SELECTIONS FROM THE PERMANENT COLLECTION

This summer presentation of permanent collection works highlights the strengths of the Museum’s holdings, including Minimalist and Pop works of the 1960s and 1970s, as well as more recent acquisitions. This exhibition showcases both the historical focus of the Museum, as well as its dedication to living artists.

Selections from the Permanent Collection is organized by the Museum of Contemporary Art San Diego and is made possible by generous lead underwriting support from The Cochrane Exhibition Fund. Additional funding has been provided by Fenner Milton. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

PROSPECT 2016

Each year, MCASD’s curatorial staff organizes an exhibition of works, entitled Prospect, to be considered for acquisition by the Museum’s Collector Circle Members. One or more of these works are then selected by ballot at the Annual Selection Dinner. Funding by the International and Contemporary Collectors has allowed MCASD’s curators vital support to discover new artists, enrich the MCASD collection, and build an engaged and informed community of collectors in San Diego.

Prospect 2016 is organized by the Museum of Contemporary Art San Diego, with funding provided by MCASD’s International and Contemporary Collectors and the 2016 Biennial Art Auction. Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

SEE PAGE 26 for more information about the Opening Night celebration for Selections from the Permanent Collection on June 3.

SEE PAGE 25 for more information about the Annual Selection Dinner on June 8.

DAMON DAVIS: ALL HANDS ON DECK

Damon Davis is a St. Louis-based artist whose work addresses social issues and spans a range of mediums. In All Hands On Deck, Davis photographed individuals in Ferguson, Missouri, with their “hands up,” recalling the gesture of Michael Brown before his death, and transforming it into a powerful symbol of peaceful protest. The hands of people of various ages and races highlight the diversity of the support for the protest and the importance of collective action. The photographs, initially printed in mass quantities, were wheat-pasted on boarded up buildings—businesses that had been broken into during public unrest. As media coverage of the events in Ferguson increased, Davis’ images of solidarity were seen in the background of the events that continued throughout the year.

Damon Davis: All Hands on Deck is organized by the Museum of Contemporary Art San Diego. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
ART AUCTION 2016

ON VIEW 5/7/2016 THROUGH 5/18/2016

The Museum is honored to host Art Auction 2016. This year’s auction brings a dynamic and carefully selected offering of contemporary art, ranging from paintings and prints to drawings and sculpture. Heralded as the Museum’s largest and most important fundraiser, this biennial event would not be possible without the generosity of local artists and galleries, as well as partnerships with galleries across the United States, and internationally.


Art Auction 2016 is organized by the Museum of Contemporary Art San Diego. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

See page 23 for event details!

* List current as of March 21, 2016

ED RUSCHA THEN & NOW: PAINTINGS FROM THE 1960s AND 2000s

CLOSING 4/24/2016

An innovator of West-Coast Pop and Conceptual Art, Ed Ruscha's work defies and exceeds both categories, drawing upon popular media, commercial culture, and the landscape of Los Angeles. This tailored exhibition considers the artist’s use of recurring words, images, and themes across the decades.

Ed Ruscha Then & Now: Paintings from the 1960s and 2000s is organized by the Museum of Contemporary Art San Diego and made possible by generous lead underwriting support from Pauline Foster. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

ÁLVARO BLANCARTE: MARKING THE PRESENT

CLOSING 4/24/2016

For more than six decades, Álvaro Blancarte has mined the topography of Baja California and defined the artistic landscape of the region with his mark. This exhibition presents more than 60 recent abstract paintings by the Tecate-based artist, depicting the idyllic landscape of Baja California and passionate gestures evocative of the magic realism of Latin American literature.

Álvaro Blancafr: Marking the Present is organized by the Museum of Contemporary Art San Diego and made possible by generous in-kind support from el Centro Cultural Tijuana through the Secretariat of Culture of Mexico. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

Don’t miss these closing exhibitions!
In 2014, artists Marcos Ramírez ERRE and David Taylor set out to trace the historical 1821 border between Mexico and the western territories of the United States. That border stretched from the present-day Oregon/California state line to the Gulf of Mexico just west of Louisiana, and previously existed only as a reference on historic maps and treaty documents because it had never been surveyed or physically marked. For Delimitations, ERRE and Taylor asked the question, “what would Mexico and the United States look like if that boundary had been fully realized?” ERRE and Taylor, accompanied by filmmaker José Inerzia, who helped document the process, drove a van outfitted to serve as a mobile command center, fabrication space, and camper along the 1821 border. The artists marked the boundary by installing 47 sheet metal markers that mimic the stone and iron obelisks that delineate the current international border between the United States and Mexico.

Delimitations: A Survey of the 1821 United States-Mexico Border is organized by the Museum of Contemporary Art San Diego and made possible by proceeds from the 2016 Biennial Art Auction. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
RUBEN OCHOA: WATCHING, WAITING, COMMISERATING

ON VIEW 7/22/2016 THROUGH 11/27/16

Ruben Ochoa makes use of common construction materials to create imposing sculptural installations that intervene into the existing built environment. His sculptures—in addition to his drawings, photography, and public projects—move beyond the materials’ direct references to construction and labor in order to generate new associations between aesthetics, architecture, and class.

Part of a generation of Mexican-American artists who are engaging in new approaches to identity and cultural politics, Ochoa lays claim to conceptual and minimal art practices from the 1960s and '70s. As playful as it is dynamic, his large-scale installation watching, waiting, commiserating was commissioned by MCASD in 2010 as a response to the expansive Farrell Gallery. Consisting of numerous individual sculptures made of rebar and elevated shipping pallets, the work repurposes the infrastructure of the built environment, creating a space where labor is both literally enacted and abstractly referenced.

Ruben Ochoa: watching, waiting, commiserating is organized by the Museum of Contemporary Art San Diego and made possible by proceeds from the 2016 Biennial Art Auction. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

MORIS: BEAUTIFUL LANDSCAPE 7: BEATINGS, HARD BREAD AND COLD-WATER BATHS

ON VIEW 7/22/2016 THROUGH 11/27/2016

In his Hermoso Paisaje series, Moris creates makeshift shelters and furniture using found materials such as garbage, tarps, and cardboard. These installations are made from the material remains of the urban landscape they recreate. Informed by art history, ethnography, and activism, the artist’s works are almost portraits of the city, capturing their wastefulness. In this site-specific work created for the MCASD exhibition Viva la Revolución in 2011, Moris references the utilitarian recycling of societies where inhabitants are forced to reuse materials due to unsustainable growth and eroding infrastructure. Moris draws on tarps by erasing and washing away dirt and soot to reveal various cultural and architectural images.

Moris: Beautiful Landscape 7: Beatings, Hard Bread and Cold-Water Baths is organized by the Museum of Contemporary Art San Diego and made possible by proceeds from the 2016 Biennial Art Auction. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
PAPEL CHICANO DOS: WORKS ON PAPER FROM THE COLLECTION OF CHEECH MARIN

ON VIEW 7/22/2016 THROUGH 11/27/2016

Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin presents artworks by Chicano artists including established figures such as Carlos Almaraz, John Valadez, and Margaret Garcia, as well as younger emerging artists such as Wenceslao Quiroz and Carlos Donjuan, whose work demonstrates a range of techniques from watercolor and aquatint to pastel and mixed media.

The visual arts were integral to the Chicano movement of the mid-1960s and continue to be a powerful tool for Mexican-American and Chicano communities to voice the issues that affect them today. The works’ emotive images draw on myriad sources, such as pre-Hispanic symbols, post-revolutionary nationalistic Mexican motives, and contemporary urban culture. Together these pieces evince a special focus on activism—highlighting how Chicano artists provide access to the arts by creating posters, flyers, printed statements, and newsletters with elaborate aesthetic compositions and designs.

By the late 1970s and early 1980s, Chicano artists were creating iconic images that transcended their activist function and defined the iconography of a movement.

This exhibition transforms MCASD’s Jacobs Building into a maze-like installation that replicates the artist’s apartment spaces from a single building in New York City. Created in luminous swaths of translucent fabric, the ghostly rooms and hallways are mysteriously supported by a subtle stainless steel armature. Three combined installations—Apartment A, 348 West 22nd Street, New York, NY 10011, USA (2011-2012); Corridor and Staircase, 348 West 22nd Street New York, NY 10011, USA (2011-2012); and Unit 2, 348 West 22nd Street, New York, NY 10011, USA (2014)—encourage the public to pass through the ephemeral, dreamlike representation of the artist’s personal history. Rendered in blocks of translucent color, the fabric walls at once conceal and reveal the details articulated within. A long, salmon-colored corridor connects to a bright red stairway suspended from the ceiling. In contrast to this bright, airy space, the artist’s Specimen Series (2013) is installed in illuminated vitrines in a darkened gallery. These sculptures replicate appliances and fixtures in exacting detail, and like the larger installations, are constructed entirely out of polyester fabric over a stainless steel framework. The exhibition also includes a selection of works on paper, rendered in thread, watercolor, and pencil, as well as videos and a model from Do Ho Suh’s 2012 work, Secret Garden.

Do Ho Suh is organized by The Contemporary Austin with additional support by Lehmann Maupin, New York and Hong Kong. Funding for the San Diego presentation is made possible by generous lead underwriting by Joan and Irwin Jacobs. Additional support has been provided by Matt and Nancy Browar. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
Perched atop the seventh floor of the Jacobs School of Engineering at the University of California, San Diego, Do Ho Suh’s Fallen Star has become a beloved landmark. Its planning, however, required years of effort and innovations in architecture, construction, and engineering. Why did so many people get behind such an improbable idea, and work so hard to make it a reality? A story of collaboration and the ways that art can surprise you, Fallen Star: Finding Home, a documentary by Vera Brunner-Sung and Valeria Stadler, takes us behind the scenes in the creation of the 18th public artwork in the Stuart Collection. The debut of this documentary will take place in San Diego during the exhibition Do Ho Suh at MCASD Downtown. Details are available at stuartcollection.ucsd.edu.
WORKS FROM OUR PERMANENT COLLECTION
HIT THE ROAD!

More than 20 works from the Museum’s permanent collection are currently traveling or are on display at international institutions.

1. **ARTWORK:** Southern Hospitality by Sam Durant, 2010
   **EXHIBITION:** Southern Accent: Seeking the American South in Contemporary Art
   **BORROWER:** Nasher Museum of Art at Duke University
   **LOCATION:** Durham, NC > The Speed Art Museum, Louisville, KY

2. **ARTWORK:** Resurrection by Bruce Conner, 1960
   **EXHIBITION:** Bruce Conner
   **BORROWER:** San Francisco Museum of Modern Art
   **LOCATION:** Museum of Modern Art, New York, NY > San Francisco Museum of Modern Art, San Francisco, CA > Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain

3. **ARTWORK:** Various works by Robert Irwin
   **EXHIBITION:** Robert Irwin: All the Rules Will Change
   **BORROWER:** Hirshhorn Museum and Sculpture Garden
   **LOCATION:** Washington, D.C.

4. **ARTWORK:** Champ by David Hammons, 1989
   **EXHIBITION:** David Hammons
   **BORROWER:** The Mmushin Gallery
   **LOCATION:** New York, NY

5. **ARTWORK:** Various works by Sebastião Salgado
   **EXHIBITION:** Sebastião Salgado: The San Diego Museum of Art
   **BORROWER:** The San Diego Museum of Art
   **LOCATION:** San Diego, CA

6. **ARTWORK:** Rorschach (Accidental IV) by Cornelia Parker, 2006
   **EXHIBITION:** deFINE Art 2016
   **BORROWER:** SCAD Museum of Art / Savannah College of Art and Design
   **LOCATION:** Savannah, GA

7. **ARTWORK:** Various works by Robin Bright
   **EXHIBITION:** Bright / Driscoll
   **BORROWER:** Oceanside Museum of Art
   **LOCATION:** Oceanside, CA

8. **ARTWORK:** Untitled by Doris Salcedo, 1995
   **EXHIBITION:** MashUp: The Birth of Modern Culture
   **BORROWER:** Vancouver Art Gallery
   **LOCATION:** Vancouver, BC, Canada

MCASD’S EXTENDED SCHOOL PARTNERSHIP PROGRAM WITH HOOVER HIGH SCHOOL

The Museum’s Extended School Partnership (ESP) program empowers teachers to use the Museum as an extension of their classroom. Over the past two years, MCASD’s Education Department has worked with students in the Academy of Literature, Media & Arts (ALMA) program at Hoover High School. This collaboration was made possible through the SDUSD Learning Through the Arts Title I Initiative, designed to improve academic achievement in English and Language Arts (ELA) through arts integration.

Throughout the partnership, MCASD’s Teaching Artist teamed up with ALMA English teachers at Hoover High School to develop and carry out weekly lesson plans integrating the Museum’s collection, contemporary art practices, and historical contexts into their ELA curricula. Weekly classroom visits throughout the year allowed the Teaching Artist to foster relationships with students, who sharpened their visual literacy skills through their visits to MCASD. The Teaching Artist’s close working relationships with the classroom teachers and students have been integral to this partnership’s success.

The Extended School Partnership (ESP) program at MCASD is made possible by generous underwriting support from the Farrell Family Foundation, the ResMed Foundation, Bloomingdale’s, City of Chula Vista, and annual contributors to the MCASD Museum Fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.

Come see the student artwork that resulted from this transformative partnership on June 11.
YOU’RE INVITED: JOIN THE ✶ SET

MCASD’s new FREE Membership for 18 to 25-year-old culture enthusiasts!

Who: 18-25 year olds who want to be on the cutting edge of San Diego’s contemporary art scene.

What: ✶ Set Members enjoy the best perks: year-round free admission at both locations; free entry to The Opening Night celebrations; updates on what’s happening at the Museum; discounted tickets to lectures, programs, field trips, and more; a 10% discount at the ✶ Store and Museum Café; special deals around town at various restaurants and coffee shops; and so much more!

Why: If your interests include immersive art experiences, boundary pushing exhibitions, and eye opening educational programs, then the ✶ Set is for you!

How: Bring an I.D., passport, or document with your date of birth to the admissions desk at either MCASD location. No need to renew year after year—your Membership is good until your 26th birthday.

Questions: Call Membership Coordinator Allison Caruso at 858 454 3541 x154.

CALLING THE NEXT GENERATION!

We want to see your art!

Our “25 & Under Art Contest” is back celebrating the Museum’s ongoing initiative to offer free admission for all visitors age 25 and younger, thanks to Qualcomm Foundation. If you are 25 years old or younger, we want to see your art! This year’s grand prize is $500 to Blick Art Materials and a curator-led tour of the exhibition of your choice!

The deadline for entries is 11:59 PM on May 5, 2016.

Join us from 1-3 PM on June 4 at MCASD Downtown for the Showcase event, where you can see the 25 finalists’ artworks and vote for your favorite.

For more information on the contest and to enter your artwork, visit www.mcasd.org/2016contest.
MCASD IS A SUMMER C.A.M.P.ER’S DREAM

Does your young one love to draw, paint, sculpt, or create art of any kind? MCASD offers the perfect educational and creative retreat for your budding artist. Summer C.A.M.P. (Contemporary Art, Media & Process) invites 5 to 17-year-olds to explore contemporary art through a series of week-long, age-appropriate art-making workshops designed to encourage artistic expression, art appreciation, understanding, and imagination. Led by local artist Michael Ano, C.A.M.P.ers will discover out-of-the-ordinary materials and learn about artists’ processes as they discuss art work in the Museum’s La Jolla galleries and Edwards Family Sculpture Garden. Each week-long C.A.M.P. session culminates with a showcase and celebration of the C.A.M.P.ers’ artwork. Sign your C.A.M.P.er up today!

August 1 through August 5 > 15 to 17-year-olds
Teen Boot C.A.M.P. is specifically designed for C.A.M.P.ers who want to take art classes from professional contemporary artists. Whether they’re just beginning to explore the arts, or are ready to take their art to the next level, we offer classes that will develop their creativity. Hands-on sessions are complemented with in-gallery conversations about current exhibitions, neighborhood walks to local galleries, and visits from guest speakers. Teen C.A.M.P.ers will learn about conceptual art and take inspiration from artworks on view to create their own concept-driven works. They’ll explore installation or performance art, and develop a piece for the public to participate in when C.A.M.P.ers present their artworks at the end of the week.

August 8 through August 12 > 13 to 15-year-olds
C.A.M.P.ers will explore the exhibition Selections from the Permanent Collection as well as our Edwards Family Sculpture Garden. C.A.M.P.ers will learn to use both analog and digital mediums to create original multimedia art to be displayed during their culminating showcase.

August 15 through August 19 > 10 to 12-year-olds
C.A.M.P.ers will participate in a mixed media marathon, learning how to use a different material each day of the week as they take inspiration from artworks on view. While exploring collage and print, C.A.M.P.ers will create abstract art using a colorful combination of wacky and traditional materials, paired with their own imaginations, to construct new masterpieces. By the end of the week, they’ll be a mixed media champion!

August 22 through August 26 > 7 to 9-year-olds
How many different sculptures can you create in one week? C.A.M.P.ers will find out by using a variety of different materials to produce sculptures inspired by the Museum’s Edwards Family Sculpture Garden and site-specific artworks. They’ll explore three-dimensional art and learn about the many ways it can be created. At the end of the week, these creations and the C.A.M.P.ers themselves will become a living sculpture as they participate in a grand finale performance!

August 29 through September 2 > 5 to 6-year-olds
C.A.M.P.ers will be exposed to multiple materials and will learn how artists problem-solve to create expansive installations such as Nancy Rubins’s Pleasure Point. At the end of the week, these works will be selectively placed around the garden grounds to celebrate the creations.

Pricing
Full-day C.A.M.P. (9 AM-4 PM): Member or Military Personnel $198; non-members $395
Half-day C.A.M.P. (9 AM-12 PM): Member or Military Personnel $99; non-members $200

Register by April 15, 2016 and receive a 10% discount.
Email education@mcasd.org for more information.

MEET YOUR SUMMER C.A.M.P. CONTEMPORARY ARTIST!
Your C.A.M.P.er will learn from the best. Michael Ano is an artist, educator, facilitator, writer, and curator working on his MFA in studio art at The University of California, San Diego. His practice explores how we show care for those who are near and far. He has exhibited at a number of galleries and museums in California and New York, and has a passion for helping young people explore and discover contemporary art.
MCASD’S TEEN ADVISORY GROUP GOES INTERNATIONAL

Thanks to collaborative Museums Connect project

Last fall, MCASD was honored to be one of seven international recipients of the 2015-2016 Museums Connect grant award. Through this grant, 20 members from MCASD’s Teen Advisory Group (TAG) connected with 20 teens from the Museo Tamayo in Mexico City along with two social practice artists, to explore issues of violence in their respective communities and create photographic and video works inspired by these discussions.

Teens in both countries are receiving ongoing mentorship from social practice artists Itzel Martinez (Tijuana-based) and Edgardo Aragon (Oaxaca-based). Throughout the project both artists have worked directly with the teens in full-day DocShops—programs that pair the examination of a documentary film or video with a hands-on workshop.

For the first DocShop, participants viewed Martinez’s *El Hogar Al Reves* [Home Upside Down] and learned about conducting individual and group interviews using a video camera and mobile technology. At the second DocShop, Aragon shared his process as a video installation artist, instructed students in a photography workshop, and screened his work *Efectos de familia* [Family Effects].

Technology plays an exciting role in the project as well. The teens are exploring issues of violence and creating artwork using digital cameras, video cameras, and Microsoft Surface tablets that were generously donated by Microsoft Corporation.

In March, the teens traveled to visit their international counterparts for a week-long exchange. MCASD hosted 10 teens from the Museo Tamayo from March 22 through 26, and the Museo Tamayo hosted 11 teens from San Diego from March 29 through April 1.

Like MCASD’s Facebook page to follow the teens’ experience as the project develops!

FOCUS Youth Empowerment through Social Practice Art: Strategies for Coping with Violence and Trauma, a Museum Connect project, is funded in part by a grant from the U.S. Department of State’s Bureau of Educational and Cultural Affairs and is administered by the American Alliance of Museums. Additional support has been provided by The Cynthia and George Mitchell Foundation. In-kind support is generously provided by the Microsoft Corporation.

Education programs at MCASD are made possible by major grants from Qualcomm Foundation and County of San Diego Community Enhancement Program. Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture.
MCASD INTERNSHIP PROGRAM

MCASD offers a unique learning experience that provides students with mentorship and the opportunity to explore other departments and facets of the Museum. Internships are offered over the spring, fall, and summer semesters. The summer program offers eight week intensives that include seminar sessions with key leaders in the Museum's organization, collection visits, and hands-on experiences.

For candidacy consideration, students should submit a resume, a personalized cover letter, one letter of reference, two writing samples, an unofficial transcript of records, and school documentation showing enrollment in an accredited internship program or other school-issued supporting documentation.

To submit your application please visit our website at http://www.mcasd.org/about/internship-opportunities.

APPLICATION DEADLINES:
Spring/Winter: January 1
Summer: April 1
Fall: September 20

“I felt that interning at MCASD helped me step out of my comfort zone and learn to appreciate contemporary art. I gained great experience...working in a museum environment helped me gain the confidence that I needed to continue being an art historian.”
—Brittany Hujar, 2015 MCASD Education Intern

Shore Thing is BACK!

THURSDAYS, JUNE 16 THROUGH SEPTEMBER 1, 2016 > 5-8 PM
This FREE summertime favorite is back! Join us for Shore Thing and enjoy free admission every Thursday evening from 5-8 PM throughout the summer. Guests will enjoy tours of current exhibitions, soundscapes by DJs from The Roots Factory Art Collective, light bites, and a cash bar. BYOP (bring your own picnic) for this extended-hours event where you can mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden.

Thanks to a grant from the La Jolla Community Foundation, Shore Thing picnickers will notice enhancements in the Edwards Family Sculpture Garden, including new plantings, lighting, signage, and a mobile tour.
SAVE THE DATE: MONTE CARLO: BOLLYWOOD

SATURDAY, SEPTEMBER 10, 2016
6:30 PM-1 AM
MCASD LA JOLLA

CHAIRS: LISETTE & MICK FARRELL

All proceeds from the evening support the Museum’s exhibitions and education programs. For more information, please contact 858 454 3541 x162 or montecarlo@mcasd.org.

WEDNESDAY, MAY 18, 2016 > 6:30 PM
MCASD LA JOLLA

Raise a paddle, raise a glass, and help us raise funds for MCASD’s exhibitions, education programs, and art acquisitions. MCASD’s Art Auction is one of the most exciting and important nights in San Diego’s art scene. Art Auction 2016 will feature live and silent auctions of artwork selected by MCASD’s curators, including paintings, sculptures, and works on paper by emerging and internationally recognized artists. This year, Gold Circle ticket holders will be treated to a special-edition paddle designed by Mel Bochner, a first-look preview reception on May 11, preferred seating for the live auction, and a private curatorial tour of the works.

Can’t make it to the auction? No problem. MCASD uses a mobile bidding system that allows you to bid remotely from around the world. Not only can you check out the works online beforehand, but you can bid up to a week before the Auction begins.

Grow your private art collection while supporting MCASD!

Visit www.mcasd.org/artauction2016 for more information and to purchase tickets.

May 11 > 6 PM > Gold Circle VIP Reception; cocktails, nibbles, and curatorial tours of works on view with Kathryn Kanjo, Deputy Director, Art and Programs
May 18 > 6:30 PM > Art Auction 2016

MCASD’s Art Auction 2016 is made possible by the generosity, counsel, and support of our sponsors, Schubach Aviation, and Sotheby’s. Additional in-kind support is provided by The Frame Maker, ArtWorks San Diego, and Quint Gallery.
Art supporters and party-goers joined MCASD's Avant Garde Members for our third annual young patrons' fundraiser on Friday, March 4. Guests sipped rum-fueled craft cocktails as they watched octopuses and crabs crawl along our walls and yogis hang from our ceiling. DJ's Jeffrey Paradise and Vaugh Avakian moved the crowd while Wild Wild Wets brought the rebellion with a raucous rock set.

A huge thank you to The Spring Thing Chairs and Avant Garde Members Touradj Barman and Sarah Kaplan, and Matt and Allison Bell Hoyt. Their leadership and vision was absolutely key to this fundraiser’s success.

We’re happy to report that the funds raised on March 4 will support another year of groundbreaking exhibitions and innovative programming.

Cheers to that!

SELECTION DINNER

WEDNESDAY, JUNE 8, 2016 > 6:30 PM > MCASD LA JOLLA

It’s the Collector Circle Members’ most anticipated night of the year! This annual exclusive event is open to MCASD’s International and Contemporary Collectors, who will view and vote on works of art—selected by the David C. Copley Director and CEO, Hugh M. Davies, and the MCASD curators—to be acquired for the Museum’s permanent collection. International and Contemporary Collector Members are invited to dine with both new and longtime friends as they make a case for their favorite works of art.

Interested in learning more about Collectors Circle Membership? Contact Advancement Director Elizabeth Yang-Hellewell at 858 454 3541 x179 or eyanghellewell@mcasd.org.
THE OPENING NIGHT: SELECTIONS FROM THE PERMANENT COLLECTION

FRIDAY, JUNE 3 > MCASD LA JOLLA > 6 PM SUPPORTERS’ RECEPTION > 7 PM THE OPENING NIGHT CELEBRATION

Join your fellow Members and art enthusiasts at The Opening Night as we celebrate Selections from the Permanent Collection. This summer presentation of works from the permanent collection will highlight the strength of the Museum’s holdings, including Minimalist and Pop works of the 1960s and 1970s, as well as more recent acquisitions. Enjoy in-depth tours on the hour, music, cocktails, and great conversation. Come celebrate with us!

CONTEMPORARY ART THING (C.A.T.) SERIES EVENT: ARTIST CONVERSATION AND HOME VISIT WITH JOE YORTY

WEDNESDAY, APRIL 6 > 6 PM

Artist Joe Yorty employs found objects and materials to create sculptures, installations, and painterly works that address the anxieties and absurdities of American domestic space. Currently, Yorty works as Facilities Manager for the Department of Art, Architecture and Art History at the University of San Diego, where he also holds a studio. Join us for a conversation with Yorty and his husband John Brady as we discuss Yorty’s artistic process and current work, as well as their joint endeavor involving mid-century modern furniture.

Want to upgrade to the Avant Garde level? Contact Senior Membership and Annual Giving Manager April Farrell at 858 454 3541 x162 or aefarrell@mcasd.org.

ARCHITECTURE + DESIGN: MEET THE SAN DIEGO

APERTURE HOME TOUR WITH ARCHITECT WALLACE CUNNINGHAM

TUESDAY, APRIL 26 > 7–9 PM > RESIDENCE OF MARIE TARTAR AND STEVE EILENBERG

MCASD Circle-level Members and above are invited to join architect Wallace Cunningham for a reception and tour at the home of Circle Members Marie Tartar and Steve Eilenberg. The Aperture Home is built on a bluff above San Elijo Lagoon in Cardiff-by-the-Sea. The plan—a series of acute triangles radiating about a common point—is expressed in elevation by a roof of eight spiraling triangles likened to the aperture of a camera lens. Its profile changes from every angle and captures the sweeping panoramic views of the lagoon and ocean.

This event is part of the Architecture + Design Series and is open to Circle-level Members and above. Upgrade your Membership today by contacting Senior Membership and Annual Giving Manager April Farrell at 858 454 3541 x162 or aefarrell@mcasd.org.
THANK YOU TO OUR FISCAL YEAR 2015 DONORS, JULY 1, 2014–JUNE 30, 2015 *

MCASD ANNUAL FUND DONORS

IN THE ISSUE FOLLOWING THE DATE OF THE GIFT TO MCASD.
CURRENT DONORS ARE LISTED FOR THE PERIOD OF ONE YEAR. AT THE $300–$1,499 LEVEL, CURRENT DONORS ARE LISTED ONCE.

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Robert P. Hovorka
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Hey Members!
As if being an MCASD Member wasn’t awesome enough, we’re now offering all sorts of unique perks from our partners! Show your MCASD Membership card at the following locations to receive an exclusive discount.*

Introducing two new partners!

Keep your eyes on www.mcasd.org for our growing list of partners including:

*Need a new Membership card? Please email membership@mcasd.org or call 858 454 3541 x154.
EXHIBITIONS ON VIEW

LA JOLLA

SELECTIONS FROM THE PERMANENT COLLECTION

The new exhibition of 20th-century American and European art, including works on paper by Brian Clarke, will feature selected pieces from the museum’s holdings. "A human experience," featuring furniture and works on paper by Ruben Ochoa, will be on view for the exhibition’s opening. This exhibition showcases the work of both established and emerging Chicano artists. The current exhibition is "ON VIEW THROUGH APRIL 24, 2016.

EARTH ARTS: ARTS AND ACTIVISTS IN THE 1970S

This exhibition celebrates the era of Earth Day and the environmental awareness movement. Ongoing from April 9 through June 26, 2016, it features a selection of prints, sculptures, and videos by Earth Art artists. The exhibition includes a selection of works by Marcia DeBattista, who has been creating installations that involve the natural environment since the 1970s. The show will also feature works by Jennifer Siebel Newsom, an artist who uses photography to explore social justice issues.

PEOPLE’S ARTS: ARTS AND ACTIVISTS IN THE 1960S

This exhibition highlights artworks created by artists who were inspired by the Civil Rights Movement, the Vietnam War, and other social justice movements. Ongoing from April 9 through June 26, 2016, it features works by artists such as William T. Wiley, who created large-scale installations that addressed issues of race and identity.

WORLD BEAUTIFUL LANDSCAPE 7: MARÍNEZ, HIROE BEINUE AND CHINO ISINGH KABUKI

The new exhibition, "ON VIEW THROUGH JULY 16, 2016," features works on paper by Japanese artist Hiroe Beinue and Chilean artist Chino Isingh Kabi. This exhibition showcases the work of both established and emerging artists, including works on paper by artist Tadashi Kawamura. The show will also feature works by Eduardo Paolozzi, who uses digital technology to create dynamic, three-dimensional works of art.

PUBLIC TOURS

Tours of the museum are offered daily at 11:30 AM and 2:00 PM. For more information, please visit www.mcasd.org/tours. Tours are free for all visitors.

ADMISSION

Free for MCASD members. $3 for non-members. Children under age 12 and seniors are admitted free of charge with a valid ID. For more information, please visit www.mcasd.org/admission.

LOCATION

MCASD La Jolla is located at 700 Prospect St, La Jolla, CA 92037. MCASD Downtown is located at 303 Park Blvd, La Jolla, CA 92037. Both locations are open daily from 11 AM to 7 PM. For more information, please visit www.mcasd.org.

FOR INFORMATION

858 454 3541 > www.mcasd.org
**HAPPENINGS**

**DOWNTOWN AT SUNSET**

**THIRD THURSDAY OF EVERY MONTH > 5–8 PM > DOWNTOWN AT SUNSET**

VISIT www.DowntownAtSunset.com for more information and to purchase tickets.

**THE OPENING NIGHT: SELECTIONS FROM THE PATRICIAN COLLECTION**

**FRIDAY, JUNE 3, 2016 > 6 PM – 9 PM**

First look preview reception on May 11. Visit the Patrician Collection's Facebook page for more information and to purchase tickets.

**SUNDAY, JUNE 5, 2016 > 1–5 PM**

Three La Jolla artists—Marie Tartar, Steve Eilenberg, and Do Ho Suh—are invited to share their thoughts on their new exhibitions and the process of creation with you! All are free and open to the public. The event will conclude with a family-friendly hands-on art-making workshop inspired by what you learned.

**FAMILY ARTLAB: PERSONAL SPACE**

**SATURDAY, JUNE 11, 2016 > 2–4 PM > DOWNTOWN**

Following your gallery exploration, join us for a hands-on, art-making experience. This program is recommended for families with children ages 5 and older. Tickets are sold on a first come, first serve basis. For more information, call 858-454-3545.

**SUMMER C.A.M.P.**

**SEPTEMBER 2, 2016 > 9 AM–4 PM > LA JOLLA**

Register by August 15 and receive a 10% discount. Non-members $395, $375 for Military families, and $15 for non-member 5 and older. Tickets are sold on a first come, first serve basis. For more information, call 858-454-3545.

**ART AUCTION 2016**

**WEDNESDAY, MAY 25, 2016 > 6 PM – 9 PM > ART AUCTION**

Art auction features live and silent auction items as selected by artists featured at MCASD's exhibitions, sales, and invitational shows. Proceeds benefit MCASD's programming. No problem! MCASD uses a mobile bidding system. From the comfort of your own home, you can bid up to a week before the auction begins! Should you wish to participate in a live auction, you will be treated to an exclusive first look preview reception on May 17. Visit Circle ticket holders will be treated to an exclusive preview reception on May 11. Visit the Patrician Collection's Facebook page for more information and to purchase tickets.

**AFARRELL@MCASD.ORG. Contact Senior Membership & Annual Giving Department of Art, Architecture and Art History at UC San Diego for more information and to purchase tickets.

**FAMILY ARTLAB: PERSONAL SPACE**

**SATURDAY, JUNE 11, 2016 > 2–4 PM > DOWNTOWN**

Families are invited to see the works in person beforehand. Art lab participants will be given the opportunity to create their own work in a variety of media, while learning about the artists’ processes as they discuss artwork in the Museum’s La Jolla galleries and Eschaenko Family Sculpture Garden. Each workshop will end with a viewing reception of their finished works, with a small refreshment served.

**MEMBER EXCLUSIVE**

**ARTIST INTERVIEW WITH ARTIST MICHAEL JORDAN**

**USA, 2016 > 3 PM – 4 PM > ART AUCTION**

Join us for an intimate conversation with this year’s auction co-chair, artist Michael Jordan! Tickets are $25 for members and $30 for non-members. For more information, call 858-454-3545.

**STUDENT ARTIST EXHIBITION**

**THURSDAY, JUNE 23, 2016 > 6 PM – 8 PM > ART AUCTION**

The Charter School of San Diego students will display their work. The Charter School of San Diego as we celebrate their work. For more information, call 858-454-3545.

**APERTURE HOUSE WITH ARCHITECT WALTER MARION BAUGHMAN**

**THURSDAY, SEPTEMBER 29, 2016 > 6:30 PM – 9 PM > APERTURE HOUSE**

Enjoy Architecture, Food, & Drink. Education leads us into our future conversation about the future. Following your gallery exploration, join us for a hands-on, art-making experience. This program is recommended for families with children ages 5 and older. Tickets are sold on a first come, first serve basis. For more information, call 858-454-3545.

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