ANDREA CHUNG: YOU BROKE THE OCEAN IN HALF TO BE HERE

ON VIEW 5/19/17 THROUGH 8/20/17

For her first solo museum exhibition, San Diego-based artist Andrea Chung presents a new immersive installation together with selected drawings and collages that explore legacies of colonialism and migration. Chung’s research-based practice finds surprising intersections between materials, processes, and places, often examining the histories of the Caribbean island nations.

The artist’s new installation is composed of numerous cyanotype prints of lionfish, a non-native species that has proliferated recently in the Caribbean, destroying the local ecosystem. With their cyan-blue color, the prints conjure a fantastic underwater world, while offering a potent allegory for colonization, as the invasive lionfish reshape their environment according to their own needs.

Chung arrived at the cyanotype process through her interest in early photographic histories of Jamaica. Indeed, her collages have often combined late-19th century photographs of laborers with contemporary tourism materials, underscoring the persistence of Jamaica’s colonial history in its present-day economy.

You broke the ocean in half to be here features Chung’s collages and a related video animation, all of which evidence the artist’s longtime concern with the visibility of labor. In Chung’s May Day series of cutouts, the bodies of laborers are removed from their worksites—and thus given a day off. A recent collage series, Crowning, explores the practices of black midwives in the Southern United States and in the Caribbean. Each midwife wears a crown resembling a golden uterus, an emblem of female knowledge passed down through generations. This focused exhibition highlights Chung’s inventive use of collage, printmaking, and photography, signaling her importance as an emerging voice in San Diego’s artistic community.

Andrea Chung: You broke the ocean in half to be here is organized by the Museum of Contemporary Art San Diego and made possible by generous underwriting support from Sonia and Gavin Mandelbaum, Gad and Suzan Shaanan, and Ruki Oygar. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
PROSPECT 2017

ON VIEW 5/19/17 THROUGH 7/23/17

Each year, MCASD presents Prospect, an eclectic exhibition of works considered for acquisition by the Museum’s International and Contemporary Collectors groups. The exhibition’s title evokes MCASD’s flagship La Jolla address as well as the possibilities for building the collection. One or more of the artworks are selected by ballot at the annual Selection Dinner.

Prospect 2017 features eight artists whose works reflect the Museum’s curatorial interests: Amy Adler (b. 1966), Math Bass (b. 1981), James Crosby (b. 1974), Jonathan Hernández (b. 1972), Tala Madani (b. 1981), Rebecca Morris (b. 1969), Barbara T. Smith (b. 1931), and Lisa Williamson (b. 1977). From these diverse practices emerge uncanny visions of daily life; material traces of the body; wry revisions of art history; and a deep engagement with political realities, past and present.

Prospect 2017 is organized by the Museum of Contemporary Art San Diego, with funding provided by MCASD’s International and Contemporary Collectors. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

GO TELL IT:
SELECTIONS FROM MCASD’S COLLECTION

ON VIEW 5/19/17 THROUGH 8/20/17

This focused exhibition presents a group of works from the Museum’s permanent collection that explore relationships between art and forms of political speech and protest. In his Go Tell It series, from which the exhibition takes its name, Mario Ybarra, Jr. evokes the social activist as a lone figure, asking who has the ability to voice protest and who is there to hear it. Two pieces by Andrea Bowers draw inspiration from posters carried in demonstrations: a small drawing of a woman, singled out from a crowded protest, and a thirteen-foot drawing on cardboard that depicts Libertas, the Roman goddess of liberty. This presentation also includes pieces by artists Damon Davis, Jenny Holzer, Rubén Otiz Torres, and Ai Weiwei, as well as a work on loan by Cognate Collective.

Go Tell It: Selections from MCASD’s Collection is organized by the Museum of Contemporary Art San Diego and made possible by generous lead underwriting support from Melissa and Michael Bartell and the Cochrane Exhibition Fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

A STEP AWAY: ARTISTS FROM THE MFA PROGRAM AT UCSD

ON VIEW 4/21/17 THROUGH 5/29/17

This collaborative exhibition between MCASD and the University of California, San Diego Visual Arts Department presents work by eleven third-year and graduating artists in the Master of Fine Arts program. Seen together, the works in this show represent a wide range of interests, from investigations in material, surface, and form to concerns of memory, labor, and the body. The exhibition’s title is adapted from the 1956 poem by Frank O’Hara, A Step Away from Them. In the poem, O’Hara steps out into New York City for lunch and writes one of his earliest Lunch Poems—using his casual observations and experiences to write his intensely personal poetry. Bringing the everyday into his art, O’Hara’s work emphasizes being in the world, describing his walk through the streets, and points to the various ways of experiencing the city. This exhibition presents work by artists on the cusp of completing graduate study, a step away from the university campus and into the Museum galleries.

The artists in this exhibition are brought together through their time at UCSD and their work represents an exciting diversity of interests and practices. A Step Away presents works made separately but alongside one another in the studios at UCSD, as a sort of landscape, offering surprising interactions and points of connection among a grouping of works—and peer artists—that are at once familiar and strange.

A Step Away: Artists from the MFA Program at UCSD is organized by the Museum of Contemporary Art San Diego and the University of California, San Diego Department of Visual Arts. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
TRISTANO DI ROBILANT

ON VIEW THROUGH 4/30/17

Tristano di Robilant is known for his sculptures made in various materials, including blown glass, metal, and ceramics. In all of his work, di Robilant balances geometric shapes with light and color. Attentive to the particular qualities of these materials, his sculptures emphasize distinct surfaces and forms. These amorphous and fluid objects are at once strange and mesmerizing.

Often, the sculptures are paired with enigmatic titles. Borrowed from a wide range of literary, philosophical, and historical influences, they are like quotations, layering references onto the works themselves. Drawing from these varied sources, di Robilant’s work is positioned within long traditions of art and history. His distinctive sculptural language has developed in tandem with his own poetry, which he began writing around the time he developed an interest in sculpture.

Tristano di Robilant is organized by the Museum of Contemporary Art San Diego and made possible by generous lead underwriting support from Garna G. Muller. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.

JENNIFER STEINKAMP: MADAME CURIE

ON VIEW THROUGH 8/20/17

Jennifer Steinkamp’s immersive video installation, Madame Curie, was commissioned by MCASD in 2011 for the downtown location’s Farrell Gallery. The work was inspired by Steinkamp’s research into atomic energy, atomic explosions, and the effects of these forces on nature. Marie Curie was the recipient of two Nobel Prizes for creating the theory of radioactivity, and discovering radium and polonium. She was also an avid gardener and lover of flowers. An enveloping, panoramic work, this piece activates a field of realistically rendered moving flowers and flowering trees, drawn from a list of over 40 plants mentioned in Marie Curie’s biography, written by her daughter, Eve Curie.

Steinkamp is one of the most accomplished digital video artists working today. Her video installations of projected animations engage space and architecture to foster moments of intense public intimacy in our age of new media. Physically overwhelming, her animations employ cutting-edge projectors and digital masking applications to enhance or contradict the architectural features they inhabit. Steinkamp’s art proposes a new type of bodily experience, but also exists in time, as the realistic renderings of shifting flowers and trees undergo momentous seasonal or climatic changes. As powerful environments, Steinkamp’s installations ask for a novel reading of architecture and take viewers beyond the physical boundaries of a built space to contemplate their surroundings as a factor of time, desire, and memory.

Jennifer Steinkamp: Madame Curie is organized by the Museum of Contemporary Art San Diego and made possible by gifts to the annual operating fund. Support for MCASD’s acquisition of Madame Curie was provided by Joan and Irwin Jacobs. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.

DIMENSIONS OF BLACK: A COLLABORATION WITH THE SAN DIEGO AFRICAN AMERICAN MUSEUM OF FINE ART

ON VIEW THROUGH 4/30/17

In collaboration with the San Diego African American Museum of Fine Art (SDAAMFA), the Museum of Contemporary Art San Diego presents Dimensions of Black, an exhibition of works by African American artists drawn from the Museum’s own holdings. SDAAMFA is committed to educating residents and visitors of San Diego about the cultural and artistic contributions of African Americans through exhibitions and interpretive programs. This mission finds resonance in MCASD’s own collection, which includes numerous works by leading African American artists of our time.

Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art is organized by the Museum of Contemporary Art San Diego and the San Diego African American Museum of Fine Art with generous underwriting support from Gail and George Knox, and Bernard Lumpkin and Carmine Boccuzzi. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.
ARTIST Q&A > ANDREA CHUNG


MCASD: Your work has often explored the legacy of colonialism in Jamaica and the Caribbean. Can you tell us about your connection to this place?

ANDREA CHUNG: My mother is from Trinidad and my father is from Jamaica. As a child of immigrants, I experienced similar things you hear from other first generational children: the challenge of balancing both identities and understanding your place in the world. My practice began by investigating my family and the circumstances that caused them to be in the islands.

MCASD: You started out your career as a painter and over time began making process-driven works often involving unusual materials like sugar. How do you choose to work with a given medium?

AC: I am interested in material culture and the history of mundane objects we often take for granted. Sugar, for example, is in everything we eat and has a complicated history. Empires were built on sugar and developing countries are still struggling because of it. With all my work, I take the simplest material and tease out its story, examining the land and lives it has impacted. And I try to honor the labor of others with my own artistic labor.

MCASD: Many of your collages and prints incorporate found images, from historical photographs to advertising. Where do you find this source material?

AC: Most of the images I use come from either archives or the travel magazine Caribbean Life + Travel. I also use found tourism items sold in gift shops, such as postcards and photo booklets. These items are used to promote tourism to Americans and Europeans, and depict black bodies either as exotic, sexualized objects or as subservient, docile figures.

MCASD: Do you see parallels between the tourism economies of San Diego and Jamaica?

AC: The obvious similarities are that both Jamaica and San Diego are coastal communities whose economies are heavily dependent on tourism—and located on land that was stolen from indigenous people. Both locations preserve vestiges of their colonial past as tourist destinations, which I’ve always found peculiar. For example, the Cabrillo monument and replica of his ship, the San Salvador, are tourist destinations.

However, I am more interested in how differently Jamaica and San Diego are marketed. If you look at the commercials used to promote California, such as the “Visit California” campaign, it features celebrities and outdoor activities. Juxtapose that with the “Come Back to Jamaica” campaign. This well-known commercial depicted exotic beauty, house servants, and an Uncle Remus figure. He encourages you to “come back to the way things used to be.” What is being implied here and to whom is this directed?
EXPANSION GETS UNDERWAY

The excitement is growing as MCASD takes the next steps toward making its expansion a reality.

In January, MCASD closed its La Jolla galleries in preparation to break ground on the project. One of the most important endeavors in readying the Museum’s La Jolla campus for construction is moving the many art works stored on-site to a secure, off-site storage facility.

This is an involved process led by the Museum’s Curatorial staff, who create detailed packing and location records before moving the almost 2,500 artworks to their new home. This activity, which is anticipated to take our skilled team several months, has been supported in part by the generosity of donors to MCASD’s “16 for 16” campaign, which asked donors to give $16 on December 16 to support costs associated with our move.

We are very grateful to these contributors and to the California Cultural and Historical Endowment’s Museum Grant Program, which has provided $67,000 in funds to upgrade MCASD’s primary storage facility in Chula Vista. Elements of the improvement project include: installation of 18 movable racks that accommodate over 100 paintings; additional equipment to maximize 2,000 square feet of storage for works on paper; and brand new climate control systems for large sculpture, crated works, and temporary staging.

As we take the next steps in this transformative project, we hope you’ll join in our excitement for the tremendous facility that awaits. When MCASD La Jolla reopens, it will offer four times the gallery space, an ocean view public park, increased capacity for student engagement and education, and much more.

For updates on the project and to see the renderings by Selldorf Architects please visit www.mcasd.org/expansion.
MCASD AND THE SAN DIEGO MUSEUM OF ART PRESENT THE 17TH ANNUAL AXLINE LECTURE FEATURING ARTIST CATHERINE OPIE

THURSDAY, MAY 11, 2016 > 6-7 PM RECEPTION, 7-8:30 PM LECTURE
NEW LOCATION > IRWIN M. JACOBS QUALCOMM HALL, 5775 MOREHOUSE DRIVE, SAN DIEGO.

MCASD and The San Diego Museum of Art invite you to the 17th annual Axline Lecture featuring internationally renowned photographer Catherine Opie.

In her photography Catherine Opie represents various types of communities: the people, places, and issues that bind us together. As such, her landscapes of mini-malls, freeways, and residential neighborhoods are similar to her portraits of friends, family, athletes, and club members. Opie presents her subjects with a formal clarity that often references art history from 20th-century photography to 16th-century portraiture.

Working between conceptual and documentary approaches to image making, Opie examines familiar genres—portraiture, landscape, and studio photography—in surprising uses of serial images, unexpected compositions, and the pursuit of radically different subject matter.

Opie came to prominence in the 1990s with portraits of her friends and lovers in the queer community. These intimate and direct portraits were followed by a series of subtly toned views of sweeping freeway overpasses. As much as these two bodies of work differ in content, they remind us, as do all of Opie’s subsequent works, of ways in which we are interdependent.

This program is $5 for students and Members of MCASD and The San Diego Museum of Art; $25 for non-members. Tickets may be purchased online at www.mcasd.org. Members at the Patron Circle level and above are invited to a pre-lecture reception at 6 PM. To RSVP, please email RSVP@mcasd.org.

Acquired by MCASD in 2012, Opie’s Burnt House from Burlington and Ninth Street (pictured above) takes the form of a triptych, with a large central photograph depicting a house near MacArthur Park in Los Angeles that has been destroyed by fire, flanked by panels containing objects, possessions of the former tenants retrieved from the house. The unique piece is somewhat anomalous within the artist’s body of work for its inclusion of objects, which lend it the air of an assemblage sculpture by Bruce Conner or Ed Kienholz. Yet Burnt House from Burlington and Ninth Street seems to encompass and anticipate nearly all of the key themes and subjects that would emerge in Opie’s work, including her numerous series exploring family and domestic space. As in so many of the artist’s photographs of architectural settings, the burnt house establishes the domestic environment as a microcosm of the larger world, a porous boundary between public and private, the self and society.
EXPERIMENTS IN ENGAGEMENT

Through a two-year grant from the James Irvine Foundation’s Exploring Engagement Fund, MCASD is collaborating with social practice artists and college campuses to test new ways of engaging millennial audiences.

We have assembled an exciting group of artists who are acting as creative problem solvers. Each has developed proposals for experimentations that model participatory, community-generated learning and content. The Museum has paired four sets of local artists and artist groups with four college campuses:

- Cognate Collective in collaboration with San Diego State University, working with the Movimiento Estudiantil Chicanx de Aztlán (MEChA) and a Chicano Studies class.
- Kim Garcia in collaboration with Mesa College, working with Museum Studies and Chicano Studies classes.
- Michael Ano in collaboration with UC San Diego, working in the Communication, Art, and Technology program.
- Collective Magpie in collaboration with Southwestern College, and working with students from Universidad Autónoma de Baja California, Southwestern College, and UC San Diego.

The first campus engagements have already launched and we expect to continue learning from these engagements in 2017.

Transnational Seminar—Where is the US/Mexico border?

Experiments in Action

› Friday, April 7 › 1-3 PM › UC San Diego, Visual Arts Department, 9500 Gilman Dr, La Jolla, CA
› Thursday, April 20 › 5-8 PM › MCASD Downtown

Transnational Seminar is a nomadic art studio comprised of members of Collective Magpie and students from Universidad Autónoma de Baja California, Southwestern College, and UC San Diego. In light of the current US presidential administration’s electrification of the US/Mexico border, the group will conduct multiple Experiments in Action, interviewing and recording residents’ notions of what a border is.

The cohort also explored cultural intersections and methodologies found in artworks from MCASD’s permanent collection. Over the next year, participants will utilize MCASD’s collection and the downtown location as a site of investigation and research, a laboratory of learning and action, and a platform for dialogue.

This program is free to attend.

Transnational Seminar is led by Collective Magpie co-founders, Tae Hwang and MR Barnadas in partnership with the Museum of Contemporary Art San Diego; SWC, Visual Arts Department; UABC, Facultad de Artes; UCSD, Visual Arts Department. Student participants include Grant Chinn, Martha Cintora, Joel Goldsmith, Valeria Ortega, Shelbie Pettiford, and Ulyses Ramos.

DEEP TIME UNIVERSITY: ALL SYLLABI

WEDNESDAY, APRIL 12, 2017 › 10 AM-8 PM › UC SAN DIEGO’S CHE CAFÉ › 9500 GILMAN DR, LA JOLLA, CA 92037

Artist Michel Ano explores ideas of pedagogy in response to the question: What is an MFA? Ano developed DEEP TIME UNIVERSITY (DTU), an alternative learning platform, to ponder the questions: What should the university teach you? What do you want to learn? And what do you need to know now to survive?

Informed by dialogue with UC San Diego students, campus resource centers, and faculty, the project prompts students to examine connections often overlooked in a traditional syllabus.

Join DTU and UC San Diego faculty, graduate and undergraduate students, and other special guests as we reimagine what a university education might look like. This free, day-long exploration will feature temporary art installations, live music, lectures, and hands-on workshops at the historic Che Café at UC San Diego.

Please visit www.mcasd.org to see the full roster of speakers and facilitators.

The Millenial Engagement Project is funded by The James Irvine Foundation.
TITLE I FUNDING PRODUCES TWO YEARS OF RICH ARTS COLLABORATION

Hoover High School is one of several schools in the San Diego Unified School District awarded Title I funding through the Learning Through the Arts program. The mission of the program is to transform school culture and climate with the arts.

Participating students experience high quality arts opportunities in the performing, visual, and media arts. Teachers in the program implement rigorous arts integration strategies in partnership with artists in their classrooms to support the four cornerstones of the Title I program: improving student academic achievement, student engagement, school climate, and parental involvement.

Over the last two years, classroom teachers met weekly with teaching artists affiliated with MCASD and other local arts partners, including the Museum of Photographic Arts, The Old Globe Theater, Outside the Lens, SoCal Jazz Society, TranscenDance, and Arts for Learning San Diego.

Hoover High School teachers have developed and implemented this collaborative curriculum, successfully integrating the arts into the English and Language Arts’ classrooms. Thanks to this important partnership, MCASD alone served more than 200 students in grades 10 through 12 on a weekly basis.

Join us as we celebrate these students’ achievements and enjoy their unique presentations at a culminating Showcase event at the Museum. This program is free to attend.

Learning Through the Arts: A San Diego Unified School District’s Title I Arts Integration Initiative Culminating Celebration

Friday, June 2 through Sunday, June 4, 2017 > Downtown
AN ARTIST’S PERSPECTIVE > TANYA AGUIÑIGA

TUESDAY, APRIL 18, 2017 > 6-7:30 PM > THE LOT, 7611 FAY AVENUE, LA JOLLA

MCASD’s La Jolla facility closed earlier this year in preparation for a major expansion, but our presence in the community continues with many cultural partnerships, including this exciting series at The LOT. MCASD is partnering with La Jolla’s luxury cinema and dining venue to present An Artist’s Perspective. This casual and engaging lecture series features acclaimed artists from around the region.

The next lecture will feature Los Angeles-based artist Tanya Aguiñiga. Aguiñiga’s work uses craft as a performative medium to generate dialogue about identity, culture, and gender. She is a United States Artists Target Fellow in the field of Crafts and Traditional Arts, and an NALAC and Creative Capital 2016 Grant Awardee.

This program is free for Members, $20 for non-members, and $5 for students.

CALIFORNIA ARTISTS FROM MCASD’S COLLECTION

ON VIEW AT CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO, 7/8/17 THROUGH 8/27/17

During the closure and expansion of the La Jolla galleries, MCASD presents an exhibition in partnership with the California Center for the Arts, Escondido. Installed in the CCAE’s Museum galleries, this exhibition draws from MCASD’s permanent collection, featuring works by beloved California artists. MCASD and CCAE share a commitment to exhibiting works by artists of our region, reflected in each institution’s mission. MCASD has long been dedicated to the history of California art, and its collection highlights the wide range of practices and perspectives that have shaped it from the 1960s to today.

California Center for the Arts, Escondido

340 North Escondido Boulevard
Escondido, CA 92025

HOURS
Thursday–Saturday: 10 AM–5 PM
Sunday: 1–5 PM
MCASD’S SUMMER C.A.M.P. MOVES DOWNTOWN

Spend the summer in the city at MCASD’s Summer C.A.M.P. (Contemporary Art, Media, and Process). Typically held at our seaside location, this year presents a unique opportunity to let C.A.M.P.ers explore the urban surroundings at MCASD Downtown.

C.A.M.P. invites 6 to 14 year-olds to explore contemporary art through a series of weeklong, age-appropriate art-making workshops designed to encourage artistic expression, art appreciation, and imagination. C.A.M.P.ers discover out-of-the-ordinary materials and learn about artists’ processes as they explore exhibitions on view.

Led by MCASD teaching artists, C.A.M.P. sessions will include neighborhood explorations of public art and site-specific installations. C.A.M.P.ers will learn to use both analog and digital mediums to create original multi-media art displayed at a culminating showcase at the end of each week.

> Monday, July 31 through Friday, August 4 > 9 AM-4 PM > 12-14 year-olds
> Monday, August 7 through Friday, August 11 > 9 AM-4 PM > 9-11 year-olds
> Monday, August 14 through Friday, August 18 > 9 AM-4 PM > 6-8 year-olds

C.A.M.P. fills up fast! Secure your spot today by emailing education@mcasd.org. Register by April 21, 2017 and receive a 10% discount!

COST:
• One full week of half-day C.A.M.P. is $99 for Members and Military Personnel, and $200 for non-members.
• One full week of full-day C.A.M.P. is $198 for Members and Military Personnel, and $395 for non-members.

Not a Member? Join today! You can become an MCASD Member for as little as $5 per month. Visit www.mcasd.org/join-give/membership to sign up today.

“Summer C.A.M.P. was great! I liked working with different materials, mediums, and projects each day and meeting kids from different states.”

— ISA, MCASD C.A.M.P.er
MCASD’S 25 AND UNDER ART CONTEST IS BACK!

This year marks the 10-year anniversary of Qualcomm Foundation’s generous support of FREE admission for all MCASD visitors age 25 and younger. In celebration of this initiative, MCASD developed the 25 and Under Art Contest as a way to showcase the talent of our young patrons.

Now in its fifth year, the 25 and Under Art Contest invites young artists to submit original artwork for the chance to have their work featured at the Museum.

Notoriety isn’t the only thing at stake—this year’s grand prize is $500 to Blick Art Materials and a curator-led tour of the exhibition of your choice.

The 2017 25 and Under Art Contest theme is “Your Contemporary Art,” and is inspired by MCASD’s permanent collection. Comprised of more than 4,700 works in painting, sculpture, works on paper, photography, video, and installation, MCASD boasts one of the finest collections of contemporary art in the United States.

Thanks to a grant from the James Irvine Foundation, MCASD recently launched e-Museum—a searchable, public, on-line database featuring highlights from the Museum’s collection. You’re invited to use the database for reference as you explore the collection for inspiration.

A panel of judges will select their favorite 25 works from the submissions. Those works will be on view to the public from Thursday, June 15 through Saturday, June 17, when winners will be announced at a special Showcase from 1 to 3 PM.

The deadline for entries is 11:59 PM on Friday, April 28.

Inspiration > http://collection.mcasd.org/collections

To enter the contest > www.mcasd.org.
In March, the Museum launched the eXit pARTy—a new series inviting you to exit the norm with hands-on activities, performances, cocktails and more. eXit pARTies offer MCASD Members and their guests new ways to engage with contemporary art.

At the Museum’s first eXit pARTy, dubbed Steinkamping, Members and guests enjoyed a debut performance piece by Los Angeles-based artist Gina Osterloh. Osterloh’s *Shadow Woman* explored questions of visibility, identity, and perception. Guests were treated to a lesson from Green Fresh Florals in the art of Ikebana, Japanese floral design, and created their own masterpieces to take home.

Surrounded by Jennifer Steinkamp’s massive installation, *Madame Curie*, Members and guests mingled throughout the evening as they sipped on craft cocktails and were entertained by multiple musical acts. The band Vakoum—formed by multi-instrumentalists Natalie Padilla and Kelli Rudick—performed an ethereal set for the crowd, followed by Mystery Cave. These performances were made possible thanks to the launch of a partnership with A SHIP IN THE WOODS.

The eXit pARTy returns to MCASD Downtown on June 29 for eXit pARTy > Changing Tides. Prepare for an evening of experimentation and imagination at the second event in this new series.

Taking inspiration from Andrea Chung’s solo exhibition, *You broke the ocean in half to be here*, eXit pARTy > Changing Tides will evoke the vibrant, diverse space of the sea. MCASD will feature a commissioned performance by artist Angie Jennings.

Check out these eXit pARTy Member benefits:

> Members at the E-member level and above receive free admission and one free drink. Admission is $25 for non-Member guests.
> Members at the Dual level may bring one guest and will receive two free drinks.
> Members at the Avant Garde level and above may bring one guest and will enjoy a hosted bar all night

Interested in upgrading? MCASD now accepts monthly membership payments starting at $5 per month. Contact Senior Annual Giving Manager April Farrell today at 858 454 3541 x162 or aefarrell@mcasd.org.

All performances pieces are made possible thanks to the underwriting of R F Jeffries and S L DeMartino.
MADE BY X

Learn directly from local contemporary artists at Made by X, a Members-only gathering where participants will explore artistic materials and processes over conversation and cocktails.

Made by X is $35 for Members; $50 for non-member guests. Non-member guests must be accompanied by an MCASD Member. Members may bring as many guests as they like. Space is limited, early registration is suggested.

For more information, please contact Senior Annual Giving Manager April Farrell at 858 454 3541 x162 or aefarrell@mcasd.org.

APRIL 5 > 6-8 PM > EVA STRUBLE AND SCOTT POLACH

The first Made by X will be led by artists Eva Struble and Scott Polach. Taking MCASD’s downtown space as a point of departure, Struble and Polach will lead a site-specific workshop that reflects the confluence of their two practices in installation, painting, and photography. The duo will guide participants as they create their own work of art based on the place and history surrounding MCASD’s downtown location.

Eva Struble’s paintings deal with landscape through the lens of social and environmental histories in cities where she has lived. Her colorful work undermines traditional perspectives and modes of depth in the genre using oil, acrylic, and screen-printing methods in various combinations. Her exhibition Produce was shown at MCASD in 2014. Through primarily lens-based media, Scott Polach’s work investigates how perceptions of landscapes relate to public policies and personal viewpoints. Scott is an artist, curator, and educator. He has shown work locally at the Museum of Photographic Arts, The Oceanside Museum of Art, and Helmuth Projects among others.

JULY 12 > 6-8 PM > DAVID ADEY

David Adey’s work addresses issues of identity and the fraught intersection between our physical bodies and the increasingly digitized world they inhabit. This interest is informed by a career which began in graphic design and branding for clients from small business to fortune 500 companies. His work was featured in Here Not There in 2010 at MCASD; The 2010 California Biennial at Orange County Museum of Art; Torrance Art Museum; Cranbrook Art Museum; Minneapolis Institute of Art; The La Jolla Athenaeum; and Oceanside Museum of Art. His recent Hide series was selected for the exhibition State of The Art, Discovering American Art Now, which began at Crystal Bridges Museum of American Art in Arkansas and is currently touring nationally.

TRAVEL WITH MCASD

Did you know that MCASD offers a variety of travel opportunities throughout the year, for every type of Member and art enthusiast?

From day-long explorations of regional locales like Tijuana, Los Angeles, and Palm Springs, to international adventures like this summer’s artful expedition to Amsterdam, Münster, and Kassel, MCASD’s travel program invites you to experience contemporary art and travel in new and exciting ways.

> FIELD TRIPS

Field Trips explore regional destinations, providing an opportunity for contemporary art aficionados at every level to engage with artists, collectors, MCASD Members, and fellow San Diegans as they learn about the art of our time. MCASD offers both Public Field Trips—open to all art lovers—as well as exclusive Upper Level Field Trips, designed for Members at the Supporter Level and above. Our most recent trip took participants on an exciting two-day journey to Palm Springs, where they were among the first to view the inaugural biennial, Desert X.

Upcoming Field Trips:
April 28, 2017 > Public Field Trip: Tijuana
Fall 2017 > Upper Level Field Trip: Los Angeles

> DOMESTIC TRAVEL WITH THE CONTEMPORARY COLLECTORS

MCASD’s Contemporary Collectors Membership provides access to some of the most exclusive private collections in the world. Increase your comprehension and enjoyment of contemporary art in a hands-on way with behind-the-scenes access to artists’ studios, introductions to significant museums and contemporary art spaces, and the opportunity to interact with our Director and Curators.

Upcoming Trip:
September 28-October 1, 2017 > Contemporary Collectors Trip: Salt Lake City (Spiral Jetty and Sun Tunnels)

> INTERNATIONAL TRAVEL WITH THE INTERNATIONAL COLLECTORS

Once per year, Members of MCASD’s International Collectors group are invited to attend an International Collectors Trip to varied destinations spanning the globe. This summer the group will take part in some of the most important contemporary art fairs in Europe.

Upcoming Trip:
June 22-29, 2017 > International Collectors Trip: Amsterdam, Münster (Skulptur Projekte Münster), and Kassel (Documenta 14)

For more information about these and other MCASD programs, please visit our website or contact Lesley Emery, Special Events and Travel Programs Manager, at lemery@mcasd.org or 858 454 3541 x165.
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$25,000–$49,999
Anonymous

$5,000–$9,999
Anonymous

$500–$999
Anonymous

$250–$499
Anonymous

$100–$249
Anonymous

$50–$99
Anonymous

$30–$59
Anonymous

$25–$49
Anonymous

$10–$24
Anonymous

$5–$9
Anonymous

$2–$4
Anonymous

$1–$2
Anonymous
MCASD offers two-hour parking for $2 in the One America Plaza parking structure across the street from the Museum. Simply park in the structure when you arrive, and then pick up your voucher for redemption at the MCASD front desk.

If you're visiting on the weekend, please use the parking garage intercom to request access. Parking entrances are located on India Street between West Broadway and B Street, and on B Street between India Street and Kettner Blvd.
APRIL

MAY

JUNE

THURSDAY, MAY 11
7:30 PM EAST LEAF LECTURE > 60 PM
DOWNTOWN AT SUNDOWN > 5-8 PM
DOWNTOWN

SATURDAY, MAY 13
5-7 PM SHOWCASE: MIGUEL HIGH SCHOOL AND SHOWCASE: WESTVIEW HIGH SCHOOL AND MOUNT EXTENDED SCHOOL PARTNERSHIP (ESP)

THURSDAY, MAY 18
1-3 PM SHOWCASE: KNOX MIDDLE SCHOOL AND HIGH EXTENDED SCHOOL PARTNERSHIP (ESP)

SATURDAY, MAY 20
5:30-7:30 PM SHOWCASE: SCHOOLS OF CREATIVE AND PERFORMING ARTS > BUSINESS AND LEADERSHIP AND SAN DIEGO SHOWCASE: SAN DIEGO HIGH SCHOOL OF EXTENDED SCHOOL PARTNERSHIP (ESP)

FRIDAY, MAY 26
4 PM AND UNDER ART CONTEST SHOWCASE > 1-3 PM
SATURDAY, MAY 27
7:30 PM THURSDAY, JUNE 29
DOWNTOWN AT SUNDOWN > 5-8 PM
DOWNTOWN

JULY

THURSDAY, JUNE 15
7:30 PM JENNIFER STEINKAMP: MADAME CURIE > DOWNTOWN

SATURDAY, JUNE 17
5-7 PM SHOWCASE: MOUNT EXTENDED SCHOOL PARTNERSHIP (ESP)

THURSDAY, JUNE 22 THROUGH THURSDAY, JUNE 29
DOWNTOWN AT SUNDOWN > 5-8 PM
DOWNTOWN

EXHIBITIONS ON VIEW

DOWNTOWN

ANDREA CHUNG: YOU BROKE THE OCEAN IN HALF TO BE HERE (MICHELE K. NAPOLITANO CURATED)

ANDREW RAVELL: THE BROOKLYN BRIDGE (MICHELE K. NAPOLITANO CURATED)

TRISTANO DI ROBILANT: MAIL, MORSE Code, and more (RUSSELL C. SADLICK CURATED)

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MUSEUM OF CONTEMPORARY ART SAN DIEGO

APRIL / MAY / JUN / JUL 2017
Please visit www.mcasd.org to see the full roster of faculty, graduate and undergraduate students, centers, and faculty. This project prompts students with UC San Diego students, campus resource to know now to survive? Informed by dialogue an alternative learning platform, to ponder the in response to the question: What is an MFA?

Supported through a two-year grant from the James两岸台的合。This program is

EXPERIMENTS IN ACTION

> SATURDAY, JULY 29 > DOWNTOWN

POP FACTORY

California artists.

THE ARTS, ESCONDIDO: 340 NORTH ESCONDIDO

AUGUST 27, 2017 > CALIFORNIA CENTER FOR

Borstet's studio in Playas de Tijuana. This program

to Rosarito to visit Hugo Crosthwaite's studio before

scenic drive down the coast of Baja California as

DEPARTURE

ART SCENE

> Thursday, June 15, 2017

> Thursday, April 20, 2016

> new exhibition at Sundown events:

and so much more!

Third Thursday of every month from 5 to 8 PM,

each school and cohort of teachers works

invites teachers and students to consider the

surrounding science, society, history, and memory—

achievements at this special Showcase event. This

learned about. Join us for a celebration of their

Steinkamp: Madame Curie

Dimensions

the Museum both physically and virtually via video

and Language Arts' curricula over the last two

successful Title I funding to improve academic achievement

upcoming events:

shapes and refines her approach to

and $5 for students. Prices for non-member families:

is $5 for students and Members of MCASD and The

and $5 for non-members with

documentary approaches to image making, Opie

to America's communities and the landscape

MCASD and The San Diego Museum of Art invite

SAN DIEGO, CA 92121

and $5 for students and Members of MCASD and The

and $5 for non-members. For more information, please email RSVP@mcasd.org.

A CURATOR'S PERSPECTIVE

> MONDAY, MAY 22, 2017 > DOWNTOWN

Exposure Express is a biennial national program of

MCASD's committed to arts and issues of our

special collectors. For more information please

from your campus! Call Jean, Assistant Curator

and $10 from Members of MCASD. This program

for Powell, 2017, and $5 from Members of MCASD. This program

MIGUEL HIGH SCHOOL

In the United States, the arts education crisis is

One full week of full-day C.A.M.P. is $198 for

and $200 for Members and Military Personnel.

One full week of half-day C.A.M.P. is $99 for

and $15 for non-member families. The price includes

your gallery exploration, create an ocean-themed,

two adults and up to three youth.

and $5 for non-members. The price includes

It: Selections from MCASD's Collection

Prospect 2017

a lively conversation about the exhibition

related to Gender In/Equality as the focus of their

One full week of half-day C.A.M.P. is $99 for

and $5 for students. For more information, please email RSVP@mcasd.org.

and $15 for non-member families. The price includes

MUSEUM AT SAN DIEGO UNION-SURF

exhibition, curators were enthusiastic about the

In: SAN DIEGO LED BY ARTISTS

and $15 for non-member families. The price includes

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and so much more!

Third Thursday of every month from 5 to 8 PM,

and so much more!

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and so much more!

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