnership that includes programs from its permanent collection have been installed in an interior space of the mall.

DOWNTOWN AT SUNDOWN — WEDNESDAY, JANUARY 30 > 6:30 PM > DOWNTOWN
This program evokes more than a pristine or idyllic location; his art that participants can take home. This program is free for MCASD Members and $130 for non-members with paid admission.

ARTISTIC INTERVENTION
THURSDAY, OCTOBER 25 > 5:30 PM – DOWNTOWN
MCASD’s Artist in Residence (AIR) will host a discussion of their work, followed by an intimate cocktail hour at Bar/Loft in partnership with the Terra Gallery at Seaport Village. Seating will be available on a first-come, first-served basis. All guests will be welcomed with a Terra Gallery cocktail at Bar/Loft. The Artist in Residence program is a partnership between MCASD and San Diego City. Based in East San Diego and Mexico City, based in London and New York, respectively, each artist developed a special intervention for the public.

FIELD TRIP: EXPLORE BAJA CALIFORNIA’S ART & CULTURAL SCENE
A CURATOR’S PERSPECTIVE
A CURATOR’S PERSPECTIVE — FEBRUARY 24; SATURDAY, MARCH 2 > DOWNTOWN
MCASD is partnering with The LOT to present an Artist’s Perspective as a catalytic and engaging way to think about the places we live and work around the region. This special panel discussion will feature a conversation between artist Kari Tevere and Curator Seattle Art Museum, Daniel Ruanova (TJ in China), Thomas DeMello (ICE Gallery and Bread & Salt), Mauricio Muñoz (Museum of Contemporary Art San Diego), and exhibit co-curator Rodolfo Pena. This program is free to attend.

ART-MAKING ACTIVITY
EXTENDED SCHOOL PARTNERSHIP SHOWCASE
UPCOMING ESP SHOWCASE DATES:
THURSDAY, JANUARY 17 > 6-8 PM
THURSDAY, MARCH 21, 2019

MCASD and The San Diego Museum of Art invite educators to present the 19th annual Axline Lecture, created in San Diego and Tijuana region. Work with a mix of local and international artists. This program is free for non-members with paid admission. This program is recommended for families with children ages five and older.

TALKS AND TOURS

EQUIPMENT FOR DISABILITY ACCOMMODATIONS
If you require accommodations for this event, please call 858-454-3541 x 162 or email aefarrell@mcasd.org

EQUIPMENT FOR DISABILITY ACCOMMODATIONS
If you require accommodations for this event, please call 858-454-3541 x 162 or email aefarrell@mcasd.org

EQUIPMENT FOR DISABILITY ACCOMMODATIONS
If you require accommodations for this event, please call 858-454-3541 x 162 or email aefarrell@mcasd.org

EQUIPMENT FOR DISABILITY ACCOMMODATIONS
If you require accommodations for this event, please call 858-454-3541 x 162 or email aefarrell@mcasd.org

EQUIPMENT FOR DISABILITY ACCOMMODATIONS
If you require accommodations for this event, please call 858-454-3541 x 162 or email aefarrell@mcasd.org

EQUIPMENT FOR DISABILITY ACCOMMODATIONS
If you require accommodations for this event, please call 858-454-3541 x 162 or email aefarrell@mcasd.org