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LETTER FROM THE
DAVID C. COPLEY DIRECTOR AND CEO

[Signature]
The Museum of Contemporary Art San Diego (MCASD) has long been a visionary center for art of our day, and during the fiscal year ending June 30, 2013, we focused our creative energies on offering ways to see the world anew. More than 150,000 visitors were treated to a panorama of 14 exceptional exhibitions in our dual locations.

**Behold, America! Art of the United States from Three San Diego Museums**, the culmination of several years of collaboration with The San Diego Museum of Art and the Timken Museum of Art, was a milestone project which reimagined the region’s American art holdings in novel ways. Lifelike invited the public to re-examine their impressions of works which were startlingly realistic, often playful, and sometimes surreal.

Focused exhibitions allowed MCASD to highlight new talent. Scoli Acosta: **ELEMENTALISTHMUS** offered this young Los Angeles artist his first one-person exhibition on the West Coast. In **Margaret Noble: 44th and Landis**, a San Diego native crafted an experiential sound installation which evoked San Diego’s City Heights neighborhood, where she grew up.

At our La Jolla location **Approximately Infinite Universe** brought together seventeen artists who employed a range of mediums as a means to move backward and forward through time.

At our downtown location **The Very Large Array**, an expansive exhibition of permanent collection works, highlighted many of the region’s most beloved and accomplished artists. Similarly, **Photography in Mexico** provided the opportunity to broadly examine photography in Mexico using the Museum’s holdings.

MCASD expanded the concept of the Museum acting as a laboratory through an array of public programs intended to bring audiences closer to the artistic process in meaningful ways. Curatorial and education departments fostered this in innovative ways—from creating videos of exhibition installations in progress, to offering artist talks and lectures, to taking groups to visit artists in their studios. Quarterly Family ArtLAB and ongoing thoughtLAB programming offered students and families the opportunity to discover “insider” knowledge about the exhibitions. Bilingual tours and expanded outreach through the Extended School Partnership (ESP) program with Spanish-language high school classes bolstered our mandate of serving a diverse, bi-national audience.

All marketing efforts reinforced the “insider” concept by sharing installation photos and videos on our multimedia website, expanding social networking and traditional press platforms, and the re-design of the Museum’s quarterly **VIEW Magazine**. The more portable format not only aimed to make the Member magazine more image driven, but it also added “artist spotlight” and “inside scoop” content to further reveal the inner workings of the institution. **VIEW Magazine** was recognized with a prestigious American Alliance of Museum’s 2013 Museum Publications Design Competition award for 1st Prize.

In its fifth year, the Teen Advisory Group (TAG) continued to thrive. Twenty talented students came together over the course of a school year to envision and realize public projects designed for and open to all high school students. In one unique project, **Purposeful Acts of Kindness**, the teens worked with artist Brian Dick to brighten the days and outlooks of busy commuters during the afternoon rush hour at the Santa Fe Depot with activities, gifts of small tokens, and live music performed by the teens.

Even as the nation’s financial outlook improves, navigating this altered fundraising terrain requires constant calibration. As in the past, we were served well by our commitment to prudent financial planning and discipline. Due to careful management including some difficult decisions, MCASD remains organizationally vibrant and fiscally sound, boasting a strong balance sheet and a steady endowment fund.

Supportive institutional partners continue to recognize MCASD’s high level of performance and vision. MCASD was proud to be named a non-profit sponsor for the San Diego Foundation’s 2013 Creative Catalyst Fellow, Margaret Noble. Major advance awards were received from the National Endowment for the Arts and the Andy Warhol Foundation for the Visual Arts. Qualcomm Foundation continued to be a major investor in our capacity to bring exemplary art experiences—underwriting the **25 and Under Free Admission** policy and providing a phenomenal $250,000 award in support of the **Behold, America!** exhibition and catalogue.

With so many highlights throughout the year, it was with a heavy heart that the Museum family lost a significant and longtime supporter, Board President David C. Copley, on November 20, 2012. David’s legacy will live on in so many ways, notably through his endowing of the directorship, the gift of the Copley Building Downtown, his incredible bequest of 39 works by artists Christo and Jeanne-Claude—making MCASD the largest repository of Christo’s work outside of the National Gallery in Washington D.C. His absence will be felt by all of us. We were fortunate to have the generous and longtime Trustee Colette Carson Royston finish his term. In May 2013, Matthew Strauss was appointed President, and his passion as a collector and expertise as a longtime Board Member cannot be understated in charting the future.

In the coming years, you will see more evidence of our farsighted undertakings—as we work passionately to expand public access to contemporary art, artists, and the creative process. We thank our Members, generous Board of Trustees, and the diverse group of individual and institutional funders who make it all possible.

We look forward to seeing you soon and promise that you will always see something fresh, intriguing, and delightful at MCASD! And remember, admission is valid for seven days to both locations and is always FREE for military personnel and their families, and for everyone age 25 and under—more ways we enable visitors to see the world anew.

Hugh M. Davies, Ph.D.
The David C. Copley Director and CEO
I went looking for peaches and came back with a pair.

“This is one of our favorite places to go when staycationing or strolling downtown. They always seem to have cutting-edge art on exhibit.” —PATTY M.

EXHIBITIONS LA JOYLA:

**Behold, America! Art of the United States from Three San Diego Museums**
Sept 16, 2012 through Feb 10, 2013

**Photography in Mexico: Selections from the Collection**
Dec 14, 2012 through Apr 14, 2013

**Lifelike**
Mar 1, 2013 through May 27, 2013

**Prospect 2013**
Mar 1, 2013 through May 27, 2013

**Approximately Infinite Universe**
Jun 8, 2013 through Sept 1, 2013

ALSO ON VIEW:

**Drawings from the Collection**
EXHIBITIONS DOWNTOWN:

Margaret Noble: 44th and Landis
Aug 9, 2012 through Jan 20, 2013

The Very Large Array: San Diego/Tijuana Artists in the MCA Collection

Scoli Acosta: ELEMENTALISTHMUS
Feb 3, 2013 through Jun 23, 2013
ALSO ON VIEW: JACOBS BUILDING

Sol Lewitt, Six-Part Modular Cube

From the Collection: Work of the 1970s
ALSO ON VIEW: 1001 KETTNER GALLERIES

Steve Fagin: Virtual Play: Double Direct Monkey Wrench in Black’s Machinery

Juan Downey: The Laughing Alligator

Allison Schulnik: Forest

Richard Long, *Baja California Circle* and other works from the Permanent Collection

Antony Gormley, *Mother’s Pride* and other works from the Permanent Collection

Nathan Mabry, *Process Art (Dead Men Don’t Make Sculpture)*

*featured on cover*
ACQUISITIONS

KIM DORLAND
Missy and Mark, 2009
oil, acrylic, and spraypaint on wood
48 x 48 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.20

KIM DORLAND
Taylor Drive, 2010
oil, acrylic, and silver leaf on wood
36 x 48 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.21

KIM DORLAND
Canadian Beaver, 2009
oil on linen
8 x 10 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.22

KIM DORLAND
Pink Flowers, 2009
oil on linen
11 x 14 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.23

ETHEL GREENE
Familiar Sensations, c. 1970
acrylic on canvas
44 x 48 in.
Gift of Bram & Sandra Dijkstra, 2012.24

LEWIS DESOTO
Repose, 1997
wood, aluminum, and velvet
70 x 96 x 22 in.
Anonymous, 2012.25

SPENCER FINCH
La Jolla Daylight 306/317, Rome Daylight 336/373 (Pantheon), 2011
watercolor on paper
22 x 30 in.
Museum purchase with funds provided by Joyce and Ted Strauss, 2012.26

YIGAL OZERI
Untitled (Lizzie in the Snow), 2010
mixed media on paper
10 x 14 1/2 in.
Gift of Catlin Moore, 2012.27

OLAFUR ELIASSON
Homage to P. Schatz, 2012
optical lighting film, aluminum rings, and LED strips
11 7/8 x 11 7/8 x 27 3/4 in.
Museum purchase, 2012.28

DE WAIN VALENTINE
Curved Open Diamond Diagonal, c. 1985
laminated glass
44 x 36 x 20 in.
Gift of Pauline Foster, 2012.29

MARINO MARINI
Immaginazione di Colore, 1979
lithograph, edition 11/75
30 1/8 x 22 1/4 in.
Gift of Hugh Davies and Lynda Forsha, 2012.30

ROBERT MINERVINI
The Fruitful Lands of Multitudes of Worlds (Behind the Surface of a Mirror), 2011
acrylic and oil on canvas
60 x 120 in.
Museum purchase with funds provided by James and Suzann Levine, 2012.31

GRACIELA ITURBIDE
Jardinero, Oaxaca, 1974
vintage silver gelatin print
11 1/2 x 8 1/16 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.32

GRACIELA ITURBIDE
Nina con Visija, Tonala, Oaxaca, 1974
silver gelatin print
17 3/4 x 12 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.33

GRACIELA ITURBIDE
Marcha Politica, Juchitan, Oaxaca, 1985
silver gelatin print
18 1/8 x 12 3/8 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.34

GRACIELA ITURBIDE
Lagarto (Woman with alligator), 1988
vintage silver gelatin print
12 1/8 x 8 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.35

GRACIELA ITURBIDE
Cayo del Cielo, Chalma, Mexico, 1990
silver gelatin print
14 7/8 x 22 1/8 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.36

GRACIELA ITURBIDE
Pajaros (Birds in Valley), India, 1999
silver gelatin print
20 x 24 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.37

GRACIELA ITURBIDE
Radiografia de un pajaro, con Toledo, Oaxaca, Mexico, 1999
platinum print
14 1/2 x 20 1/2 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.38

GRACIELA ITURBIDE
Los Seris, Desierto Y Mar, Estado de Sonora, c. 1975
silver gelatin print
8 3/8 x 12 3/8 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.39

GRACIELA ITURBIDE
Cuatro Pescaditos, Juchitan, Oaxaca, 1980
silver gelatin print
20 x 16 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.40

GRACIELA ITURBIDE
Juego de Manos (Handplay), Juchitan, Oaxaca, 1988
silver gelatin print
11 1/8 x 16 1/2 in.
Gift of Susan Steinhauser and Daniel Greenberg, 2012.41

TONY CRAGG
Collector, 1983
mixed media
Variable dimensions
Gift of Joyce and Ted Strauss, 2012.42

LADDIE JOHN DILL
Light Sentence, 1969
glass tubing (variegated) containing argon
144 x 9/16 in.
Gift of Joyce and Ted Strauss, 2012.43

GEORGE TRAKAS
Drawing for Konigplatz, 1987
mixed media on paper
29 7/8 x 23 1/2 x 1/8 in.
Gift of Joyce and Ted Strauss, 2012.44

OLIVER BOBERG
Garteneingang / Garden Entrance, 2001
C print, ed. of 20 with two A/P
20 x 16 x 1 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.45
OLIVER BOBERG
Halde / Rubble, 2001
C print, laminated, ed. 12 of 20 with two A/P
20 x 20 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.46

OLIVER BOBERG
Rampe / Ramp, 2000
C print, laminated, ed. 12 of 20 with two A/P
20 x 20 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.47

OLIVER BOBERG
Keller / Cellar, 2000
C print, laminated, ed. 12 of 20 with two A/P
20 x 20 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.48

OLIVER BOBERG
Wegrand / Roadside, 2001
C print, laminated, ed. 14 of 20 with two A/P
16 x 20 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.49

OLIVER BOBERG
Kurve / Curve, 1999
C print, laminated, ed. 19 of 20 with two A/P
16 x 24 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.51

OLIVER BOBERG
Kanal / Canal, 1999
C print, laminated, ed. 19 of 20 with two A/P
16 x 24 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.52

OLIVER BOBERG
Anliegerweg / Resident Path, 1999
C print, laminated, ed. 1 of 20 with two A/P
20 x 16 in.
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2012.53

BETH VAN HOESEN
Checked Shirt, 1960/1961
drypoint, aquatint on paper (AP)
9 3/8 x 7 5/8 in.
Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust, 2012.54

BETH VAN HOESEN
Pat, 1972
aquatint, etching, and drypoint with roulette printed in red orange, black and yellow beige inks, ed. 13 of 25
11 x 9 in.
Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust, 2012.56

BETH VAN HOESEN
Santo/Marcos, 2000
polychrome aluminum
48 x 48 in.
Gift of Lane Coburn Alonzo and Pedro Alonzo, 2012.63

BETH VAN HOESEN
Steve, 1990
aquatint, etching, and drypoint printed in black and red brown inks, ed. of 47 of 50
10 7/8 x 8 1/2 in.
Gift of the E. Mark Adams and Beth Van Hoesen Adams Trust, 2012.59

PAULA SANTIAGO
Untitled, 1996
woven hair on paper each of 5 panels: 11 1/8 x 8 3/4 in.
Gift of Lane Coburn Alonzo and Pedro Alonzo, 2012.60

ALLEN RUPPERSBERG
A Quiet Sketch of a Novel, 1975
graphite on paper
30 3/4 x 24 3/4 in.
Gift of Joyce and Ted Strauss, 2012.61

KATHERINE SHERWOOD
Facility of Speech, 1999
mixed media on canvas
108 x 84 in.
Gift of the Estate of Catherine Schear, 2012.62

MICHAEL CRAIG MARTIN
Untitled, 1988
acrylic and gesso on canvas
48 x 36 in.
Gift of Margo H. Leavin and Wendy Brandow, 2012.69

MARK INNERST
Seascape Flanked by Aircraft Sightings, 1981
oil on wood, in five parts, with artist’s base
18 1/2 x 38 x 8 in.
Gift of The Burrows Family, 2012.71
DAVID LLOYD
Untitled (DL# 99), 1991
acrylic, collage, and encaustic on wood
96 x 84 in.
Gift of The Burrows Family, 2012.72

TIM EBNER
Untitled, 1978-1979
resin and plaster chips on plywood
21 x 25 x in.
Gift of The Burrows Family, 2012.73

FREDERICK HAMMERSLEY
Stronghold, 1971
oil on linen
44 x 44 in.
Gift of The Burrows Family, 2012.74

FREDERICK HAMMERSLEY
Less on Lesson #14, 1975
oil on linen
24 x 24 in.
Gift of The Burrows Family, 2012.75

< KELSEY BROOKES
Mescaline, 2012
acrylic on canvas
86 1/2 x 99 in.
Museum purchase, 2012.76

TOM LADUKE
The Undiscovered Self, 2007
acrylic on canvas over panel
60 x 60 in.
Gift of Brenda R. Potter, 2012.77

VICTOR RODRIGUEZ
Black & White / Velvet Water, 2007
acrylic on canvas
80 x 96 in.
Gift of Scott White/Carolyn Nydahl Trust, 2012.78

WALTER KUHLMAN
Seascape, 1966
oil on canvas
18 x 24 in.
Gift of Joe Annino, 2012.79

HÉCTOR POLEO
Mensaje de angustia / Autodestrucción, 1947
gouache on paper
14 1/2 x 17 in.
Gift of Tami and Michael Lang, 2012.80

SALVADOR DALÍ
Les suprêmes de maillaise liliputiens, from the series “Les dîners de gala”, 1971
lithograph and engraving
21 7/8 x 29 3/8 in.
Gift of Tami and Michael Lang, 2012.81.1

SALVADOR DALÍ
Les canibalesmes de L’automne, from the series “Les dîners de gala”, 1971
lithograph and engraving
21 7/8 x 29 3/8 in.
Gift of Tami and Michael Lang, 2012.81.2

SALVADOR DALÍ
Les delices petit martyrs, from the series “Les dîners de gala”, 1971
lithograph and engraving
21 7/8 x 29 3/8 in.
Gift of Tami and Michael Lang, 2012.81.3

SALVADOR DALÍ
Les spoutniks astiques elasticots statistiques, from the series “Les dîners de gala”, 1971
lithograph and engraving
21 7/8 x 29 3/8 in.
Gift of Tami and Michael Lang, 2012.81.4

SALVADOR DALÍ
Les caprices pinces princiers, from the series “Les dîners de gala”, 1971
lithograph and engraving
21 7/8 x 29 3/8 in.
Gift of Tami and Michael Lang, 2012.81.5

SALVADOR DALÍ
L’ativisme Desoxyribonucleique, from the series “Les dîners de gala”, 1971
lithograph and engraving
21 7/8 x 29 3/8 in.
Gift of Tami and Michael Lang, 2012.81.6
ARThur Secunda
Untitled, n.d.
serigraph, ed. 9 of 20
30 1/8 x 22 in.
Gift of Tami and Michael Lang, 2012.82

THOMAS Browne CORnELL
Untitled, n.d.
etching
29 3/4 x 23 in.
Gift of Tami and Michael Lang, 2012.83

DeAN J. MEeKER
Duchess of Alba, n.d.
serigraph
37 3/4 x 22 7/8 in.
Gift of Tami and Michael Lang, 2012.84

LINDA PLOTKIN
Buffalo Run, 1968
charcoal on paper
27 1/2 x 22 in.
Gift of Tami and Michael Lang, 2012.85

YAACOV AGAM
Homage to Einstein, 1980
holograph with light projector and glass plate slide
26 x 10 1/4 x 15 in.
Gift of Tami and Michael Lang, 2012.86

JAMES DRAKE
Jacaranda, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
19 1/4 x 22 1/2 in.
Gift of Tami and Michael Lang, 2012.89.2

JAMES DRAKE
Sagrado Corazón, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
15 1/2 x 23 1/2 in.
Gift of Tami and Michael Lang, 2012.89.3

JAMES DRAKE
Tanya’s Portrait, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
15 1/2 x 23 1/2 in.
Gift of Tami and Michael Lang, 2012.89.4

JAMES DRAKE
Paulina’s Room, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
23 1/2 x 15 1/2 in.
Gift of Tami and Michael Lang, 2012.89.5

JAMES DRAKE
Lorena’s Bed, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
15 1/2 x 23 1/4 in.
Gift of Tami and Michael Lang, 2012.89.6

JAMES DRAKE
Tanya, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
23 1/2 x 15 1/2 in.
Gift of Tami and Michael Lang, 2012.89.7

JAMES DRAKE
Anna, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
17 1/4 x 23 1/4 in.
Gift of Tami and Michael Lang, 2012.89.8

JAMES DRAKE
Samantha and Jacaranda, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
15 1/4 x 23 1/2 in.
Gift of Tami and Michael Lang, 2012.89.9

JAMES DRAKE
Lisa, Lisa, and Tanya, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
16 1/4 x 23 1/4 in.
Gift of Tami and Michael Lang, 2012.89.10

JAMES DRAKE
La Brisa, Jacaranda, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
23 1/2 x 16 1/2 in.
Gift of Tami and Michael Lang, 2012.89.11

JAMES DRAKE
Lisa and Samantha, from the series “Qué Linda La Brisa / How Lovely the Breeze”, 1999
chromogenic print, ed. 1 of 5
15 1/2 x 23 1/2 in.
Gift of Tami and Michael Lang, 2012.89.12

JORDAN CRANDALL
Heatseeking (Course .01), 2000
C print mounted on aluminum, ed. of 75
12 1/2 x 24 in.
Gift of Michael Krichman and Carmen Cuenca, 2012.90

LUIs JiméNEz
Working Drawing for Howl, 1983
oilstick on arches paper
89 x 60 in.
Gift of Michael Krichman and Carmen Cuenca, 2012.92

MARK dION
Typical Avian Topography (Mobile Birding Unit #1), 2000
serigraph, ed. of 75
20 1/2 x 30 3/4 in.
Gift of Michael Krichman and Carmen Cuenca, 2012.93
MARK DION
Typical Avian Topography (Mobile Birding Unit #2), 2000
serigraph, ed. of 75
20 1/2 x 30 3/4 in.
Gift of Michael Krichman and Carmen Cuenca, 2012.94

NEWTON HARRISON
Up Close, 1968
canvas, acrylic, and foam
94 x 83 in.
Gift of William and Jane Frazer, 2013.3

JUDI WERTHEIN
Brinco shoes, 2005
pair of shoes with compass, light, map and painkillers
dimensions variable
Gift of Michael Krichman and Carmen Cuenca, 2012.95

CHRISTO
Wrapped Book Modern Art (Schellmann & Benecke 95), 1978
book, polyethylene, twine, and cord
13 1/2 x 10 x 2 in.
Gift of Hugh M. Davies, The David C. Copley Director and
CEO, in honor of David C. Copley, 2013.4

< ALLAN SEKULA
Untitled Slide Sequence, 1972/2011
25 archival grayscale pigment prints; ed. 5 of 5
each of 25: 14 1/4 x 20 1/2 in.
Museum purchase with funds provided by Danah and
Lynn Fayman by exchange and proceeds from the 2012
Biennial Art Auction, 2013.5.a-y

WALTERCIO CALDAS
Untitled (Mondrian), 2000/2001
mixed media on paper
20 1/2 x 28 3/4 in.
Gift of Michael Krichman and Carmen Cuenca, 2012.96

ALLISON SCHULNIK
Captain, 2012
oil on linen
84 x 68 in.
Museum purchase with funds from the Hilarie and Mark
Moore Family Trust, 2013.1

ALLISON SCHULNIK
Forest, 2009
claymation video, edition of 5 (with 2 APs); AP 1 of 2
with unique ceramic sculpture and original work
on paper
4 minutes and 30 seconds
Museum purchase with funds from the Hilarie and Mark
Moore Family Trust, 2013.2.a-c

SCOLI ACOSTA
Mars Triptych, 2012
gesso, graphite, and acrylic on canvas, smashed and
burned bottle caps, wood
78 x 73 1/2 in.; 39 x 37 in.; 19 1/2 x 18 1/2 in.
Museum purchase with funds provided by Danah and
Lynn Fayman by exchange and proceeds from the 2012
Biennial Art Auction, 2013.6.a-c
SCOLI ACOSTA
Strung Together, 2012
acrylic, graphite, and ballpoint pen on paper
11 1/16 x 8 1/4 in.
Museum purchase with funds provided by Danah and Lynn Fayman by exchange and proceeds from the 2012 Biennial Art Auction, 2013.7

OKAY MOUNTAIN COLLECTIVE
Water, Water Everywhere So Let’s All Have a Drink, 2010
single channel video, ed. 3 of 3
27 minutes and 43 seconds
Museum purchase with funds from the Hilarie and Mark Moore Family Trust, 2013.8

STEVE GIBSON
New Vision, 2012
oil on linen
18 x 24 in.
Museum purchase with funds provided by Danah and Lynn Fayman by exchange and proceeds from the 2012 Biennial Art Auction, 2013.14

TOM DRISCOLL
Array 3, 2005-2013
gypsum cement, powdered pigments
48 x 102 in.
Museum purchase with funds provided by Danah and Lynn Fayman by exchange and proceeds from the 2012 Biennial Art Auction, 2013.9

STEVE GIBSON
Ancient Mariner, 2009
gouache and flashe on BFK river paper
30 x 40 in.
Museum purchase with funds provided by Danah and Lynn Fayman by exchange and proceeds from the 2012 Biennial Art Auction, 2013.10

STEVE GIBSON
Corda, 2007
reduction linoleum cut on Japanese rice paper
12 x 12 in.
Museum purchase with funds provided by Danah and Lynn Fayman by exchange and proceeds from the 2012 Biennial Art Auction, 2013.11

STEVE GIBSON
Night Watch, 2011
oil and enamel on linen
18 x 24 in.
Museum purchase with funds provided by Danah and Lynn Fayman by exchange and proceeds from the 2012 Biennial Art Auction, 2013.12

ROBERT HEINECKEN
Cream 6 Single, 1970
unique photograph on canvas
42 x 30 in.
Museum purchase with funds provided by Danah and Lynn Fayman by exchange, 2013.15

ANDREA BOWERS
One Big Union, 2012
marker on found cardboard
157 x 105 in.
Museum purchase, International and Contemporary Collectors Funds, 2013.16
ANDREA BOWERS
Legalize my Man (May Day March, Los Angeles, 2012), 2012
colored pencil on paper
30 x 22 in.
Museum purchase, International and Contemporary Collectors Funds, 2013.17

CHIARA BANFI
Redburst, 2012
plywood, sheets of maple wood, and polyester base (PL) by Sayerlack, Ultra 7000 varnish by Sherwin Williams
each: 63 x 43 5/16 in.
Museum purchase, International and Contemporary Collectors Funds, 2013.18.a-b

IÑIGO MANGLANDO OVALLE
Bird in Space Prototype for MACH 10 Hypervelocity Test (Produced in Collaboration with the United States Air Force, Arnold Engineering Development Center and University of Maryland, College Park), 2012
steel, aluminum, high density resin, and concrete
71 1/2 x 18 x 18 in.
Museum purchase. International and Contemporary Collectors Funds in honor of Mason Phelps, 2013.19.1

IÑIGO MANGLANDO OVALLE
Bird in Space MACH 3 Hypervelocity Test (Run 2, 001003), 2012
Schlieren photograph: archival pigment print, ed. 1 of 5, 1 AP
36 1/2 x 23 1/2 in.
Museum purchase. International and Contemporary Collectors Funds in honor of Mason Phelps, 2013.19.2

MARTHA ROSLER
Runway, 1967-1972
photomontage, ed. 8 of 10 with 2 APs
20 x 24 in.
Museum purchase, International and Contemporary Collectors Funds and contributions from Faye Hunter, Michael and Tami Lang, Maryanne and Irwin Pfister, Lise Wilson and Laurie Mitchell and Brent Woods, 2013.20
EDUCATION AND PUBLIC PROGRAMS

MCASD’s public programs allow audiences to engage with artwork and exhibitions beyond the gallery by offering opportunities to meet artists, establish a dialogue with our curators, and expand one’s understanding of contemporary art. The Museum presented 45 public programs that served more than 4,440 people. These programs focused on sharing both the artists’ and curators’ voices, and was deeply enriched by collaborating with local arts organizations, universities, and individuals.

RUSSELL LECTURE
For many years, MCASD and the University of California, San Diego have partnered to bring contemporary artists to San Diego through the annual Russell Lecture program. This year’s featured artist was internationally acclaimed Tanya Bruguera, whose performances, events, installations, and social interventions blur the line between life and art, reflecting on the dynamics of power and the politics of our current social structures.

AXLINE LECTURE

PERSPECTIVES
MCASD presented seven programs as part of the Perspectives series. This unique program invites the public to take a seat at the table with artists, curators, and specialists in various fields of knowledge who enrich discussions about works of art or exhibitions.

PUBLICATIONS:

Margaret Noble: 44th and Landis

Behold, America! Art of the United States from Three San Diego Museums

THURSDAY NIGHT THING (TNT)

TNT is a dynamic occasion to interact with the arts and artists in the San Diego region. TNT features live music, artist talks, art-making activities, and interactive performances themed around and inspired by current exhibitions. Local bands Mrs. Magician, The Heavy Guilt, and Twin Cabins were featured in TNT programming, as well as talks by artists Scolia Acosta and Margaret Noble. All MCASD departments worked together to execute these unique events. We enjoyed the support of local businesses such as Lawrance Furniture, SIX ONE NINE spirits, and CityBeat. MCASD offered three TNTs with themes that focused on the local arts community and served approximately 2,000 people.

FILM PROGRAMS

MCASD celebrated the 10th Anniversary of alt.pictureshows, a popular micro-cinema experience where viewers “physically channel surf” from room to room, enjoying the evening’s short films, which are screened on a loop throughout the event.

The Museum’s film programming, which included Ai Weiwei: Never Sorry and Andy Warhol’s San Diego Surf, focused on responding to exhibitions on view, and artists in the MCA collection.
**EDUCATION**

Educators, students, families, community groups, and the public were provided with many unique opportunities to explore contemporary art. MCASD’s Education Department developed programs that served the Museum’s many audiences by offering multiple entry points into contemporary art.

**KIDS AND FAMILY PROGRAMS**

**SUMMER C.A.M.P. (CONTEMPORARY ART, MEDIA & PROCESS)**

MCASD partnered with Outside The Lens and the Athenaeum Music and Art Library to explore working with families with younger kids, who were eager to be at the Museum. MCASD’s summer C.A.M.P. offers a crash course in contemporary art. Campers work with contemporary artists too learn about current exhibitions and create artwork in a variety of mediums.

**FAMILY ARTLAB**

Family ArtLAB is an intergenerational program that pairs lively gallery conversation with hands-on art-making activities in which parents and children work together to create artworks based on exhibitions on view. We celebrated its first anniversary in November 2012 when more than 100 visitors participated in exciting programming that coincided with the exhibition *Behold America! Art of the United States from Three San Diego Museums*.

**SCHOOL PROGRAMS**

School programs at MCASD serve students and educators in public, charter and independent schools, as well as out-of-school time programs through a robust offering of tour experiences, educator programs, and the Extended School Partnership (ESP) program.

**MCASD TOUR EXPERIENCES**

MCASD continued to play an integral role in the cultural development of our community by offering tour experiences for the public, 6-12th grade school groups, higher education students, community groups, and adult groups. Tour experiences served diverse populations, including audiences from as far south as San Ysidro, and as far east as Poway.

• **LOOK/EXPLORE TOURS** are hour-long, student-centered dialogues in which students gain a greater understanding of the works on view through visual inquiry and in-gallery activities.

• **ARTLAB WORKSHOPS** build on the Look/Explore Tour with an additional hour of hands-on art making experiences in which students further explore process and materials.

• **SELF-GUIDED TOURS** give higher education professors and instructors the ability to reserve space for their class to visit the Museum as a group at a particular time.

• **FOCUS TOURS** are one-hour, dialogue-based tours for adult and higher education groups that focus on one of the Museum’s special exhibitions.

MCASD demonstrated a commitment to equitable access through free-of-cost guided tours for public school groups and select community groups, a needs-based MCASD Transit Scholarship providing free transportation for Title 1 schools, free-of-cost self-guided tours for higher education groups, and free admission to visiting school groups as well as higher education group members age 25 and younger. MCASD awarded 20 Transit Scholarships which were made possible, in part, thanks to a generous gift from Monica and Charles Cochrane, in honor of Monica’s brother Michael.

“SUMMER C.A.M.P. WAS GREAT! I LIKED WORKING WITH DIFFERENT MATERIALS, MEDIUMS, AND PROJECTS EACH DAY AND MEETING KIDS FROM DIFFERENT STATES.”

—ISABELA UNDERDAHL, 9
EDUCATOR PROGRAMS
MCASD believes in the value of professional development for educators and continues to offer programs to help develop educators’ capacities to integrate the arts into their classrooms. By fostering these long-standing relationships, local educators can see the Museum as an extension of their classroom and allow students to have a greater connection to their curriculum. Approximately 200 educators attended two Educator programs where they learned about exhibitions at both the down-town and La Jolla campuses. The fall program introduced educators to the exhibition Behold, America! The spring reception kicked-off the Museum’s first half-day training in collaboration with Mike Murawski, author and founding editor of the website Art Museum Teaching. Additionally, the Museum hosted the San Diego County Board of Education’s spring series of visual and performing arts (VAPA) standards workshops.

GALLERY EDUCATORS
MCASD Gallery Educators have been an incredible asset to our programming. They build relationships with our audiences, and partner with school teachers and administrators to develop comprehensive curriculum rooted in contemporary art, instilling the desire to use the Museum as a resource. With a renewed focus on the educational role of their position, Gallery Educators offered inquiry-based discussions for visiting schools, higher education, and school groups. Gallery Educators are trained in both exhibition content and gallery teaching pedagogy on a regular basis to ensure that MCASD offers its visitors the highest quality experience possible. This enables our team to respond to the changes in education triggered by new Common Core Standards.

EXTENDED SCHOOL PARTNERSHIP (ESP) PROGRAM
The Extended School Partnership (ESP) program empowers teachers to use the Museum as an extension of the classroom. MCASD provides a way to reinstate arts-based learning in the classroom and strengthen the role of the gallery as a learning environment by developing teachers’ ability to incorporate contemporary art into a curriculum, and spark students’ interest in art by introducing them to original art objects in the galleries. The program consists of professional learning opportunities for the teacher; a pre-visit session in the school to introduce students and teachers to Museum staff, and familiarize them with concepts that will be addressed during their time at the Museum; multiple weeks of class visits to the Museum led by both the classroom teacher and Gallery Educators; and a mid-term critique session at the school. A culminating event is held in which the school’s community, as well as students’ families and friends are invited to celebrate their accomplishments and showcase their artwork. The ESP program provides students and teachers with a space for intimate interaction with works of art, bolstering core arts curriculum, and enriching non-arts curricula by allowing students to learn in an interdisciplinary way.

The ESP program became the cornerstone of MCASD’s school programs. The Museum collaborated with 18 different teachers who taught subjects ranging from art and biology, to math and humanities. MCASD served 560 students and 1,000 community members, and hosted seven showcases with partnering schools—The Museum School, High Tech High Chula Vista, and High Tech High—drawing 1,000 community members to both Museum campuses.
TEEN PROGRAMS

MCASD’s commitment to informal learning continued to fuel its teen programs. Formerly known as the Teen Art Council, MCASD’s teens refocused and took on a new name—the Teen Advisory Group (TAG).

The Teen Advisory Group (TAG) program brought together a group of 20 teens with diverse backgrounds from all over San Diego. This represented a marked increase compared to the previous year’s twelve participants, and subsequently diversified the representation of more high schools in both San Diego and Tijuana. Teens met on a monthly basis to discuss art in the Museum’s galleries and worked closely with emerging contemporary artists from our region to create events tailored for all high school students in San Diego. The teens benefitted from meeting with artists and helping with programs like TNT, our popular music and art mash-up event.

Below is a list of unique experiences teens participated in, and the public programs they developed over the course of the year:

• Private tour and conversation with artist Margaret Noble and MCASD Associate Curator Jill Dawsey (November 6, 2012).
• CreateLAB: In collaboration with Cognate Collective, a binational art collective, the Collective Sound public workshop invited San Diego teens to explore sound as an artistic medium (December 8, 2012).
• Conversation with artist Scoli Acosta (January 19, 2013).
• CreateLAB: Lifelike, artists Gary Garay and Brianna Rigg led a public workshop for teens that explored the role of realism in contemporary art (March 9, 2013).

PUBLIC RESOURCES

Museum visitors were able to enjoy a variety of interpretative materials including audio guides, mobile tours, brochures, and most recently ThoughtLAB—a physical space for reflection and investigation with books, videos, and other resources related to exhibitions on view.

• TAG & Nationwide Museum Mascot Project Presents: Purposeful Acts of Kindness: TAG members collaborated with artist Brian Dick over the course of three sessions to activate the Downtown location in one public event which brightened the days of busy commuters during the afternoon rush hour with purposeful acts of kindness. Commuters were able to participate in short activities, meet the MCASD mascot, and receive small tokens (hand-made t-shirts, sketch portraits, and live music performed by teens) designed to make them smile as they passed through MCASD Downtown’s bustling Figi Concourse (May 28, 2013).

“GREAT FIND!: WE POPPED IN FOR WHAT WE THOUGHT WOULD BE A SHORT WHILE WITH OUR FAMILY (14–19 YEARS OF AGE) BUT STAYED FOR A COUPLE OF HOURS. WE ALL ENJOYED THE EXHIBITS DESPITE THE RANGE OF AGES AND FOUND OURSELVES TALKING ABOUT THE ART FOR QUITE A TIME AFTER. AS A RESULT IT WAS GREAT FOR STIMULATING AN INTEREST IN THE SUBJECT. WE WOULD DEFINITELY RECOMMEND A VISIT HERE!”

—J.H. SIMPSON
CONTRIBUTIONS

INSTITUTIONAL GIVING

Supportive institutional partners continue to recognize MCASD’s high level of performance and vision.

Qualcomm Foundation continued to be a major partner, underwriting the 25 and Under Free Admission policy and providing a phenomenal $250,000 award in support of the Behold, American Art of the United States from Three San Diego Museums exhibition and catalogue. Private foundations continue to be investors in our capacity to bring exemplary art and education experiences to the community, including LLWW Foundation, the Mandell Weiss Charitable Trust, the Cynthia and George Mitchell Foundation, and Price Family Foundation. MCASD was proud to be named a non-profit sponsor for the San Diego Foundation’s 2013 Creative Catalyst Fellow, Margaret Noble, receiving $21,658 towards the realization of Noble’s new work.

Support from local government was also fundamental to the continuation and growth of our programs. This year, as in the past, the City of San Diego Commission for Arts and Culture was a substantial institutional contributor, with Operational Support Program funding totaling $300,010—a reflection of the Museum’s standing as a model civic organization as ranked by the Commission panel. The County of San Diego also provided critical funding, with Supervisor Pam Slater-Price funding the purchase of much needed improvements to the climate control systems and loading dock of MCASD La Jolla through the Neighborhood Reinvestment Program ($25,000), and Supervisor Ron Roberts offering sustaining funds for exhibitions and public programs through Community Enhancement Program ($20,000).

Major advance awards were received from the National Endowment for the Arts ($30,000) and the Andy Warhol Foundation for the Visual Arts ($90,000) in support of the FY15 exhibition and catalogue Jack Whitten: Three Decades of Painting.

These institutional partners directly sustain and impact the range and quality of MCASD’s programs and offerings to the community. Without the enlightened and generous efforts of these individuals and organizations, these achievements would not be possible.
INTERNATIONAL AND CONTEMPORARY COLLECTORS

As MCASD’s most ardent supporters, the International and Contemporary Collectors offered tremendous support and had the opportunity to participate in several special events celebrating their wonderful contributions to the Museum, most notably the Annual Selection Dinner.

Each year, members of the Collectors Circle gather to tour the Prospect exhibition comprised of works specially chosen by the Curators, and vote to select which of these works will be accessioned into the Museum’s Permanent Collection. This year we acquired four new works due to the strong support from the Collectors’ annual dues: Chiara Banfi’s diptych Redburst, 2012; Iñigo Manglano-Ovalle’s sculpture Bird In Space Prototype for MACH 10 Hypervelocity Test (Produced in collaboration with the United States Air Force, Arnold Engineering Development Center and University of Maryland College Park), 2012, and the accompanying photograph MACH 3 Hypervelocity Test (Run 2, 001003), 2012; two related works by Andrea Bowers: a monumental drawing titled One Big Union, 2012, and a small photorealist drawing, Legalize My Man, 2012; and Martha Rosler’s photomontage Runway, 1967-1972.

During the fall, Collectors were invited to attend an array of happenings in celebration of Behold, America!, a dynamic collaboration between three of San Diego’s most important art institutions: MCASD, The San Diego Museum of Art, and the Timken Museum of Art. Events included a special reception at the home of MCASD Trustee Nancy Browar and her husband Matt, and a lovely progressive reception that began at MCASD and ended in Balboa Park at The San Diego Museum of Art and the Timken Museum.

In the spring, International Collectors celebrated the opening of Approximately Infinite Universe with a special dinner in the Coast Room in La Jolla, where they were joined by artists from the exhibition.

Some wonderful travel experiences were shared throughout the year as well, with a fall International Collectors Art Tour to Brazil, a visit to the annual Miami Art Basel fair, and a spring Contemporary Collectors trip to Denver, all of which helped inspire new works for the collection and future exhibitions.
2013 IN MEMBERSHIP

MCASD saw a 10% growth in membership through the launch of numerous new and exciting programs, such as the Avant Garde group’s C.A.T. (Contemporary Art Thing) series, which offered events focusing on behind-the-scenes access to the arts through collection visits, studio visits, and more.

MCASD’s Membership and Education departments worked together to launch the Field Trip program, taking members and the public alike to visit artists, collections, and museums—both across the border and locally—with four sold out trips to Tijuana, San Diego, Los Angeles, and Palm Springs.

Members also enjoyed late hours during the summer thanks to our new Shore Thing series, which provided access to the galleries, local bands, yoga classes on the terrace, art-making activities, cocktails, and beautiful sunsets.
MONTE CARLO ON SCREEN
SATURDAY, SEPTEMBER 8

Art has been intersecting with film, video, and celluloid for more than a century. At Monte Carlo On Screen, the Museum’s 36th annual gala, MCASD itself became “The Screen.” Our walls, floors, and ceilings were bathed in flickering lights and the saturated colorful glow of masterful artists, from the well-known to the obscure, creating a truly magical feast for the senses. Guests were treated to the “A List” experience and enjoyed a spellbinding performance by Miwa Matreyek, a “strip poker performance” by artist Zefrey Throwell, as well as a midnight serenade by extraordinary performer Joey Arias. At Monte Carlo On Screen, everyone was a star!
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*Gifts made between July 1, 2012 and June 30, 2013

1In Memoriam
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†In memoriam

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INSTALLATION VIEW OF WORKS FROM APPROXIMATELY INFINITE UNIVERSE FEATURING KARA TANAKA’S DISOLVER: THE FILTHY DETRITUS OF TRANSMIGRATION. PHOTO BY PABLO MASON.
This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its fiscal year 2013 financial statements, which were audited by Mayer Hoffman McCann P.C. In accordance with industry practice, the Museum’s collection, which has been acquired through purchases and contributions since MCASD’s inception, is not recognized as an asset on the statement of financial position.

The complete audited financial statements, including the related notes and auditor’s report, are available upon written request.

Charles E. Castle
Deputy Director and CFO

### ASSETS

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<th>2013</th>
<th>2012</th>
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<tr>
<td>Cash &amp; cash equivalents</td>
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**Total Assets** $76,338,697

### LIABILITIES AND NET ASSETS

**Current Liabilities:**
- Loan Payable: $6,150,000
- Accounts Payable: $6,100,000
- Deferred rent: $711,269
- Deferred compensation: $453,248

**Total liabilities** $9,341,236

**Net Assets:**
- Unrestricted: $19,668,951
- Temporarily restricted: $3,650,000
- Permanently restricted: $66,997,461

**Total net assets** $66,997,461

**Total Liabilities and Net Assets** $76,338,697

### SUPPORT AND REVENUES:

**Support:**
- Government support: $300,012
- Contribution: $4,583,976

**Total support** $4,883,979

**Revenues:**
- Investment income: $4,015,148
- Fund raising event: $626,219
- Auditorium, facility, and visitor services: $632,184
- Museum beverage services: $201,738
- X store sales: $413,036
- Program and other income: $175,151

**Total revenue** $6,586,309

**Total support and revenue** $11,470,288

### EXPENSES:

**Program activities:**
- Permanent collection, circulation, and accessions: $1,287,215
- Exhibitions: $2,947,715
- Education and membership: $799,068
- Auditorium, facility, and visitor services: $632,184
- Museum Store: $214,331

**Total program services** $5,884,852

**Supporting services:**
- Special events: $366,876
- General and administrative: $1,570,315
- Development: $707,039
- P/R and marketing: $535,031
- Museum beverage services: $185,774
- Building expansion: $15,552

**Total supporting services** $3,380,387

**Total expenses** $9,265,239

**Change in net assets** $2,205,049

**Net Assets - Beginning of year** $64,792,412

**Net Assets - End of year** $66,997,461

**Total Liabilities and Net Assets** $76,338,697
COVER: NATHAN MABRY, PROCESS ART (DEAD MEN DON’T MAKE SCULPTURE), 2008, BRONZE, 8’7” X 8’9” X 4’11”, COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO, JOINT PURCHASE IN PART WITH FUNDS PROVIDED BY ALLAN AND TANIA VAN DER MAAREN, AND THE MUSEUM OF CONTEMPORARY ART SAN DIEGO.