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Fiscal Year 2018 was a monumental year for the Museum of Contemporary Art San Diego (MCASD). As work progressed on our multi-year expansion project in La Jolla, we embraced new challenges and opportunities alike as we consolidated offerings to the downtown campus.

Launched in October 2016, the 75th Anniversary Campaign will bring needed gallery space to the La Jolla location, while providing stunning public gathering areas, which maximize all of the Museum’s coastal vistas.

Even with the La Jolla site closed, we continued to animate the downtown location with 11 exhibitions, including one of our most impressive undertakings to date: Memories of Our Most Impressive Undertakings to Date. A new exhibition focused on the work of five artists working in eight countries throughout Latin America. Funded by the Getty Foundation’s Pacific Standard Time initiative—a region-wide exploration of Latin American and Latino art in dialogue with Los Angeles—the exhibition was one of 70 presentations organized at more than 50 cultural institutions in Southern California.

As preconstruction work began on the Annabelle Selldorf–designed expansion, fundraising efforts produced an impressive $74.3 million. It is an honor to witness so many passionate individuals devote their expertise and resources to this important investment in MCASD’s future.

Even with the La Jolla site closed, we continued to animate the downtown location with 11 exhibitions, including one of our most impressive undertakings to date: Memories of Our Most Impressive Undertakings to Date. A new exhibition focused on the work of five artists working in eight countries throughout Latin America. Funded by the Getty Foundation’s Pacific Standard Time initiative—a region-wide exploration of Latin American and Latino art in dialogue with Los Angeles—the exhibition was one of 70 presentations organized at more than 50 cultural institutions in Southern California.

Other exhibitions enabled MCASD to highlight emerging talent. Grafton Architects, the team of international curators, gathering approximately 400 objects from more than 50 artists working in eight countries throughout Latin America. Funded by the Getty Foundation’s Pacific Standard Time initiative—a region-wide exploration of Latin American and Latino art in dialogue with Los Angeles—the exhibition was one of 70 presentations organized at more than 50 cultural institutions in Southern California.

MCASD continued to serve San Diego’s military community through ArtOASIS. School and youth programs benefited from a multi-year award from The Hearst Foundations, and the Extended School Partnership program was supported by grants from the Resmed Foundation, US Bank Foundation, Price Philanthropies, City of Chula Vista, and Samuel I. & John Henry Fox Foundation. We are grateful to Qualcomm Foundation for their generous lead support of the 25 and Under Free Admission program. In Fiscal Year 2018 we welcomed more than 6,500 people age 25 and younger into our galleries.

We diversified and expanded our outreach to schools through the Extended School Partnership program, an arts-based learning program that encourages the use of the Museum as an extension of the classroom. In Fiscal Year 2018 this program reached 13 school sites, 27 teachers, and more than 900 students.

Once again, MCASD received highly sought-after and competitive grant awards. We were thrilled to receive a grant from the Parker Foundation to support the development of a new strategic plan, which will help staff prepare for the reopening of MCASD La Jolla. The City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund continued their outstanding financial support and advocacy of the arts. The California Arts Council awarded grants for the Extended School Partnership program, Teen Advisory Group, and ArtOASIS. School and youth programs benefited from a multi-year award from The Hearst Foundations, and the Extended School Partnership program was supported by grants from the Resmed Foundation, US Bank Foundation, Price Philanthropies, City of Chula Vista, and Samuel I. & John Henry Fox Foundation. We are grateful to Qualcomm Foundation for their generous lead support of the 25 and Under Free Admission program. In Fiscal Year 2018 we welcomed more than 6,500 people age 25 and younger into our galleries.

It is with great pride that I share the following report summarizing the substantial progress made in Fiscal Year 2018. I am particularly grateful to the Museum’s Members, donors, and supporters who provide the operational stability that makes many efforts possible; to the staff who dutifully carry out the Museum’s mission; and of course to the artists, who inspire us all through their creative vision. To all of you, thank you.
In Fiscal Year 2018, MCASD made significant progress on its multi-year expansion project in La Jolla. With unanimous approval from the San Diego City Planning Commission and our Coastal Development Permit in hand, MCASD spent Fiscal Year 2018 engineering and detailing the approved design by Selldorf Architects. As work to prepare the building for construction continued, fundraising efforts produced an impressive $74.3 million towards the transformative campaign.

In the summer MCASD officially selected Level 10 Construction as the contractor for the expansion project. Founded in 2011 by eight industry veterans, Level 10 Construction has a reputation for executing multilayered projects at the highest level.

In the fall, a construction fence was erected and passersby were treated to an “Inside Out Gallery” featuring works from the Museum’s permanent collection displayed in vinyl on wood panels. QR codes affixed to each artwork label connected visitors to MCASD’s new digital platform, REACT. This interactive website encourages dialogue around works in the collection, inviting users to answer questions like “How does this work make you feel?” or “What title would you give this work?”

Interior construction continued throughout the fall and winter as MCASD offered an unabated schedule of high-quality exhibitions and programming at its downtown location. The Museum anticipates officially breaking ground on the project in the fall of 2018.

Selldorf’s design will quadruple the La Jolla facility’s gallery space, create a more welcoming entry, and provide greater coherence to the site, enhancing MCASD’s connection to its coastal setting. New construction to the south will allow for two levels of light-filled galleries, offering a wide range of volume and character, from soaring ceiling heights to intimate niches. Vertical windows will welcome the site’s distinct natural light and coastal views into the Museum. A large, flexible multipurpose gallery on the lower level will provide capacity for public programs, artist talks, performance art, music, and other immersive educational activities. The existing parking lot on the north end of campus will be transformed into a public park and new seaside terraces will offer dramatic views of the Pacific Coast from two levels. MCASD’s operations will be further enhanced by up-to-date back of house spaces including a new loading dock, art handling room, freight elevator, and below grade parking.

MCASD is thankful to its partners in this project, including Gafcon, Inc., Level 10 Construction, LPA Inc., and Selldorf Architects. Updates on the project can be found at mcasd.org/expansion.
In the fall of 2017, MCASD presented *Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985*. In collaboration with the Museo Jumex in Mexico City and the Museo de Arte de Lima, this ambitious exhibition was presented as part of Pacific Time: LA/LA, a far-reaching exploration of Latin American and Latino art in dialogue with Southern California that took place from September 2017 through January 2018.

Supported by more than $16 million in grants from the Getty Foundation, PST: LA/LA involved more than 70 cultural institutions from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Participating San Diego organizations included MCASD, the Mingei International Museum, Museum of Photographic Arts (MOPA), Oceanside Museum of Art (OMA), The San Diego Museum of Art (SDMA), and University of San Diego (USD).

*Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960–1985* examined the ways in which Latin American artists from the 1960s to the 1980s responded to the unraveling of the utopian promise of modernization after World War II. Shedding new light on well-known artists such as Lina Bo Bardi, Hélio Oiticica, and Lygia Pape, as well as lesser-known artists in Colombia, Uruguay, Chile, and Peru, *Memories of Underdevelopment* highlighted artistic practices that, although evidently related, until this moment had been treated separately.

MCASD produced a companion publication to situate these artists within broader regional, national, and international contexts while demonstrating the unique and deeply influential impact of the work.

The exhibition was multinational in its organization as well, having brought together four international co-curators: MCASD’s David C. Copley Director and CEO Kathryn Kanjo; Museo Jumex Artistic Director Julieta González; Museo de Arte de Lima (MALI) Curator of Contemporary Art Sharon Lerner; and Brazil-based critic and curator Jacopo Crivelli Visconti, PhD. MCASD offered free admission on the opening day of the exhibition, thanks to generous support from Bank of America, and an exclusive Members-only preview was held the morning before the official opening. More than 8,500 people visited the exhibition.

Following its run at MCASD, the exhibition traveled to the Museo Jumex in Mexico City from March 22 through September 9, 2018.
MCASD PARTNERS WITH WESTFIELD UTC

A multi-year partnership brought MCASD’s permanent collection and hands-on art-making experiences to the La Jolla community in Fiscal Year 2018.

MCASD loaned three artworks to Westfield UTC in La Jolla: Sandro Chia’s The Twin’s Father (1986); Judith Shea’s Eden (1987); and Francisco Zuñiga’s Juchiteca de pie (1966). The works will serve as the basis for quarterly pop-up Family ArtLAB programs led by MCASD Gallery Educators. The partnership officially launched in the summer of 2018 with Family ArtLAB: Sculpture Frenzy, an interactive workshop inviting families to tour the sculptures on view and participate in family-friendly art making.
EDUCATION AND ENGAGEMENT

The Education and Engagement Department offers programs and resources that lead to further exploration of the exhibitions on view. These offerings amplify collection and exhibition content, inviting the public to interact with contemporary art in innovative ways. Serving as ambassadors for the Museum, the Education and Engagement team connects with audiences both in the galleries and in the community.

PUBLIC PROGRAMS

MCASD’s public program offerings include a diverse range of lectures, artist talks, field trips, public tours, film screenings, and art-making workshops that offer audiences the opportunity to engage with artwork and exhibitions both in and outside of the gallery.

SESSIONS IN CONTEMPORARY ART

Sessions in Contemporary Art is a lecture series designed to expand one’s knowledge of today’s art world. In Fiscal Year 2018, this seminar-style course was led by The David C. Copley Director and CEO Kathryn Kanjo; Curator Jill Dawsey; Assistant Curator Anthony Graham; and Director, Education and Engagement Cris Scorza. The four-part course addressed major topics driving today’s contemporary art world, introducing audiences to new artists and highlighting pivotal works from the Museum’s permanent collection. Topics included Queer Abstraction, Relational Aesthetics, Cultural Appropriation, and Artist as Agitator.

PERSPECTIVES

The Perspectives series invites the public to take a seat at the table with artists, curators, and specialists in various fields of knowledge for enriched discussions about works of art or exhibitions. An Artist’s Perspective offers a deeper understanding of works on view by inviting audiences to hear directly from the artists themselves. In the fall, MCASD partnered with La Jolla’s luxury cinema dining venue, The LOT, to present the Artist’s Perspective series. The casual and engaging lecture series featured acclaimed artists from around the region including Rubén Ortiz Torres and Carolina Caycedo.

Led by an MCASD curator, A Curator’s Perspective provides an opportunity for visitors to ask questions and learn about exhibitions, artists’ processes, or particular works of art. This program takes place soon after an exhibition opens and offers first-hand knowledge about the installation and curatorial process.

MCASD offered four Perspectives programs in Fiscal Year 2018.

AXLINE LECTURE

Since 2000, MCASD and The San Diego Museum of Art jointly present the annual Axline Lecture in honor of Jackie and Rea Axline, long-time trustees and supporters of both museums who bequeathed generous endowments to the institutions in 1999. Hosted in alternate years by each museum, this annual event offers an opportunity to thank current Museum Members and donors for their support throughout the year.
In Fiscal Year 2018 the Axline Lecture featured painter and sculptor Nancy Lorenz, whose art and alchemy were the subject of The San Diego Museum of Art exhibition Nancy Lorenz: Moon Gold. Lorenz spoke about her latest works inspired by three centuries of Japanese art from The San Diego Museum of Art’s collection.

RUSSELL LECTURE
MCASD and the University of California, San Diego have long collaborated to bring internationally acclaimed artists to San Diego through the annual Russell Lecture program. The Fiscal Year 2018 Russell Lecture featured artist Miguel Calderon. Calderón’s work explores themes ranging from family dynamics to the supernatural. Deploying a variety of media, including video, photography, sculpture and painting, his work is unified by foreboding theatricality and the exploration of the macabre. He has been the recipient of the Cisneros Fontanals Art Foundation Grant & Commissions program (2013), The MacArthur Fellowship for Film and New Media (2000), and the Bancomer/Rockefeller Fellowship (1995).

DOWNTOWN AT SUNDOWN
Activating the Museum’s Core-Columbia neighborhood, Downtown at Sundown offers free admission and programming from 5 to 8 PM on the third Thursday of each month. Visitors enjoy exhibition tours, DJ-spun tunes, special programming on select evenings, access to the San Diego State University Downtown Gallery, drink specials at the adjacent Stone Brewing Company Store, food trucks, and more.

Downtown at Sundown welcomed more than 4,700 people in Fiscal Year 2018. Highlights include in-gallery talks with artists Yve Laris Cohen and Sadie Barnette, performances by dance trio Pause, and a series of interactive performances and workshops hosted by students and artists collaborating together as part of MCASD’s Millennial Initiative project.

YOUTH AND FAMILY PROGRAMS

SUMMER C.A.M.P. (CONTEMPORARY ART, MEDIA & PROCESS)
MCASD’s Summer C.A.M.P. (Contemporary Art, Media & Process) relocated to the Museum’s downtown campus in Fiscal year 2018, offering campers the chance to explore public art and site-specific installations on neighborhood walkabouts. Led by local contemporary artists, C.A.M.P. offered three week-long sessions with half and full day options in Fiscal Year 2018. Campers discovered out-of-the-ordinary materials and learned about artists’ processes as they discussed artwork in MCASD’s galleries. Campers learned to use both analog and digital mediums to create original multi-media artworks. At the end of each week-long session, their work was celebrated and displayed at a culminating Showcase.

FAMILY ARTLAB
The Family ArtLAB program combines an in-gallery conversation with a hands-on art-making experience to allow families to further explore processes and materials inspired by the works on view. In Fiscal Year 2018, MCASD held four Family ArtLABs.
School programs serve students and educators in public, charter, and independent schools, as well as professors teaching at higher education institutions and out-of-school time programs.

TOUR EXPERIENCES
MCASD offers a range of tours that offer visitors opportunities to explore contemporary art through lively conversations and hands-on experiences.

Tours offered in Fiscal Year 2018 include:
• LOOK/EXPLORE TOURS are hour-long, student-centered dialogues in which students gain a greater understanding of the works on view through visual inquiry and in-gallery activities.
• ArtLAB WORKSHOPS build on the Look/Explore Tour with an additional hour of hands-on, art-making experiences.
• SELF-GUIDED TOURS give higher education professors and instructors the ability to reserve space for their class to visit the Museum.
• FOCUS TOURS are one-hour, dialogue-based tours for adult and higher education groups.
• PUBLIC TOURS give weekend visitors the opportunity to join qualified Gallery Educators for lively thematic conversations about works on view.

MCASD continues to demonstrate a commitment to equitable access through free-of-cost guided tours for public school groups and select community groups, needs-based MCASD transit scholarship for Title 1 schools, free-of-cost self-guided tours for higher education groups, and free admission to visiting school groups and higher education group members age 25 and younger.

EXTENDED SCHOOL PARTNERSHIP PROGRAM
MCASD’s Extended School Partnership (ESP) program empowers teachers to use the Museum as an extension of the classroom. By developing the teacher’s ability to incorporate contemporary art into their curriculum, MCASD provides a way to reinstate arts-based learning in the classroom.

Each school participated through multiple levels of engagement, including professional development for teachers, museum tours, in-class activities, and public showcases of student work.

During Fiscal Year 2018, the ESP program reached 13 schools, 27 teachers, and more than 900 students. Integrating contemporary art into a range of academic subjects, including Photography, A.P. Literature, English Language Development, Digital Art, History, Humanities, and Biology, students were invited to create individual and collective artworks in their classrooms. MCASD hosted a culminating exhibition of student work for each of the school partners.

At Kearney High School, MCASD engaged more than 70 students in Integrated I and II classes in a project that included two-point perspective sketches, CAD drawings, and collaborative installations using canned goods that replicated monumental works of architecture. During multiple visits to the Museum, students explored space, technology, and precision through installations by Anya Gallaccio, Suzanne Hellmuth and Jock Reynolds, Ernesto Neto, Robert Irwin, and Judith Barry.
EDUCATOR PROGRAMS

MCASD believes in the value of professional development for educators and continued to offer programs to help develop their capacity to integrate the arts into their classrooms.

In Fiscal Year 2018, MCASD held Educators Engage!, a professional development session led by MCASD partner teachers and Gallery Educators. Attendees learned how to incorporate contemporary art and in-gallery teaching techniques into curricula across various content areas.

TEEN PROGRAMS

TEEN ADVISORY GROUP

The Teen Advisory Group (TAG) engages a diverse group of teens representing high schools from across San Diego County. TAG utilizes the Museum as a site of citizen participation, education, and exploration of social issues through the lens of contemporary art. From meeting with local artists and organizations, to discussing art in the galleries, TAG members gain insight into the art world that helps them imagine, develop, and realize projects designed to reach a wider Museum audience.

In Fiscal Year 2018, TAG Members used contemporary art to explore a variety of social issues. A core group of 12 teens explored the theme of Food Justice, considering the issue from local to global perspectives, and exploring topics such as race, history, science, and economics. Students met every other week for tours, studio practice, and activities including a site visit to Art Produce, a non-profit community cultural center; an afternoon at the San Diego Food Bank; and a workshop with Teresa Flores, creator of “Experimental Quesadilla Lab,” a mobile lab that creates a communal space to explore issues of family, traditions, and food inequity.

Through research, workshops, and dialogues with guest speakers, teens began to use food as a catalyst for discussions on science, race, politics, and history, as well as class structure and economy. The program culminated in an exhibition, titled INDULGE ‘N’ FEED, on view from June 9 through June 30, 2018.
**ART OASIS**

ArtOASIS is a comprehensive arts-based program supporting the recovery of active duty armed forces members from the symptoms of combat-related stress. The partnership joins MCASD with Combat Arts San Diego, a local nonprofit organization that provides art experiences for combat troops and serves active duty military personnel enrolled in the interdisciplinary OASIS (Overcoming Adversity and Stress Injury Support) program at Naval Medical Center San Diego.

In Fiscal Year 2018, ArtOASIS supported the rehabilitation of 57 service members enrolled in the OASIS treatment program at the Point Loma Naval Base. Activities included 50 art-making sessions on the naval base and eight excursions to the Museum. Local artist Perry Vasquez, Combat Arts Founder and artist Elizabeth Washburn, MCASD’s Director, Education and Engagement Cris Scorza with the support of the Gallery Educator team, and OASIS graduate Aaron Raher, worked with military psychologists and recreational therapists to construct dialogues that enable patients to share their experiences. Perspectives on the therapeutic benefits of the arts were shared in a panel discussion held at the Museum on November 9, 2017. A public exhibition presented participant’s work at MCASD Downtown from November 9, 2017 through January 31, 2018. Two prominent themes in the Showcase were homecoming and perceptions of self—both internal and external. Exploring these ideas, participants created masks, abstract paintings, leather crafts, and drawings inspired by the processes presented in MCASD’s exhibitions. More than simple material explorations, these artworks express a range of emotions—from haunting memories to gestures of relief—that remind both the enlisted soldiers and the civilian viewers how art can help pave the road toward recovery. The exhibition reached approximately 9,000 visitors.

ArtOASIS is proudly supported by the California Arts Council, Mary Berglund, and The Seeley Foundation. Additional funding has been provided by annual contributors to the MCASD Museum Fund, the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.

**GALLERY EDUCATORS**

MCASD Gallery Educators play an important role at the Museum. They are an incredible asset to programming, building relationships with audiences and partnering with school teachers and administrators to develop curriculum rooted in contemporary art. In Fiscal Year 2018, MCASD employed 13 Gallery Educators.

Gallery Educators offer inquiry-based discussions for visiting schools, higher education, and school groups. They are trained in both exhibition content and gallery teaching pedagogy on a regular basis to ensure that MCASD offers its visitors the highest quality experience possible.
MILLENIAL ENGAGEMENT

MCASD continued to develop its Millennial Engagement initiative in Fiscal Year 2018 thanks to a two-year Exploring Engagement grant awarded by The James Irvine Foundation.

The initiative seeks to expand arts engagement for ethnically diverse college and university students in San Diego by inviting them to collaborate with local, millennial artists. These collaborations began in the fall of 2016, with four sets of artists and artist groups collaborating with students on four separate campuses. Cognate Collective was paired with San Diego State University, working with the Movimiento Estudiantil Chicano de Aztlan (MEChA) and Chicano Studies classes; Kim Garcia was paired with Mesa College, working with the Museum Studies and Chicano Studies class; Michael Ano was paired with UC San Diego, working in the Communication, Art, and Technology program; and Collective Magpie was paired with Southwestern College and several other regional colleges.

The initiative supported weekly workshops, seminars, and guest artist lectures held both at university and college campuses and at MCASD Downtown. Each group developed and tested at least two types of engagements at their respective campuses and their culminating projects were shared with MCASD audiences in a series of exhibitions in the galleries at 1001 Kettner Blvd.

During the summer and into the fall, artist Michael Ano led a group of 12 millennial PhD candidates, artists, recent graduates, and cultural producers who engaged in DTU: Intersession, a series of 10 weekly seminars that explored the following topics: occupying space, coping with trauma, and sustainable practices. Examining works in the collection and exhibitions on view, and engaging in conversation with practicing artists, DTU students offered public workshops during MCASD’s monthly free event, Downtown at Sundown.

In the spring artists Amy Sanchez and Misael Diaz of Cognate Collective collaborated with San Diego State University. Working with MEChA and Chicano Studies Professor Norma Iglesias-Prieto and her students, the artists encouraged the class to connect ideas of space and immigration, pondering questions such as, “Who is an alien?” These investigations led to the development of a researched-focused and performance-driven project, where students dressed in spacesuits and helmets as they conducted interviews on SDSU’s main lawn. Cognate Collective and the students who participated in the project led a public discussion about the collaboration in January.

From performance and social practice, to artist-led pedagogy, the Millennial Engagement project provided students from across San Diego an opportunity to actively participate in and contribute to the creation of contemporary art alongside local emerging artists. As a result of the initiative, MCASD established meaningful relationships with new audiences, further cementing the Museum’s foundation as a community-centered institution.
The Millennial Engagement initiative enabled MCASD to expand online access to its 4,700-piece permanent collection. More than 450 digital images were added to MCASD’s e-Museum website, collection.mcasd.org/collections. This diverse set of assets shows the complexity of the Museum’s collection and highlights holdings that are meaningful to the San Diego community. Throughout the project, local artists and artist groups used e-Museum as a tool to connect the collection to the specific context of their work.

In an effort to expand dialogue with audiences and increase awareness of the collection’s new online presence, MCASD partnered with Sosolimited, a firm dedicated to redefining spaces through experiences driven by design and technology. This partnership resulted in the creation of a personal, tailored technology application featuring MCASD’s digitized collection, called REACT.

REACT offers an opportunity to interact and engage with MCASD’s permanent collection in a new and innovative way. The platform pairs the Museum’s digital collection with an interactive website that encourages dialogue around works in the collection. Users can answer questions like “How does this work make you feel?” or “What title would you give this work?” as they explore and interact with the collection. Users may submit their reactions in the form of a photo or text viewable through the REACT platform via a chain of responses associated with each piece. Prompts generated by the platform appear as text layered over the selected piece. The questions function as a gentle nudge to the viewer to consider the artwork in a more personal way, in hopes that they will respond with a photo or comment that presents a new consideration of each piece through the associations contributed by participants.

In the spring, Members of the X Set, MCASD’s free Membership group for people age 18 to 25, served as beta testers for the new platform before it was launched to the public at the beginning of the summer.
CONTRIBUTIONS
MEMBERSHIP
In Fiscal Year 2018 Members were offered numerous one-of-a-kind opportunities to interact with contemporary artists and take a peek behind the curtain at the curatorial process. Highlights include a Members-only day trip to Los Angeles for curatorial tours of Pacific Standard Time exhibitions; a lesson in the Fibonacci Sequence with former biochemist turned artist Kelsey Brookes at Made by X; a Field Trip to Tijuana to explore the city’s contemporary art, architecture, and design scene; and a special performance of Plaza De Toros by artist Max Robert Daily at the eXit pARTy.

Members enjoyed the continued success of two new Member event series, now in their second year—the eXit pARTy and Made by X. These experience-driven, non-traditional programs offer hands-on activities, performances, and new ways to interact with contemporary art. eXit pARTy themes focus on current exhibitions, inviting guests to take a dive deep into the work on view. eXit pARTy > Up for Auction prepared Members for the Museum’s biennial auction with an expert panel on collecting and spotlight tours of auction works. The Made by X series offered intimate workshops led by local contemporary artists including Adam Belt, Kelsey Brooks, and Panca.

INTERNATIONAL AND CONTEMPORARY COLLECTORS
The Collectors Circle is comprised of MCASD’s International and Contemporary Collectors Membership groups. These groups raise funds which directly support the Museum’s exhibitions and programs, and their contributions are absolutely vital to MCASD.

Each spring, MCASD’s curatorial staff organizes an exhibition of artworks to be considered for acquisition by Collectors Circle Members. The works are displayed in the galleries along with contextual pieces from the permanent collection. At the annual Selection Dinner in the spring, Collectors Circle Members cast their votes to acquire six new works for the Museum’s permanent collection: Meschac Gaba’s Bureau d’échange (Exchange Office); Labo, 2014; Thomas Glassford’s Chimera, 2017; Camille Henrot’s Enough is Enough, 2015; Judith Linhares’s Slope, 2011; Jim Shaw’s Superman Body Parts, 2011; and Yinka Shonibare MBE’s Material I, 2017. In the 33 years since the group’s inception, the Collectors Circle has gifted more than 100 artworks to the Museum.

The Museum’s Travel Committee planned an impressive schedule of domestic and international art-focused travel in Fiscal Year 2018. Domestically, the Contemporary Collectors travelled to Salt Lake City, where they toured the private collection of Leanne and Jonathan Freeman and enjoyed a day trip to the northeastern shore of the Great Salt Lake to experience Robert Smithson’s earthwork Spiral Jetty (1970). Along the way, travelers enjoyed a stop at the Golden Spike National Historic Site, the location of the joining of the first Transcontinental Railroad across the United States in 1869. On the third day of the trip, the group was joined by Land Art Historian Hikmet Sidney Loe as they headed west to Lucin, Utah to visit Nancy Holt’s large-scale artwork Sun Tunnels. On the final day of the trip, Collectors visited the Gilgal Sculpture Garden, a quirky public park featuring 12 original sculptures, and over 70 stones engraved with Mormon scriptures, poems, and literary texts. In the summer, Contemporary Collectors travelled to New York City to visit top museum exhibitions, art galleries, artist studios, and some of the most prestigious private collections in Manhattan. The tour included day trips to Greenwich, Connecticut to see the Brant Foundation Art Study Center, and to Hudson Valley for a tour of Storm King Art Center and Dia: Beacon. The group also enjoyed private visits with contemporary artists, including emerging Brooklyn-based painter Hugo McCleod, and a luncheon with sculptor, dancer, and performance artist Nick Cave prior to attending the opening of his performance piece The Let Go at the Park Avenue Armory.
In Fiscal year 2018 Collectors Circle Members were invited to a new event series called Cocktails and Collections. Held in fellow Members’ homes, these exclusive evenings invite Members to enjoy cocktails and conversation among some of the most important private contemporary art collections in the region, all while learning about MCASD’s current exhibitions, upcoming programs, and expansion plans.

**FUNDRAISERS**

MCASD hosted the Biennial Art Auction on March 28, 2018. As the Museum’s largest fundraiser, the event provides vital support for educational programs, exhibitions, and art acquisitions. The auction offered patrons more than 100 live and silent artworks by early career artists, as well as internationally recognized artists such as John Baldessari, Ed Ruscha, and Liza Lou. Works were carefully selected by MCASD’s Director and Curators and were offered at various starting price points. Guests enjoyed an evening of champagne, cocktails, and heavy hors d’oeuvres as they placed their bids with an eye towards growing their own private art collection, all while supporting MCASD’s programs and exhibitions. Gold Circle ticket holders were treated to a sneak peek of the works one week prior to the event, and each ticket holder received an exquisite hand-painted, limited-edition auction paddle created by artist Mara De Luca. MCASD is grateful to all of the artists who donated their work, and to the patrons who enthusiastically placed bids throughout the evening.

In July, MCASD’s much-loved Monte Carlo gala took on new life in the Jacobs Building at MCASD Downtown. Gala goers celebrated the spirit of cultural freedom and artistic experimentation that characterized Andy Warhol’s famed Silver Factory. Gala chairs Jay and Jennifer Levitt, as well as many underwriters and sponsors, helped make this evening an enormous success.

**INSTITUTIONAL GIVING**

MCASD is deeply appreciative to the government agencies, foundations, and corporations that invest in its mission. With support from the Getty Foundation, MCASD presented *Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985* as part of the 2017 Pacific Standard Time: L.A./L.A. initiative. This multinational collaboration brought together four international co-curators. The Lila Wallace-Reader’s Digest Foundation and The National Endowment for the Arts also awarded grants for the exhibition.

Experimentation and new programming for millennial audiences continued thanks to the multi-year award from the Exploring Engagement Fund of the James Irvine Foundation. MCASD paired local artists with college campuses to test new ideas for engaging diverse audiences ages 18 to 26. In addition, Qualcomm Foundation continued to champion the 25 and Under Free Admission program with generous lead support.

MCASD was thrilled to receive a grant from the Parker Foundation to support the development of a new strategic plan. Work will focus on building staff agreement about the future of the new La Jolla campus, organizational values and culture, the nature of how daily operations will change, and developing the visitor experience in the new space.

MCASD remains immensely grateful to the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund for their outstanding financial support and advocacy of the arts. At the state level, the California Arts Council sustained its exceptional support for the arts. The CAC awarded grants for the Extended School Partnership program, Teen Advisory Group, and ArtOASIS. School and youth programs benefited from a multi-year award from the Hearst Foundations that helped to ensure the sustainability of these vital programs. The Extended School Partnership program was also supported by grants from the Resmed Foundation, US Bank Foundation, Price Philanthropies, City of Chula Vista, and Samuel I. & John Henry Fox Foundation.

MCASD is also thankful to the Mandel Weiss Charitable Trust for a gift towards general operating support.
EXHIBITIONS

Jennifer Steinkamp: Madame Curie
December 16, 2016 – August 20, 2017

Andrea Chung: You broke the ocean in half to be here
May 19, 2017 – August 20, 2017

Go Tell It: Selections from MCASD’s Collection
May 19, 2017 – August 20, 2017

Prospect 2017
May 19, 2017 – July 23, 2017

Memories of Underdevelopment: Art and the Decolonial Turn in Latin America, 1960-1985
September 17, 2017 – February 4, 2018

Lewis deSoto
Feb 15, 2018 – Mar 4, 2018

Prospect 2018
April 19, 2018 – Sunday, September 2, 2018

Mowry Baden: I Walk the Line
April 19, 2018 – September 2, 2018

Sadie Barnette: Dear 1968…
April 19, 2018 – September 2, 2018

Yve Laris Cohen: Meeting Ground <
April 19, 2018 – September 2, 2018

Bodies in Trouble: Artists from the MFA Program at UC San Diego
May 17, 2018 – June 17, 2018
## ACQUISITIONS

### JOE GOODE
- **Cloud**, 1965
- graphite on paper
- 21 x 23 1/2 in. (53.3 x 59.7 cm.)

### IVA GUEORGUIEVA
- **Land Colliding**, 2012
- acrylic, collage and oil stick on linen
- 78 1/2 x 120 in. (199.4 x 304.8 cm.)
- Gift of Robert and Anne Conn, Del Mar, California, 2017.15

### GEORGE HERM
- **Aleph Me**, 1992
- found objects assemblage
- 42 x 23 x 14 in. (106.7 x 58.4 x 35.6 cm.)
- Gift of Lynn K. Altman Family Trust, 2017.16

### MICHAEL GOLDBERG
- **Untitled (22/98 DWG)**, 1998
- oil and oilstick on paper
- 19 7/8 x 26 in. (50.5 x 66 cm.)
- Gift of Lynn K. Altman Family Trust, 2017.17

### GEORGE RICKEY
- **Two Up, Two Down, Eleven Feet**, 1967
- stainless steel
- 132 in. (335.3 cm.)
- Gift of Lynn K. Altman Family Trust, 2017.18

### NANCY BUCHANAN
- **American Dream #1**, 1988
- mixed media sculpture with video
- 20 x 18 x 17 in. (50.8 x 45.7 x 43.2 cm.)
- Anonymous gift and partial Museum purchase, 2017.25

### JASON JÄGEL
- **Boo Ya**, 2001
- ink, gouache, and pencil on paper
- 72 x 72 in. (182.9 x 182.9 cm.)
- Gift of Robert and Anne Conn, Del Mar, California, 2017.26

### RACHEL LACHOWICZ
- **Forensic Projection (Self Portrait, 28, 58, 88 yrs.)**, 1992
- face powder (after Chanel’s poudre douce Rose Tendre Pink) and hydrocal
- 9 x 11 x 13 in. (22.9 x 27.9 x 33 cm.)
- Gift of Robert and Anne Conn, Del Mar, California, 2017.27

### KEVIN AND JENNIFER MCCOY
- **How I Learned**, 2002
- mixed media sculpture with electronics, ed. 1 of 4
- 56 x 36 x 7 in. (142.2 x 91.4 x 17.8 cm.)
- Gift of Robert and Anne Conn, Del Mar, California, 2017.29

### KEVIN AND JENNIFER MCCOY
- **Clouds 10 (Refugees)**, 2005
- mixed media sculpture with live camera, motor and LCD screen
- 22 x 12 x 6 in. (55.9 x 30.5 x 15.2 cm.)
- Gift of Robert and Anne Conn, Del Mar, California, 2017.30

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*Acquisitions are listed in order of accession.*
<table>
<thead>
<tr>
<th>ACQUISITIONS</th>
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| **Denis Oppenheim**  
Tree House Structure for Poisoned Soil  
Hydrocal plaster, wood  
Dimensions variable  
Gift of the artist, 2017.31 |
| **Nicole Eisenman**  
Parents Arguing in Front of a Baby, 1994  
Ink and crayon on paper  
9 1/4 x 10 3/4 in. (23.5 x 27.3 cm.)  
Gift of Robert and Anne Conn, Del Mar, California, 2017.36 |
| **Nicole Eisenman**  
Sometimes My Drawings…, 1995  
Ink on paper  
9 x 12 in. (22.9 x 30.5 cm.)  
Gift of Robert and Anne Conn, Del Mar, California, 2017.37 |
| **Marlene McCarty**  
Untitled (BOOB), 1993  
Heat transfer on canvas  
84 x 84 in. (213.4 x 213.4 cm.)  
Gift of Robert and Anne Conn, Del Mar, California, 2017.38 |
| **Oliver Michaels**  
Sync, 2005  
Video on DVD  
1 hour, 7 min, 18 secs  
Gift of Robert and Anne Conn, Del Mar, California, 2017.39 |
| **Dennis Oppenheim**  
Tree House Structure for Poisoned Soil #1, #2, #3, 1978  
Wood, silk trees, real and synthetic plant material, fiberglass, perforated metals, baked enamel on steel, rope ladders  
144 x 108 x 72 in. (365.76 x 274.32 x 182.88 cm)  
Gift of Amy Plumb Oppenheim, in honor of Dennis Oppenheim, 2017.31 |
| **Elizabeth Sisco, Louis Hock and David Avalos**  
Welcome to America’s Finest Tourist Plantation, 1988  
Framed photographs  
Dimensions variable  
Gift of the artist, 2017.32.a-b |
| **Louis Hock**  
America’s Finest?, 1990  
Bus bench and binder with photocopied press reports  
Dimensions variable  
Gift of the artist, 2017.33 |
| **Louis Hock**  
Friendly Fire, 1996  
25 torsos, 12 vests, 11 VHS tapes, 19 necks pieces, 15 torso rods, banner, pipes, flanges, vinyl, ribbon, monitor, transformer, brochures, and order forms  
Dimensions variable  
Gift of the artist, 2017.34 |
| **Jeremy Blake**  
Reading Ossie Clark, 2003  
Digital animation with sound on DVD, edition 6 of 10  
9 min continuous loop  
Gift of Robert and Anne Conn, Del Mar, California, 2017.35 |
| **My Barbarian**  
Universal Declaration of Infantile Anxiety Situations Reflected in the Creative Impulse, 2013  
HD color video with sound, edition of 1 of 6  
29 min, 2 secs  
Gift of Robert and Anne Conn, Del Mar, California, 2017.40 |
| **Isaac Julien**  
Looking for Langston, 1989/2016  
16mm print on Kodak black and white stock, edition of 6 plus 2 AP  
45 min  
Museum purchase, 2018.5 |
| **Phel Steinmetz**  
Paradox, c. 1970  
16 black and white photographs on panel, 1text panel, and 1 drawing on cardboard each of 16 photographs: 16 x 12 in. (40.6 x 30.5 cm.)  
text panel: 14 x 8 1/2 in. (35.6 x 21.6 cm)  
cardboard panel: 14 x 11 in. (35.6 x 27.9 cm)  
Gift of the artist, with funds provided by The Buddy Taub Foundation, Dennis A. Roach and Jill Roach Directors, 2018.6.a-r |
| **James Turrell**  
Milarepa’s Helmut, 1989  
Cast hydrocal plaster  
21 x 34 3/4 x 34 3/4 in. (53.3 x 88.3 x 88.3 cm)  
Gift of James Corcoran, 2017.44 |
| **Alejandro Díaz**  
Make Tacos Not War, 2007  
Neon, plexiglas, transformer and wires  
edition of 10 + 2 AP  
7 x 64 in. (17.8 x 162.6 cm.)  
Gift of David Kracov, 2018.1 |
| **James Turrell**  
Stupa Cupid, 1990  
Cast hydrocal plaster  
55 1/4 x 34 3/4 x 34 3/4 in. (140.3 x 88.3 x 88.3 cm)  
Gift of James Corcoran, 2017.43 |
| **James Turrell**  
Miarepa’s Helmut, 1989  
Cast hydrocal plaster  
21 x 34 3/4 x 34 3/4 in. (53.3 x 88.3 x 88.3 cm)  
Gift of James Corcoran, 2017.44 |
| **Alejandro Díaz**  
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Neon, plexiglas, transformer and wires  
edition of 10 + 2 AP  
7 x 64 in. (17.8 x 162.6 cm.)  
Gift of David Kracov, 2018.1 |
| **Janice Caswell**  
Construction 81, 2016  
Acrylic, ink, cardboard  
14 x 8 1/2 x 5 1/2 in. (35.6 x 21.6 x 14 cm)  
| **Janice Caswell**  
Construction 87, 2017  
Acrylic, ink, collage, string, cardboard  
17 1/2 x 11 x 5 1/2 in. (44.5 x 28.6 x 14 cm)  
ACQUISITIONS

ANDREA CHUNG
Filthy water cannot be washed, 2016-2017
cyanotypes and watercolor
88 x 240 in. (223.5 x 609.6 cm.)
Museum purchase with funds provided
by The Robert L. and Dorothy M. Shapiro
Acquisition Endowment and proceeds from
Museum of Contemporary Art San Diego
Art Auction 2016, 2018.7

DENNIS OPPENHEIM
2 Stage Transfer Drawing: Chandra to Dennis,
1974
serigraph with text and photographic collage
on white Arches paper
22 1/4 x 30 1/6 in. (56.5 x 76.4 cm.)
Gift of Amy VW Plumb Oppenheim, in honor of
Dennis Oppenheim, 2018.8

HELEN PASGHIAN
Fohlstrom’s Corner, 1981
epoxy on canvas on panel
72 x 72 in. (182.9 x 182.9 cm.)
Gift of Dr. Norman Leaf, 2018.9

LUCIA KOCH
Rustichella, 2013
pigment print on cotton paper, UV matte
laminate, edition 1 of 6, with 2 AP
180 x 144 in. (457.2 x 365.8 cm.)
Gift of Christopher Grimes, 2018.10 a-c

JIM SHAW
Superman body parts, 2010
paint on wood panels
125 x 116 x 40 in. (317.5 x 294.6 x 101.6 cm.)
installed dimensions variable
Museum purchase, International and
Contemporary Collectors Funds, 2018.11
JUDITH LINHARES <
Slope, 2011
oil on linen
60 x 84 in. (152.4 x 213.4 cm.)
Museum purchase, International and Contemporary Collectors funds with additional support provided by Joan and Irwin Jacobs, Sheryl and Harvey White, Lia Lund and Scott Kivel, and Brett Dickinson, 2018.12

YINKA SHONIBARE, MBE <
Material I, 2017
hand-painted bronze
39 x 27 9/16 x 29 15/16 in. (99 x 70 x 76 cm.)
Museum purchase, International and Contemporary Collectors Funds, 2018.13
2017–2018 OFFICERS OF THE BOARD

Dr. Paul E. Jacobs, President
Melissa Garfield Bartell, Vice President
Maryanne Pfister, Vice President
Karen Cohn, Vice President
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This list reflects those who served on the board from May 2017 through May 2018.
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Nicholas O'Dell, Preparator
Sarai Elquezabal, Assistant Preparator
Aliya Hutton, Assistant Preparator
Max Daily, Gallery Preparator
Nicholas O'Dell, Preparator
Sarai Elquezabal, Assistant Preparator

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Maris Mosquita, Education Manager
Katherine Fortier, Education and Engagement Assistant
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Brian Rojas, Gallery Educator
Elizabeth Stringer, Gallery Educator
Joshua Clavell, Gallery Educator
Janelle Iglesias, Gallery Educator
Janet Rostovsky, Gallery Educator
Joshua Moreno, Gallery Educator
Karis Canteno, Gallery Educator
Lissa Corona, Millennial Engagement Coordinator
Lorain Rihan, Gallery Educator
Luisa Martinez, Gallery Educator
Norma Yates, Gallery Educator
Akiko Mims, Engagement Liaison
Johyn Colcol, Engagement Liaison
Kimberly Navarro, Engagement Liaison
Puja Robinson, Engagement Liaison
Rain Hager, Engagement Liaison
Stephanie Steele, Engagement Liaison
David Pena, Assistant Preparator

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Lesley Emerly, Special Events and Travel Programs Manager
Jana Holsenback, Institutional Giving Manager
Eric Pitarresi, Database and Stewardship Manager
Christopher Hincke, Database Associate
Allison Caruso, Advancement and Campaign Coordinator
Olivia Apodista, Special Events and Travel Programs Coordinator

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Lori Watson, Security Supervisor
Thierry Valin, Security Supervisor
Carl Wojciechowski, Security Services Representative
Donnie Fennell, Security Services Representative
Gerardo Solorzano, Security Services Representative
Jorge Salazar, Security Services Representative
Jose Barrantes, Security Services Representative
Juanita Hayes-Vickers, Security Services Representative
Maximilian Motzler, Security Services Representative
Michael Berry, Security Services Representative Lead
Pantcho Atanassov, Security Services Representative
Thomas Angell, Security Services Representative

*Indicates part-time employee
This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its Fiscal Year 2018 financial statements, which were audited by Mayer Hoffman McCann P.C. In accordance with industry practice, the Museum’s permanent collection, which has been acquired through purchases and contributions since MCASD’s inception, is not recognized as an asset on the statement of financial position. The complete audited financial statements, including the related notes and auditor’s report, are available upon written request.

Charles E. Castle
Deputy Director and CFO

**ASSETS  2018  2017**

- Cash & cash equivalents $ 869,209 $ 3,718,650
- Investments  40,379 4,763,174  36,516,541
- Accounts receivable  386,003  240,864
- Grants & pledges receivable   7,238,241  8,713,739
- Inventory, at cost   273,452  273,083
- Prepaid expenses & other   247,379  327,499
- Deferred financing costs (net)  251,210  266,590
- Real property held for sale  9,500,000  –
- Property, plant and equipment (net)  36,765,311  33,993,053

**Total Assets $ 95,905,568 $ 84,050,019**

**LIABILITIES AND NET ASSETS**

**Current liabilities:**
- Loan payable $ 3,450,000 $ 3,450,000
- Credit line payable  500,000  –
- Accounts payable & accrued expenses (736,860)  899,279
- Deferred rent  720,475  730,634
- Deferred revenue  465,186  589,867
- Deferred compensation  1,134,245  1,059,904

**Total liabilities $ 8,003,246 $ 6,641,472**

**Net assets:**
- Unrestricted $ 22,573,639 $ 19,384,185
- Temporarily restricted 12,575,170 15,899,604
- Permanently restricted 52,753,513 42,204,758

**Total net assets $ 87,902,322 $ 77,408,547**

**Total liabilities and net assets $ 95,905,568 $ 84,050,019**

**FINANCIAL STATEMENTS**

**SUPPORT AND REVENUE:**

**Support:**
- 75th Anniversary Campaign Contributions $ 11,582,088 $ 6,739,502
- Government support $ 544,297 $ 580,767
- Contribution 1,445,877 1,595,682

**Total support $ 13,572,262 $ 8,915,951**

**Revenues:**
- Investment income:  
  - Unrealized gain/(loss) on investments $ 836,516 $ 1,016,139
  - Realized gain on investments  1,710,378  3,005,967
  - Dividend and interest income  999,729  819,370
  - Fundraising event  2,133,463  701,146
  - Auditorium, facility, & visitor services  49,470  361,278
  - Membership  5,299,983  633,588
  - Museum beverage services  5,606  97,007
  - X Store sales  9,500,000  124,771
  - Program and other income  342,542  351,917

**Total revenue $ 20,177,949 $ 16,027,134**

**EXPENSES:**

**Program activities:**
- Permanent Collection, circulation, & accessions $ 16,400,297 $ 1,421,813
- Exhibitions  2,843,194  2,541,928
- Education & membership  1,134,245  1,059,904
- Auditorium, facility, and visitor services  78,950  522,785
- X Store  –  232,528

**Total program services $ 20,483,786 $ 5,041,366**

**Supporting services:**
- Special events $ 1,128,851 $ 281,312
- General and administrative  2,054,754  2,058,323
- Development  380,838  347,398
- PR and marketing  245,678  310,436
- Museum beverage services  4,605  78,958

**Total supporting services $ 3,987,488 $ 3,333,032**

**Total expenses $ 9,569,686 $ 5,778,958**

**CHANGE IN NET ASSETS $ 10,493,775 $ 6,915,143**

**REVISED TOTAL: 2018 $ 11,582,088 2017 $ 6,739,502**

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