Museum of Contemporary Art San Diego

*View* Spring/Summer 2012


**MCASD Presents First Survey Exhibition of Mexican-American Artist John Valadez**, p. 3

**Art in the Twenty-First Century Comes to La Jolla in April**, p. 6

**Have Lunch With Us: LoadIng Dock Lunches Launches Downtown In June**, p. 11


**Celebrate Summer Solstice at MCASD La Jolla**, p. 13

**Build-It-Yourself Paper Spool System, Now Available at the X Store**, p. 15
Exhibitions La Jolla

John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation

John Baldessari is an internationally celebrated artist, yet his work—with its combination of traditional, theoretical, and iconoclastic concerns—has never been exhibited in this manner before. The exhibition includes over 100 works spanning Baldessari’s entire career. The variety and density of his output are staggering. He works across a wide range of disciplines, including painting, sculpture, photography, video, collage, and installation. His work is often characterized by its playful and satirical approach to art history and culture, and it consistently challenges accepted notions of what art can be. The exhibition will feature a number of his iconic works, including his early “Funeral Pyres” series, his “Stuck” paintings, and his “Parsons Antiques” series, among others. The exhibition runs from June 14 to July 30, 2016.

Santana Condition: John Valadez 1976 to 2011

John Valadez’s work is widely considered one of the most significant artistic projects in Chicano art history. The exhibition features over 40 works from the artist’s career, including paintings, pastels, and drawings. It explores Valadez’s work from the late 1970s to the early 2000s, focusing on his early career and his development as a muralist and printmaker. The exhibition will also feature works by other Chicano artists who were contemporaries of Valadez, such as Carlos Almaraz and Richard Martinez. The exhibition runs from June 21 to September 3, 2018.

Selected Works on Paper

This exhibition features over 40 works on paper from the permanent collection, including works by John Baldessari, Peter Doig, and Robert Rauschenberg. The exhibition highlights the diverse range of approaches taken by artists working in paper, from traditional techniques to more experimental methods. It also features works by artists who have made significant contributions to the field of paper art, such as Ed Ruscha, James Rosenquist, and Jasper Johns. The exhibition runs from June 21 to September 3, 2018.

Prospect 2012: The Next Generation

This exhibition features over 100 works by a diverse group of artists from around the world, representing a wide range of artistic traditions and styles. The exhibition includes works by established artists as well as emerging talents, and it highlights the diversity of approaches taken by contemporary artists. The exhibition runs from June 21 to September 3, 2018.

Exhibitions La Jolla

The Museum of Contemporary Art San Diego is dedicated to presenting the best of contemporary art in a variety of formats, including exhibitions, public programs, and educational initiatives. The museum is committed to making art accessible to all, and it offers a range of programs designed to engage audiences of all ages and backgrounds. The museum is located in La Jolla, California, and it is open to the public every day of the year.
PHOTOGRAPH BY: ROBERT MANGOLD, SQUARE WITHIN A RECTANGLE, 1974, ACYCLIC ON CANVAS. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO.
LEcTURes ANd EVENTS

perspectiveS: the ScreEn  >  thrUrsdAy, ApRil 12 > 7–8 pM  >  lA JollA  >  frEE to eDuCAtoRS
Join MCASD’s Chief Curator Kathryn Riepe and Yingying Zhang, Ph.D., Professor of Chinese, Comparative Literature and Cultural Studies as they discuss the aesthetic and political dimensions of filmmaking as it relates to the work of Isaac Julien. This program falls on a free Third Thursday, tour the exhibition for free from 5–7 pM.

Join MCASD’s education staff for an exclusive educator social before the 7 pM San Diego premiere of Art21 Season Six in Sherwood Auditorium. Enjoy light refreshments on the Terrace and chat with Art21’s Jonathan Mahn about ways to bring Art21 into your classrooms.

MCASD, in partnership with Art21, presents a sneak preview in advance of the premiere of the sixth season of Art in the Twenty First Century, the only prime time national television series focused exclusively on contemporary art. The first episode will be screened on Thursday, April 12 in Sherwood Auditorium. The following Saturday afternoon, the Museum will screen all four episodes that together make up Season Six. These events are free and open to the public. The season premieres nationally on PBS April 13.

over the last decade, ArT21 has estab-
lished itself as the present tense chronicle of contemporary art and artists through its Peabody Award-winning biannual television series, Art in the Twenty First Century.

public screenings

episode 1: change  >  thrUrsdAy, ApRil 12 > 7–8 pM
This episode features artists who bear witness, through their work, to transformation—cultural, material, and aesthetic—and actively engage communities as collaborators and subjects. At Meessen/El Anatsui, and Catherine Opie are featured.

saturdaY, ApRil 14 > 12–2 pM
On Saturday, the Museum will screen episode 1: Change, followed by the next three episodes (see details below), which together make up the entire season.

episode 2: boundaries  >  This episode presents artists who synthesize disparate aesthetic traditions, present taboo subject matter, discover innovative uses of media, and explore the shape-shifting potential of the human figure. David Altmejd, assume vivid astro focus, Lynda Benglis, and Tabaimo are featured.

episode 3: history  >  In this episode, artists play with historical events, explore and expose commonly held assumptions about historic ‘truth’, and create narratives based on personal experiences. Marina Abramovic, Glenn Ligon, and Mary Bond Keller are featured.

episode 4: balance  >  Through sculptures, paintings, and installations, the artists in this hour-long gallery with equidistant equilibrium as they create highly structured works that challenge conventional notions of perception and representation. Rackstraw Downes, Robert Mangold, and Sarah Sze are featured.

xcerpts: baldessari’s text paintings and artist books  >  thUrSDAy, ApRil 26 > 4–5 pM  >  lA JollA  >  frEE to eDuCAtorS, frEE to non-memebrs with MuseuM aDmission
Join us, as we discuss Baldessari’s text painting. Terms Most Useful in Describing Creative Works of Art and artist book Brown and Green and Other Parables. Take a closer look at Baldessari’s work currently on view. Xcerpts is a reading and discussion group that takes place in thoughtLAB—a space for creativity, curiosity, and dialogue. To obtain a copy of the excerpt, e-mail education@mcasd.org.

fAmily artLaB: Printmania remix  >  sAtUrDAy, MAy 5 > 2–4 pM  >  lA JollA  >  frEE to MEMbErS anD MinIny fAMiliES; $10 for non-MEMbEr fAMiliES*
Children to teens are invited to a fun, engaging afternoon of printmaking and art exploration. Join us for a printing workshop highlighting John Baldessari’s work and process. This program is recommended for families with children ages 5 and older. Tickets are sold on a first-come, first-served basis; capacity is limited to 60 participants.

*Tickets include Museum admission and program fee for two adults and up to three youth.

fAmily artLaB: Printmania remix  >  sAtUrDAy, MAy 5 > 2–4 pM  >  lA JollA  >  frEE to MEMbErS anD MinIny fAMiliES; $10 for non-MEMbEr fAMiliES*

- this page: top to bottom: artists amy anchEz and miSAEl DiAz enjoy the opening of John Baldessari: A Print Retrospective from Collections of Jordan & Charlene Schnitzer and His Family Foundation. photos: familia photo.

- for more information go to mcasd.org
John VAlADEz,
Pool Party DETAIL 1987, OIL/PAINT. OIL/PAINT. OIL/PAPER, 41.3 x 41.3 IN. COURTESY OF THE CREED AND PATT MARRIN COLLECTION, LOS ANGELES. © JOHN VAlADEZ.
MEMBER NEWS

MEMBER Q&A:
RON & ANNÉ SIMON

Q: What do you enjoy about contemporary art?
A: As an artist living and working in San Diego I deeply appreciate MCASD’s commitment to local and regional artists, past and present. MCASD also does a wonderful job of framing this local work, a critical highlight of the exhibition, remains on view at MCASD Downtown through May 27.

Q: Why do you think it’s important to support the arts in San Diego?
A: The arts are an important part of life and culture. They are a great way for us to get to know each other and experience new perspectives. They also provide a platform for artists to express themselves and share their work with others.

Q: Beyond MCASD, what is another one of your favorite San Diego spots?
A: We have been attending San Diego Opera and Old Globe since the early 1970s and get a lot of pleasure from doing so. We also love the concerts of Orchestra Nova, San Diego Symphonies, La Jolla Music Society and Manly Mozart, as well as dance programs. San Diego offers so much to see and enjoy, and it is difficult to find the time and opportunity to do all the things we would like to do.

MEMBER EVENTS

AVANT GARDE OPEN STUDIO VISIT • SATURDAY, APRIL 7 • 4 PM
Avant Garde Members are invited to access the working studios of emerging artists with a visit to the USCD Open Studios Program. Before this three day tour you will have a remarkable opportunity to observe the artistic process of current MFA students, and coincide with UCSD’s annual Visual Arts Ph.D. Conference as well as a curated gallery show. Following the tour, the group will enjoy a catered meal at a nearby restaurant. For more information about joining Avant Garde or to RSVP please contact 858-545-3545 x150 or e-mail avangarde@mcasd.org.

PATRONS’ BRUNCH • SUNDAY, APRIL 15 • 10 AM-12 PM • DOWNTOWN
MCASD Patron level Members and above are invited to join us for brunch and a curator-led tour of Isaac Julien: Ten Thousand Waves, Ai Weiwei’s Zodiac Heads/Circle of Animals: Gold, and Iconic. Associate Curator Jill Dawney will share insights into these three dynamic exhibitions, with lunch scheduled at 10:30 and 11:30 AM. RSVP to 858-545-3545 x143, or e-mail kdeuparo@mcasd.org.

27TH ANNUAL COLLECTORS SELECTION DINNER • WEDNESDAY, APRIL 25 • 6:30 PM • LA JOLLA
This evening is the highlight of the year for our International and Contemporary Collectors, who will be joined by a group of artists chosen by Hugh M. Davies and MCASD curators following cocktails, dinner, and a presentation of the selections. Collectors will vote on which works will be purchased for the Museum’s permanent collection, RSVP to 858-545-3545 x143, or e-mail kdeuparo@mcasd.org.

AXLINE LECTURE: PHILIPPE DE MONTEBELLO • SATURDAY, MAY 5 • 7 PM • THE SAN DIEGO MUSEUM OF ART: JAMES S. CORYLEY AUDITORIUM • SD MEMBERS: $15 NON-MEMBERS:
MCASD and the San Diego Museum of Art will present the 50th Annual Aline Lecture featuring Philippe de Montebello, one of the museum’s most influential and articulate champions of integrity, authority, education, and public access. Philippe de Montebello served as director of the Metropolitan Museum of Art for 32 years and has been awarded both the National Medal of the Humanities and the National Medal of the Arts by the White House. The Lecture will take place at 6PM, James S. Coryley Auditorium. Tickets available at www.smart.org, beginning April 27, 2012.

BIENNIAL ART AUCTION: PREVIEW EVENT • THURSDAY, MAY 24 • 6 PM • LA JOLLA
Join us for a preview of the preview that will be held at this year’s Art Auction. This special VIP preview reception will offer the opportunity to discuss the works with MCASD curators. The preview is open to Gold Circle ticket purchasers. Visit www.mcasd.org for tickets and more information.

BIENNIAL ART AUCTION • WEDNESDAY, MAY 30 • 6:30 PM • LA JOLLA
This year’s Art Auction has something for everyone. Guests will experience a live auction with auctioneer Lydia Filip of Christie’s New York. In addition to bidding on contemporary works of art in the live auction, participants can also place their bid in the silent auction, which will be followed by an animated closing bid or works by artists such as Ed Ruscha, Ai Weiwei, Marc de Lucía, and many more. Funds raised will support MCASD’s acquisitions, exhibitions, and education programs. Works selected by our curators will be on view the week prior to the Art Auction, during normal gallery hours. Visit www.mcasd.org for tickets and a list of artworks available for purchase.

MEMBERS’ OPENING: SANTA ANA CONDITION: JOHN VALADEZ 1976 TO 2011 • SATURDAY, JUNE 9 • 6-PM SUPPORTERS’ RECEPTION • 7 PM MEMBERS’ OPENING • LA JOLLA
Join us in celebrating the opening of Santa Ana Condition: John Valadez 1976 to 2011, the first survey exhibition for this important Mexican American artist and muralist, who has had profound influence on the Chicano art movement in the United States. The exhibition will span 35 years of Valadez’s photographs, paintings, prints, and other works on paper. Members of the Supporter level and above are invited to join us at 6 PM for a reception with hosted cocktails and hors d’oeuvres. To upgrade your membership or to RSVP please call 858-545-3545 x143, or e-mail kdeuparo@mcasd.org.

CONTEMPORARY COLLECTORS TOUR: SANTA FE • APRIL 27-29
This spring, MCASD’s Contemporary Collectors will be invited to travel with Hugh M. Davies, the David C. Cooks Director, and 279 members of our exciting art developments in Santa Fe. The trip will include a visit to site Santa Fe and a curated tour of Jeanne and Mickey Albert’s personal collection, which expands modern and includes work by Andy Goldsworthy, Dalek Elasmon, Agnes Martin, and Kim Smith. Not to be missed, visitors will also experience their custom-designed James Turmel Sky Space. For more information about MCASD travel programs, please contact Heather Cook at 858-545-3545 x166, or e-mail kdeuparo@mcasd.org.

2ND ANNUAL SUMMER SOLSTICE SOIRÉE • WEDNESDAY, JULY 10 • 7 PM • LA JOLLA
Celebrate the start of summer with Avant Garde as we present the 2nd Annual Summer Solstice Soirée! This year we will experience a true solstice gathering as we move the event from our Downtown location to the outdoor terrace in La Jolla. Take in the picturesque sun set, enjoy an evening of great food and delicious drinks from local restaurant partners, and bid on contemporary design goods in our silent auction! Tickets and auction proceeds will benefit MCASD. Tickets on sale in May 2012. Check www.mcasd.org for more information.

MUSEUM NEWS

LOVE LETTERS

In February we asked you to share on Facebook what you love about being a member. After a week of receiving daily admirations, we have to say we’re glad we asked! You had some excellent reasons for loving us, and we wanted to share a few of them here. At MCASD, we are more than fond of our Members, and we’re happy to see that the feeling is mutual.

Walking in the door and getting turned on to something fresh and new — Cydney DeBenedetto
The BEST Pacific Standard Time exhibitions, hands down! — Eloise Wilson
As an artist living and working in San Diego I deeply appreciate MCASD’s commitment to local and regional artists, past and present. MCASD also does a wonderful job of framing this issue within a broader art world context. — Brian Stasby
I love the mind-blowing exhibitions. Nowhere else, as far as I know, in San Diego can I go and marvel at next level artistic creation. As a member, thank you MCASD! — Ben Konecke
I love that every time I go I’m reminded of the value of artists in our everyday lives. I love that — Ben Koonse

RECENT ACQUISITIONS

We’re happy to announce that we recently acquired four new works for the permanent collection. Douglas Wherlock’s DW 68 UVM MCASD II and Jean Lowe’s Beer Stack. Doug Wherlock’s immersive light environment DW 68 UVM MCASD II was first realized in his Venice Beach studio in 1968 and recently renovated for Phenomenal: California Light, Space. The work, a critical highlight of the exhibition, remains on view at MCASD Downtown through August 2012. The Beer Stack is a recent acquisition by San Diego-based artist Jean Lowe, whose work plays with the dichotomies of high and low. Lowe’s art references ways in which class and consumption are reflected in both high culture and popular media. Her work has been included in several exhibitions at MCASD, and this acquisition complements other objects by the artist that are in the Museum’s permanent collection.

This page is a tribute to the Anne and Ron Simon Collection Members enjoy the joy the art brings to our lives. They are a part of our Museum, because they are a part of our community.

MEMBER NEWS

MEMBER NEWS
Grant News
MCASD’s pleased to announce that it is the recipient of a generous $25,000 grant from the Linda Pace Foundation in support of education and programming costs related to Isaac Julien: Ten Thousand Waves, currently on view at MCASD Downtown. The Linda Pace Foundation fosters the creation, presentation, and understanding of innovative expression through contemporary art. MCASD also received $12,652 in support of a project by local artist Margaret Noble under the San Diego Foundation’s Creative Catalyst Fund Fellows program. Margaret Noble: 44th and Lands will be presented in the Jacobsville Building downtown this summer and will draw upon the artist’s experience as a child and teenager coming of age in City Heights. This will be the first museum exhibition for Margaret Noble. This grant was made possible by the Carll Willam Henry Potter Fund, the Creative Catalyst Fund, and the Colonel Frank C. Wood Memorial Fund of The San Diego Foundation, in partnership with the James Irvine Foundation. In its first gift to the Museum, the Cottons and George Mitchell Foundation gave $500, which will be used to support educational programming.

MCASD Email Announcements
Don’t miss a single moment at MCASD. Receive up-to-the-minute announcements on events, special programs, upcoming exhibitions, and more! To sign up, send your e-mail address, full name, and mailing address to jaltieri@mcasd.org.

How Do You Like Our News?
Do you prefer to peruse MCASD news and happenings online, rather than in print? If so, please opt out of receiving the printed version of VIEW by e-mailing jaltieri@mcasd.org.

Opening Weekend For Isaac Julien: Ten Thousand Waves

Opening Weekend For John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation

The Store
Spool > Build-yourself modular system made from paper spools upcycled from the Los Angeles apparel industry, and connectors of chipboard that can be assembled into a variety of freestanding structures such as screens, table bases, or partitions. Produced by Grain Design Studio, Spool is sold in kits of 240 spools and 520 connectors, which can build a structure about 55 x 40 x 7 inches. Each spool has a random graphic pattern that indicates which type of fiber they contain.
Regular price: $199 / Member price: $179.40

The Bluejay Arrow Necklace > This 3D-inch sterling silver chain has an oxidized bronze shaft and sterling silver arrowhead. Each feather is trimmed and set into the shaft of the arrow by hand, so each necklace is unique. The arrow is 4.5 inches long, tip to feather, and is designed and crafted in NYC by Digby & Iona.
Regular price: $175 / Member price: $157.50

The Globe Paint Kit > Everything you need to color your creative projects on paper, fabric, Easter Eggs and more. Each kit includes six color packets, six compostable mixing jars with lids, and two bamboo brushes (crush-free), all in a nice paper pouch. GLOB arts and crafts products are sourced from natural, recyclable, and biodegradable materials. They specialize in botanically crafted paints made from fruits, vegetables, flowers, and spices with natural food-grade ingredients and organic extracts.
Regular price: $199.50 / Member price: $179.55

Available at the X-Store in La Jolla or online at www.mcasd.org.

Summer is Almost Here!
Summer is heating up at MCASD. This summer, the Museum will partner with the Athenaeum Music & Arts Library to present three programs: two for youth ages 7-12 and one for adults. Also, get hands-on during our July Milk Family ArtLab Workshop, join Outside the Lines for a bootcamp workshop for ages 14-19 in our galleries, or grab one of our new Sculpture Garden Sacks at the La Jolla front desk and begin your self-guided exploration. Please visit www.mcasd.org for details about summer programs and information about how to register.
For information 24 hours a day: 858-454-3541
www.mcasd.org

MCASD DOWNTOWN
1100 and 1001 Kettner Blvd., San Diego

MCASD LA JOLLA
700 Prospect Street, La Jolla

HOURS
11 AM - 5 PM Daily
Closed Wednesdays

Free on the third Thursday of every month 5 - 7 PM

MCASD is accessible to all its visitors.

STORE
www.mcasd.org/store

MUSEUM CAFE
858-456-6427

PUBLIC TOURS
LA JOLLA AND DOWNTOWN
Weekends at 2 PM
Third Thursdays at 5 and 6 PM

ADMISSION
MCASD Members Free
S10 General
$5 Seniors (age 65+)
Free for Military (with ID)

Free for ages 25 and under

Admission valid for 7 days at all MCASD locations.

25 and under free admission generously supported by QUALCOMM

PARKING
Free two-hour street parking is available in La Jolla near the Museum.
Public garages are nearby MCASD Downtown. Two-hour metered street parking is also available.

STAY IN THE LOOP
WITH ALL THINGS MCASD!
Find us on Facebook at facebook.com/mcasd
Follow us on Twitter @mcasd

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