Cover: Liza Lou, Color Field Detail, 2010-2013, Glass Beads, Stainless Steel, Perplex, 20 x 20 (dimensions variable). Courtesy the artist. Photo: Pablo Masón © Liza Lou 2010-2013

This Page: Liliana Porter, Le Pintor (Detail), 2007, 3 15/16 x 1 15/16 x 1 15/16 in. Collection museo tamayo arte Contemporáneo inbacaconula. © 2008 Liliana Porter, image courtesy of Barbara Kravitz Gallery, Boston
Reflecting on the past year, I am struck by how the Museum’s vision statement resonates; Fiscal Year 2014 was marked by the advancement of our essential vision of serving as a forum for the exploration and understanding of contemporary art and ideas. We saw our dual locations animated by this aim through the presentation of 22 new and traveling exhibitions, the acquisition of 226 artworks for the Collection, and the active engagement with the community through a range of innovative and collaborative educational experiences for visitors of all ages and backgrounds.

We’ve been an active forum here in San Diego, in the art world at large, and across international borders. And—perhaps most significantly—we have moved closer to our dream of expanding our flagship forum, the La Jolla location, with the potential to transform this community in a myriad of ways. I am proud to share these accomplishments, and more, in this report.

One of the Museum’s most significant accomplishments was certainly the presentation of the exhibition Treasures of the Tamayo Museum, Mexico City, the culmination of a deepening partnership with one of Mexico’s foremost institutions of contemporary art, the Museo Tamayo. This exhibition brought works by modern and contemporary masters—from Pablo Picasso to Mark Rothko—that were never before seen in San Diego. Likewise, 15 of the Museum’s most iconic works were on view in Mexico City for the exhibition Doble Negativo/Double Negative at the Tamayo—and seen by more than 75,000 individuals. A significant binational moment, this show brought critical and popular
This year, we reached the incredible milestone of having served more than 100,000 young visitors age 25 and under.
attention to the region’s wealth of art and further established the Museum’s Collection as a key player in the international art scene. International visitors were treated to bilingual text, interpretive materials, and tours, such as the art excursion “Field Trip: Explore Tijuana’s Vibrant Architectural and Urban Development Scene,” which was led by Mexican architects and included a studio visit with artist Marcos Ramírez ERRE.

Another profound highlight was the exhibition XTO+J-C: Christo and Jeanne-Claude Featuring Works from the Bequest of David C. Copley. This exhibition celebrated the great commitment of our former Board President, the late David C. Copley (1952–2012), to the enduring body of work of Christo and Jeanne-Claude, known for their monumental wrapping projects. The highly regarded show was both an evocative survey of the artists’ iconic works, popular with visitors, and a moving tribute to the legacy of a great friend and patron of the arts. David’s gift has made MCA the largest repository of works by Christo outside of the National Gallery in Washington D.C.

We furthered our commitment to emerging San Diego artists through shows that were immensely popular with our local audience and promoted the critical mass of talent in our city. Photographer Dana Montlack collaborated with scientists at UCSD’s Scripps Institution of Oceanography and Birch Aquarium to create richly hued images of abstracted biological specimens for the exhibition Sea of Cortez. In Produce, San Diego Foundation 2014 Creative Catalyst artist Eva Struble mined historical photo archives, visited farms around the county, and interviewed migrant laborers to create inspired and visually arresting experiments in paint and print.

Masterworks from the Permanent Collection were featured year-round through rotating exhibitions such as On the Beach, organized by a seminar of graduate students from UC San Diego’s Department of Visual Arts, which explored the beach as a unique public, social space. The exhibition also served as the basis for the Museum’s K-12 school programs.

The Museum’s education team worked diligently to diversify and grow outreach to local schools through the Extended School Partnership (ESP) program. Twenty-five teachers at 11 county-wide schools participated, with each student enjoying more than 20 hours of instruction, field trips, and art-making activities. Students from elementary to university visited both locations free of charge, thanks in part to the generous support of Qualcomm Foundation. This year, we reached the incredible milestone of having served more than 100,000 young visitors age 25 and younger through free admission since the initiative’s inception in 2007. Free admission is a unique offering and a major complement to youth programs, including free busing for schools that need it and the TAG (Teen Advisory Group) program. The Teen Advisory Group—a core group of diverse teens who hone leadership and life skills at the Museum—designed and hosted “Sound Off,” an event that combined music, poetry, and prose, submitted and performed by local young artists.

Expanding our reach in the community was a lead aim, and we are pleased to report that exhibition openings, field trips, and various fundraisers saw a 58% boost in visitors over last year; the popular Thursday Night Thing (TNT) series drew 20% more visitors. As a La Jolla counterpart to TNT, MCASD also launched a new late-hours summer series, Shore Thing, to popular review.
Collaborations with cultural, educational, and civic organizations also broadened our reach. From partnering with Casa Familiar to inviting volunteers to assemble a large-scale, beaded sculpture with artist Liza Lou; to teaming up with The Irvine Company for the grand reopening weekend of One America Plaza, Public Squared; to launching a groundbreaking festival of art, theater, and performance through TNT @ WOW in partnership with La Jolla Playhouse; the Museum’s range extended far beyond its galleries.

From the perspective of the operating fund, Fiscal Year 2014 was a welcome rebounding economic period. Thanks to generous trustees and donors, assiduous management of expenses by the staff, and significant market gains to the endowment, we were able to balance the budget while also providing the public with many opportunities to connect with the best of contemporary artists and ideas. Under the leadership of MCASD’s Advancement Director, Edie Nehls, the Museum Fund exceeded all fundraising goals. The Museum’s premier donor groups continue to lead and support our efforts, providing the critical funds needed to sustain high-quality arts programming as well as art acquisition. The Spring Thing event tripled its net from the previous year and was attended by more than 400 people. The 2014 Art Auction was the most successful auction in the Museum’s 73-year history—all 100 art objects were sold for a gross revenue of more than $1,000,000 to benefit curatorial and educational programming as well as acquisitions. The 37th annual Monte Carlo gala, dubbed Monte Carlo: A Night at Les Caves under the leadership of Chairs Sonia and Gavin Mandelbaum, was an unforgettable evening that netted more than $340,000. These successes give the Board and staff confidence that the sluggish years of the recession may be behind us.

As in every year, the Museum received highly sought-after and competitive grant awards. The J. Paul Getty Foundation awarded $275,000 for our curatorial team to launch extensive, international research for an exhibition of contemporary Latin American art that will form part of the 2017 Pacific Standard Time: L.A./L.A. (Los Angeles/Latin America) program. We also received $150,000 in advance awards for projects to occur in the next year from the California Arts Council, National Endowment for the Arts, and the Andy Warhol Foundation for the Visual Arts.

The Museum staff deserves special recognition this year for their consummate professional excellence, their determination, and their camaraderie, which makes MCASD a special place to visit and to work. The department heads have skillfully grown programmatic impact despite challenging economic realities. I am grateful to our creative team led by Chief Curator Kathryn Kanjo, as well as Deputy Director Charles Castle, Advancement Director Edie Nehls, and all staff and volunteers who uphold our mission. These creative and passionate people are leading us towards significant developments in our history—a swiftly approaching 75th anniversary year in 2016, and an exploration of the long hoped-for expansion of the La Jolla location.

We are grateful to our many generous donors, each of our Members, and our visitors, whose support has made these accomplishments possible. They provide the operational stability and the heart behind our many efforts. To the artists who have inspired us all this last year—through exhibitions, programs, lectures, and residencies—I extend my most heartfelt gratitude. Their creative force motivates us to new levels of excellence as a leading forum and vital civic resource for contemporary art.

Hugh M. Davies, Ph.D.
The David C. Copley Director and CEO
“JANET CARDIFF AND GEORGE BURES MILLER’S MULTIMEDIA [EXHIBITION] LOST IN THE MEMORY PALACE, COULD CHANGE YOUR LIFE, OR MAKE YOU SMILE, OR PROFOUNDLY DISTURB YOU.”

JAMES CHUTE, U-T SAN DIEGO
EXHIBITIONS LA JOLLA:

*Approximately Infinite Universe*
June 8, 2013 through September 1, 2013

*Dana Montlack: Sea of Cortez*
September 21, 2013 through January 12, 2014

*Scripps on Prospect: Evolution of Villa and Cottage*
September 21, 2013 through January 12, 2014

*Lost in the Memory Palace: Janet Cardiff and George Bures Miller*
September 21, 2013 through January 12, 2014

*On the Beach*
January 31, 2014 through April 29, 2014

*XTO+J-C: Christo and Jeanne-Claude Featuring Works from the Bequest of David C. Copley*
February 2, 2014 through April 6, 2014

*Scripps on Prospect: Cultural Legacy*
February 2, 2014 through April 6, 2014

*Prospect 2014*
February 2, 2014 through April 29, 2014

*Treasures of the Tamayo Museum, Mexico City*
May 17, 2014 through August 31, 2014

*Tim Youd: The Long Goodbye*
May 17, 2014 through August 31, 2014

*Line Involvements: Selected Prints from the Collection*
May 17, 2014 through August 31, 2014
EXHIBITIONS DOWNTOWN:

The Very Large Array: San Diego/Tijuana Artists in the MCA Collection
November 29, 2012 through October 13, 2013

Liza Lou: Color Field
July 12, 2013 through November 3, 2013

From the Collection: Color and Form
July 12, 2013 through November 3, 2013

Hito Steyerl: Guards
July 12, 2013 through December 8, 2013

Mike Berg: Recent Textiles
November 14, 2013 through March 16, 2014

In the Séance Room: Acquisition Highlights From 2003–2013
November 14, 2013 through February 23, 2014

Chicanitas: Small Paintings From The Cheech Marin Collection
December 21, 2013 through March 23, 2014

Secrets & Lies
March 14, 2014 through June 22, 2014

Eva Struble: Produce
April 5, 2014 through June 22, 2014

From the Collection: Urbanscapes
April 5, 2014 through June 22, 2014
ACQUISITIONS

DONALD BREWER
*Untitled*, n.d.
gelatin silver print
16 x 20 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.23

DONALD BREWER
*Untitled*, n.d.
tinted photograph
13 x 19 1/8 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.24

DONALD BREWER
*Defeat Over Bagdad*, 2002
digital print
11 1/8 x 17 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.26

DONALD BREWER
*Accidental Charms*, 2002
digital print
11 1/8 x 17 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.27

DONALD BREWER
*Violett Song*, 2002
digital print
9 1/2 x 7 5/8 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.30

DONALD BREWER
*Michael*, 2007
inkjet print
10 3/8 x 12 7/8 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.32

DONALD BREWER
*Martha*, 2007
inkjet print
10 3/8 x 13 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.33

DONALD BREWER
*Lucille*, 2007
inkjet print
10 x 12 3/4 in.
Gift of Polly Brewer and Trish & John Brewer, 2013.34

ANNA SEW HOY
*Tissue Dispensing (for Stom Sogo)*, 2012
glazed stoneware, powder coated steel and mixed media
15 3/4 x 10 1/2 x 10 in.
52 1/8 x 18 3/4 x 14 3/4 in.
Museum purchase with funds donated by Nora Sargent, 2013.21

SAM DURANT
*Southern Hospitality*, 2010
Grey military surplus blanket, ax handle, Southern Comfort
dimensions variable
Museum purchase, 2013.22
**DONALD BREWER**  
*Louise*, 2007  
inkjet print  
10 x 13 in.  
Gift of Polly Brewer and Trish & John Brewer, 2013.35

**JOHN ALTOON**  
*Portrait of Don Brewer, c.* 1950  
oil on canvas  
36 x 28 1/4 in.  
Gift of Polly Brewer and Trish & John Brewer, 2013.36

**NAN GOLDIN**  
*Fatima Candles, Portugal*, 1998  
Cibachrome, edition of 15  
30 x 40 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.37

**ORI GERSHT**  
*Time After Time: Untitled 1*, 2006  
LVT print mounted on aluminum, edition of 6  
16 x 12 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.38

**CHRISTOPHER RUSSELL**  
*Ghost Ship Wreck (Ice)*, 2012  
Ultrachrome HDR Print scratched with razor  
40 x 60 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.39

**VIJA CELMINS**  
*Untitled (Web 2)*, 2001  
Mezzotint, edition of 50, 10 AP, 4 PP  
18 x 14 3/4 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.40

**CHERYL POPE**  
*Top (2)*, 2012  
vintage porcelain crockery, metal rod, nylon hex nuts  
10 x 10 x 16 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.41

**CHERYL POPE**  
*Top (4)*, 2012  
vintage porcelain crockery, metal rod, nylon hex nuts  
10 x 10 x 13 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.42

**CHERYL POPE**  
*Top (5)*, 2012  
vintage porcelain crockery, metal rod, nylon hex nuts  
10 x 10 x 16 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.43

**PENELlope UmbrIco**  
*20 Broken Sets eBay*, 2009  
UNIQUE special edition for Rencontres d’Arles with matte protective coating  
80 x 150 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.44.a-t

**TIM BARBER**  
*Untitled (Melvin)*, 2008  
C-print  
20 x 16 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.45

**JOSH AZZARELLA**  
*Untitled #100 (Fantasia)*, 2007-2009  
high definition video, edition of 5  
12:06 minutes  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.46

**THE CLAYTON BROTHERS**  
*Your Blood System*, 2007  
mixed media on canvas  
40 x 30 in.  
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2013.47

**CHRISTO**  
*Package*, 1960  
fabric, rope and twine  
29 1/2 x 13 1/2 x 8 in.  
Gift of the artist, 2013.48
CHRISTO
Wrapped Portrait of David C. Copley, 2006
drawn in graphite on canvas and signed by Christo Javacheff, wrapped in polyethylene and rope and signed by Christo, mounted on painted wooden board covered in burlap 37 x 31 1/8 x 3/4 in.
Gift of David C. Copley Foundation, 2013.49

CHRISTO
Wrapped Portrait of Jeanne Claude, 1963
oil on canvas portrait painted by Christo Javacheff. Wrapped with polyethylene and rope by Christo, mounted on a black wooden board 30 7/8 x 20 1/8 x 2 in.
Gift of David C. Copley Foundation, 2013.50

CHRISTO
Wrapped Reichstag (Project for Berlin), 1991
pencil, fabric, pastel, charcoal, twine, wax crayon, map, and collage in two parts 12 x 30 1/2 in.
27 x 30 1/2 in.
Gift of David C. Copley Foundation, 2013.51.a-b

CHRISTO
The Pont Neuf Wrapped, Project for Paris, 1985
mixed media and collage in Plexiglas box, in two parts
12 x 30 1/2 in. and 27 x 30 1/2 in.
Bequest of David C. Copley, 2013.53.a-b

CHRISTO
Running Fences, 1976
mixed media in four Plexiglas boxes
various sizes
Bequest of David C. Copley, 2013.54.a-d

CHRISTO
The Umbrellas, Project for Japan and Western U.S.A., 1986
mixed media and collage on board in Plexiglas box, in 2 parts
30 1/2 x 12 in. and 30 1/2 x 27 in.
Bequest of David C. Copley, 2013.55.a-b

CHRISTO
The Umbrellas, Project for Japan and Western U.S.A., 1987
pencil, fabric, pastel, charcoal, crayon, enamel paint, map, and collage in two parts
30 1/2 x 12 in. and 30 1/2 x 27 in.
Bequest of David C. Copley, 2013.56.a-b

CHRISTO
Surrounded Islands, Project for Biscayne Bay Greater Miami, Florida, 1983
mixed media and collage on board in Plexiglas box, in 2 parts
22 x 28 in. and 11 x 28 in.
Bequest of David C. Copley, 2013.57.a-b

CHRISTO
The Gates, Project for Central Park, New York, 1982
pencil, fabric, pastel, charcoal, crayon, fabric sample, map, and collage in two parts
28 x 22 in. and 28 x 11 in.
Bequest of David C. Copley, 2013.58.a-b

CHRISTO
Package on Dolly, 1974
mixed media and collage on board in Plexiglas box
22 x 28 in.
Bequest of David C. Copley, 2013.59

CHRISTO
Valley Curtain, Project for Rifle, Colorado, 1971
mixed media and collage on board in Plexiglas box
28 x 22 in.
Bequest of David C. Copley, 2013.60

CHRISTO
The Wall, Project for a Wrapped Roman Wall, 1974
mixed media and collage on board
22 x 28 in.
Bequest of David C. Copley, 2013.61

CHRISTO
Over the River, Project for the Arkansas River, State of Colorado, 1992
mixed media and collage on board
42 x 65 in.
Bequest of David C. Copley, 2013.62

“...[DAVID COPLEY] FOUND IN MCASD THE PERFECT PERMANENT HOME FOR HIS VAST CHRISTO/JEANNE-CLAUDE COLLECTION... FITTINGLY, XTO+J-C:CHRISTO AND JEANNE-CLAUDE FEATURING WORKS FROM THE BEQUEST OF DAVID C. COPLEY OPENED ON THE ANNIVERSARY OF HIS BIRTHDAY EARLY THIS YEAR.”
–DARLENE DAVIES, RANCH AND COAST MAGAZINE
CHRIStO  
Over the River, Project for the Arkansas River, State of Colorado, 1992  
mixed media and collage on board  
42 x 65 in.  
Bequest of David C. Copley, 2013.63

CHRIStO  
Wrapped Trees, 1998  
mixed media and collage on board in Plexiglas box  
17 x 22 in.  
Bequest of David C. Copley, 2013.64

CHRIStO  
Wrapped Reichstag (Project for Berlin), 1993  
pencil, charcoal, pastel and wax crayon  
65 x 42 in.  
Bequest of David C. Copley, 2013.65

CHRIStO  
Two Wrapped Trees Project, 1969–2000  
pencil, pastel, crayon, enamel paint and brown wrapping paper  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.66

CHRIStO  
Package on a Wheelbarrow Project, 1963–2000  
pencil, pastel, crayon and brown wrapping paper  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.67

CHRIStO  
Orange and Yellow Store Fronts Project, 1964–2000  
pencil, pastel, crayon, enamel paint, charcoal and brown wrapping paper  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.68

CHRIStO  
Store Front Project, 1964–2000  
pencil, pastel, enamel paint and charcoal  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.69

CHRIStO  
Blue Store Front Project, 1964–2000  
pencil, pastel, charcoal and brown wrapping paper  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.70

CHRIStO  
Wrapped Floor, 1971–2000  
pencil, pastel, charcoal and brown wrapping paper  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.71

CHRIStO  
Wrapped Motorcycle Project, 1962–2000  
pencil, pastel and crayon  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.72

CHRIStO  
Package on Hand Truck Project, 1972–2000  
pencil, pastel, wax crayon, charcoal and brown wrapping paper  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.73

CHRIStO  
Wrapped Chair Project, 1960–2000  
pencil, charcoal, wax crayon and pastel  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.74

CHRIStO  
Wrapped Luggage Rack Project, 1962–2000  
pencil and wax crayon  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.75

CHRIStO  
The Mastaba, 1,240 Oil Barrels, Project for the Institute of Contemporary Art, Philadelphia, 1968–2000  
pencil, charcoal, wax crayon and enamel paint  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.76

CHRIStO  
Wrapped Telephone Project for #212 9664437, 1964–2000  
pencil, charcoal, wax crayon, pastel and brown wrapping paper  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.77

CHRIStO  
pencil, charcoal, wax crayon and brown wrapping paper  
7 x 10 1/2 in.  
Bequest of David C. Copley, 2013.78

CHRIStO  
pencil and pastel  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.79

CHRIStO  
Wrapped Armchair Project, 1964–2000  
pencil and pastel  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.80

CHRIStO  
Package on a Table Project, 1961–2000  
pencil, charcoal, wax crayon, pastel and brown wrapping paper  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.81

CHRIStO  
Wrapped Woman Project, 1963–2000  
pencil and wax crayon  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.82

CHRIStO  
Package on a Table Project, 1963–2000  
pencil, pastel and wax crayon  
10 1/2 x 7 in.  
Bequest of David C. Copley, 2013.83
**CHRISTO**

*Dolly Project*, 1964-2000
pencil, charcoal, wax crayon, enamel paint, pastel and brown wrapping paper
10 1/2 x 7 in.
Bequest of David C. Copley, 2013.84

*Wrapped Opera House*, 1969-1990
lithograph and collage, edition 52 of 120
30 x 24 in.
Bequest of David C. Copley, 2013.90

**CHRISTO**

*Wrapped Road Sign Project*, 1962-2000
pencil, wax crayon, charcoal and brown wrapping paper
10 1/2 x 7 in.
Bequest of David C. Copley, 2013.85

mixed media and collage on board in Plexiglas box
14 x 22 in.
Bequest of David C. Copley, 2013.86

*Running Fence*, 1976
mixed media and collage on board in Plexiglas box
22 x 28 in.
Bequest of David C. Copley, 2013.87

*Over the River*, 2001
pencil, enamel paint, photograph by Wolfgang Volz, wax crayon and tape on brown cardboard
9 x 11 1/2 in.
Bequest of David C. Copley, 2013.88

*Over the River*, 2001
pencil, enamel paint, photograph by Wolfgang Volz, wax crayon and tape on brown cardboard
9 x 11 1/2 in.
Bequest of David C. Copley, 2013.89

**GILLIAN WEARING**

*Take Your Top Off*, 1993
Type C-print mounted on aluminium, edition 3 of 3
30 x 40 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.97

**HAIM STEINBACH**

*Pop Art 1*, 1990
rubber mask over styrofoam and four ceramic cups on plastic laminated wood shelf
45 x 28 3/8 x 25 1/2 in.
Gift of Leanne Hull Fine Art, LLC, 2013.91.a-f

**MIKE BERG**

*Love the Obscure, Hate the Obvious*, 2011
natural dyed wool
109 1/2 x 79 in.
Museum purchase, 2013.92

**ROBERT RAUSCHENBERG**

*Feeding the Birds* (from the Cardbird Series), 1971
offset lithograph, screenprint collage on cardboard
54 x 33 1/2 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.93

**DENNIS OPPENHEIM**

*2 Stage Transfer Drawing: Dennis to Chandra*, 1974
serigraph with text and photographic collage on white Arches paper
22 1/4 x 30 1/16 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.94

**LUI S GISPERT**

*Untitled (Car Girls)*, 2001
Type-C print mounted on aluminum, edition 1 of 5, 2 AP
40 x 60 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.98

**LORNA SIMPSON**

*III (Three Wishbones in a Wood Box)*, 1994
three wishbones of ceramic, rubber and bronze in a wooden box
13 9/16 x 5 3/8 x 2 3/16 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.99

**YASUMASA MORIMURA**

*Aimai no bi (Ambiguous Beauty)*, 1995
paper and bamboo fan with original wood box
11 5/8 x 17 x 1 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.100

**ALFRED LESLIE**

*Eve*, 1976
graphite on paper
40 x 30 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.95

**GARY LANG**

*Untitled (Spear)*, 1983
polychromed wood
135 x 3 1/2 x 3 1/2 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.96

**DANNY THE GUY**

*Over the River*, 2001
pencil, enamel paint, photograph by Wolfgang Volz, wax crayon and tape on brown cardboard
9 x 11 1/2 in.
Bequest of David C. Copley, 2013.88
ACQUISITIONS

BRIAN ENO, PÆE WHITE, PETER SCHMIDT
*Oblique Strategies: One Hundred Worthwhile Dilemmas (Fourth Again Revised and More Universal Edition)*, 1996
offset lithography, deck of 100 die cut cards and a small booklet in a case of DuPont Corian 3 x 4 3/16 in. and 6 5/16 x 5 1/16 x 1 1/2 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.101

DAVIDBAZE
*Untitled (female nude)*, n.d.
charcoal on paper
21 x 15 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.102

JOEL SHAPIRO
*Untitled*, 1975
charcoal on paper
38 x 50 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.103

JENE HIGHSTEIN
*Egg*, 1980
polychromed plaster
21 x 34 x 21 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.104

DAVID REED
#43, 1974
oil on canvas
76 x 11 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.105

DAVID REED
*Untitled*, c. 1968
mixed media on paper
50 x 48 in.
Gift of Robert L. and Dorothy M. Shapiro, 2013.106

LESTER MONZON
*Untitled #5*, 2013
acrylic and graphite on Belgian linen
12 x 9 in.
Museum purchase with funds from Hilarie and Mark Moore and the Moore Family Trust, 2013.107

JULIE OPPERMANN
*möire 1119*, 2011
acrylic on wooden panel
30 x 24 in.
Museum purchase with funds from Hilarie and Mark Moore and the Moore Family Trust, 2013.108

ROBERT IRWIN
*Drawing for Black on White (Wedge for Pacific Standard Time)*, c. 2011
colored pencil and collage on mylar
26 1/2 x 26 3/4 x 1 7/8 in.
Gift of Steven D. McIntee, 2013.109

KIM MACCONNEL
*Untitled*, 1982
acrylic on upholstered sofa
31 x 96 x 46 in.
Gift of The Prop Foundation, 2013.111

CHRISTO
*The Mastaba (Project for Abu Dhabi, United Arab Emirates)*, 2013
pencil, charcoal, wax crayon, pastel, enamel paint, wash, technical data, map and tape on brown board
17 x 22 in.
Gift of the artist, 2013.112

ADAM BELT
*You Seduced Me and I Was Seduced*, 2013
wood, paint, epoxy, glass microbeads, and light
84 x 84 in.
Museum purchase, 2013.113

JAMES LUNA
*Half Indian/Half Mexican 2010, 2010*
three color photographs
30 x 24 in. each of 3
Museum purchase with proceeds from the Museum of Contemporary Art San Diego Biennial Art Auction 2012, 2013.110.a c

RAMIRO GOMEZ
*Graciela in the Kitchen*, 2013
acrylic on magazine paper
13 1/8 x 15 1/8 in.
RAMIRO GOMEZ
Grizelda Takes a Break, 2013
acrylic on magazine paper
12 1/8 x 12 1/8 in.
Museum purchase with proceeds from the Museum of Contemporary Art San Diego Biennial Art Auction 2012, 2013.115

RAMIRO GOMEZ
Gladys and Teresa Cleaning During Naptime, 2013
dyptich, acrylic on magazine paper
21 3/16 x 14 1/4 in.

ROBIN BRIGHT
Hector Vex 182, 183, 184, 2013
steel and wood triptych
40 x 40 in. each of 3
Gift of Elizabeth and Mason Phelps, 2013.117.a-c

ROBIN BRIGHT
Hector Vex 416 (malice), 2013
steel and tinted plaster
5 1/2 x 22 in.
Gift of Elizabeth and Mason Phelps, 2013.118

MIMMO PALADINO
Untitled, 1987
bronze and iron, edition of 4
78 3/4 x 23 5/8 x 13 3/4 in.
Gift of Elizabeth and Mason Phelps, 2013.119

ROBIN BRIGHT
Hector Vex 162, 1987
pastel on rag
17 1/2 x 17 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.120

ROBIN BRIGHT
Hector Vex 376, 2013
6 x 42 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.121

ROBIN BRIGHT
Hector Vex 461, 2007
10 x 7 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.122

ROBIN BRIGHT
Hector Vex 313 (Che Coltura), 1997
3 3/4 x 20 in.
Gift of Elizabeth and Mason Phelps, 2013.123

ROBIN BRIGHT
Hector Vex 164 (version #2), 1987
pastel under zip a tone, rag board
8 1/2 x 6 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.124

ROBIN BRIGHT
Hector Vex 180 (Version #4), 1987
pastel on rag board
8 x 3 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.125

ROBIN BRIGHT
Hector Vex 11, 1973
36 1/2 x 29 in.
Gift of Elizabeth and Mason Phelps, 2013.126

ROBIN BRIGHT
Hector Vex 222, 1988
painted wood and metal
60 x 17 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.127

ROBIN BRIGHT
Hector Vex 221, 1988
painted wood and metal
60 x 13 in.
Gift of Elizabeth and Mason Phelps, 2013.128

ROBIN BRIGHT
Hector Vex 179 (Version #2), 1987
wood, pastel, acrylic
19 5/8 x 16 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.129

ROBIN BRIGHT
Hector Vex 167, 1987
bronze
12 x 8 x 2 in.
Gift of Elizabeth and Mason Phelps, 2013.130

ROBIN BRIGHT
Hector Vex 173, 1987
wood, pastel, and acrylic
22 1/4 x 22 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.131.1

ROBIN BRIGHT
Hector Vex 174, 1987
wood, pastel, and acrylic
22 1/4 x 22 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.131.2

ROBIN BRIGHT
Hector Vex 171, 1987
bronze
18 x 6 x 2 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.132

DANIEL BUREN
Untitled, 1987
acrylic on cotton
48 13/16 x 53 3/16 in.
Gift of Elizabeth and Mason Phelps, 2013.133

TONY DELAP
Everywhere and Nowhere, 2007
acrylic on canvas
21 x 21 in.
Gift of Elizabeth and Mason Phelps, 2013.134

GUY DILL
Pixel, 1996
unique monotype
46 1/2 x 45 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.135
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LADDIE JOHN DILL
n.d.
glass, acrylic
24 x 12 x 11 in.
Gift of Elizabeth and Mason Phelps, 2013.136

JACQUES GARNIER
Rhapsody, 2003
cibachrome print on aluminum
30 x 38 in.
Gift of Elizabeth and Mason Phelps, 2013.137

GEORG HEROLD
Kleine Kathedrale, 1988
copper electroplated on canvas
12 3/4 x 9 3/4 in.
Gift of Elizabeth and Mason Phelps, 2013.138

JAY JOHNSON
All Black #59, 1986
casein and enamel on wood
Gift of Elizabeth and Mason Phelps, 2013.139.a-b

JAY JOHNSON
Untitled, 1985, #11, 1985
gouache on paper
11 1/2 x 5 3/4 in.
Gift of Elizabeth and Mason Phelps, 2013.144

JAY JOHNSON
Untitled, 1985, #8, 1985
gouache on paper
11 1/2 x 5 3/4 in.
Gift of Elizabeth and Mason Phelps, 2013.145

RICHARD ALLEN MORRIS
Time Travel, 1991
Gift of Elizabeth and Mason Phelps, 2013.146

RICHARD ALLEN MORRIS
Devoted, 1988
acrylic on panel
9 1/2 x 7 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.147

RICHARD ALLEN MORRIS
Has to be Done, 1992
Gift of Elizabeth and Mason Phelps, 2013.148

RICHARD ALLEN MORRIS
Video, 1992
acrylic on canvas
10 x 10 in.
Gift of Elizabeth and Mason Phelps, 2013.149

RICHARD ALLEN MORRIS
Painter’s Pizza, 1992
Gift of Elizabeth and Mason Phelps, 2013.150

ERIC ORR
Red Shift, 1986
29 x 24 in.
Gift of Elizabeth and Mason Phelps, 2013.151

ERIC ORR
Edge of Blue Finn, 1988
oil on canvas on panel, lead
48 x 36 in.
Gift of Elizabeth and Mason Phelps, 2013.152

A. R. PENCK
Paris, n.d.
watercolor
19 x 22 in.
Gift of Elizabeth and Mason Phelps, 2013.153

BEVERLY PEPPER
700Rose Wht Gold Top RR, n.d.
9 x 12 in.
Gift of Elizabeth and Mason Phelps, 2013.154

DAVID TROWBRIDGE
Untitled, 1988
monoprint
26 x 20 in.
Gift of Elizabeth and Mason Phelps, 2013.155

BARBARA WELDON
Mandela VII, 2003–2005
encaustic on board (oil, wax, collaged, varnish)
22 x 22 in.
Gift of Elizabeth and Mason Phelps, 2013.156

BARBARA WELDON
Mandela VIII, 2003–2005
encaustic on board (oil, wax, varnish)
22 x 22 in.
Gift of Elizabeth and Mason Phelps, 2013.157

PETER ZIMMERMAN
Untitled (Europaischevolker), 1988
oil on canvas
32 x 39 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.158
PETER ZIMMERMAN
*Untitled (Aussereuropanschevolker)*, 1988
oil on canvas
32 x 39 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.159

BRUCE BARNBAUM
*Cloisters from North Transept, Canterbury Cathedral*, 1980
photograph
20 1/4 x 22 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.160

BRUCE BARNBAUM
n.d.
photograph
16 1/2 x 20 in.
Gift of Elizabeth and Mason Phelps, 2013.161

BRUCE BARNBAUM
n.d.
photograph
17 x 20 in.
Gift of Elizabeth and Mason Phelps, 2013.162

BRUCE BARNBAUM
*Chester Cathedral*, 1980
photograph
16 x 20 in.
Gift of Elizabeth and Mason Phelps, 2013.165

JANNIS KOUNELlis
*Untitled*, 1986
steel, lead, burlap and plaster, in 4 parts
79 x 144 in.
Gift of Elizabeth and Mason Phelps, 2013.164.a-d

MICHAEL KENNA
*Nine Birds, Izumo Taisha, Honshu, Japan*, 2002
gelatin silver print
21 x 17 in.
Gift of Elizabeth and Mason Phelps, 2013.173

MICHAEL KENNA
*Changing Rooms, Brighton, Sussex, England*, 1983
photograph
17 1/4 x 19 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.174

MICHAEL KENNA
*Sheltered Cove, Tojimbo, Honshu, Japan*, 2002
photograph
21 x 17 in.
Gift of Elizabeth and Mason Phelps, 2013.175

BEVERLY PEPPER
*Zeus Triad*, 1997–1999
bronze
104 x 52 x 28 in.
Gift of Elizabeth and Mason Phelps, 2013.176

MICHAEL KENNA
*Eucalyptus Grove, Elkhorn Slough, California, USA*, 1989
photograph
20 1/4 x 16 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.177

MICHAEL KENNA
*Tram Bridge, Prague, Czechoslovakia*, 1982
sepi and selenium toned silver gelatin print
16 1/4 x 20 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.178

MICHAEL KENNA
*Charles Bridge, Study 6, Prague, Czechoslovakia*, 1990
gelatin silver print, edition 4 of 45
16 1/4 x 20 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.179

STEPHANE COUTURIER
*Seoul, Yaksu Dong*, 1998
Cibachrome print, edition 2 of 5
54 x 69 in.
Gift of Elizabeth and Mason Phelps, 2013.166

MICHAEL KENNA
photograph
23 1/2 x 18 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.167

ROBIN BRIGHT
*Hector Vex 181 (Version #2)*, 1987
wood, pastel, acrylic
19 5/8 x 16 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.168

ROBIN BRIGHT
*Hector Vex 180 (Version #2)*, 1987
wood, pastel, acrylic
19 5/8 x 16 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.169

ROBIN BRIGHT
*Hector Vex 12*, 1972
36 1/2 x 29 in.
Gift of Elizabeth and Mason Phelps, 2013.170

MICHAEL KENNA
*Dark Cloud, Cerne Abbas, Dorset, England*, 1990
sepi toned silver gelatin print
20 1/4 x 16 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.171

KIM HWANG MUN
*Moon*, 1996
ceramic, acrylic resins, crushed and pulverized stone and wood, framed in acrylic box
22 x 16 in.
Gift of Elizabeth and Mason Phelps, 2013.172
MICHAEL KENNA
Seven Trees, Misumi, Kyushi, Japan, 2002
gelatin silver print, edition 17 of 45
21 x 17 in.
Gift of Elizabeth and Mason Phelps, 2013.180

MICHAEL KENNA
Minster Lovell Hall, Oxfordshire, England, 1983
photograph
22 1/2 x 18 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.181

GRACE KNOWLTON
Circle Drive 3, n.d.
photograph
18 1/4 x 14 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.182

GRACE KNOWLTON
Cerro Gordo 10, n.d.
photograph
18 1/4 x 14 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.183

GRACE KNOWLTON
Tesque 9, n.d.
photograph
14 1/4 x 18 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.184

GRACE KNOWLTON
Camino de la Luz 8, n.d.
photograph
14 1/4 x 18 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.185

GRACE KNOWLTON
Cerro Gordo 5, n.d.
photograph
14 1/4 x 18 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.186

GRACE KNOWLTON
Camino de la Luz 6, n.d.
photograph
18 1/4 x 14 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.187

GRACE KNOWLTON
Santuario de Chimayo, n.d.
photograph
14 1/4 x 18 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.188

GRACE KNOWLTON
Cerro Gordo 1, n.d.
photograph
14 1/4 x 18 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.189

GRACE KNOWLTON
Tesque 4, n.d.
photograph
14 1/4 x 18 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.190

GRACE KNOWLTON
Cerro Gordo 2, n.d.
photograph
18 1/4 x 14 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.191

DANIEL MUECHT
Rabbit brush & Grass, 1970
photograph
15 1/2 x 19 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.192

BEVERLY PEPPER
The First Amphitheater, 1965
brass
22 1/2 x 33 x 27 in.
Gift of Elizabeth and Mason Phelps, 2013.193

SEBASTIANO SALGADO
First Communion in Juazeiro do Norte, Brazil, 1981
gelatin silver print
20 1/4 x 24 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.194

SEBASTIANO SALGADO
The Outskirts of Guatemala City, [girl with candy apples] Guatemala, 1978
gelatin silver print
20 1/4 x 24 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.195

SEBASTIANO SALGADO
Praying to Mixe God, Oaxaca, Mexico, 1980
gelatin silver print
20 1/4 x 24 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.196

AARON SISKIND
Bad lands #6, 1970
vintage gelatin silver print
22 3/4 x 21 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.197

JERRY UELOWMAN
Magritte’s Touchstone, 1965
photograph
20 1/4 x 16 1/4 in.
Gift of Elizabeth and Mason Phelps, 2013.198

ALEX WEBB
Nuevo Laredo, Tamaulipas (Border), 1978
photograph
38 x 24 in.
Gift of Elizabeth and Mason Phelps, 2013.199

ALEX WEBB
Port au Prince, 1979
photograph
25 x 38 in.
Gift of Elizabeth and Mason Phelps, 2013.200
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ALEX WEBB
Parintins, 1993
photograph
18 1/2 x 28 in.
Gift of Elizabeth and Mason Phelps, 2013.201

ALEX WEBB
San Ysidro, California, 1979
Ilfochrome, edition 3 of 20
30 x 40 in.
Gift of Elizabeth and Mason Phelps, 2013.202

ALEX WEBB
Naco, Sonora (Border), 1979
photograph
14 x 20 in.
Gift of Elizabeth and Mason Phelps, 2013.203

ROLAND SPEDDEN
Mannequin and Model, c. 1940
vintage gelatin silver print
26 1/2 x 22 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.204

ROBERT RAUSCHENBERG
Snowflake, 1982
lithograph
39 1/2 x 30 1/2 in.
Gift of Elizabeth and Mason Phelps, 2013.205

LUIS GONZALEZ PALMA
Rostro de Esperanza (face of hope), 1991
gelatin silver print with oil
37 x 37 in.
Gift of Elizabeth and Mason Phelps, 2013.206

TXOMIN BADIOLA
8088, 1988
steel
146 3/8 x 80 x 6 13/16 in.
Gift of Elizabeth and Mason Phelps, 2013.207

SANDRO CHIA
The Twin’s Father, 1986
bronze
40 x 26 in.
Gift of Elizabeth and Mason Phelps, 2013.208

ANDY WARHOL
Red Book (Prefix “F171”), 1971
photographic album with forty five Polacolor Type 108 photographs
4 1/4 x 3 3/8 in. each
Gift of the Andy Warhol Foundation, 2013.209

JAKE BERTHOT
Untitled (large), 1981
enamel, graphite, and crayon on paper
30 x 22 1/4 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.210

MARCEL DZAMA
Untitled, c. 2003
ink, watercolor, and root beer concentrate on paper
11 x 14 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.211

ALFREDO JAAR
Cloud (Lightbox), 2000
lightbox, photograph, edition of 5
22 x 22 x 3 1/2 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.212

THOMAS LOCHER
116, 1991
Astralon on wood
23 5/8 x 23 5/8 x 2 15/16 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.213

VIK MUNIZ
Bowl, 1997
Cibachrome print, edition 5 of 10
23 5/8 x 19 11/16 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.214

VIK MUNIZ
Pictures of Wire: Paper Boat, 1995
gelatin silver print, edition 2 of 5
19 11/16 x 15 3/4 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.215

ROSÂNGELA RENNÓ
Twister, from the series Vulgo (Alias), 1998
laminated Cibachrome print, edition 2 of 3
65 9/16 x 47 1/16 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.216

JAN VAN MUNSTER
+-, n.d.
black granite and red granite
6 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.217.a-b

ESTELA HUSSONG
Piedras (Rocks), 1992
oil on unstretched canvas
55 x 72 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.218

ESTELA HUSSONG
Ruinas, pescados y choyas (Ruins, fish, and choyas), 1992
oil on unstretched canvas
56 x 74 in.
Gift of Michael Krichman and Carmen Cuenca, 2013.219
UNKOWN ARTISTS
Protest Posters from the Print Workshops at the University of California, Berkeley, 1970
101 serigraphs on found paper and 1 plastic multiple
dimensions variable
Gift of Ron and Melanie Johnson, 2013.220.1 102

DANIEL DOUKE
Those, 2013
acrylic on six stretched canvases
42 1/2 x 42 1/2 x 24 1/4 in.
Gift of Stella Rose Schmitt, Courtesy of Peter Mendenhall Gallery, 2014.2.a-f

DANA MONTLACK
SIO 26, 2013
Lambda print mounted on aluminum
48 x 48 in.
Gift of the artist, 2014.1

ESTER HERNANDEZ
Sun Mad II, 1981
screen print on archival paper, edition 37 of 53
26 x 20 in.
Museum purchase, 2014.3

EMIL LUKAS
Winter ring, Yellow flap, 2013-2014
thread over painted wood frame with nails
96 x 78 in.
Museum purchase, International and Contemporary Collectors Funds, 2014.4

ZACKARY DRUCKER AND AMOS MAC
Distance is where the heart is, home is where you hang your heart, #1, 2010-2011
photograph
24 x 36 in.
Museum purchase, International and Contemporary Collectors Funds, 2014.5.1
ZACKARY DRUCKER AND AMOS MAC
*Distance is where the heart is, home is where you hang your heart, #5*, 2010–2011
photograph
24 x 36 in.
museum purchase, International and Contemporary Collectors Funds, 2014.5.2

ZACKARY DRUCKER AND AMOS MAC
*Distance is where the heart is, home is where you hang your heart, #13*, 2010–2011
photograph
24 x 36 in.
museum purchase, International and Contemporary Collectors Funds, 2014.5.3

ZACKARY DRUCKER AND AMOS MAC
*Distance is where the heart is, home is where you hang your heart, #20*, 2010–2011
photograph
24 x 36 in.
museum purchase, International and Contemporary Collectors Funds, 2014.5.4

ZACKARY DRUCKER AND RHYS ERNST
*Relationship, #1*, 2008–2013
photograph
10 x 7 1/2 in.
museum purchase, International and Contemporary Collectors Funds, 2014.6.1

ZACKARY DRUCKER AND RHYS ERNST
*Relationship, #10*, 2008–2013
photograph
18 1/2 x 14 in.
museum purchase, International and Contemporary Collectors Funds, 2014.6.2

ZACKARY DRUCKER AND RHYS ERNST
*Relationship, #23*, 2008–2013
photograph
13 1/2 x 20 in.
museum purchase, International and Contemporary Collectors Funds, 2014.6.3

ZACKARY DRUCKER AND RHYS ERNST
*Relationship, #30*, 2008–2013
photograph
15 x 20 in.
museum purchase, International and Contemporary Collectors Funds, 2014.6.5

ZACKARY DRUCKER AND RHYS ERNST
*Relationship, #31*, 2008–2013
photograph
20 x 13 5/16 in.
museum purchase, International and Contemporary Collectors Funds, 2014.6.6

LIZ LARNER
*ix (caesura)*, 2014
ceramic, epoxy, and pigment
18 3/8 x 32 3/8 x 12 5/8 in.
museum purchase, International and Contemporary Collectors Funds, 2014.7
RAMIRO GOMEZ <
No Splash (after David Hockney’s “A Bigger Splash”, 1967), 2013
acrylic on canvas
96 x 96 in.
Museum purchase, International and Contemporary Collectors Funds, 2014.8

BRET MURRAY
The Untouchables, 2011
wood and plastic
78 3/4 x 59 1/16 x 1 9/16 in.

KENDELL GEERS
Ritual Slip (iMopoto) VI, 2010
leather and glass beads
14 9/16 x 20 1/2 in.

ALEXANDRE DA CUNHA
Fair Trade XIX, 2014
embroidery on burlap sack in collaboration with Luisa Strina
39 3/8 x 74 13/16 in.

TREVOR PAGLEN
Untitled (Reaper Drone), 2013
Type-C print
48 x 60 in.
Museum purchase, International and Contemporary Collectors Funds, 2014.9

SHAUN GLADWELL
BMX Channel, 2013
HD video
Museum purchase with funds donated by The Mark & Hilarie Moore Family Trust, 2014.17

PAUL STRAHTM
Cabrillo Bridge, Evening Light, 2014
oil on canvas
36 x 60 in.
Anonymous gift, 2014.10

FRED LONIDIER
29 Arrests, 1972
gelatin silver prints with text
5 1/2 x 8 1/2 in. each
Museum purchase with funds from Lynn and Danah Fayman, by exchange, and proceeds from the Museum of Contemporary Art San Diego Biennial Art Auction 2014, 2014.15

WILLIAM POWHIDA
A Taxidermied Animal, 2013
wood crate, coyote, and pink packing peanuts; graphite and watercolor on panel
19 x 65 x 27 1/2 in. and 19 x 15 in.
Anonymous gift, 2014.11.a-b

DIEGO SINGH
Lost My Memory in Hollywood, 2009-2013
oil on linen, ditpych
72 x 48 in. each
MCASD’s public programs offer audiences the opportunity to engage with artwork and exhibitions beyond the gallery. During Fiscal Year 2014, the Museum presented 65 public programs—from a sold-out lecture featuring internationally renowned artist Christo, to a new seminar series that introduced audiences to contemporary art concepts. These programs served approximately 7,000 Members and non-members. This year, MCASD’s Education team focused on strategic partnerships to help diversify audiences, and collaborated with local arts organizations, universities, and key individuals in the community.

PUBLIC²
Public² (Public Squared) invited the community to “take back” the public plaza as a space for gathering. With performances, exhibition tours, art-making activities, and more, we explored the concept of public engagement through new and mixed media presentations over a two-day celebration.

RUSSELL LECTURE
MCASD and the University of California, San Diego have long collaborated to bring internationally acclaimed artists to San Diego through the annual Russell Lecture, which was established by Betty Russell, a longtime supporter of both organizations. This year’s lecture featured Byron Kim, a La Jolla native who lives and works in New York City. Kim is known for his conceptual, minimalist work that explores issues of race and identity.

PERSPECTIVES
Perspectives is a series that invites the public to take a seat at the table with artists, curators, and specialists in various fields of knowledge, and enjoy enriched discussions about works of art or exhibitions. One of the most interesting programs in this series was An Outside Perspective. Through a collaboration with Scripps Institution of Oceanography, visitors expanded their understanding of the artwork by local artist Dana Montlack.

FILM PROGRAMS
Film continues to be a relevant part of MCASD’s programming. This year we shifted the structure to present films that directly respond to the exhibitions on view, or works by artists in our community. In Fiscal Year 2014 we presented a Maysles bothers film highlighting the work of Christo, and a celebration of the work of local artist David Adey by filmmaker Dale Schierholt.

> Art By Constraint: A New Documentary by Dale Schierholt
> Forgotten Space by Allan Sekula and Noël Burch
> Sans Soleil (1983) by Chris Marker
> The Umbrellas by Henry Corra, Grahame Weinbren, and Albert Maysles
> 2001: A Space Odyssey (1968) by Stanley Kubrick
Public Squared served 270 visitors and engaged more than 10 community partners.
TNT (Thursday Night Thing) is a dynamic occasion to interact with the arts and artists in the San Diego region. TNT features live music, artist talks, art-making activities, and interactive performances themed around and inspired by current exhibitions. During Fiscal Year 2014, MCASD offered three TNT events, including our successful partnership with La Jolla Playhouse to present TNT@WOW, an off-site TNT that took place at the Without Walls Festival. This unique endeavor enabled us to reach a broader audience through performances by artists such as James Luna and Jacoby Satterwhite, and participatory art experiences by Collective Magpie and Kim Garcia.

TNT SERVED MORE THAN 3,500 PEOPLE IN FISCAL YEAR 2014.
**SHORE THING**

In Fiscal Year 2014 MCASD launched the Shore Thing series. Guests enjoyed late hours in the galleries every Thursday night throughout the summer. In addition to free hours, Shore Thing offered tours of exhibitions, live music, a cash bar, and the chance to mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden.

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**SHORE THING SERVED 1,925 VISITORS FROM JULY-AUGUST.**
The museum’s education team worked to diversify and grow outreach to local schools through the extended school partnership (ESP) program. Twenty-five teachers at 11 county-wide schools participated, with each student enjoying more than 20 hours of instruction and art-making activities.
KIDS AND FAMILY PROGRAMS

SUMMER C.A.M.P. (Contemporary Art, Media & Process)
During the summer of 2013, MCASD successfully welcomed 16 students ages 5 to 12 for three weeks of art-making workshops led by local artists. C.A.M.P.ers discovered out-of-the-ordinary materials and learned about artists’ processes as they discussed artwork in the Museum’s galleries.

FAMILY ArtLAB
In Fiscal Year 2014, the Family ArtLAB program continued to grow, expanding from three programs to five—two of which were hosted at the Museum’s downtown location.

> Family ArtLAB: Color Palette
> Family ArtLAB: Painting Masters
> Family ArtLAB: Sound Travel
> Family ArtLAB: Sounds Scapes
> Family ArtLAB: Wrapping and Binding is Art
SCHOOL PROGRAMS

School programs at MCASD served students and educators in public, charter, and independent schools, as well as professors teaching at higher education institutions and out-of-school time programs. These audiences were served through a robust offering of tour experiences, the Extended School Partnership (ESP) program, and Educator programs.

MCASD TOUR EXPERIENCES
MCASD continued to play a critical role in the cultural development of our community during Fiscal Year 2014, focusing on tour experiences designed to serve the public, 6-12th grade school groups, higher education students, community groups, and adult groups. These experiences served a diverse population that included audiences as far south as San Ysidro, and as far east as Poway.

- **LOOK/EXPLORE TOURS** are hour-long, student-centered dialogues in which students gain a greater understanding of the works on view through visual inquiry and in-gallery activities.
- **ArtLAB WORKSHOPS** build on the Look/Explore Tour with an additional hour of hands-on art making experience in which students further explore process and materials.
- **SELF-GUIDED TOURS** gave higher education professors and instructors the ability to reserve space for their class to visit the Museum as a group at a particular time.
- **FOCUS TOURS** are one-hour, dialogue-based tours for adult and higher education groups focused on one of the Museum’s special exhibitions.

MCASD continued to demonstrate a commitment to equitable access through free-of-cost guided tours for public school groups and select community groups, a needs-based MCASD TRANSIT SCHOLARSHIP for Title 1 schools, free-of-cost self-guided tours for higher education groups, and free admission to visiting school groups and higher education group members under the age of 25. This year MCASD awarded 20 Transit Scholarships, which were made possible, in part, thanks to a generous gift from Monica and Charles Cochrane, in honor of Monica’s brother, Michael.

**EXTRADE SCHOOL PARTNERSHIP (ESP) PROGRAM**
MCASD’s Extended School Partnership (ESP) program empowers teachers to use the Museum as an extension of the classroom. By developing the teacher’s ability to incorporate contemporary art into a curriculum, MCASD provides a way to reinstate arts-based learning in the classroom. The program consists of professional learning opportunities for the classroom teacher, a pre-visit session in the school, multiple weeks of class visits to the Museum, and mid-term critic sessions at the school. At the end of the program, MCASD hosts a culminating event inviting the school’s community, as well as students’ families and friends, to celebrate their accomplishments and showcase their artwork at the Museum.

During Fiscal Year 2014, the ESP program became the cornerstone of MCASD’s school programs. The Museum collaborated with 22 teachers who taught subjects ranging from art and biology, to math and humanities, serving 790 students. MCASD hosted 11 showcases with partnering schools, including The Museum School, High Tech High Chula Vista, and Mount Miguel, drawing 1,000 community members to both Museum campuses.

**PUBLIC RESOURCES**
MCASD provided public resources in the form of interpretative materials such as audio guides, brochures, and most recently, a physical space for reflection and investigation called the thoughtLAB at MCASD La Jolla.

**EDUCATOR PROGRAMS**
MCASD believes in the value of professional development for educators and continued to offer programs to help develop educators’ capacities to integrate the arts into their classrooms. Approximately 200 educators attended two Educator Receptions at both the downtown and La Jolla locations. The fall reception introduced educators to the exhibition Lost in the Memory Palace:
Janet Cardiff and George Bures Miller, as well as Dana Montlack: *Sea of Cortez*. The spring reception welcomed 15 teachers for a professional development session and invited them to apply to the program. Additionally, the Museum hosted the San Diego County Board of Education’s spring series of Visual and Performing Arts (VAPA) standards workshops.

**TEEN PROGRAMS**

MCASD’s commitment to informal learning continued to fuel its teen programs in Fiscal Year 2014. MCASD’s Education team refocused the teen programs and the Teen Art Council took on a new name—the Teen Advisory Group (TAG)—to better describe the collaboration between our teens and the Museum.

The Teen Advisory Group (TAG) program brought together 15 teens from diverse backgrounds, representing school districts in San Diego, Grossmount, San Dieguito, and San Marcos. This new, diverse outreach paved the way for a rich experience for participants, who represented very different communities throughout our county. Teens met on a monthly basis to discuss art in the galleries and work with emerging contemporary artists from our region. Together they planned events at the Museum designed to engage San Diego high school students.

In Fiscal Year 2014, TAG teens developed the following programs and special experiences:

- A private workshop and dialogue with the artist Werc. TAG explored his practice as an artist and developed a concept for a mural (March 11, 2014).
- With the assistance of Werc, TAG developed an interactive mural activity for the Museum’s public program, Public². TAG members interacted with the community and encouraged attendees to create art together (April 26, 2014).
- TAG organized a public program called Sound Off, and invited other teens to respond to MCASD’s exhibitions through spoken word, music, dance, and performance. This program offered a new way for the public to interact and learn about contemporary art (June 6, 2014).

**THE ESP PROGRAM PROVIDES STUDENTS AND TEACHERS WITH A SPACE FOR INTIMATE INTERACTION WITH WORKS OF ART, BOLSTERING CORE ARTS CURRICULUM, AND ENRICHING NON-ARTS CURRICULUMS BY ALLOWING STUDENTS TO LEARN IN AN INTERDISCIPLINARY WAY.**
GALLERY EDUCATORS
MCASD Gallery Educators have been an incredible asset to our programming, building relationships with our audiences and partnering with school teachers and administrators to develop comprehensive curriculum rooted in contemporary art. With a renewed focus on the educational role of their position, Gallery Educators offered inquiry-based discussions for visiting schools, higher education, and school groups. Gallery Educators are trained in both exhibition content and gallery teaching pedagogy on a regular basis to ensure that MCASD offers its visitors the highest quality experience possible.
“I AM AN INTERDISCIPLINARY ARTIST. AS AN EDUCATOR, I EAGERLY BELIEVE THAT THE BEST WAY TO CHANGE SOCIETY IS THROUGH EDUCATION. INVITING VISITORS TO VIEW AND ANALYZE ART FROM ANOTHER PERSPECTIVE IS A CHALLENGE THAT I ENTHUSIASTICALLY EMBRACE.”
— CLAUDIA CANO, GALLERY EDUCATOR

“I BELIEVE ART HAS THE POWER TO TRANSCEND, ELEVATE, AND ENHANCE EVERYDAY LIFE.”
— KARLA CENTENO, GALLERY EDUCATOR
A recent, significant donation makes MCASD the largest repository of Christo’s work outside of the National Gallery in Washington D.C. A 2014 MCASD exhibition of Christo’s art drew 10,000 enthusiastic visitors.
MEMBERSHIP

MCASD saw a significant 20% growth in Membership as new and exciting programs gained momentum, such as the Avant Garde group’s C.A.T. (Contemporary Art Thing) series, which offered events focusing on behind-the-scenes access to the arts through collection visits, studio visits, and more.

The Membership department also launched its newest programming initiative with the series Architecture + Design: Meet the New San Diego for its Donor and Benefactor Circle Groups. This curated series of events included visits to notable buildings, stores, centers, and studios being created by some of the region’s best designers and architects.

MCASD’s Membership and Education departments continued to offer the successful Field Trip program, taking Members and the public to visit artists, collections, and museums—both across the border and locally—with sold out trips to Tijuana, San Diego, and Los Angeles.

INTERNATIONAL AND CONTEMPORARY COLLECTORS

The Collectors Circle, comprised of MCASD’s International and Contemporary Collectors Membership groups, continued to make a significant impact on the Museum’s growth and success in Fiscal Year 2014, supporting an array of diverse exhibitions and programming.

Summer was marked by a special reception with artist James Drake, celebrating his exquisite exhibition of drawings. The evening was hosted by MCA Trustee Michael Lang and his wife Tami at their beautiful Del Mar home. The commencement of spring was celebrated with a dinner honoring the memory of former Board President David C. Copley, whose generous gift of 39 works by renowned artist Christo was shown in a special exhibition coinciding with the dinner. Fiscal Year 2014 finished on a high note with the Annual Selection Dinner sponsored by Northern Trust, where five works were voted on and accessioned into the Museum’s renowned Permanent Collection, funded with a portion of the Collectors’ annual dues: Emil Lukas’ thread drawing Winter ring, Yellow flap, 2013-2014; 10 photographs from two series by Zackary Drucker (in collaboration with Amos Mac and Rhys Ernst) entitled Distance is where the heart is, home is where you hang your heart, #1, #5, #13, #20, 2010-2011 and Relationship, #1, #10, #23, #24, #30, #31, 2014; Liz Larner’s wall-mounted ceramic ix (caesura), 2014; a painting by Ramiro Gomez entitled No Splash (after David Hockney’s A Bigger Splash, 1967), 2013; and Trevor Paglen’s C-print Untitled (Reaper Drone), 2013.

Working with a newly designated MCA Travel Committee, the Collectors Circle Travel Program was rebranded Artful Expeditions, and expanded to include a second spring trip. In the fall, International Collectors journeyed to Belgium and Paris to take in the studios of artists Wim Delvoye, Luc Tuymans, and Jean-Michel Othoniel; and to explore the dynamic FIAC Art Fair. During the spring months, the Collectors participated in two domestic art tours: a February trip to Marfa, Texas, where they enjoyed the famed Prada Marfa installation and toured artist Donald Judd’s Chinati Foundation; and an April trip to Bentonville, Arkansas and St. Louis, Missouri, where they reveled in the sprawling Crystal Bridges Museum and the many outdoor installations in St. Louis, both at Citygarden and Laumier Sculpture Park.
MONTE CARLO: A NIGHT AT LES CAVES

Chairs Sonia Kassel Mandelbaum and Gavin Mandelbaum transported more than 600 guests to the elegant and romantic coast in the south of France at Monte Carlo: A Night at Les Caves, MCASD’s 37th annual gala. Upon arrival, guests were greeted with champagne as they entered the event through a cave featuring images created and curated by the Museum’s first Monte Carlo Artist Ambassador, Kelsey Brookes. Sparklers in hand, guests proceeded to dinner where they feasted on an exquisite collaboration created by Chefs Ryan Johnston of whisknladle, Giuseppe Ciuffa of Giuseppe Restaurants & Fine Catering, and Michele Coulon of Michele Coulon Dessertier.

After Party guests were immersed in the glamour and chic nightlife of Saint-Tropez. Guests enjoyed the VIP lifestyle with craft cocktails, savory midnight snacks, and charity gambling tables. Club Les Caves featured DJ Michael Smith, and DJ Chris Cote spun beats in multi-level lounges. San Diego band The Social Club rocked out a live musical performance to cap off the night.
On Friday, March 21, 2014, MCASD saw the inaugural launch of the Avant Garde fundraiser, The Spring Thing. The theme for the event, dubbed Pool pARTy, was inspired by Céleste Boursier-Mougenot’s sculptural installation of Untitled (series #3).

Artful Dining guests checked their coats at the cabana and emerged into our watery wonderland for a poolside cocktail reception with local artists, designers, and tastemakers. Every Pool pARTy needs a killer BBQ, and guests enjoyed a “BBQ with a Twist,” courtesy of local Chef extraordinaire Andrew SpurginTM Bespoke event styling & menu design.

The pARTy Ticket holders started the late night festivities with specialty cocktails, snacks, and a dance party. They were joined by Artful Dining guests as they made their way inside following dinner. Guests enjoyed a full run of the Museum as they searched for the “secret bar”—which featured beer tastings from local vendors—and enjoyed selections from the Museum’s Permanent Collection. The “Hot Tub Lounge,” aka dance party with DJ ManCat, was a huge hit and had revelers dancing until the clock struck midnight.

“WHEN I HEARD THAT AVANT GARDE, THE MUSEUM’S GROUP FOR YOUNG AFICIONADOS AND COLLECTORS, WAS HOSTING THE SPRING THING AND HAD SETTLED ON A SHIMMERING, COOL UNDERWATER THEME, I KNEW RIVIERA HAD TO BE INVOLVED. PUT THIS ONE ON YOUR CALENDAR, FOR SURE.”
— JESSICA CLINE, RIVIERA MAGAZINE
Grants from private foundations and government agencies provide an important base of support for operations as well as for special projects, and MCASD has an outstanding record of achievement with these competitive philanthropic organizations. MCASD continues to succeed with national peer-reviewed foundations, and in Fiscal Year 2014, brought hundreds of thousands of dollars in project funds to San Diego County that would have gone elsewhere. Two major grant awards totaling $275,000 from The Getty Foundation were received to support the research, travel, and planning for a 2017 “Pacific Standard Time: Los Angeles/Latin America” initiative that will explore contemporary Latin American artists working in the periphery. Grant funds were also received from The David C. Copley Foundation, ResMed Foundation, Mandell Weiss Charitable Trust, the Gould Family Foundation, and Target, among others. Importantly, Qualcomm Foundation continued its significant patronage of the 25 and under free admission policy, now in its seventh year, with an award of $65,000. We were also honored to serve as a nonprofit sponsor for the 2014 Creative Catalyst artist Eva Strubl, thanks to a generous grant by The San Diego Foundation.

Public support from the City and County of San Diego was also extremely important to the Museum’s well-being. The City of San Diego, through the Commission for Arts and Culture, was once again MCASD’s most significant government supporter, with a grant of $343,000. In addition, planning monies in the amount of $54,000 were awarded by the Commission for the creation of two new exhibitions to celebrate the 2015 Balboa Park Centennial. MCASD is grateful to newly elected Mayor Kevin Faulconer and members of the City Council for their continued endorsement and support of the Commission, which is vital to all San Diego arts and culture groups. The County of San Diego was also an important funder and the Museum is grateful for significant district grants totaling $47,000 through the Community Enhancement and Neighborhood Reinvestment programs, which were invested in core programming and capital improvements. In addition, we are tremendously grateful to the Consulate General of Mexico in San Diego and the Mexico Tourism Board, for their generous assistance in the creation and publicity of our exhibition exchange with the Museo Tamayo in Mexico City, Treasures of the Tamayo Museum. MCASD is deeply appreciative of all institutional funders for their support and endorsement of our exhibitions, services, and outreach to the community.
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*Gifts made between July 1, 2013 and June 30, 2014

†In Memoriam

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Two marble chairs are displayed on a white platform in front of a white brick wall. The chairs have a minimalist design with smooth, polished surfaces and intricate patterns of veins running through the material. The left chair appears lighter in color, while the right chair has a more varied, marbled appearance with shades of white, gray, and brown.
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*This list includes Trustees who sat on the board from May 2013 to May 2014.
†In memoriam
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*Indicates part-time employee
FINANCIAL STATEMENTS

This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its Fiscal Year 2014 financial statements, which were audited by Mayer Hoffman McCann P.C. In accordance with industry practice, the Museum’s Collection, which has been acquired through purchases and contributions since MCASD’s inception, is not recognized as an asset on the statement of financial position.

The complete audited financial statements, including the related notes and auditor’s report, are available upon written request.

Charles E. Castle
Deputy Director and CFO

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2014</th>
<th>2013</th>
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<td>Cash &amp; cash equivalents</td>
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<td>Investments</td>
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<td>Accounts receivable</td>
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<td>Prepaid expenses &amp; other</td>
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<td>Deferred financing costs (net)</td>
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<td>Property, plant and equipment (net)</td>
<td>34,953,888</td>
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Total Assets $79,078,620 $76,338,697

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<th>LIABILITIES AND NET ASSETS</th>
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<td>Deferred compensation</td>
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Total liabilities $7,917,459 $9,341,236

Net assets:

Unrestricted | $23,346,047 | $19,668,951 |
Temporarily restricted | 7,947,812 | 7,586,208 |
Permanently restricted | 39,867,302 | 39,742,302 |

Total net assets $71,161,161 $66,997,461

Total liabilities and net assets $79,078,620 $76,338,697
### SUPPORT AND REVENUES:

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<th>Source</th>
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</tr>
<tr>
<td>Auditorium, facility, and visitor services</td>
<td>542,352</td>
<td>632,184</td>
</tr>
<tr>
<td>Membership</td>
<td>654,732</td>
<td>522,833</td>
</tr>
<tr>
<td>Museum beverage services</td>
<td>173,518</td>
<td>201,738</td>
</tr>
<tr>
<td>X Store sales</td>
<td>187,323</td>
<td>175,151</td>
</tr>
<tr>
<td>Program and other income</td>
<td>365,141</td>
<td>413,036</td>
</tr>
<tr>
<td><strong>Total revenue</strong></td>
<td>$11,046,203</td>
<td>$6,586,309</td>
</tr>
<tr>
<td><strong>Total support and revenue</strong></td>
<td>$14,712,793</td>
<td>$11,470,288</td>
</tr>
</tbody>
</table>

### EXPENSES:

<table>
<thead>
<tr>
<th>Category</th>
<th>2014</th>
<th>2013</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program activities:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Permanent Collection, circulation, and accessions</td>
<td>$1,588,301</td>
<td>$1,287,215</td>
</tr>
<tr>
<td>Exhibitions</td>
<td>2,936,989</td>
<td>2,947,715</td>
</tr>
<tr>
<td>Education and membership</td>
<td>806,276</td>
<td>799,068</td>
</tr>
<tr>
<td>Auditorium, facility, and visitor services</td>
<td>627,772</td>
<td>636,723</td>
</tr>
<tr>
<td>X Store</td>
<td>224,719</td>
<td>214,131</td>
</tr>
<tr>
<td><strong>Total program services</strong></td>
<td>$6,184,057</td>
<td>$5,884,852</td>
</tr>
<tr>
<td><strong>Supporting services:</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Special events</td>
<td>$1,588,515</td>
<td>$366,876</td>
</tr>
<tr>
<td>General and administrative</td>
<td>1,558,104</td>
<td>1,570,115</td>
</tr>
<tr>
<td>Development</td>
<td>535,323</td>
<td>707,039</td>
</tr>
<tr>
<td>PR and marketing</td>
<td>305,792</td>
<td>535,031</td>
</tr>
<tr>
<td>Museum beverage services</td>
<td>144,824</td>
<td>185,774</td>
</tr>
<tr>
<td>Building expansion</td>
<td>232,478</td>
<td>15,552</td>
</tr>
<tr>
<td><strong>Total supporting services</strong></td>
<td>$4,365,036</td>
<td>$3,380,387</td>
</tr>
<tr>
<td><strong>Total expenses</strong></td>
<td>$10,549,093</td>
<td>$9,265,239</td>
</tr>
</tbody>
</table>

### CHANGE IN NET ASSETS

| Net assets - Beginning of year                | $66,997,461| $64,792,412|
| Net assets - End of year                     | $71,161,161| $66,997,461|
change service requested

700 Prospect St. La Jolla, CA 92037-4291

MUSEUM OF CONTEMPORARY ART SAN DIEGO