MCASD  FY12

CONTENTS

5  >  Letter from the Director and CEO
7  >  Exhibitions
10 >  Acquisitions
15 >  Publications
17 >  Education and Public Programs
25 >  Support
31 >  Board of Trustees
32 >  Staff
34 >  Financial Statements
I am pleased to share this report of the accomplishments of the Museum of Contemporary Art San Diego during fiscal year 2012 (July 1, 2011–June 30, 2012). This was an exciting year for MCASD, marked by remarkable productivity, superb acquisitions, and compelling exhibitions.

One of our most significant accomplishments was Phenomenal: California Light, Space, Surface, part of the Getty’s Pacific Standard Time initiative, a collaboration among more than sixty cultural institutions across Southern California to celebrate the Los Angeles art scene from 1945 to 1980. Phenomenal was the most ambitious exhibition in our Museum's history, and I am pleased to say it was among the most well-received PST exhibitions by the public, industry peers, and art critics. Featuring works by thirteen artists, more than forty of which were from our own holdings, Phenomenal showcased works from the Light and Space movement including Larry Bell, Robert Irwin, Bruce Nauman, James Turrell, and De Wain Valentine.

Additionally, the Museum opened a number of exceptional exhibitions including John Baldessari: A Print Retrospective From the Collections of Jordan D. Schnitzer and His Family Foundation, an expansive survey of the artist's entire body of printmaking which opened in February. Next came the U.S. museum debut of Ai Weiwei’s Circle of Animals/Zodiac Heads: Gold, a gallery-sized installation comprised of twelve animal heads, each depicting a segment of the ancient Chinese zodiac. Shortly after, we opened Isaac Julien’s Ten Thousand Waves on February 23, a stunning nine-screen installation weaving together three stories from China’s past and present. And in June we presented John Valadez: Santa Ana Condition, an exhibition spanning the breadth of the artist’s production, including his streetwise portraits and suburban imaginings of the early 1980s and his most recent surreal seascapes.

The Museum was immensely fortunate to receive a major bequest from the late Dr. Vance E. Kondon and his wife Elisabeth Dieberganger Kondon. Kondon was one of San Diego’s premier art collectors and an avid supporter of the city’s cultural scene. His collection ranged from figurative works from the first half of the 20th century to refined abstract pieces from 1950 forward. Our subsequent Iconic show allowed us to highlight this very important group of works that have found a permanent home in the MCASD collection.

The Museum hosted two important fundraisers this year. On September 10, 2011, Monte Carlo Goes Burlesque, co-chaired by Valerie Cooper and David C. Copley, offered two incredible performances by renowned burlesque performer Dita Von Teese. This year’s gala-gendered record breaking proceeds to support our programs and exhibitions.

The Museum hosted its eighth Biennial Art Auction on May 30, 2012, which featured a live and silent auction of artworks donated by internationally recognized artists and emerging contemporary artists. The auction was a tremendous success, netting upwards of $600,000 that will support MCASD’s art acquisitions, exhibitions, and education programs.

On April 25 we held our 27th Annual Selection Dinner, and are pleased to report that three new acquisitions were chosen by our International and Contemporary Collectors. These include works by Spencer Finch, Jack Whitten, and Catherine Opie.

Also in spring, we launched a youth art contest that invited people ages 25 and under to submit their original art inspired by the human eye (a.k.a. The Greedy Organ), for the chance to have their work displayed at a showcase event and featured in Museum advertising. This successful contest generated more than 100 entries and was a way to further engage young audiences. The campaign served as an extension of our 25 and under free admission program which is generously supported by Qualcomm Foundation.

On behalf of the Museum’s staff and trustees, I would like to express our gratitude for the generous support of our local donors who play a critical role in research, education, and preservation to inspire generations to come.

Hugh M. Davies, Ph.D.
The David C. Copley Director and CEO
Phenomenal: California Light, Space, Surface
September 25, 2011–January 22, 2012
Spencer Finch:
Rome (Pantheon, Noon, June 14, 2011)
John Baldessari: A Print Retrospective from the Collection of Jordan D. Schnitzer and His Family Foundation
February 5–May 13, 2012
Prospect 2012
April 23–May 30, 2012
Santa Ana Condition: John Valadez
June 10–September 2, 2012

“Simply put, ‘Phenomenal’ is.”
—Christopher Knight,
Los Angeles Times

“This indispensable light-and-space survey show is a visual thrill.”
—Tyler Green,
Modern Art Notes, ARTINFO

“Impeccable.”
—Roberta Smith,
New York Times

MCASD FY12
EXHIBITIONS IN LA JOLLA
Joe Goode Untitled 1968 oil on canvas 19 x 23 in. Gift of Ruth and Murray Gribin, 2011.28
Joe Goode Untitled 1979 oil and graphite on paper 9 x 12 in. Gift of Ruth and Murray Gribin, 2011.27
Ben Sakoguchi Untitled, n.d. acrylic, oil, and pencil on canvas 24 x 20 in. The Estate of David V. E. Kondon, 2013.60
Ed Moses Untitled 1979 acrylic and graphite on canvas 36 x 24 in. Museum purchase with funds provided by Joan and Quentin Jacobson and a partial donation by Sam Gilliam and Carl Solway, 2011.65
Peter Voulkos Untitled, c. 1963 mixed media and oil 73 x 67 in. Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.66 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.67 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.68 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.69 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.70 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.71 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.72 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.73 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Elisabeth Giesberger, 2011.74 Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
John McCracken Untitled 1984 oil, acrylic & chalk on board 19 x 23 in. Gift of Ruth and Murray Gribin, 2011.22
Tristram Shandy Portfolio, 2011.60 illustrated books 2011 oil on canvas 69 x 85 in. Museum purchase with funds provided by Joan and Quentin Jacobson and a partial donation by Sam Gilliam and Carl Solway, 2011.66
Ronald Davis Untitled, c. 1967 acrylic and india ink on paper 10 x 8 in. Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Ed Moses Untitled 1971 oil on canvas 93 x 73 in. Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Vernon Fisher Untitled, n.d. acrylic, oil, and graphite on paper 24 x 36 in. The Barnett Collection, Dallas, Texas, gift of The Dallas Museum of Art, 2011.66
Vernon Fisher Untitled, n.d. acrylic and oil on canvas 94 x 69 in. The Barnett Collection, Dallas, Texas, gift of The Dallas Museum of Art, 2011.66
Diana Thompson Ayrshire (Honeymoon), 2011 digital photograph 8 x 11 in. Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Chris Wood Untitled 1965 oil and graphite on paper 18 x 14 in. Gift of the Estate of Vance E. Kondon and by Sam Gilliam and Carl Solway, 2011.65
Phenomenal: California Light, Space, Surface
Santa Ana Condition: John Valadez
MCASD > FY12
EDUCATION AND PUBLIC PROGRAMS

For many years, MCASD has provided educators, students, families, community groups, and the public with unique opportunities to explore contemporary art. MCASD’s Education Department oversees the development of programs that offer multiple entry points into contemporary art for a variety of audiences.

Public Programs
MCASD’s public programs offer our audiences an opportunity to engage with the artwork and exhibitions beyond our galleries. It gives them the chance to meet artists, establish a dialogue with our curators, and expand their understanding of contemporary art. During FY12, the Museum presented forty public programs, serving more than 4,820 Members and non-members. During this time our offerings diversified with two new series, Perspectives and Xcerpts. These new programs placed an emphasis on dialogue and discussion.

On Topic
An ongoing program at MCASD, On Topic utilizes the work of artists featured in current MCASD exhibitions as a launch pad to explore broad topics in contemporary art and culture. These artist led discussions serve as informal courses for participants, allowing them to interact and engage in dialogue with exhibiting artists. In July 2012, On Topic featured John Valadez discussing his practice and work featured in the exhibition Santa Ana Condition: John Valadez.

Xcerpts
MCASD proudly presented six Xcerpts programs during FY12. Xcerpts is a discussion group that delves deeper into exhibitions at MCASD by exploring an excerpt of a book, film, or music selection relating to a current exhibition.

Perspectives
MCASD presented seven Perspectives programs to the public. Perspectives is a series that invites the public to take a seat at the table with artists, curators, and specialists in various fields of knowledge, and enrich discussions about works of art or exhibition. MCASD featured the following selections:

- Perspectives: Gardening as an Act of Resistance: A Conversation with Elizabeth Chaney
- Perspectives: Color, Perception, and Natural Light Phenomena with Dr. Thomas Murphy
- Perspectives: Unveiled with Kathryn Kanjo and MCASD preparators
- Perspectives: Made with Words with emerging artists Jamilah Abou-Salim, Nina Preissendorfer, and Brian Zimmermen
- Perspectives: Off the Screen with Curator Kathryn Kanjo and Dr. Yingjin Zhang
- Perspectives: A Minimalist Accord with Eric Owen Maratta
- Perspectives: Mexican American Art Today with artist Perry Vasquez and Cognate Collective

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Film Programs

MCASD hosted the tenth annual alt.pictureshows, which featured more than twenty smart, provocative, short films. The event transformed the La Jolla gallery spaces into mini theaters through which moviegoers maneuvered in and out as they viewed a diverse range of films.

Thursday Night Thing (TNT)

TNT is a dynamic occasion to interact with the arts and artists in the San Diego region. TNT features live music, artist talks, art-making activities, and interactive performances themed around and inspired by current exhibitions. Highlights of this year include the true collaboration among MCASD’s departments to execute this event and the support of local businesses such as Product Porch, BoConcept, Laurence Furniture, SIX ONE NINE spirits, 91X, and San Diego CityBeat. During FY12, MCASD offered three TNT events with the following themes: Emerge (August 2011), Phenomenal (October 2011), and Ten Thousand Waves (March 2012).
Kids and Family Programs

Summer C.A.M.P. (Contemporary Art, Media & Process)
During the summer of 2011, thirty-six 9 to 14 year old campers attended a week-long, half-day camp at the Museum’s La Jolla campus. This week culminated in a showcase of student artwork.

Family ArtLab
In November 2011, MCASD launched Family ArtLab, an intergenerational program pairing lively gallery conversation with hands-on exploration. During FY12, three family ArtLabs served approximately 125 visitors.

School Programs
School programs at MCASD serve students and educators in public, charter, and independent schools, higher education institutions, and out-of-school time programs through a robust offering of tour experiences, the Extended School Partnership (ESP) and educator programs.

Tour Experiences
MCASD continues to play a critical role in the cultural development of our community during the 2011-2012 academic year. During this time, MCASD streamlined and branded its tours into four distinct tour experiences designed to serve the public, K-12th grade school groups with a focus on middle and high school, higher education students, community groups, and adult groups. Through tours, we served more than 2,600 students in FY12 alone.

LOOK/EXPLORE TOURS include hour-long, student-centered dialogues in which students gain a greater understanding of the works on view through visual inquiry and in-gallery activities.

ArtLab Workshops
ArtLab Workshops build on the LOOK/EXPLORE Tour with an additional hour of art making experience in which students further explore the practice of art making and its relationship to their learning.

Self-Guided Tours
Self-Guided Tours give higher education professors and instructors the ability to reserve space for their class to visit the Museum as a group at a particular time. Focus Tours offer a one-hour, discipline-based tour for adult and higher education groups focused on one of the Museum’s special exhibitions.

MCASD demonstrates a commitment to equitable access through free-of-cost guided tours for public school groups and select community groups. Needs-based MCASD transit scholarships for Title 1 schools, free-of-cost self-guided tours for higher education groups, and free admission to visiting school groups and higher education group members under the age of 25.

Extended School Partnership (ESP)
MCASD’s Extended School Partnership (ESP) program empowers teachers to use the Museum as an extension of the classroom. By developing the teacher’s ability to incorporate contemporary art into a curriculum and sparking students’ interest in art by introducing them to original art objects in the galleries, MCASD provides a way to motivate arts-based learning in the classroom and strengthen the role of the gallery as a learning environment. The program consists of professional development for the classroom teacher and multiple weeks of class visits to the Museum led by both the classroom teacher and MCASD Gallery Educators. There is a culminating event in which the school’s community such as students’ families and friends celebrate their accomplishments and showcase their artwork and their learning at the Museum ESP provides students and teachers with a space for intimate interaction with the works of art, bolstering core arts curriculum, and enriching non arts curriculums by allowing students to learn in an interdisciplinary way.

During the 2011-2012 academic year, the ESP program became the cornerstone of MCASD’s school programs. The Museum collaborated with five different teachers who taught subjects ranging from art and biology to math and humanities, and served a total of 500 students. MCASD hosted three showcases with partnering schools—King Chavez High School, High Tech High Chula Vista, and High Tech High Media Arts—drawing 600 people to the Museum in downtown San Diego.

Educator Programs
MCASD believes in the value of professional development for educators and continues to offer programs to help develop educators’ capacities to integrate the arts into their classroom. Approximately 250 educators attended two educator receptions featuring exhibitions at both the downtown and La Jolla locations. The fall reception introduced educators to the exhibition Phenomenal: California Light, Space, Surface, and the spring reception kicked off the release of Art21 Season Six. Additionally, the Museum hosted the San Diego County Board of Education’s spring series of visual and performing arts (VAPA) standards workshops.

Educator First Look Tours
During FY12, the Education Department developed a program to continue expanding its relationship to educators teaching in the K-12 school systems, out-of-school systems, and college and university faculty by inviting them to participate in a few tours to introduce them to our newly opened exhibitions.
Public Resources

Public resources include interpretative materials such as audio guides, brochures, and, most recently, thoughtLAB, a physical space for reflection and investigation.

Audio Tours and Multimedia Interpretation
Free iPod and cell phone audio tours are available at our La Jolla and downtown campuses. Audio tours offer a unique opportunity to hear a curated playlist inspired by the artwork on view, or to listen to the different perspectives of MCASD curators, artists, and guests on the current exhibitions, the architecture of our buildings, and our sculpture garden.

ThoughtLAB
Capitalizing on the success of La Jolla’s thoughtLAB, a space that promotes the active construction of meaning through various strategies that encourage socialization and knowledge building, MCASD opened a downtown thoughtLAB in the 1001 Kettner building in March. Both thoughtLAB spaces were outfitted with new iPads, giving visitors yet another avenue to share their own insights and reflect upon the exhibitions on view.

Teen Programs

Our commitment to informal learning continued to fuel its teen programs. The core of teen programming is the Teen Art Council (TAC), a group of teens that meet on a weekly basis to explore contemporary art in the galleries and help develop public teen programs.

The Teen Art Council program empowered twelve teens representing nine schools from North County to Chloe Vista to develop public programs at MCASD for the San Diego teen population. During FY12, three TAC-designed programs brought more than 150 teens through the Museum’s doors. Two of the TAC-designed programs emerged from a multiple-week collaboration with San Diego artists. In March, I Will Not Make Any More Boring Art: An Afternoon of Art Challenges from John Baldessari brought eighty-five area teens to the La Jolla galleries to partake in gallery activities and workshops led by local artists Brian Zvonenman and Perry Vasquez. In May, TAC collaborated with San Diego Suiseki-based artist Elizabeth chaney to present A Night of forks and film. This program invited local teens to an artist-curated dinner to discuss issues raised by the film Isaac Julien: Ten Thousand Waves, such as migration, globalization, and food justice.

Through the planning of a successful year of programs, TAC members learned to balance creative ideas with programmatic needs and the logistics necessary to actualize an idea. Through TAC meetings with staff in other departments, council members have made contributions across the Museum, such as initiating the idea of the Museum’s Tumblr page.

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Gallery Educators

During FY12, MCASD updated the title of staff who lead tour experiences from Gallery Guides to Gallery Educators. With a renewed focus on the educational role of their position, Gallery Educators offer inquiry-based discussions for visiting school and higher education groups. Gallery Educators are trained in both exhibition content and gallery teaching pedagogy on a regular basis to ensure that MCASD offers its visitors the highest quality experience possible.
Membership

Our membership program continues to thrive and evolve. The broad appeal of Phenomenal offered a perfect opportunity to draw Members from a wider geographic area, as it offered regional and national exposure for the Museum. Throughout the year, a host of events and public programs were enjoyed by the Museum’s more than 2,000 Members. Member Appreciation Day and the May MAD-nas sale in the X Store were just two of many events that were designed specifically to show our appreciation for these supporters.

The Avant Garde special interest group made generous contributions to support education programming by hosting the second annual Summer Solstice Soirée fundraiser. This event, held on the Museum’s terrace in La Jolla, featured cuisine from local restaurants, a design auction, and an installation by artists Brian Dick and Wendell Kling. Members of Avant Garde also enjoyed an exciting schedule of social and educational events, including a visit to the private collection of Trustees Matt and Iris Strauss.

International and Contemporary Collectors

For 27 years, the Collectors Circle has been a driving force behind the Museum’s many successes, and FY12 was no exception. With support from International and Contemporary Collectors’ dues, we were able to make key acquisitions to the permanent collection during the Annual Selection Dinner, an event held exclusively to celebrate the Collectors and their significant contributions to the Museum. During the lively affair, they voted to purchase a luminous overhead sculpture by Spencer Finch, Rome (Pantheon, Noon, June 14, 2011); a keystone work by celebrated photographer Catherine Opie, Burnt House from Burlington and Ninth Street (1990); and a precarious abstract canvas by seasoned New York artist Jack Whitten, Chinese Sincerity (1974).

International and Contemporary Collectors also enjoyed an array of celebratory events throughout the year; most notably a VIP weekend surrounding the enormously successful fall exhibition Phenomenal. Bringing together all ten living artists featured in the exhibition, events included a memorable VIP dinner at the home of Trustees Elizabeth and Mason Phelps and an intimate brunch at our downtown Jacob’s Building. A smaller group also traveled to Los Angeles to attend the Getty’s VIP weekend, which included several private collection visits and other special engagements celebrating the show. In spring, Collectors enjoyed a reception with artist John Baldessari in conjunction with his print retrospective that debuted in February 2012, as well as an intimate dinner with video artist Isaac Julien that same month.

In addition to the Los Angeles weekend trip, International Collectors traveled to Istanbul and Venice in fall 2011 to visit the biennials in both destinations; and Contemporary Collectors experienced the vibrancy of Santa Fe, New Mexico, with amazing private collection visits and a stop at the studio of James Drake, whose works will be on view at the Museum in FY13.

SUPPORT

I love the mind-expanding exhibitions. Nowhere else in San Diego, as far as I know, can I go and marvel at next level artistic creation. As a Member, thank you MCASD! —Ben Koonse
Biennial Art Auction

MCASD’s eighth Biennial Art Auction on May 30, 2012, was much more than a glamorous evening. More than seventy museum-quality works by artists like John Baldessari, Isaac Julien, Ed Ruscha, and Peter Alexander fetched more than $600,000, which helped fund art acquisitions and allowed MCASD to continue presenting compelling exhibitions and educational programs.

The live auction ended with an inspiring ‘paddle raise’ to support the Museum’s educational programs, and we were truly thrilled with the outpouring of generosity. In a mere matter of minutes, the Museum raised over $90,000 to support the Extended School Partnership (ESP) Program which helps to reinstate arts-based learning in the classroom. The evening ended with the festive and competitive ‘live closings’ of silent auction works.

The Biennial Art Auction was made possible through a generous donation from Christi’s, whose own Lydia Fenet presided as auctioneer, as well as the support of numerous artists and galleries. In-kind support was provided by Christi’s, The Framemaker, Art Works San Diego, and Hyatt La Jolla at Aventine.

Monte Carlo

Event co-chairs Valerie Cooper and David C. Copley pulled out all the stops for this year’s major fundraiser, Monte Carlo Goes Burlesque. On September 10, 2011, the interior and exterior of the Museum underwent a boudoir-inspired transformation, and many guests left their black tie at home in favor of dressing ‘club chic.’ We called on none other than the internationally renowned burlesque dancer, Dita Von Teese, who offered two zany performances for guests.

Cocktails in the Boudoir Lounge and an elegant dinner under the stars were followed by The After Party, which featured music in the Peak A Boo Gallery, dancing in the Boom Boom Room, and charity gaming. The event drew more than 650 guests and netted more than $450,000 for the Museum’s exhibitions and education programs.

Special thanks went to event sponsors Cooley LLP, California Bank & Trust, Nordstrom, Van Cleef & Arpeh, W Magazine, and Ranch & Coast.
MCASD has an outstanding history with foundations, corporations, and governmental agencies. FY12 marked the last phase of two multi-year foundation awards that benefited the museum greatly. The Irvine Foundation Arts Innovation Fund grant, $313,000 in its last year, promoted a Lab sensibility at the Museum—an ambition to focus on conveying experimentation and process. This funding had a salutary impact on programming, with an increase in behind-the-scenes views of the critically acclaimed Phenomenal: California Light, Space, Surface, online and in the Museum. And Phenomenal would not have been possible without major support from The Getty Foundation, which totaled $180,000 in its last year.

Additionally, organizations such as LLWW Foundation and the Mandell Weiss Charitable Trust have been steadfast supporters of the exhibition program, with LLWW supporting the exhibition program as a whole and Weiss awarding $10,000 for Santa Ana Condition: John Valadez. Qualcomm Foundation has been crucial to the evolution of the highly successful and under-five admission program. In FY12, the Museum received an award of $65,000 in support of this effort—a program that has dramatically increased attendance by younger patrons by ensuring that all visitors ages 25 and under are admitted free. Qualcomm Foundation also became the lead sponsor of the innovative project, Retold, American Art of the United States from Three San Diego Collections, an exhibition and companion catalogue featuring works from the holdings of MCASD, The San Diego Museum of Art, and the Timken Museum of Art. Qualcomm Foundation has supported this effort with $250,000.

Three foundations offered funding to support several notable exhibitions. The ResMed Foundation contributed $10,000 and Jordan D. Schnitzer and His Family Foundation gave $15,000 to present John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and His Family Foundation. A generous donation from the Leida Pace Foundation went to support Julian: Ten Thousand Waves at MCASD Downtown.

Additional corporate partners included: Christie’s, whose contribution supported the Biennial Art Auction as well as a special dinner focused on art and exclusive wines from Brazil; Northern Trust, whose generous support helped fund a portion of our Extended School Partnerships program.

Government support is fundamental to the Museum as well. In FY12, funds from the San Diego Commission for Arts and Culture were substantial, totaling $219,234. They supported a host of activities, from exhibitions to education to public programming to improving the storage of MCASD’s permanent collection. The County Supervisors were also supportive of the Museum. Supervisors Greg Cox and Ron Roberts provided funds from the Community Enhancement Program: Cox gave $7,500 in support of the Baldessari exhibition and Roberts provided $15,000 that primarily underwrote education programming. Supervisor Pam Stiver also gave $5,000 from the Neighborhood Revitalization Program. They paid some costs for the exhibition High Fidelity: Selections from the 1960s and 1970s as well as for the purchase and installation of a new temperature and humidity regulator in La Jolla.

The Museum is immensely appreciative of such generous support. Without the enlightened efforts of foundations and government alike, MCASD could not provide the range of exhibitions, education, programming, and outreach that it does.
DONORS

Individual Donors

$100,000 AND ABOVE

Anonymous
Donald C. Copley
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Helene and Allan Ziman

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Arthur and Sandra Levinson
Gary S. Levine
Fraeda and Bill Kopman
Dr. Warren and Karen Kessler
Lynda and Richard Kerr

Vekeno Kennedy
Sheri and Dr. Stuart Jamieson
Debby and Hal Jacobs
Eric S. Fuller

Mandell Weiss Charitable Trust
LLWW Foundation
County of San Diego
Cooley LLP
Christie’s

Northern Trust
National Endowment for the Arts
The Linda Pace Foundation
The Jordan Schnitzer Family Foundation

$500,000–$999,999

Sue K. Edwards
*Honorary Trustee
Brent V. Woods
Sheryl White
Matthew C. Straus

Edward and Susan Trotter
Donna L. Sprague
Dr. Paul Jacobs

Mary Anne and Harry Cooper
Pauline Foster

Barbara and Chuck Arledge
Elizabeth and L.J. Cella
Barbara Bloom Fund

Mary and James Berglund
Barbara E. Bloom Fund
Holden Craig Brown and David Drum
Dana and Jeff Jacobs
Elizabeth and Melissa Phelps
The Sheryl and Harvey White Foundation

$25,000–$49,999

The Jordan Schnitzer Family Foundation
The Lindy Rice Foundation
National Endowment for the Arts

Northern Trust

$50,000–$99,999

Carolyn P. Farris
Manny Farber and Patricia Patterson
Mrs. Sue K. and Mr. Charles C. Edwards
Elizabeth and L.J. Cella
Barbara Bloom Fund

Mary and James Berglund

$10,000–$19,999

The Art of Photography Show

$20,000 AND ABOVE

In-Kind Support

MCASD FY12 BOARD OF TRUSTEES

Barbara Arettle
Melissa Garfeld Baralt
Dr. Mary B. Ferrigno
Barbara Bloom
Charles Brands
Wendy H. Brody
Nancy Sales
Holly Brown
Rex Altert
David C. Copley
Wendy H. Brody
Dr. Peter C. Farrel
Carolyn F. Parks
Philip Schuster
David Guns
Mary H. Jackson
Dr. Paul Jacobs
Leon Kessel
Vikeno Kennedy
Gail Kopman
Scott Pater
Maryalice D. Pistor
Mason Phelps
Caroleyn Rayton
Norah D. Sargent
Gail Shewen
Sheryl White
Brent V. Woods

*Honorary Trustee
Sue K. Edwards
DIRECTOR'S OFFICE
Hugh M. Davies, Ph.D., The David C. Copley Director and CEO
Lilli-Mari Andresen, Executive Assistant to the David C. Copley Director and CEO
Molly Townsend, Administrative Assistant, Director's Office

BUSINESS OFFICE
Charles E. Castle, Deputy Director and CTO
Thistle M. Clowes, CPA, Controller
Jenifer E. Riley, CPA, Accountant
Anneka van Dongen, Accounting Clerk
Thilda Mogoha, Human Resources Generalist
Cara Lockhart, Human Resources Specialist*

CURATORIAL
Kathryn Kang, Chief Curator and Head of Curatorial
Jill Davory, Ph.D., Associate Curator
Jessica Sinus, Curatorial Manager
Cristina Szew, Education Curator
Anen Kindeth, Education Associate
Caronie Yee, Negotiator
Allison DeFrancisco, Registrarial Assistant
Jeremy Woodall, Preparator
Thomas Dennis, Preparator

ADVANCEMENT
Joanna Yoo, Chief Advancement Officer
Robert Prior, Ph.D., Senior Grants and Art Writer
April Farrell, Senior Annual Giving Manager
Heather Cook, Advancement Operations Manager
Lesley Creag, Event Coordinator
Julia Allen, Membership Coordinator
Christopher Hines, Donor Services Assistant
Elizabeth Harkey, Advancement Associate
Megan Nisbet, Grants Associate
Kate Sharpe, Advancement Events Associate

COMMUNICATIONS
Rebecca Haidaszman, Senior Communications and Marketing Manager
Luan McMeir, Communications Associate
Marcella Daniels, Visitor Services Supervisor
Cynthia Kim, Senior Visitor Services Representative

GRAPHIC DESIGN
Ursula Rothfuss, Manager of Graphic Design
Kenny Rea, Graphic Design Coordinator*

HOSPITALITY AND EVENTS
Edie Kinsey, Hospitality and Events Manager
Eric Becheman, Hospitality and Events Coordinator
Starr Lopez, Hospitality and Events Assistant*
Mike Schert, Production Manager

RETAIL SERVICES
Shannel Smith, Retail Operations Manager

FACILITIES
Jamae Patula, Facilities Manager
Christian Adams, Facility Technician
Tanya Harroula, Facilities Technician

SECURITY SERVICES
Judie Contreras, Chief of Security
Javier Martinez, Security Specialist
Quint Varga, Security Specialist
George Santos, Senior Security Services Representative
Alexander Scott, Senior Security Services Representative

*indicates part-time employee
Statements of Financial Position as of June 30, 2012
(With comparative summarized financial information for the year ended June 30, 2011)

<table>
<thead>
<tr>
<th>ASSETS</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; cash equivalents</td>
<td>$1,296,104</td>
<td>$1,703,528</td>
</tr>
<tr>
<td>Investments</td>
<td>34,766,899</td>
<td>21,484,238</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>416,491</td>
<td>574,790</td>
</tr>
<tr>
<td>Grants &amp; pledges receivable</td>
<td>5,588,582</td>
<td>3,687,790</td>
</tr>
<tr>
<td>Inventory, at cost</td>
<td>359,85</td>
<td>366,835</td>
</tr>
<tr>
<td>Prepaid expenses &amp; other</td>
<td>253,520</td>
<td>276,200</td>
</tr>
<tr>
<td>Total assets</td>
<td>$41,107,897</td>
<td>$46,107,957</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>LIABILITIES AND NET ASSETS</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Current Liabilities:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Loan Payable</td>
<td>$6,950,000</td>
<td>$10,214,854</td>
</tr>
<tr>
<td>Accounts Payable &amp; accrued expenses</td>
<td>649,267</td>
<td>709,900</td>
</tr>
<tr>
<td>Deferred rent</td>
<td>158,340</td>
<td>149,825</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>649,267</td>
<td>140,960</td>
</tr>
<tr>
<td>Deferred compensation</td>
<td>256,327</td>
<td>166,804</td>
</tr>
<tr>
<td>Total current liabilities</td>
<td>$10,195,850</td>
<td>$13,534,875</td>
</tr>
<tr>
<td>Net Assets:</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Unrestricted</td>
<td>$44,255,747</td>
<td>$35,973,082</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>7,246,344</td>
<td>9,702,977</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>39,674,820</td>
<td>39,405,382</td>
</tr>
<tr>
<td>Total net assets</td>
<td>$64,792,412</td>
<td>$67,800,209</td>
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Statements of Financial Position as of June 30, 2012
(With comparative summarized financial information for the year ended June 30, 2011)

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<thead>
<tr>
<th>SUPPORT AND REVENUES:</th>
<th>SUPPORT</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government support</td>
<td>$39,734</td>
<td>$44,162</td>
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<tr>
<td>Contributions</td>
<td>2,570,127</td>
<td>2,002,035</td>
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<tr>
<td>Total support</td>
<td>$2,609,861</td>
<td>$2,446,197</td>
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<tr>
<td>REVENUES:</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Investment income</td>
<td>$405,510</td>
<td>$8,026,689</td>
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<tr>
<td>Fund-raising event</td>
<td>2,268,525</td>
<td>581,923</td>
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</tr>
<tr>
<td>Membership</td>
<td>535,377</td>
<td>570,575</td>
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</tr>
<tr>
<td>Auditorium, facility, and visitor services</td>
<td>651,090</td>
<td>663,731</td>
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</tr>
<tr>
<td>Museum beverage services</td>
<td>264,527</td>
<td>254,318</td>
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</tr>
<tr>
<td>Store sales</td>
<td>196,233</td>
<td>187,000</td>
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<tr>
<td>Program and other income</td>
<td>250,000</td>
<td>20,930</td>
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<tr>
<td>Total revenue</td>
<td>$4,671,271</td>
<td>$10,598,166</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>EXPENSES:</th>
<th>EXPENSES</th>
<th>2012</th>
<th>2011</th>
</tr>
</thead>
<tbody>
<tr>
<td>Program activities:</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Permanent collection, circulation, and accessions</td>
<td>$1,498,576</td>
<td>$1,322,361</td>
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<tr>
<td>Exhibitions</td>
<td>3,221,606</td>
<td>3,197,899</td>
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<tr>
<td>Education and membership</td>
<td>831,348</td>
<td>1,052,543</td>
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<tr>
<td>Auditorium, facility, and visitor services</td>
<td>704,050</td>
<td>646,076</td>
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</tr>
<tr>
<td>Museum Store</td>
<td>245,054</td>
<td>230,577</td>
<td></td>
</tr>
<tr>
<td>Total program services</td>
<td>$6,572,629</td>
<td>$6,449,456</td>
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<tr>
<td>Supporting services:</td>
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<tr>
<td>Special events</td>
<td>$1,199,259</td>
<td>$258,128</td>
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<tr>
<td>General and administrative</td>
<td>1,021,343</td>
<td>1,098,807</td>
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<tr>
<td>Development</td>
<td>361,794</td>
<td>95,365</td>
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<tr>
<td>Fundraising</td>
<td>455,216</td>
<td>492,986</td>
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<tr>
<td>Museum beverage services</td>
<td>197,529</td>
<td>201,055</td>
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</tr>
<tr>
<td>Total supporting services</td>
<td>$3,534,992</td>
<td>$3,484,661</td>
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</tr>
<tr>
<td>Total expenses</td>
<td>$10,195,850</td>
<td>$9,590,137</td>
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</tr>
<tr>
<td>CHANGE IN NET ASSETS</td>
<td>$3,007,791</td>
<td>$4,083,626</td>
<td></td>
</tr>
<tr>
<td>NET ASSETS - Beginning of year</td>
<td>$67,800,209</td>
<td>$63,716,583</td>
<td></td>
</tr>
<tr>
<td>NET ASSETS - End of year</td>
<td>$64,792,412</td>
<td>$67,800,209</td>
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</tbody>
</table>
| Statements of Financial Position as of June 30, 2012
(With comparative summarized financial information for the year ended June 30, 2011)