THE USES OF PHOTOGRAPHY: ART, POLITICS, AND THE REINVENTION OF A MEDIUM

ON VIEW THROUGH 1/2/2017

The Uses of Photography: Art, Politics, and the Reinvention of a Medium examines a constellation of artists who were active in San Diego between the late 1960s and mid-1980s and whose experiments with photography opened the medium to a profusion of new strategies and subjects. These artists introduced urgent social issues and themes of everyday life into the seemingly neutral territory of conceptual art, through photographic works that took on hybrid forms, from books and postcards to video and text-and-image installations. Tracing a crucial history of photoconceptual practice, The Uses of Photography focuses on the extraordinary artistic community that formed in and around the University of California, San Diego. These artists employed photography and its expanded forms as a means to dismantle modernist autonomy, to contest notions of photographic truth, and to engage in political critique. The work of these artists shaped emergent accounts of postmodernism in the visual arts and their influence is felt throughout the global contemporary art world today.

This critically-acclaimed exhibition features approximately 100 works, many of them rarely seen, and presents Carrie Mae Weems’s S.E. San Diego series (1982-83) in its entirety for the first time since its creation.

The Uses of Photography is accompanied by a richly illustrated catalogue co-published by MCASD and University of California Press, with contributions by David Antin, Jill Dawsey, Pamela M. Lee, Judith Rodenbeck, and Benjamin J. Young.

ARTISTS
David Antin, Eleanor Antin, John Baldessari, Jean-Pierre Gorin, Helen Mayer Harrison, Newton Harrison, Louis Hock, Allan Kaprow, Fred Lonidier, Babette Mangolte, Martha Rosler, Allan Sekula, Lorna Simpson, Elizabeth Sisco, Phel Steinmetz, Carrie Mae Weems

The Uses of Photography: Art, Politics, and the Reinvention of a Medium is organized by the Museum of Contemporary Art San Diego with generous lead underwriting from Laurie Mitchell and Brent Woods, Olivia and Peter Farrell, Faye Hunter, Anonymous, and the National Endowment for the Arts. Additional support has been provided by the LLWW Foundation and The Robert Mapplethorpe Foundation.

Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.

RELATED PROGRAMMING:

Film screening > Routine Pleasures (1986); 79 min.
THURSDAY, DECEMBER 8 > 6 PM
Jean-Pierre Gorin, director, with Babette Mangolte, cinematographer

Routine Pleasures explores intersections between the work of painter and film critic Manny Farber and a club of model train enthusiasts.
ARRESTEE REUNION

Since MCASD acquired Fred Lonidier’s series 29 Arrests: Headquarters of the 11th Naval District, May 4, 1972 (1972) in 2014, we at the Museum have wondered: what became of the 29 arrested protesters depicted in Lonidier’s photographs? The artist photographed the now well-known series at an antiwar protest at the Navy Headquarters in San Diego, documenting the protesters as they were paraded before the police cameras. One month prior to the opening of The Uses of Photography— in which 29 Arrests features prominently—one of the “arrestees,” Cindy O’Hara, now living in Oakland, recognized herself in an online image of Lonidier’s work featured in a 2011 issue of Frieze magazine. In subsequent weeks, O’Hara tracked down many of the “arrestees,” including Sierra Knight, who appears on the cover of The Uses of Photography catalogue—as well as the last issue of VIEW. Still an activist but now living in Hawaii, Knight (pictured above right) flew out for the exhibition opening. Many of the protesters have now been identified and contacted, and in October, a number of them gathered for a reunion at MCASD, where Lonidier gave each a print of their 29 Arrests portrait and then photographed the group—this time under less coercive conditions.

DAVID ANTIN (1932-2016)

MCASD mourns the loss of David Antin, a great friend to MCASD and to the larger San Diego arts community. A celebrated poet and art critic, Antin was a founding faculty member in the visual arts department at UCSD, where he assembled a renowned group of artists whose work shaped the local cultural landscape as well as global conversations about postmodernism in the visual arts. Antin was highly influential for the radical “talk poems” he developed in the early 1970s, which are featured in The Uses of Photography exhibition. In 1988, MCASD sponsored Antin’s Skypoem II for which the poet had the words “IF WE MAKE IT TOGETHER OR/ FIND IT WILL THEY BREAK IN/ OR OUT OF IT OR LEAVE IT/ AS THEY FIND IT STRICTLY ALONE” written across the San Diego sky. Antin published 13 books and was the recipient of a Longview Award for Poetry; fellowships from the Guggenheim Foundation and the National Endowment for the Humanities; and the PEN Los Angeles Award for Poetry in 1984.
Many pieces in the exhibition were created by artists working with abstraction, such as Sam Gilliam’s works that expand upon color field painting, or Jack Whitten’s signature, process-based canvas. Martin Puryear’s dense, tar-coated sculpture shares affinities with early assemblage work by Daniel LaRue Johnson. Other artists such as Lorna Simpson and David Hammons consider the body, reflecting on identity, race, and gender. Photographs by Carrie Mae Weems and Mark Steven Greenfield address the racist underpinnings of humor, while Robert Colescott exaggerates the realities of institutional racism to the point of parody. And still, works by Charles Gaines and Gary Simmons highlight the conceptual and subjective associations between historic images and events. With over 30 pieces from the 1960s to today, the exhibition traverses crucial interests and perspectives that have shaped the art of our time.

Dimensions of Black: A Collaboration with the San Diego African American Museum of Fine Art is organized by the Museum of Contemporary Art San Diego and the San Diego African American Museum of Fine Art with generous underwriting support from Gail and George Knox, and Bernard Lumpkin and Carmine Boccuzzi. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.
TRISTANO DI ROBILANT

ON VIEW 12/16/16 THROUGH 4/30/17

Tristano di Robilant’s glass, metal, and ceramic sculptures balance geometric forms with exquisite light and color. His elegant creations highlight the particular qualities of his materials, emphasizing distinctive forms. These works are also acutely attuned to the world around them, with translucent surfaces that play with light and reflection. Their irregular and seemingly random shapes are at once surprising and mesmerizing. The sculptures’ playful forms are often paired with enigmatic titles that borrow from a range of literary, philosophical, and historical influences. Working in close collaboration with master artisans in Italy, di Robilant embraces an element of chance, relinquishing some of his control. It is within this delicate balance between inspiration and execution that di Robilant’s work achieves a complexity and refinement that solicits attention and reflection.

In the month following the opening of this exhibition, di Robilant will remain in San Diego as an artist in residence at MCASD, as he develops his next body of work.

Tristano di Robilant is organized by the Museum of Contemporary Art San Diego and made possible by generous lead underwriting support from Garna G. Muller. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.

JENNIFER STEINKAMP: MADAME CURIE

ON VIEW 12/16/16 THROUGH 8/20/17

Jennifer Steinkamp’s immersive video installation, Madame Curie, was commissioned by MCASD in 2011 for the downtown location’s Farrell Gallery. The work was inspired by Steinkamp’s research into atomic energy, atomic explosions, and the effects of these forces on nature. Marie Curie was the recipient of two Nobel Prizes for creating the theory of radioactivity, and discovering radium and polonium. She was also an avid gardener and lover of flowers. An enveloping, panoramic work, this piece activates a field of realistically rendered moving flowers and flowering trees, drawn from a list of over 40 plants mentioned in Marie Curie’s biography, written by her daughter, Eve Curie.

Steinkamp is one of the most accomplished digital video artists working today. Her video installations of projected animations engage space and architecture to foster moments of intense public intimacy in our age of new media. Physically overwhelming, her animations employ cutting-edge projectors and digital masking applications to enhance or contradict the architectural features they inhabit. Steinkamp’s art proposes a new type of bodily experience, but also exists in time, as the realistic renderings of shifting flowers and trees undergo momentous seasonal or climatic changes. As powerful environments, Steinkamp’s installations ask for a novel reading of architecture and take viewers beyond the physical boundaries of a built space to contemplate their surroundings as a factor of time, desire, and memory.

Jennifer Steinkamp: Madame Curie is organized by the Museum of Contemporary Art San Diego and made possible by gifts to the annual operating fund. Support for MCASD’s acquisition of Madame Curie was provided by Joan and Irwin Jacobs. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.
ARTIST Q&A

ARTIST Q&A > TRISTANO DI ROBILANT

MCASD: You have worked with a range of materials, from bronze and aluminium to ceramics and glass. How do you see these various materials and what are the qualities that attract you to working with them?

TRISTANO DI ROBILANT: I found myself working in different materials often in a serendipitous way. As one goes along one sees which material, like a new skin, fits what one is trying to do best. Materials most definitely have their strong and singular characteristics and “untranslatable” intentions that can only be expressed in that medium, on that surface, with that weight. With Cy Twombly, who was my godfather, I learned how to pour plaster into hollows dug out from the sand, revealing small sand coated sculptures. One of my first pieces was made in plaster in the late 1980s and more recently I cast the piece in white ceramic—a transmutation of material, which will be shown in San Diego.

With the encouragement of the gallerist Marilena Bonomo, I began my work with Murano glass. Blown glass as opposed to cast glass is a very different type of process. It was fascinating to tap into the millennial tradition of Murano glass blowing, in my case with the maestro Andrea Zilio. You develop your sculptural language within a set of quite stringent rules dictated by the material.

Through the years I have also worked in ceramic and bronze. My studio is now in Ripabianca in Umbria, which has a long tradition in ceramic and terracotta. Again, I enjoy the dialogue with craftspeople belonging to a long and uninterrupted tradition. In fact, my studio originated as a terracotta factory. Lately I have been working with wax, which, like clay, affords more time than working with glass. The wax is then cast into a more durable bronze shell.

MCASD: While your sculptures have been made in many sizes, could you discuss the intimate and personal scale of much of your work?

TDR: One of my first memories regarding scale and contemporary art was in my early teens in the American Pavilion at the Venice Biennale in 1976, directed by Hugh Davies. I recall vividly Richard Tuttle’s artwork. It was just a small piece of plywood in the middle of the wall. The public’s reaction was at times bemused and at times verging on hostile. I was curious at how such a small sculpture could provoke such strong reactions. Outside of the pavilion, on the grass, was a string piece by Robert Irwin. The space it contained and the space surrounding it conjured in my mind a sense of scale that was new to me, vaster. I start working on a small scale because there is an immediacy to it, a closeness of gesture and thought that comes spontaneously. They often remain small though they may imply a larger dimension. Scale is not only physical but emotional, or to do with memory, where scale dissolves and mutates.

MCASD: A lot of the titles for your sculptures reveal a connection to history and literature—how do you find these sources, and how do they relate to the finished works?

TDR: Titles are often originated by a phrase taken from a book. For example, the piece I think I can see more distinctly through rain, (2011) was taken from a letter that Jane Austen wrote to her sister. I liked this notion of seeing more clearly in lower light as if there was another, maybe higher form of viewing. La Lumera (2014) is a title taken from the 4th Canto of Dante’s Inferno. The Canto is imbued in a strange suspended light and the architecture that is evoked is impressive and calmly mysterious.

MCASD: You were raised in England and Italy, but came to California to attend UC Santa Cruz. How did your time in California influence you and your work?

TDR: Arriving for the first time in California, I felt far away from Italy. I immediately appreciated its freedom and open mindedness. I particularly enjoyed following the lectures of the architectural critic and historian Reyner Banham. There were only five or six of us studying architecture of the Renaissance with Banham. The lectures were of course on the Renaissance but he would pepper them with citations on modern American industrial buildings or the relevance of temporary architecture: surfer huts or bicycle sheds. He definitely opened my eyes. He revealed to me how to view buildings differently and cities too, and in the process gave me tools on ways of seeing beyond architecture.

MCASD: You also write poems—which share a certain sensibility with your sculptures. How do you see these two practices alongside one another?

TDR: In 1986, after moving to California, I discovered that a dear friend had died quite suddenly—an early victim to the AIDS epidemic. Writing poems for the first time seemed to be the only weapon against the absurdity of death. It went hand in hand with developing an interest in sculpture. In a certain sense they are two sides of the same coin.
MCASD IS EXPANDING

After years of fundraising and behind-the-scenes planning, on October 18, 2016, MCASD formally launched the 75th anniversary Capital Campaign to raise $75 million towards an expansion of the La Jolla facility. Led by a group of devoted Trustees and longtime donors, the campaign has already raised $56.8 million to date.

It’s an exciting time for MCASD and we’re so happy you’re a part of it! Get a glimpse of the future by visiting the La Jolla galleries through the end of December, where you can see the expansion model and renderings up close.

ABOUT THE NEW BUILDING

MCASD has engaged Selldorf Architects to develop an expansion and renovation that will quadruple the La Jolla facility’s gallery space, create a more welcoming entry, and provide greater coherence to the site, enhancing the Museum’s connection to its dramatic coastal setting.

New construction on two levels of our sloping site will form a fluid sequence of galleries that offer a wide range of volume and character, from soaring ceiling heights to intimate niches. Terrazzo floors will establish continuity with the existing building. A lattice ceiling structure will incorporate skylights, providing diffused lighting, and vertical windows will welcome the site’s distinct natural light and coastal views into the Museum. A large, flexible multipurpose gallery on the lower level will provide capacity for public programs, artist talks, performance art, music, and other immersive educational activities. The existing parking lot on the north end of campus will be transformed into a public park and new seaside terraces will offer dramatic views of the Pacific Coast from two levels.

ABOUT THE TIMELINE AND TRANSITION

Beginning January 3, 2017, the Museum will close its La Jolla location to ready the building for construction. At that time, programming will be consolidated to the Copley and Jacobs Buildings at the Museum’s downtown location at 1100 Kettner Blvd. MCASD will continue to deliver its high-quality exhibitions and programming at the downtown location during the closure. MCASD La Jolla’s galleries, Edwards Sculpture Garden, and X Store will close during this period, but the Museum Café will remain open to the public from 8:30 AM to 3 PM daily through June 2017. We anticipate breaking ground in 2017 and reopening in 2020.

For more information visit www.mcasd.org/expansion.
On Friday, October 21, MCASD staff led a field trip to Tijuana to explore the vibrant architectural and urban development scene there. The trip included tours led by local experts like architect Ramón Guillot Lapiedra, lunch at Javier Plascencia’s internationally famous Misión 19, and much more.

Finally, on Saturday, October 22, MCASD hosted a free 75th anniversary Community Day at its La Jolla location. With more than 800 in attendance, the event welcomed guests to explore the galleries, learn about the expansion plans, take architectural tours, and create art in a pop-up park overlooking the Pacific Ocean. In addition, a morning panel discussion, MCASD at 75, offered the opportunity to hear about MCASD’s history, collection, and exciting future. Moderated by Derrick Cartwright, Director of University Galleries and Professor of Practice at the University of San Diego, panelists included Kathryn Kanjo, Hugh Davies, artist Kim MacConnel, and MCASD Trustees Christopher Calkins, Carolyn Farris, and Dr. Charles G. Cochrane.

MCASD’s 75th anniversary Community Day was made possible thanks to Audrey S. Geisel, San Diego Foundation/Dr. Seuss Fund.

PHOTOS BY STACY KECK.
COME SEE US DOWNTOWN

BEGINNING JANUARY 3, 2017, MCASD Downtown will become the primary location for the Museum’s exhibitions and education programs while we undergo an expansion of our La Jolla facility. There’s much to do around MCASD Downtown, and we sought input from one of the neighborhood’s residents and most distinguished tastemakers, mid-century design aficionado David Skelley, who owns Boomerang for Modern in Little Italy. David offered his suggestions for making a day of your next visit to MCASD Downtown.

EATS + DRINKS

Breakfast: Harbor Breakfast
Lunch: Ironside Prep Kitchen Puesto*
Dinner: Buon Appetito Juniper and Ivy Bracero
Treat: Pappalecco iDesserts
Coffee: James Coffee Influx Bird Rock Coffee Roasters*
Cocktails/Libations: False Idol Herb & Wood The Flight Path*
Stone Brewery Company Store

SIGHTS

Historical: Santa Fe Depot County Administration building lobby Spreckles Theatre lobby
View of Bay: B Street Pier Ruocco Park
Art: MCASD Downtown SDSU Downtown Gallery

SHOPPING

Furnishings: Boomerang for Modern Gifts: Shops on Fir Street including Love and Aesthetics Clothing: Stroll Little APPLE Vocabulary

*Denotes discount for MCASD Members! For more information about MCASD Member discounts, please visit our website at www.mcasd.org or call 858 454 3541 x162.

WHERE TO PARK

• Numerous public garages and surface lots are available.
• Metered street parking is also available near the Museum. Street parking meters are not enforced after 6 PM, on Sundays, and certain holidays.
• MCASD offers validated parking at a rate of $2 for two hours in One America Plaza’s underground structure. After the validated two hours, you will be billed at the standard parking rate of $1.75 per 12 minutes. If you park at One America Plaza, bring the ticket supplied to you when you entered the parking structure to the Museum for validation with paid Museum admission, or upon verifying your Museum Membership. On evenings and weekends, please use the intercom to gain entry to the parking garage.
WHAT OUR MOVE MEANS FOR MEMBERSHIP

Come January 3, 2017, our La Jolla location will close in preparation for an expansion that will, among other benefits, quadruple our gallery space. This will allow us to continually present works from our stellar permanent collection, as well as stage special exhibitions. We are immensely grateful to our donors, Members, and the San Diego community for their support in this endeavor, which will ensure MCASD continues to impact the local, national, and international contemporary art scenes.

MCASD is fortunate to have a second location and during the La Jolla closure, the majority of our exhibitions, events, and educational programming will take place at MCASD Downtown. We will continue to offer programming in and around La Jolla, and will offer additional Field Trips to Los Angeles and Tijuana. In addition, we have added Membership benefits for you to enjoy during the La Jolla closure, starting January 2017.

- All MCASD members may bring a guest
- You and a guest will be invited to three NEW Members-only eXit pARTies each year
- You and a guest will be invited to four NEW Members-only ‘Made by X’ events, a new program providing intimate access to local artists
- ALL Members will receive a NARM sticker (North American Reciprocal Museum Association) which grants FREE admission to 842 arts, cultural, and historical institutions throughout the United States, Mexico, and Canada, granting access to institutions such as the Museum of Contemporary Art, Los Angeles (MOCA); de Young Museum in San Francisco; Museum of Arts & Design, New York; The Studio Museum in Harlem, among many others
- Annual attendance at one high-level event of your choice

Questions regarding activities at MCASD Downtown or the new Member benefits? Contact April Erin Farrell, Senior Membership and Annual Giving Manager, at aefarrell@mcasd.org or 858 454 3541 x162.

NEW MCASD MEMBER PROGRAMS ALERT!

eXit pARTy
This spring we’re launching a new exclusive event series that invites Members to eXit the norm at MCASD. These experience-driven, non-traditional events aim to excite your senses by offering new ways to interact with the art. From performance art and art hunts, to custom cocktails and nibbles from local bar and restaurant partners, being an MCASD Member just got that much better. MCASD’s eXit pARTy is FREE for Members; $25 for non-members.

SAVE THE DATES:
STEINKAMPING > THURSDAY, MARCH 2 > 7-9 PM
Jennifer Steinkamp’s enveloping botanical installation Madame Curie will serve as the inspiration for this kick-off eXit pARTy.

WATER WORLD > THURSDAY, JUNE 29 > 7-9 PM
Andrea Chung’s solo exhibition, You broke the ocean in half to be here, inspires this party’s theme, which will focus on the intersection of art and San Diego’s coastal landscape.

TROPICÁLIA > THURSDAY, OCTOBER 26 > 7-9 PM
The Tropicália movement encompassed art forms such as theatre, poetry, and music and was characterized by a combination of the popular and the avant-garde in Brazil. Memories of Underdevelopment, an exhibition focused on Latin American art from the 1960s to mid-1980s, will serve as the inspiration for this eXit pARTy.

Made by X
Exclusive to MCASD Members, this new quarterly art-making experience celebrates local artists working in our community and beyond. Led by a San Diego, Tijuana, or Los Angeles-based artist, this program provides an evening of art-making and material exploration coupled with cocktails and conversations with the artist and MCASD curators. Artists who will lead the program include Kelsey Brookes, Eva Struble and Scott Polach, and Victoria Fu and Matt Rich. Made by X is $35 for Members; $50 for non-member guests*.

*Non-member guests must be accompanied by an MCASD Member.
Through the Exploring Engagement grant awarded by Irvine Foundation, MCASD has developed Millennial Engagement, an innovative initiative that seeks to expand arts engagement for ethnically diverse college and university students in San Diego by inviting them to collaborate with local, millennial artists.

MCASD will present two showcase events to share these projects with the public.

SOMETHING WE DON’T KNOW
THURSDAY, DECEMBER 1, 2016 > 4-7 PM CONVERSATION WITH THE ARTIST AND PARTICIPANTS > SAN DIEGO MESA COLLEGE ART GALLERY’S COURTYARD > 7250 MESA COLLEGE DRIVE, SAN DIEGO, CA 92111

Something We Don’t Know is the result of a partnership between artist Kim Garcia and students in the San Diego Mesa College Museum Studies program. This project explores the relationship between artists, curators, and viewers as they negotiate the spaces intended for viewing works of art. The nature of these spaces frames the public’s understanding of and relation to works of art on view.

Garcia invited the Museum Studies students to visit MCASD and further explore these exchanges with Education Curator Cris Scorza and Registrar Tom Callas. The students were asked to select several works from the permanent collection and generate projects that respond to the acts of curation, replication, interpretation, and application. These projects will be presented in the culminating exhibition, Something We Don’t Know.

Kim Garcia creates sculptures and installations that investigate the interdependent relationships between objects, people, and spaces. Garcia has previously directed portable and mobile spaces including Space For 2 Artists (2009-2011), Take-Out Gallery (2011-2015), and the Coffee Shop (2014-2015). She is the co-founder of Friends Collective, an artist group that aims to decontextualize art practices in order to encourage open discussions around notions of viewing. Garcia received her BA from the University of California, San Diego and is currently completing her MFA at the University of California, Irvine.

DEMONSTRATIONS
SATURDAY, DECEMBER 3, 2016 > 11 AM-3 PM > MCASD LA JOLLA

Demonstrations is a showcase of original artworks that stem from a collaboration between artist Michael Ano and students in the University of California, San Diego’s Culture, Art, and Technology practicum program. Students explored the Museum’s current exhibition, The Uses of Photography: Art, Politics, and the Reinvention of a Medium, and engaged in dialogue about the exhibition. Their resulting projects highlight themes within the exhibition and explore the boundaries of engagement with Museum visitors through a collection of performances, hands-on workshops, and the exhibition of original works of art in unexpected spaces within the Museum.

The students designed several participatory experiences that will occur throughout the showcase event. UC San Diego professor Clinton Tolley and undergraduate members of his Philosophy of Aesthetics course will engage visitors in conversation during “Philosophy Tea Party,” an informal discussion on the philosophical concepts addressed by artists in the Museum’s current exhibitions. Ingrid Sorensen, assisted by Mariana Andriola, will host a hands-on workshop inspired by the Berkeley protest posters currently on view in the Jacobs Gallery. Ben Higgins will curate a collection of paintings and drawings by Los Angeles-based artist Alice Musher, who will be present during the show to give a brief talk and interact with visitors. Pearl Lee has installed a series of hidden miniature sculptures throughout the Museum, encouraging visitors to pay close attention to the work and its context.

Demonstrations was conceived through discussions and workshops facilitated by Michael Ano; Ricardo Dominguez, Professor of Visual Arts at UC San Diego; and Cris Scorza, MCASD’s Education Curator.
TAKE A TRIP TO THE DESERT WITH US

UPPER LEVEL FIELD TRIP > DESERT X IN COACHELLA VALLEY > FEBRUARY 2017

This spring, the Coachella Valley and the surrounding desert landscape will host a curated exhibition of site-specific work by established and emerging artists. The project, called Desert X, is produced by Desert Biennial, a not-for-profit organization founded in 2015 to bring the finest international artists to the Coachella Valley to create art, engage viewers, and focus attention on the Valley’s environment. Artists are invited to make work that responds to the unique conditions of Palm Springs and the surrounding Valley.

Join fellow Members as we explore the inaugural presentation of Desert X with an in-depth curatorial perspective provided by MCASD curators.

Registration is limited and available to current MCASD Members at the Avant Garde level and above. Interested in upgrading your Membership? Please contact Senior Membership & Annual Giving Manager April Erin Farrell at aefarrell@mcasd.org or 858 454 3541 x162.

DOWNTOWN AT SUNDOWN CELEBRATES ONE YEAR OF INNOVATIVE ARTS EXPERIENCES

On the third Thursday of every month, Downtown at Sundown turns the Core-Columbia neighborhood into a true destination for San Diego’s metro residents who crave contemporary art and culture.

Downtown at Sundown is MCASD’s free, collaborative program that brings together local partners—the SDSU Downtown Gallery, San Diego Downtown Partnership, and neighboring restaurants The Flight Path and Stone Brewing Company Store—to activate the block of Kettner Boulevard between Broadway and B Street.

Since the program was launched in November of 2015, MCASD has welcomed more than 6,000 guests to this vibrant neighborhood happening. In addition to consistently providing free access to world-class contemporary art, in the last year Downtown at Sundown has provided more than a dozen performances in music, performing arts, spoken word, and more that connect visitors to vital cultural organizations like San Diego City Ballet, UCSD Chicano Theatre Ensemble, and Art of Élan.

Both MCASD and SDSU Downtown Gallery have been able to grow our audiences by an impressive 50% since the program’s inception. Please join us in celebrating all the Core-Columbia neighborhood has to offer on the third Thursday of every month from 5-8 PM.

Mark your calendar for these upcoming Downtown at Sundown events:
> December 15, 2016 > MCASD opens three new exhibitions!
> January 19, 2017
> February 16, 2017
> March 16, 2017

GUESTS ENJOY MCASD’S MONTHLY FREE PROGRAM SERIES, DOWNTOWN AT SUNDOWN.
MONTE CARLO GOES BOLLYWOOD!

In September, art supporters were treated to an evening fit for royalty at MCASD’s 40th annual fundraiser, Monte Carlo: Bollywood. Gala goers began the evening with spiced cocktails and fine hors d’oeuvres, followed by a sumptuous Indian feast prepared by Chef Giuseppe Ciuffa in a stunning open-air dining room. At the After Party—dubbed the Bollywood Bash—guests were adorned with henna as they danced the night away to Bollywood mashup beats in the Mumbai nightclub, and sipped and savored delicacies from our many generous partners. Thanks to the generosity of our guests, MCASD raised an impressive $600,000 to support future exhibitions and programming.

We extend our deepest gratitude to gala chairs Lisette and Mick Farrell, as well as our underwriters and sponsors, including the official automotive sponsor of Monte Carlo: Bollywood, Karma Automotive.

JACK WHITTEN RECEIVES NATIONAL MEDAL OF ARTS FROM PRESIDENT OBAMA

On September 22, 2016, artist Jack Whitten was awarded the 2015 National Medal of Arts at the White House by President Obama. The medal is the government’s highest award for figures in the arts. Kathryn Kanjo, The David C. Copley Director and CEO at MCASD, organized the first retrospective of Whitten’s work, Jack Whitten: Five Decades of Painting, which was on view in La Jolla in 2014 and traveled to the Wexner Center for the Arts, Columbus, OH and the Walker Art Center, Minneapolis, MN.

MCASD congratulates Jack Whitten on this deserved honor.
Sue K. Edwards
Sue K. Edwards, a lifelong supporter of the arts, women’s education, and women’s and children’s causes, passed away in La Jolla in October 2016. Born in Des Moines, Iowa, in 1923, Sue’s family had deeply held commitments to community service, philanthropy, and support of the arts and education. After living in Washington DC and other cities, she moved to La Jolla in 1977 when her husband, Dr. Charles Edwards, became president and CEO of Scripps Clinic and Research Foundation. Sue’s various interests and charitable commitments led her to service on many boards over the years, including the Corcoran Art Gallery in Washington DC, San Diego Hospice, the San Diego Museum of Art, and various auxiliary committees at Scripps Clinic in La Jolla. She served on the Board of Trustees of MCASD from 1978 until her death, when she was an emeritus member. As president, chair of the capital campaign for the Robert Venturi-designed expansion of the La Jolla facility in the 1990s, and member of many committees, she generously contributed to MCASD’s exhibitions, art acquisitions, education programs, the endowment fund, and major capital improvements. In recognition of the Edwards family’s long-time generosity, the oceanfront garden at MCASD La Jolla is named in honor of Sue K. and Charles C. Edwards. In 2008, Sue and Charles Edwards donated the major contemporary sculpture by Richard Serra, Santa Fe Depot, which was installed to mark the opening of the museum’s downtown facility adjacent to the train depot. The Serra work is on permanent public display on the trackside Figi Concourse. Sue K. Edwards’ generosity touched many lives and left an indelible impact on many communities, especially San Diego, her adopted home. But perhaps her most lasting impact was on the Museum of Contemporary Art San Diego, which she loved and served for nearly four decades.

Pauline Foster
A native San Diegan, Pauline Foster grew up in Kensington, attended Hoover High School, then moved to Oregon for college, where she met her future husband, Stanley Foster. They married in 1953, and Stan began working for Pauline’s family’s clothing business, becoming president in 1970. They later purchased the Hang Ten sportswear line, turning the brand into a retail giant. Pauline and Stan were philanthropists with vision, becoming founding members of MCASD’s Contemporary Collectors donor group in the 1980s, and later, the International Collectors. Since 1985, these groups have enabled MCASD to purchase 117 works of art. Pauline was a member of MCASD’s Board of Trustees from 1987 until her death in July 2016, and she served as Board Chair from 2001 to 2004. She also served on the boards of numerous community organizations, including the United Jewish Federation, Jewish Community Foundation, La Jolla Playhouse, United Way, and the UC San Diego Foundation. Pauline believed strongly in supporting students and helping them to realize their potential. With a knowledgeable understanding of many of the Museum’s challenges, Pauline worked to find long-term, sustainable solutions. Her most transformative gift was a 25,000-square-foot offsite art storage facility to house MCASD’s growing collection. The Fosters themselves were dedicated collectors and donated significant artworks from their collection to the Museum; they also supported both the 1996 expansion of MCASD La Jolla and the 2007 expansion of MCASD Downtown. Pauline demonstrated her family’s ongoing commitment with early support for the 75th anniversary Capital Campaign and Annabelle Selldorf-designed expansion of MCASD La Jolla. A member of MCASD’s Axline Society, which recognizes those who have made planned gifts, Pauline’s estate donated both artworks and a very generous gift to MCASD’s endowment fund. The Museum is immensely grateful to our friend Pauline Foster, and her family, for their decades of service and generous support of the Museum.

HONORING SUE K. EDWARDS & PAULINE FOSTER: VISIONARY PHILANTHROPISTS
The Museum’s Board of Trustees and staff are saddened by the passing of two pillars of our community: Sue K. Edwards and Pauline Foster. These visionary, generous, and extraordinary women were committed to supporting and furthering the Museum’s mission, and their contributions as Board members and donors will impact generations for years to come.

NEWS

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Give the Gift that Lasts All Year

Give the gift of unlimited arts experiences with an MCASD Membership. This holiday season, MCASD is offering a special Gift of Membership package for $75 that includes:

- Four guest passes
- A copy of the beautiful Behold, America! catalog or an MCASD license plate frame
- An MCASD membership card
- MCASD stationery to leave a personalized note

The year-long membership entitles your giftee to see our exhibitions again and again at no cost. They'll also receive the additional benefits that begin in January (see page 20), be invited to our new Members-only programs—the eXit pARTy and Made by X—and will receive free admission to lectures, and discounts at the businesses and restaurants participating in MCASD's Member Xclusives program.

Give the gift of enriching MCASD experiences while supporting your Museum!

www.mcasd.org/gift
EXHIBITIONS ON VIEW

LA JOLLA

THE USES OF PHOTOGRAPHY: ART, POLITICS, AND SOCIAL RESPONSIBILITY (A WORKSHOP)
ON VIEW THROUGH JANUARY 2, 2017
This exhibition examines a network of artists based in San Diego between the late 1960s and 1980s, whose experiments with photography opened the medium to a profusion of new strategies and subjects. These artists sought artistic media and the medium to a profusion of new strategies and subjects. These artists sought artistic media and the medium to a profusion of new strategies and subjects. These artists sought artistic media and the medium to a profusion of new strategies and subjects. These artists sought artistic media and the medium to a profusion of new strategies and subjects. These artists sought artistic media and the medium to a profusion of new strategies and subjects.

DIMENSIONS VARIABLE. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO. MUSEUM PURCHASE WITH FUNDS PROVIDED BY JOAN AND IRWIN JACOBS, 2011.1. PHOTO: ROBERT WEDEMEYER.

CONTINUING EXHIBITIONS ON VIEW THROUGH JANUARY 2, 2017

JENNIFER STEINKAMP: MADAME CURIE (12/16/16 THROUGH 8/20/17)
This exhibition features a selection of works by Jennifer Steinkamp’s immersive video installation, a site-specific installation, and a selection of her films and video installations. The exhibition explores the lives and work of Madame Curie and her daughter, Irène Joliot-Curie, and their contributions to the field of science.

JEAN-MICHEL BASQUIAT: THE RADIANT CHILD (2010); 98 MIN > DIRECTED BY TAMARA DAVIS
This exhibition features a selection of works by Jean-Michel Basquiat, a prominent figure in the New York art scene during the 1980s. The exhibition explores his life and work, highlighting his unique combination of wit, skill, and vitality.

INSIDE: ESP SHOWCASE AT MCASD DOWNTOWN. PHOTO BY ALEX DEVEREAUX.

PREVIEW

THURSDAY, DECEMBER 1
5:30-7:30 PM > DOWNTOWN

DELIGHT IN CHILD
(2010); 98 MIN > DIRECTED BY TAMARA DAVIS
This exhibition features a selection of works by Jean-Michel Basquiat, a prominent figure in the New York art scene during the 1980s. The exhibition explores his life and work, highlighting his unique combination of wit, skill, and vitality.

FEST > 12-4 PM > DOWNTOWN

DIMENSIONS OF BLACK: FAMILY ARTLAB AND FOOD FEST
ON VIEW DECEMBER 25, 2016 THROUGH JANUARY 2, 2017

JENNIFER STEINKAMP: MADAME CURIE
ON VIEW DECEMBER 16, 2016 THROUGH APRIL 30, 2017

MUSICAL CONCERT > ART OF ÉLAN > 7-8 PM > DOWNTOWN
TUESDAY, FEBRUARY 28

FIELD TRIP: EXPLORE BAJA’s COASTAL ART SCENE
ON FEBRUARY 24, 2017
These field trips are led by the Museum’s own curators, who will lead participants on a tour of the region’s art scene, highlighting the particular qualities of his materials, his projects and experiments, his thought-provoking exhibitions.

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DIMENSIONS OF BLACK: A COLLABORATION WITH THE SAN DIEGO AFRICAN AMERICAN MUSEUM OF FINE ART (12/16/16 THROUGH 4/30/17)
This exhibition, in collaboration with the San Diego African American Museum of Fine Art (SDAAMFA), celebrates the rich cultural and historical heritage of African American artists anchored by the Museum’s own holdings. This exhibition features a selection of works by African American artists centered around the theme of community and identity.

TRISTANO DI ROBILANT
MUSEUM OF CONTEMPORARY ART SAN DIEGO
AP RIL 30, 2017
ON VIEW DECEMBER 16, 2016 THROUGH APRIL 30, 2017

DIMENSIONS OF BLACK: A CURATOR’S PERSPECTIVE:
MONDAY , DECEMBER 19
THE BISHOP’S SCHOOL > 5-7 PM > LA JOLLA
EXTENDED SCHOOL PARTNERSHIP (ESP) SHOWCASE
THURSDAY , DECEMBER 15
DOWNTOWN AT SUNDOWN > 5-8 PM > DOWNTOWN THURSDAY , DECEMBER 15
6:30-8:30 PM > PRIVATE RESIDENCE
SALON NIGHT FEATURING TRISTANO DI ROBILANT > TUESDAY , DECEMBER 13
LA JOLLA > SHERWOOD AUDITORIUM
BABETTE MANGOLTE, CINEMATOGRAPHER > 6 PM > 79 MIN. > JEAN-PIERRE GORIN, DIRECTOR, WITH (1986); ROUTINE PLEASURES
THURSDAY , DECEMBER 8
SATURDAY , DECEMBER 3
GALLERY’S COURTYARD
5-6 PM CONVERSATION WITH THE ARTIST AND 4-7 PM OPENING; SOMETHING WE DON’T KNOW
THURSDAY , JANUARY 19
DOWNTOWN AT SUNDOWN > 5-8 PM > DOWNTOWN SATURDAY , JANUARY 21
5-7:30 PM > DOWNTOWN
CREATIVE AND PERFORMING ARTS (CVSCPA) > SHOWCASE: CHULA VISTA SCHOOL FOR THE ARTS, EDUCATION, AND THE REINVENTION OF A MEDIUM
THURSDAY , JANUARY 19
LA JOLLA
AN ARTIST’S PERSPECTIVE > 6 PM > THE LOT IN DOWNTOWN FOR TICKETS AND MORE INFORMATION, PLEASE VISIT WWW.MCASD.ORG.
DEPARTURE

Food truck, and so much more.

EATERY

A LIFE + WORK PERSPECTIVE: Dimensions of Black

MUSEUM PROMOTE a special exhibition on the life and art of photographer and activist Abbie Rowe. Access to the exhibition is included with your museum admission.

An Art + Culture event will be held in honor of퍽

Art, and Technology practicum program. This innovative initiative seeks to expand arts

in relation to contemporary issues.

Artists and educators will be on hand to engage the public. This event is

$10 for non-members. 

EXTENDED SCHOOL PARTNERSHIP (ESP) 

Showcase: San Diego Mesa College Museum Studies Partnership (ESP) program, students from the San Diego Mesa College Museum Studies program were invited to explore the exhibition in response to the processes, materials, and themes used by the artists in the exhibition. Join the Mesa College students as they contemplate with us.

McASD is partnering with the luxury cinema and dining

experience of jazz in San Diego. This event is exclusive to Members at the

ART IS IN OUR DNA

McASD will close its doors in La Jolla beginning

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