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JENNIFER STEINKAMP: MADAME CURIE ➤ THROUGH 4/17/11 ➤ DOWNTOWN, JACOBS BUILDING ➤ Jennifer Steinkamp is one of the most accomplished time-based, digital video artists working today. Her video installations of projected animations engage space and architecture to foster moments of intense public intimacy in our Age of Media.

MCASD has commissioned Jennifer Steinkamp to create a new work for MCASD Downtown’s Joan and Irwin Jacobs Building. The seven-channel projection engages the architecture of the space with seven synchronized projections onto three walls of the 4,500-square-foot gallery. Entitled Madame Curie, this new commission is inspired by Steinkamp’s recent research into atomic energy and its impact on the lives of Marie and Pierre Curie. The two received Nobel Prizes for creating the theory of radioactivity, and discovering radium and polonium. She was also an avid gardener and lover of flowers. An enveloping panoramic work reminiscent of Steinkamp’s 2004 video projection The Wreck of the Dumanu, this new piece activates a field of moving flowers and flowering trees in line with the imagery of Steinkamp’s 2010 work, Orbit Without Seasons. Flowers rendered realistically for this new work are drawn from a list of more than 40 plants mentioned in Marie Curie’s biography written by her daughter, Eve Curie. Jennifer Steinkamp: Madame Curie is organized by the Museum of Contemporary Art San Diego and is made possible thanks to a generous lead gift from Joan and Irwin Jacobs. Support for MCASD’s acquisition of Madame Curie is also provided by Joan and Irwin Jacobs.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

RAÚL CORDERO: HENDRICKJE ➤ THROUGH 4/17/11 ➤ DOWNTOWN, JACOBS BUILDING ➤ Video, installation, graphic and fashion design, architecture, art history and music all play a part in Raúl Cordero’s ambitious painting. For this exhibition, Cordero presents a series of nine related oil on canvas paintings that together go under the title Hendrickje. Rembrandt van Rijn’s iconic painting of his devoted lover and common-law wife, entitled A Woman bathing in a Stream (Hendrickje Stoffels/J/1654), is taken as the structural framework for the entire series, which together forms a single painting, documented by a photograph that is also part of the work. Each canvas is a section of Hendrickje’s likeness that is layered with fragmented images taken from film, high fashion, photography, avant garde art, and the artist’s own imaginings, among other sources. Cordero subverts his own presence as a painter, letting instead the fast-paced sensitivity of video editing thread loose narratives that mash up visual history.

Raúl Cordero: Hendrickje is organized by the Museum of Contemporary Art San Diego and is sponsored by MCASD’s International Collectors. Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

JOAN JONAS: THE SHAPE, THE SCENT, THE FEEL OF THINGS ➤ THROUGH 7/17/11 ➤ DOWNTOWN, JACOBS BUILDING ➤ Joan Jonas: The Shape, The Scent, The Feel of Things presents a complex five-channel video installation by this seminal video and performance artist. Since the 1970s, Jonas has worked between media, freely incorporating video, movement, music, sculpture, and the spoken word into open-ended narratives. The Shape, the Scent, the Feel of Things returns Jonas to the American Southwest through an artistic consideration of the Hopi snake dance, a ritual which strongly affected her during visits to Arizona in the 1960s. Jonas broadens the associations with references to an essay on the same subject by German art historian Aby Warburg (1866-1929).

Woven through the installation are references to the Southwest, from Warburg’s 19th century recollections to the commercial present. Jonas’ projections and props are tableaux, investigating expressive values, shaping her stories and magical tales through visual and aural, sensual and imaginative clusters of affinities.

Joan Jonas: The Shape, The Scent, The Feel of Things is organized by the Museum of Contemporary Art San Diego and is made possible through contributions to the Museum Fund.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

HOME BODIES ➤ SELECTIONS FROM THE COLLECTION ➤ ONGOING ➤ DOWNTOWN, IIOI KETTNER ➤ Home Bodies presents 23 artworks from the Museum’s collection, including paintings, sculpture, prints, and room-sized installations. The exhibition features Pop works by Claes Oldenberg and Joe Goode, dramatic sculptures by Cornelia Parker and Martin Kersels, as well as works by San Diego-based artists Jean Lowe and Manny Farber. The title playfully suggests the focus of the works on view: one half of the Museum’s IIOI Kettner galleries features art that makes reference to the human body, while the other portion showcases works with domestic images. Home and bodies.

For most of the works on view, the “body” is only implied, and the viewer completes the work through their physical engagement or their imaginative empathy. Mosry Baden’s installation, I Walk the Line (1967) is being presented for the first time in almost 20 years. Baden is an early innovator of art which asks the viewer’s physical participation to fully experience the work. In this work, the viewer enters the central aisle of the wooden structure, straddles a wooden railing that rises, disturbingly, midway, and walks across the work: the anticipation, process, and result of the walk become the piece.

Other works on view focus on images of domestic trappings: home. Here, too, the figure is implied through the function of the things represented: empty beds, altered furniture, and accessories of daily life. By altering or isolating familiar objects, the artists invite viewers to reconsider their relationships to the depicted items. The result, whether celebratory or cautionary, reminds us that these inanimate things are necessary props in the action of daily life.

Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.
MEXICO: EXPECTED/UNEXPECTED > THROUGH 5/28/11 > LA JOLLA > Mexico: Expected/Unexpected presents over 100 artworks selected from the Isabel and Agustín Coppel Collection, which is one of Mexico’s most comprehensive contemporary art collections. From the poetic to the political, Mexico: Expected/Unexpected showcases key figures of the Mexican contemporary art scene, including Francisco Alÿs, Carlos Amorales, Ilíkki Bonillas, Abraham Cruzvillegas, Jorge Méndez Blake, Gabriel Orozco, Damian Ortega, Pedro Reyes, and Melanie Smith. The exhibition contextualizes these artists in relation to noted historical international practitioners, such as Lygia Clark, William Eggleston, Gordon Matta Clark, Ana Mendieta, and Hélio Oiticica. Mexico: Expected/Unexpected goes one step further to incorporate the work of cutting-edge international artists working today who share artistic sensibilities and working methods such as Lothar Baumgarten, Maurizio Cattelan, Kendall Geers, Marepe, Rivane Neuenschwander, and Tatiana Trouvé.

In its only United States presentation, Mexico: Expected/Unexpected is shown concurrently in two Southern California venues: the Museum of Contemporary Art San Diego and the Museum of Latin American Art, Long Beach, further suggesting a viewing structure based on the aesthetics of displacement and on poetic resonances across space and time.

The exhibition is organized in thematic sections that offer a constant interplay of artworks and artists whose exchanges underpin the thoughtful development of the Coppel collection. Instead of a narrative of evolution and progress reflective of a monolithic idea of peoples and places, Mexico: Expected/Unexpected proposes short stories that echo each other along thematic lines. Painting, photography, installation, video art, sculpture, and text pieces are gathered into sections such as aesthetics of craftsmanship, the relationship between city and nature, structural affinities, the iconography of nationalism, imagery of death and mortality, constructive logic, archival accumulation and grouping, and precariousness of everyday life.

Mexico: Expected/Unexpected destabilizes categories typically associated with Mexican and with Mexican art. The exhibition mimics the logic that organizes the collection and that pervades the unpredictable character of contemporary Mexico. Featuring expressive artworks that dialogue with and overcome the concept of “Mexican-ness” as a fixed category, the Coppel collection surpuses exceptions in unexpected ways, defying the planness of chiclismo. Likewise, Mexico: Expected/Unexpected proposes that Mexican contemporary art, like the global culture to which it responds, is unstable, rich, complex, unpredictable, and constantly shifting between tradition and innovation.

Mexico: Expected/Unexpected is organized by CIAC with support from La Secretaría General de Relaciones Exteriores, México, and the Consulado General de México in San Diego and Los Angeles. The exhibition is jointly presented at the Museum of Contemporary Art San Diego (MCASD) and at the Museum of Latin American Art (MOLAA) in Long Beach, California.

HIGH FIDELITY: SELECTIONS FROM THE 1960S AND 1970S > 5/28/11 THROUGH 9/5/11 > LA JOLLA > In 1960, what was then the La Jolla Museum of Art dedicated its focus to contemporary art. Fifty years later, the Museum of Contemporary Art San Diego (as it is known today) boasts a rich and varied selection of works by visual artists that helped define the second half of the 20th century. High Fidelity features selections from the sixties and seventies, formative decades in the Museum’s own maturation, as well as a period of artistic ferment in the United States. High Fidelity showcases more than 50 works by notable artists such as Ellsworth Kelly and Agnes Martin, and others who call California their home, including Billy Al Bengston, Ed Ruscha, and Alexis Smith. Together, these “greatest hits” announce the Museum’s own history as it chart contemporary art trends.

High Fidelity will honor the late Murray A. Grbin (1923-2011), an inspired trustee and patron of MCASD since the 1970s. A passionate advocate for the arts, Grbin and his wife Ruth settled in California in the 1940s. Together they built a lively collection of recent art from the West Coast. At MCASD, the collection was the subject of a 2006 exhibition La Dolce Vita. The show highlighted the range of Grbin’s collecting even as it underscored his dedication to certain artists over time. In his lifetime, Grbin donated more than 75 works to MCASD. High Fidelity will feature selections of these gifts with an emphasis on his early acquisitions including works by Sam Francis, Joe Goode, and Ed Ruscha.

While reflecting different styles, such as minimalism, pop art, and assemblage, the works on view all reflect the experimental spirit of the period. Artists continued to challenge long-held stylistic conventions and allow room for contemporary content. Primarily an exhibition of paintings, High Fidelity includes many works which highlight their focus on the formal components of art. Abstraction is represented in many variations from gestural efforts, reflecting the pull of mid-century abstract expressionism, to refined monochromes, which rejected that very approach. Exhibiting artists, including Helen Frankenthaler, Robert Irwin, and Frank Stella, explore surface tension, positive and negative space, and limits or edge of painting. Other artists such as Sol Lewitt, Alfred Jensen, and Donald Judd employ systems to determine their compositions. Alongside the refinement of such approaches, other works on view reflect a grittier, often informal quality. Artists such as Vija Celmins, Bruce Conner, Edward Kienholz, and John Baldessari use found materials, expressions of text, and prosaic imagery to reference the real world as much as the art world. Together, these images and references recall and represent a period of recent history with “high fidelity.”

High Fidelity: Selections from the 1960s and 1970s is organized by the Museum of Contemporary Art San Diego and is made possible thanks to funds raised from MCASD’s Monte Carlo gala.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, the County of San Diego Community Enhancement Fund, and the Institute of Museum and Library Services.

Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.
Two tenets of the Museum of Contemporary Art San Diego are to serve as a collecting institution while also commissioning new works. The Museum's collection currently includes more than 4,000 works created after 1950, representing a variety of media and genres: painting, sculpture, works on paper, photography, video and installation. MCASD collects works by major figures in international contemporary art as well as promising emerging artists and under-recognized, mid-career artists.

In response to new developments in art, the Museum continually seeks to expand the representation of artistic trends in its collection. MCASD often commissions artists to create new work as part of an exhibition, then acquires that work for the collection. In this way, exhibition research bears fruit for the permanent collection, and MCASD is able to serve as a primary patron of artists - a key element of the Museum's mission.

"Also On View" is a new, regular column you'll see in this newsletter which features works from the permanent collection that can be seen right now in one of our galleries. We hope you enjoy the opportunity to view these works as they are shown alongside, or as part of, current exhibitions.

**MCASD LA JOLLA:**
Several of Kentridge’s pieces from Weighing...and Wanting are currently on view in the Jacobs Gallery.

**WILLIAM KENTRIDGE,** Untitled from Weighing...and Wanting, charcoal and pastel on paper, 1997
Born in 1955 in Johannesburg, South Africa, William Kentridge addresses his country's social issues and ongoing transformation in his work. Elliptical and suggestive rather than linear and narrative, Kentridge’s films have a raw, hand-wrought quality. Unlike stop-frame animation, in which thousands of individual images create a seamless moving sequence, Kentridge uses perhaps only twenty drawings per film—adding, erasing and adjusting aspects of one image many times over. Each alteration is photographed to become a single frame of an animated sequence, resulting in dreamlike images merging from one into another, with traces of previous forms and configurations lingering in the background. Kentridge’s drawings are not direct depictions of apartheid and its disman-tling. However, his subjects and technique are unmistakably informed by the complex historical, social, and political contexts of his homeland. His technique metaphorically parallels the acts of effacement and remembrance that characterize South Africa’s post-apartheid state—a nation erasing, drafting and redrawing itself.

In 1998, MCASD hosted Kentridge for an artist’s residency that culminated in the first United States museum exhibition of the artist’s work. The resulting work was subsequently acquired by the Museum and is now brought together in honor of Kentridge receiving the 26th Annual Kyoto Prize in Arts and Philosophy. The Museum will also welcome Kentridge for the 2011 Axline Lecture on April 7 in the Sherwood Auditorium in La Jolla.

**MCASD DOWNTOWN:**


**MATT MULLICAN,** Untitled (Cosmology, History, Language, Arts), 1984, oil on canvas, oil rubbings. Gift of Matthew and Iris Strauss Family Foundation.

### April, May, June

**Museum of Contemporary Art San Diego**

All events take place at MCASD La Jolla unless otherwise noted with (DT).

#### Calendar

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**This event occurs at the Habitat House.**

**Please contact the following organizations for information about these events:**

- Dang Show: RADIO.JAVAN.COM/EVENTS
- Encinitas Ballet Academy & Arts Center: WWW.ENCINITASBALLET.COM
- La Jolla Village Garden Club: WWW.VILLAGEGARDENCLUBOFLAJOLLA.COM OR 760.814.1430
- LJMS: 858-459-3728 OR LJMS.ORG
- Orchestra Nova: WWW.ORCHESTRANOVA.ORG

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*All events take place at MCASD La Jolla unless otherwise noted with (DT).*
PHILIPP SCHOLZ RITTERMANN, UNLOADING SAND (YUEJIN PORT, GRAND CANAL, JINING, SHANDONG PROVINCE, CHINA (PRC)), 2010.
AXLINE LECTURE: WILLIAM KENTRIDGE > THURSDAY, APRIL 7 > 7 PM > LA JOLLA > $10 Members; $15 General
For more than 10 years, MCASD and the San Diego Museum of Art have presented this annual lecture event in honor of the unprecedented endowments that Jackie and Rea Axline bestowed on both institutions in 1999. This year, the Museum welcomes South African artist William Kentridge, who recently received the 26th Annual Kyoto Prize in Arts and Philosophy. Born in Johannesburg in 1955, Kentridge’s work addresses his country’s social issues and ongoing transformation. Unfitted from Weighing… and Wanting, a piece that originated during Kentridge’s 1998 MCASD residency, is on view in the Jacobs Gallery in La Jolla. Seating for this event is extremely limited. Tickets can be purchased online or at MCASD front desks.

ARTIST RESIDENCY: CLEA MINAKER
MCASD is proud to welcome Clea Minaker, a Montreal-based performer and designer, to a week-long residency focused on her recent work with shadow puppetry and light projections. Produced in collaboration with Sezio, several events will be held in conjunction with her residency, including a special film screening and a limited-seating performance evening at the Habitat House.

FILM SCREENING: LOOK AT WHAT THE LIGHT DID NOW > SATURDAY, APRIL 16 > 7 PM > LA JOLLA > $5 MCASD and Sezio Members; $10 General
Look at What the Light Did Now is a documentary about the Grammy-nominated musician Feist and her hard-working ‘amplifiers,’ one of which is Montreal-based performer and designer Clea Minaker. The ‘amplifiers’ Feist refers to are the people on her team working to further her musical endeavors into every artistic medium. While on tour with Feist, Clea Minaker created live shadow puppetry and video projects to create the visual landscape of the tour. She will participate in a Q&A discussion following the film. This special screening is one of many planned activities surrounding Clea Minaker’s week-long residency at MCASD.

UCSD BY DESIGN: CHARLES JENCKS > THURSDAY, APRIL 21 > 7 PM > LA JOLLA > FREE
This is the final installment of the year-long series of public lectures and seminars presented by UCSD and MCASD celebrating the history and future development of UC San Diego’s built environment entitled “UCSD by Design: Art, Architecture, and Urbanism in the Campus Context.” Held in conjunction with UCSD’s 50th anniversary, the public lectures and seminars are held at UCSD and MCASD La Jolla’s Sherwood Auditorium. Charles Jencks is an architectural historian and he was the first scholar to theorize postmodernism from the perspective of architecture and is author of The New Paradigm in Architecture: the Language of Postmodernism.

ON TOPIC: BETWEEN THE DEPICTION AND THE DEPICTED, A CONVERSATION WITH YISHAI JUSIDMAN > SATURDAY, APRIL 30 > 3 PM > LA JOLLA > FREE with Museum admission
An ongoing program at MCASD, On Topic utilizes featured artists’ work as a launch pad to explore broad topics in contemporary art, providing an informal course taught by artists themselves. In conjunction with the exhibition Mexico: Expected/Unexpected, Education Curator Cris Sorens will engage in conversation with artist Yishai Jusidman to discuss painting as a reflective process.

MCASD AND SEZIO HOST PERFORMANCE EVENING FEATURING CLEA MINAKER > FRIDAY, APRIL 22 > 7 & 9 PM > HABITAT HOUSE (1008 21ST STREET) > $5 MCASD and Sezio Members; $7 Non-members
Sezio and MCASD bring you an intimate evening with Clea Minaker, featuring site-specific pieces created during her week-long artist residency at MCASD.

PERFORMANCE EVENING: LIVE > THURSDAY, MAY 12 > 7 PM > DOWNTOWN > Free to Members; $10 General
MCASD invites you to re-imagine conventional ideas of dance and theatre with an original evening of improvisational choreography by San Diego-based LIVE. The performance will take place within the walls of MCASD’s newest site-specific installation, Jennifer Steinkamp’s Madame Curie. LIVE was formed in 2007 as an improvisational laboratory for artists with decades of experience in contemporary dance, ballet, theatre, contact improvisation, visual art and music.

MCASD SUMMER 2011
SUMMER CAMP > MONDAY, JULY 25–FRIDAY, JULY 29 > 9 AM-12 PM & 1-4 PM > LA JOLLA > $225 per session
This July, MCASD is launching a week-long summer camp for 9- to 14-year-olds at the La Jolla location. The half-day camp will explore how artists featured in the High Fidelity exhibition challenged conventions within artistic movements such as minimalism and pop art. The week-long camp will culminate with a showcase and celebration of the campers’ artwork. Priority registration will be offered to Benefactor Circle, Contemporary Collectors, and International Collectors. For additional details, contact the Education Department at 858 454 3541 x318 or education@mcasd.org.

Scholarships and/or transportation reimbursements are available on a needs basis.
TEEN PROGRAMS

TEEN WORKSHOP: LIGHTS OUT! AN INTRODUCTION TO SHADOW PUPPETRY WITH CLEA MINAKER  > SATURDAY, APRIL 16 > 1–5 PM > DOWNTOWN > $5

Calling all teens! Join Montreal-based artist Clea Minaker for an interactive performance workshop focused on light, shadow, and whimsical characters. Creating and operating their own puppets, participants will experiment with a variety of media. Teen Art Council Members will lead guided tours through Jennifer Steinkamp’s Madame Curie, the site-specific digitally-animated projection on view in the Jacobs Building.

This workshop is one of many planned activities surrounding Clea Minaker’s week-long residency at MCASD, focused on her recent work with shadow puppetry and light projection. For reservations, please contact the Education Department at 858 454 3541 x 151 or education@mcasd.org with the subject line Lights Out!

ARTIFICATION  > SATURDAY, MAY 7 > 7–10 PM > DOWNTOWN > FREE

The MCASD Teen Art Council (TAC) invites you to the third annual Artification event to explore and interact with contemporary art at the Museum’s downtown location. The evening will include tours and art-making activities to further investigate the current exhibitions, along with local bands, photo booths, and more (cupcakes anyone?). Designed and produced by the TAC, Artification allows San Diego teens to connect with the Museum, meet like-minded peers, and learn about art in a fun, inviting environment.

TEACHER PROGRAMS

VISUAL AND PERFORMING ARTS STANDARDS 103  > TUESDAY, APRIL 12 > 9 AM–1 PM > DOWNTOWN

Participants will demystify the techniques for assessing, evaluating and revising student work in the arts. They will also explore key strategies for differentiating VAPA instruction for English Language Learners and students with special needs. VAPA Standards 103 will provide educators with strategies that can be immediately applied to their everyday work in the classroom. (Prerequisite: VAPA Standards 102)

For reservations and cost for any of the VAPA Standards workshops, please contact Ana Nicasio, Program Secretary, San Diego County Office of Education, at 858 292 3789.

MEMBER NEWS

TENTH ANNUAL AXLINE LECTURE FEATURING WILLIAM KENTRIDGE: CIRCLE RECEPTION  > THURSDAY, APRIL 7 > 6 PM RECEPTION, 7 PM LECTURE > LA JOLLA

MCASD Circle Members ($1,500) and above are invited to an exclusive Circle Reception prior to the tenth annual Axline Lecture featuring the 2010 Kyoto Prize recipient William Kentridge. Join fellow Circle Members from MCASD and the San Diego Museum of Art at 6 PM for cocktails and hors d’oeuvres, and enjoy two complementary tickets to the lecture.

For more information on upgrading your membership, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

PATRONS BRUNCH  > SUNDAY, APRIL 10 > 10 AM–12 PM > LA JOLLA

MCASD Members at the Patron level ($300) and above are invited to join Education Curator Cris Scorsa for a tour of Mexico: Expected/Unexpected and brunch in the Coast Room. Tours will be offered at 10:30 AM and 11:30 AM, and a full brunch buffet will be served from 10 AM to 12 PM.

RSVP to 858 454 3541 x120 or lemery@mcasd.org. For more information on upgrading your membership, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

MEMBERS’ OPENING: HIGH FIDELITY  > FRIDAY, MAY 27 > 7–9 PM > LA JOLLA > FREE to MCASD Members; $20 General

MCASD Members are invited to a Members-only preview of High Fidelity. Celebrate this new exhibition and catch a glimpse of more than 50 “greatest hits” from MCASD’s permanent collection by notable artists such as Ellsworth Kelly and Agnes Martin. Members at the Supporter level ($600) and above are invited to an exclusive Supporter Reception prior to the Members’ Opening featuring hosted hors d’oeuvres and drinks.

RSVP to 858 454 3541 x171 or members@mcasd.org. For more information on upgrading your membership, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.
**MEMBER NEWS**

**SAVE THE DATE:** MONTE CARLO GOES BURLESQUE ▶ SATURDAY, SEPTEMBER 10 ▶ 6:30 PM ▶ LA JOLLA
Prepared to be seduced as MCASD reveals its racy side at the Museum’s 35th annual gala, Monte Carlo Goes Burlesque. Join co-chairs Valerie Cooper and David C. Copley for this unforgettable evening, where a soon-to-be-announced surprise guest will perform. MCASD’s galleries will undergo a boudoir-inspired transformation, inviting gala guests to enjoy an evening like no other at the Museum. The night will begin with a cocktail party featuring signature, sexy Burlesque-themed concoctions, followed by an elegant dinner under the stars. Following dinner, guests will delight as the party continues late into the night with live DJs, and many other surprises at the After Party—an event unto itself.

All proceeds from this gala event support the Museum’s education programs and exhibitions. For more information on this captivating evening, please visit www.mcasd.org. For sponsorship opportunities, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

**MCASD GOES GREEN (AND MAGENTA, AND EGGPLANT!)
**This spring, MCASD is going green with two new initiatives. Beginning this Spring, when you renew your membership, you’ll receive a brand new membership card designed to be used year after year, replacing the need to reprint a new card upon renewal. These permanent cards are not only environmentally friendly, they’re stylish too! Members at the E-Member through Patron level will receive magenta cards—a favorite color in the MCASD spectrum—and Members at the Supporter level and above will show their support with eggplant cards. Additionally, MCASD’s Member newsletter, VIEW, is going digital. Each newsletter is now posted online at www.mcasd.org, making it easy to access membership news through your computer or smart phone. To support the environment by opting out of the printed version, please e-mail jalilieri@mcasd.org. The trees will thank you.

**MEMBER Q&A**

**Name:** Ryan and Kimberly Herrell  
**Occupation:** Independent Project Manager / Director of Charter Sales, Schubach Aviation  
**Residence:** Carlsbad, California

**What do you enjoy about contemporary art?**
Contemporary art is about the dialogue with the viewer. That conversation can challenge your prejudices and perceptions of the world around you or cause you to view aesthetic value in objects you previously overlooked. And like a good conversation, we continue to find correlations in our daily lives to pieces or shows that have really inspired us.

**What has been one of your favorite exhibitions at MCASD?**
Robert Irwin: Primaries and Secondaries, and the Tara Donovan show were outstanding. We were also excited that after spending a year abroad we made it back just in time to see Matisse: Expected/Unexpected on its closing day.

**Beyond MCASD, what is another one of your favorite San Diego spots?**
After traveling abroad for the entirety of 2010, the first thing we did when we returned was grab a shrimp taco from Peley’s Fish Market, a blanket, and a spot on Ponto Beach, and took in a California sunset.

**BEHIND THE SCENES WITH AVANT GARDE**

It’s been an eventful winter and spring for members of MCASD’s newest special interest group. On February 26, Avant Garde members took a behind-the-scenes tour of the California Biennial with OCMA Curator Sarah Bancroft. At the March 10 TNT, members enjoyed VIP access followed by an After Party at Craft & Commerce.

If you’re looking for greater access to MCASD, want to interact with artists and share diverse cultural experiences with other young art enthusiasts, Avant Garde is the group for you. Members will enjoy a curator-led tour of Mexico: Expected/Unexpected on Saturday, April 16, and our next outing on Saturday, April 30 includes a studio visit with artists Jean Lowe and Kim MacConnel. This opportunity is not to be missed! Get involved today by contacting Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.
IN MEMORIAM

Murray A. “Mickey” Gribin, an MCASD trustee since 1976, was a man of gentle kindness and a quick wit. During his lifetime, Mickey amassed a stunning collection of work by Southern California artists from the 1960s to the present, including works by Ed Ruscha, John Baldessari, Craig Kauffman, John McLaughlin and Robert Therrien, with particular depth in the work of Llyn Foulkes, John Altoon, Ed Moses and Billy Al Bengston. Mickey’s collection, which has been gifted to MCASD, embodies the passionate commitment he made to emerging artistic talent throughout his lifetime, and it was a great honor to present many of these works in the 2006 exhibition La Dolce Vita: Selections from The Ruth and Murray A. Gribin Collection. This summer, MCASD will again celebrate Mickey’s commitment to contemporary art and our institution, as *High Fidelity*, on view in La Jolla, features a broad selection of the works he has gifted to MCASD.

J. Todd Figi, an MCASD trustee since 2004, was president of the Board from 2007 to 2009. We fondly refer to the “Figi effect” felt during his presidency, due to his tireless energy, infectious enthusiasm, and innovative ideas. From Board meetings to art openings and events, he was charismatic, fun-loving, and always impeccably dressed. Works from his exceptional collection, centered on Latin American artists with an emphasis on Chilean surrealist Roberto Matta, have been loaned to museums around the globe. Todd will be remembered in perpetuity through the Figi Family Concourse at MCASD Downtown, named in honor of the generous support he and his wife Jake committed to the Museum.
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The Museum of Contemporary Art San Diego, founded in 1941, is a Member-supported, private non-profit organization dedicated to the collection, exhibition, and interpretation of contemporary art. MCASD, accredited by the Association of Museums, is one museum with two locations: La Jolla and downtown San Diego. All programs and activities are made possible by generous contributions from MCASD Members and many individuals, foundations, corporations, and government agencies. Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture.

THE X STORE
Looking for unique gifts, home accessories, or MCASD logo products? Shop at the Museum’s X Store in La Jolla and online at www.mcasd.org/store.

> Bring innovative design home with The Distortion Candlestick. Designed by Paul Loebach, this unique piece is created by distorting a traditional candlestick through a 3D rendering program, and then casting it in resin. Available in white, black, and grey.
Members $22.45 / Non-Members $24.95

> As versatile as it is charming, this piece was originally intended to hold paint brushes, but filling it with flowers works just as well. The Brush Vase, designed by Harry Allen, includes a glass insert to hold water.
Members $67.50 / Non-Members $75.00

MILITARY APPRECIATION
Beginning in April, MCASD is pleased to offer free year-round gallery admission to all military personnel and their immediate families. Please present identification at the Admissions Desk upon arrival. We thank our service men and women for all they do.

> THIS PAGE: FEATURED ITEMS ON SALE AT THE X STORE: THE DISTORTION CANDLESTICK AND THE BRUSH VASE.