MEMORIES OF UNDERDEVELOPMENT

ON VIEW 9/17/17 THROUGH 1/21/18
The Museum of Contemporary Art San Diego, in collaboration with the Museo Jumex in Mexico City and the Museo de Arte de Lima, presents Memories of Underdevelopment as part of Pacific Standard Time: LA/LA. The exhibition is set within the context of Latin America during the 1960s to 1980s, a period that coincides with both the apex and unraveling of the developmentalist project in many countries in the region, most notably Brazil, Argentina, Venezuela, and Mexico.

In contrast to dominant ideologies that guided the modernization process in these countries, Memories of Underdevelopment traces the emergence of a distinct set of artistic practices that questioned the developmentalist rhetoric and proposed alternative forms of cultural production that responded to this situation of cultural and economic dependency. The exhibition identifies an epistemic break from the modern, a counter-narrative of underdevelopment, which reflected the desire to decolonize from imposed cultural and aesthetic canons. Collectively, the works presented in the exhibition reveal this trope of underdevelopment as a platform to rethink artistic production throughout Latin America.

Memories of Underdevelopment showcases conceptual and performance artworks that subvert artistic norms and redefine avant-garde practice outside the established centers of the art world. Searching for alternatives to museum-based exhibition practices, the artists in this exhibition sought to engage directly with local communities, often incorporating popular strategies from film, architecture, and theater, and grappling with political oppression.
The ambitious exhibition gathers approximately 400 objects from more than 50 artists working in eight countries throughout Latin America. The exhibition will shed new light on well-known artists such as Lina Bo Bardi, Hélio Oiticica, and Lygia Pape, as well as lesser-known artists in Colombia, Uruguay, Chile, and Peru. *Memories of Underdevelopment* brings together artistic practices that, although evidently related, have until now been treated separately.

This exhibition will travel to both international partner institutions, the Museo Jumex in Mexico City from March 15, 2018 through August 26, 2018, and to the Museo de Arte de Lima (MALI) in Peru from November 20, 2018 through February 23, 2019. In conjunction with the exhibition, MCASD will produce a companion publication to situate these artists within broader regional, national, and international contexts while demonstrating the unique and deeply influential impact of the work.

*Memories of Underdevelopment* is organized by the Museum of Contemporary Art San Diego in partnership with the Museo de Arte de Lima and the Fundación Jumex Arte Contemporáneo. Lead support is provided through grants from the Getty Foundation. Additional support provided through a grant from the National Endowment for the Arts. This project has received generous underwriting support from Maryanne and Irwin Pilster and the LLWW Foundation. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.
ANDREA CHUNG: YOU BROKE THE OCEAN IN HALF TO BE HERE

ON VIEW THROUGH 8/20/17

Andrea Chung’s practice finds unexpected intersections between materials, processes, and places, often investigating the histories of the Caribbean island nations. Conducting intensive research, the San Diego-based artist creates installations, collages, prints, videos, and sculptures that offer critical insight into legacies of colonialism and migration. This exhibition—Chung’s first solo museum presentation—highlights her inventive use of collage, printmaking, and photography, and debuts a new installation composed of numerous cyanotype prints of lionfish. The predatory, non-native lionfish has proliferated recently in the Caribbean Sea, destroying the local ecosystem. With their cyan-blue color, the prints conjure a fantastic underwater world, but they also present a potent allegory of colonization, as the invasive lionfish reshape their environment according to their own needs.

Andrea Chung: You broke the ocean in half to be here is organized by the Museum of Contemporary Art San Diego and made possible by generous underwriting support from Sonia and Gavin Mandelbaum, Gad and Suzan Shaanan, and Ruki Oygar. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
JENNIFER STEINKAMP: MADAME CURIE

ON VIEW THROUGH 8/20/17
Jennifer Steinkamp’s immersive video installation, Madame Curie, was commissioned by MCASD in 2011 for the downtown location’s Farrell Gallery. The work was inspired by Steinkamp’s research into atomic energy, atomic explosions, and the effects of these forces on nature. Marie Curie was the recipient of two Nobel Prizes for creating the theory of radioactivity, and discovering radium and polonium. She was also an avid gardener and lover of flowers. An enveloping, panoramic work, this piece activates a field of realistically rendered moving flowers and flowering trees, drawn from a list of over 40 plants mentioned in Marie Curie’s biography, written by her daughter, Eve Curie.

Steinkamp is one of the most accomplished digital video artists working today. Her video installations of projected animations engage space and architecture to foster moments of intense public intimacy in our age of new media. Physically overwhelming, her animations employ cutting-edge projectors and digital masking applications to enhance or contradict the architectural features they inhabit. Steinkamp’s art proposes a new type of bodily experience, but also exists in time, as the realistic renderings of shifting flowers and trees undergo momentous seasonal or climatic changes. As powerful environments, Steinkamp’s installations ask for a novel reading of architecture and take viewers beyond the physical boundaries of a built space to contemplate their surroundings as a factor of time, desire, and memory.

Jennifer Steinkamp: Madame Curie is organized by the Museum of Contemporary Art San Diego and made possible by gifts to the annual operating fund. Support for MCASD’s acquisition of Madame Curie was provided by Joan and Irwin Jacobs. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture, and the County of San Diego Community Enhancement Fund.

GO TELL IT: SELECTIONS FROM MCASD’S COLLECTION

ON VIEW THROUGH 8/20/17
This exhibition presents a group of works from the Museum’s permanent collection that explore relationships between art and forms of political speech and protest. In the series Go Tell It, from which the exhibition takes its name, Mario Ybarra Jr. evokes the figure of a lone activist, raising questions about social and political agency. Works by Andrea Bowers draw inspiration from posters carried in demonstrations: one small drawing singles out a woman at a crowded immigration protest, while a monumental drawing on cardboard depicts Libertas, the Roman goddess of liberty. Other works in this exhibition address public speech and activism more broadly, from issues of border politics to the Black Lives Matter movement to non-violent civil disobedience.

Go Tell It: Selections from MCASD’s Collection is organized by the Museum of Contemporary Art San Diego and made possible by generous lead underwriting support from Melissa and Michael Bartell and the Cochrane Exhibition Fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
**ARTIST Q&A**

**COG•NATE COLLECTIVE: AMY SANCHEZ & MISAEI DIAZ**

Cog•nate Collective, as the artistic duo Amy Sanchez and Misael Diaz is known, works across the United States/Mexico border, addressing the political and economic conditions that shape migration, identity, and popular culture. MCASD spoke with Cog•nate about their practice and the work *Borderblaster* (2013), featured in the exhibition Go Tell It at MCASD downtown. The artists have been an integral part MCASD’s Irvine Foundation-funded Millennial Engagement initiative, which invites diverse groups of college students in San Diego to collaborate with millennial artists.

**MCASD:** How and when did you begin collaborating?

**COG•NATE COLLECTIVE:** We met in 2006 while working together on *La Gente de Aztlan*, a student newsmagazine at UCLA. We discovered we were both from the border and became friends. By 2010, while Misael was in graduate school at UCSD, we had started to conduct research and take on projects that were entwined and linked to similar sites, so we decided to formalize our collaboration as Cog•nate Collective.

**MCASD:** Your *Borderblaster* (2013) presents a short-wave radio transmission along with a soundtrack of music, found sounds, and recordings made over the past few years across the US/Mexico border. What is a “border blaster”?

**CC:** Border blasters are radio transmission towers that are located in one country, but broadcast content to a neighboring nation. In San Diego/Tijuana, for example, several radio stations broadcast content directed at a U.S. (English-speaking) audience from transmission towers in Mexico. The term “border blaster” actually seems to have been coined by George Lucas, who listened to rock and roll transmitted from Mexico on AM radio when he was growing up in the Central Valley. For us the border blaster is a metaphor for thinking about communication across and in spite of the border: an act of sonic migration that establishes a common aural ground, giving way to opportunities for (mis)translation and (mis)recognition. Our project inverts this dynamic by localizing radio transmissions to the border itself— to the San Ysidro Port of Entry— in order to reflect on the experience of juncture/disjuncture that characterizes the act of crossing the border.

**MCASD:** You have described this work in relationship to the “psycho-geography” of Southern California. What do you mean by this term?

**CC:** Psychogeography is a term we borrow from the Situationist International, who used it to speak about the way cities are organized, shaped, and regulated not just by physical infrastructure, but by what and how that infrastructure makes us feel, know, and experience. In thinking about the border, we found ourselves focusing on flows of traffic, on the accumulation of cars and bodies, on the points of waiting at the edges of different political and social boundaries. We became interested in...
mapping such boundaries as physical locations, but also in articulating the emotional, subjective experience of these sites. The border isn’t just the physical wall or the literal line on the map, but also a rhetoric that is constructed in relation to the Other “over there” (on that side of the line)—a rhetoric driven by emotions (like fear or desire). These subjective experiences get superimposed upon sites, or, more often, are used to direct the construction of concrete infrastructure. Thus, we’re interested in the fact that “The Wall” exists not just as a geographic marker, but (more powerfully) as a psychological condition.

MCASD: Sitting atop the Borderblaster is a ceramic piggy bank—the kind of object often sold along the border. Your work has previously explored such objects as well as the Mercado de Artesanías de La Linea. Can you tell us a bit about how you have mapped these objects and this place?

CC: The plaster pig is named “Cochi,” which means piggy in Spanish. We got Cochi from our friend Salvador who has worked at the Mercado de Artesanías de la Linea, a market located between the lanes of traffic at the San Ysidro Port of Entry, for over 20 years. We began our work there by approaching long-time shop owners and documenting their histories. In part, we did this by asking them about the objects they sold at the crossing—where the items came from, what they felt they represented about Tijuana and the border. Through this research, we learned that plaster piggy banks like Cochi, are one of the few remaining craft products still produced in Tijuana (a significant portion of souvenirs are now produced in China and purchased by U.S. vendors to resell in Tijuana to tourists). Since the 1990s, plaster figurines have gone from representing “traditional” or “typical” Mexican icons, to taking the form of Disney characters and other icons from US popular culture. Because our practice is interested in the intersections of economic structures, popular culture, and the border, the piggy bank has become a totem of sorts in our work.
PACIFIC STANDARD TIME: LA/LA COMES TO SAN DIEGO THIS FALL

Pacific Standard Time: LA/LA is a far-reaching and ambitious exploration of Latin American and Latino art in dialogue with Los Angeles taking place from September 2017 through January 2018. Led by the Getty, this monumental collaboration of arts institutions across Southern California will bring six exhibition to San Diego this fall.

Exhibitions open on September 17 will offer FREE admission thanks to Bank of America.

Through a series of thematically linked exhibitions and programs, Pacific Standard Time: LA/LA highlights different aspects of Latin American and Latino art from the ancient world to the present day. With topics such as luxury arts in the pre-Columbian Americas, 20th century Afro-Brazilian art, alternative spaces in Mexico City, and boundary-crossing practices of Latino artists, exhibitions range from monographic studies of individual artists to broad surveys that cut across numerous countries.

Supported by more than $16 million in grants from the Getty Foundation, Pacific Standard Time: LA/LA involves more than 70 cultural institutions from Los Angeles to Palm Springs, and from San Diego to Santa Barbara. Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

Museum of Contemporary Art San Diego (MCASD)
Memories of Underdevelopment
ON VIEW SEPTEMBER 17, 2017 THROUGH JANUARY 21, 2018

Mingei International Museum
Art of the Americas - Mesoamerican, Pre-Columbian Art from Mingei’s Permanent Collection
ON VIEW SEPTEMBER 16, 2017 THROUGH FEBRUARY 18, 2018

Museum of Photographic Arts (MOPA), San Diego
Point/Counterpoint: Contemporary Mexican Photography
ON VIEW SEPTEMBER 30, 2017 THROUGH FEBRUARY 11, 2018

Oceanside Museum of Art (OMA)
unDocumenta
SEPTEMBER 23, 2017 THROUGH JANUARY 28, 2018
The San Diego Museum of Art

Modern Masters from Latin America: The Pérez Simón Collection

OCTOBER 21, 2017-MARCH 11, 2018

University of San Diego

Xerografia: Copyart in Brazil, 1970-1990

SEPTEMBER 15, 2017 THROUGH DECEMBER 16, 2017

ANNUAL SELECTION DINNER ACQUISITIONS

Each year, MCASD presents Prospect, an eclectic exhibition of artworks considered for acquisition. These works are voted on by the Contemporary and International Collectors, the Museum’s premiere membership groups. At the annual Selection Dinner on June 7, 2017, the Collectors voted to acquire six works for MCASD’s collection.

The newly accessioned works include Lisa Williamson’s sculpture 32 Pools (2014), which brings humor and idiosyncrasy to postminimalist traditions. In Dirty Starts (2008), Tala Madani inserts herself into a macho lineage of abstract expressionist painting with irreverent depiction of middle-aged men. Rebecca Morris’s abstract painting Untitled (#17-15) (2015) features counter-intuitive combinations of colors, shapes, and patterns, creating a formal universe that is decidedly her own. Deeply interested in language, Math Bass has developed a vocabulary of pictogram-like symbols which appear in her Newz! (2016) painting. Amy Adler’s monumental Location (Playground no. 5) (2014) is based on a photograph of a playground at night; isolated and unpopulated, the playset becomes a performative presence. James Crosby’s the Garrett Morgan safety hood allowing the wearer to breath in a hostile environment (2015) reinvents an object by way of a photograph from the past, offering insight into our political present.

These works join the more than 100 works of art in the Museum’s collection that have been acquired with the generous funds provided by the International and Contemporary Collectors over the past 32 years.

MCASD would like to recognize and thank Northern Trust, the exclusive sponsor of the of the 32nd Annual Selection Dinner, for its valued support.

PROSPECT 2017 IS ORGANIZED BY THE MUSEUM OF CONTEMPORARY ART SAN DIEGO, WITH FUNDING PROVIDED BY MCASD’S INTERNATIONAL AND CONTEMPORARY COLLECTORS. INSTITUTIONAL SUPPORT OF MCASD IS PROVIDED BY THE CITY OF SAN DIEGO COMMISSION FOR ARTS AND CULTURE AND THE COUNTY OF SAN DIEGO COMMUNITY ENHANCEMENT FUND.
EXPANSION NEWS

On March 23, 2017, MCASD’s expansion was unanimously approved by the San Diego City Planning Commission. Preparing for the Planning Commission review was an involved process led by MCASD Deputy Director and CFO Charles Castle. The diligent work of Castle, Selldorf Architects, and the MCASD Building Committee paid off, as the MCASD expansion project was praised for its design and vision.

Creating additional public spaces, the new design includes terraces and view decks, as well as a fluid sequence of galleries to exhibit MCASD’s collection.

On April 25, 2017, MCASD cleared the appeals period and received its Coastal Development Permit. With permitting complete and the project fully entitled, we are thrilled to announce that Level 10 Construction has been selected as the contractor for this project.

We’re excited about what the future holds for MCASD and what this expansion means for our community. For updates on the project and to see the renderings by Selldorf Architects please visit www.mcasd.org/expansion.

“It’s great to see our cultural institutions doing so well.”
– COMMISSION CHAIRMAN STEPHEN HAASE

“It think it’s long overdue. It improves the parking, provides more open space and more gallery space—it’s really a wonderful project.”
– COMMISSIONER WILLIAM HOFFMAN
SAVE THE DATE > ART AUCTION 2018

WEDNESDAY, APRIL 4, 2018 > 6:30 PM > JACOBS BUILDING AT MCASD DOWNTOWN

Mark your calendar for one of MCASD’s most anticipated events! The Biennial Art Auction 2018 will feature live and silent auctions of artwork selected by MCASD’s Director and curators, including paintings, sculptures, photographs, and works on paper. A wide range of works will be available, from emerging to established artists. Enjoy an evening of champagne, cocktails, and heavy hors d’oeuvres as you bid on your favorite works and grow your own private art collection.

A special VIP Preview Reception will be held on Wednesday, March 14, 2018 for Gold Circle ticket holders. Event tickets will go on sale and artworks will be announced in January 2018. For more information call 858 454 3541 x162 or email artauction@mcasd.org.
In July, MCASD’s much-loved Monte Carlo gala took on new life in the Jacobs Building at MCASD Downtown. Gala goers celebrated the spirit of cultural freedom and artistic experimentation that characterized Andy Warhol’s famed Silver Factory at an all-night event fit for a superstar.

We extend our gratitude to gala chairs Jay and Jennifer Levitt, as well as our many underwriters and sponsors, for helping to make this evening a success!
COLLECTORS CIRCLE TRIP TO SALT LAKE CITY

OCTOBER 5-8, 2017
Current Members of MCASD’s Collectors Circle are invited to join us from October 5 through October 8, 2017, as we explore the rich legacy of land art in Utah. We will start by acquainting ourselves with Salt Lake City during a visit to the newly reopened Utah Museum of Fine Arts with Executive Director Gretchen Dietrich, followed by a special visit to the home of art collectors Leanne and Jonathan Freeman. On days two and three, we will embark on pilgrimages to two iconic earthworks: Robert Smithson’s *Spiral Jetty* (1970) and Nancy Holt’s *Sun Tunnels* (1973-1976).

Don’t miss this special opportunity to experience these important artworks in the vast desert landscape with MCASD Curator Jill Dawsey and renowned land art historian, Hikmet Sidney Loe. Registration is limited and available to current International and Contemporary Collectors. Interested in joining the Collectors circle? Please contact Advancement Director Elizabeth Yang-Hellewell at eyanghellewell@mcasd.org or 858 454 3541 x179.
Kelsey Brookes is a former biochemist who attributes his style to an education system “that refuses to teach scientists to draw.” Brookes’s background in biochemistry has contributed to his crossover success, even as his natural talent guides his practice. As a painter (pop, abstract or traditional), he melds media and ideas, much as a chemist works in the lab.

Join Brookes for cocktails and lively conversation as we take an artistic foray into the Fibonacci Sequence, the mathematical principle that is the inspiration for Kelsey’s current work and an idea he invites participants to examine through artistic expression.

Made by X is a Members-only event featuring art making and exploration of artistic materials and processes over conversation and cocktails. Tickets include drinks and art-making materials. Tickets are $35 for Members; $50 for non-member guests. Non-member guests must be accompanied by an MCASD Member. Space is limited, early registration is suggested. Tickets can be purchased at mcasd.org or by calling April Farrell at 858 454 3541 x162.
“Anything having to do with the brain is interesting to me; I have lots of curiosity and questions concerning existence, both philosophically and scientifically, and because of my background, a good place to start my interrogation of life is through the brain.”

— KELSEY BROOKES
AN ARTIST’S PERSPECTIVE:
RUBÉN ORTIZ TORRES

TUESDAY, SEPTEMBER 26 > 6 PM > THE LOT, 7611 FAY AVE, LA JOLLA, CA 92037

MCASD’s La Jolla facility closed earlier this year in preparation for a major expansion, but our presence in the community continues with many cultural partnerships, including this exciting series at The LOT.

MCASD is partnering with La Jolla’s luxury cinema and dining venue to present An Artist’s Perspective. This casual and engaging lecture series features acclaimed artists from around the region and this fall’s lecture will feature Los Angeles-based artist Rubén Ortiz Torres.

Rubén Ortiz Torres deals with issues revolving around the borderlands of Mexico and the United States. His works, which are executed in diverse media including painting, photography, video, and sculpture, address global issues that rise from local concerns. Ironic and humorous, Ortiz Torres’s work relies on puns that may be evident or cryptic: the viewer is often asked to navigate two languages—English and Spanish—as well as vernacular variations from the borderlands.

In a series of works began in 1992, he alters baseball caps to comment on the manipulation of popular icons. Referencing youth culture’s use of sport attire as a fashion accessory, his linguistic plays with the names of major league baseball teams interweave events of political and historical significance. MCASD is proud to own three of these works, two of which are included in the exhibition Go Tell It: Selections from MCASD’s Collection.

This program is free for Members, $20 for non-members, and $5 for students. Doors open at 5:30 PM and preferred seating is available on a first-come, first-served basis.

SESSIONS IN CONTEMPORARY ART: TRENDS, TOPICS, AND THEMES

TUESDAY, OCTOBER 3 THROUGH TUESDAY, OCTOBER 24 > 5-6 PM > THE LOT, 7611 FAY AVE, LA JOLLA, CA 92037

Our seminar in contemporary art is back! This season our four-part, seminar-style course will be led by The David C. Copley Director and CEO Kathryn Kanjo; Curator Jill Dawsey; Assistant Curator Anthony Graham; and Director, Education and Engagement Cris Scorza. Addressing the major topics that drive today’s contemporary art world, these sessions will introduce you to new artists, review pivotal artworks, and highlight MCASD’s collection.

October 3 > Queer Abstraction
October 10 > Relational Aesthetics
October 17 > Cultural Appropriation
October 24 > Artist as Agitator

This program is $15 for Members and $20 for non-members. Not a Member? Join today and attend all four sessions at a discount. The cost is $45 for MCASD Members and $60 for non-members.
FAMILY ARTLABS AT MCASD

Did you know MCASD offers hands-on art-making experiences for families every other month? Mark your calendar and bring the family downtown to discover contemporary art in our unique urban setting.

Family ArtLABs combine an in-gallery conversation with a hands-on art-making experience for families with 5- to 11-year-old children. Explore processes and materials inspired by the works on view.

**Family ArtLAB: Look/Explore and Sculpt**  
SATURDAY, AUGUST 26 > 2-4 PM  
Bring your family downtown for a Look/Explore walking tour of our neighborhood led by our talented Gallery Educator staff. Discover MCASD’s site-specific sculptures and create your own sculptural work of art.

**Family ArtLAB: Tu Arte/My Art**  
SATURDAY, NOVEMBER 18 > 2-4 PM  
Explore contemporary art from Latin America in the exhibition Memories of Underdevelopment and create an original work of art in response to your experience.

MCASD’s Family ArtLAB is recommended for families with children ages 5 and older. Tickets are sold on a first-come, first-served basis; capacity is limited to 60 participants. We recommend buying tickets in advance at either Museum location. The family price includes two adults and up to three youth. This program is free for Military families and Member families, and $15 for non-member families. Museum admission is included.
SOMETHING WE DON’T KNOW PART 3: CAN YOU SEE US?

REVEAL: SATURDAY, JULY 29 > 2-5 PM
PANEL DISCUSSION AT 3:30 PM

WALKTHROUGH TOURS:
THURSDAY, AUGUST 3, 2017 > 2-2:30 PM
FRIDAY, AUGUST 4, 2017 > 2-2:30 PM
SATURDAY, AUGUST 5, 2017 > 3-3:30 PM

Something We Don’t Know is the result of a partnership between artist Kim Garcia, San Diego Mesa College’s Sculpture and Museum Studies programs, Friends Collective, and MCASD. The project turns to MCASD’s collection to explore how the art object circulates between artist, curator, registrar, and viewer, and how it shifts in meaning within the dynamics of those roles.

Part 3, Something We Don’t Know: CAN YOU SEE US?, concludes the project by means of reflection and response to the harvested material and information from its previous iterations. This final phase includes Friends Collective, an artist group that aims to decontextualize art practices in order to encourage an open dialogue around modes of viewing. Friends Collective has been invited to dig deep, blow back the dust, and unearth the traces of contemporary art history stored in the Museum’s permanent collection.

This event is part of MCASD’s Millennial Engagement initiative, supported by an Exploring Engagement grant awarded by The James Irvine Foundation. This innovative initiative seeks to expand arts engagement for ethnically diverse college and university students in San Diego by inviting them to collaborate with millennial artists.

The James Irvine Foundation
PANEL DISCUSSION

SUNDAY, AUGUST 27 > 2 PM > CALIFORNIA CENTER FOR THE ARTS, ESCONDIDO > 340 N. ESCONDIDO BLVD., ESCONDIDO, CA 92025

Join our neighbors to the North for a discussion featuring several artists included in the exhibition California Connections: Selections from the Museum of Contemporary Art San Diego. Installed in the California Center for the Arts, Escondido’s Museum galleries, this focused exhibition draws from MCASD’s permanent collection, featuring works by beloved California artists. Panelists include Lynn Schuette, Perry Vasquez, Steven Gibson, Kara Joslyn, Kim MacConnell, and more who will discuss their creative process and artistic methods.

This program is $5 for Members and $10 for non-members.

RUSSELL LECTURE FEATURING RAFA ESPRAZA

THURSDAY, NOVEMBER 2 > 6 PM RECEPTION; 7 PM LECTURE

MCASD and the University of California, San Diego have long collaborated to bring internationally acclaimed artists to San Diego through the annual Russell Lecture program. This year’s lecture features artist Rafa Espraza. Espraza is best known for his adobe brick installations, which were recently included in the Hammer Museum’s biennial exhibition Made in L.A. 2016: a, the, though, only and the 2017 Whitney Biennial.

The Russell Lecture is free for Members and UCSD faculty, staff, and students; $5 for students and seniors; $15 for non-members.
FIELD TRIP: EXPLORE TIJUANA’S ART, ARCHITECTURE, AND DESIGN

FRIDAY, SEPTEMBER 29 › 9 AM DEPARTURE
Let’s hit the road! Join us for a Field Trip to Tijuana where we’ll explore the city’s contemporary art, architecture, and design scene. Art awaits just over the border wall, where artist and founder of Relaciones Inesperadas Space Ingrid Hernandez will lead us through the gallery. We will visit Object, a design store featuring local craftsmanship, where a designer will discuss their practice. Afterwards we’ll head to a public park to learn about the positive impact public art has brought to the heart of the city as we walk together to La Corriente Cevicheria Nais, where participants will delight in the flavors of southern Baja casual dining. Following lunch, we’ll visit 206 Arte Contemporáneo, a gallery that has contributed significantly to the transformation of downtown Tijuana. We will end our day by participating in Norte 2017, the international architecture symposium, as we explore the legendary Bar Aloha, made famous in the mid-1960s for its live rock-and-roll performances by Carlos Santana and Javier Batiz. The structure was destroyed by a fire in 2011 and is now being recovered by a zealous group of architecture students from La Escuela Libre de Arquitectura, as well as organizers of Norte 2017.

Check out the schedule and book your tickets today.
9 AM Departure from MCASD to downtown Tijuana
10:30 AM Visit Relaciones Inesperadas Space
12:30 PM Mtro. Jhosell Rosell Castro discusses public art as a catalyst for change
1 PM Lunch at La Corriente Cevichera La Nais
3 PM Visit to 206 Arte Contemporáneo
5:30-8:30 PM Talks and closing reception of Norte 2017 de international architecture symposium organized by La Escuela Libre de Arquitectura
8:30 PM Return to San Diego
25 AND UNDER ART CONTEST

This summer we celebrated MCASD’s 6th annual “25 and Under Art Contest,” inviting young minds to create original artwork inspired by MCASD’s permanent collection.

We received almost 200 impressive entries in painting, sculpture, works on paper, photography, and more. The top 25 finalists were featured in a special Showcase held at the Museum on Saturday, June 17.

As a result of hundreds of votes, this year’s winners are as follows:

• Shirin Towfiq, *I’m Sorry Quilt*, 2016, Curator’s Choice, First Place: $500 gift certificate to Blick Art Materials, and a year-long MCASD Membership.


• Francesca Hummler, *Rash*, 2017, People’s Choice, First Place: $100 gift certificate to Blick Art Materials, and a year-long MCASD Membership.

• Olivia Gozal, *4 Season Egg Tree*, 2017, People’s Choice, Honorable Mention: $100 gift certificate to Blick Art Materials, and a year-long MCASD Membership.

The “25 and Under Art Contest” celebrates MCASD’s FREE year-round admission for all art lovers age 25 and younger, thanks to generous support from Qualcomm Foundation.
MCASD’S TEEN ADVISORY GROUP (TAG) IS TAKING APPLICATIONS!

The Teen Advisory Group (TAG) engages a diverse group of teens representing high schools from across San Diego County. TAG utilizes the Museum as a site of citizen participation, education, and exploration of social issues through contemporary art. From meeting with local artists and organizations, to discussing art in the galleries, TAG members gain insight into the art world that helps them imagine, develop, and realize projects designed to reach a wider Museum audience. TAG participants learn to create multi-disciplinary work as they create, program, and eventually mount a public exhibition of their artwork at the Museum.

Under the mentorship of MCASD’s Education and Engagement Director Cris Scorza; Education Manager Mario Mesquita; and Gallery Educators, TAG Members will explore Food Justice as the focus of their artistic practice, ranging from science, race, politics, and history, as well as class structure and economy. Participants will collaborate with local community artists, collectives, organizations, and other youth throughout the 2017-2018 academic school year.

TAG meets on the second and fourth Tuesday of every month from 5 to 7 PM from September through June at our downtown location for approximately 16 sessions. Participants travel to local sites of engagement which may include neighboring Tijuana, Mexico, for a day-long or weekend cultural exchange.

Apply by Wednesday, August 30 at www.mcasd.org/learn/25-and-under/teens.

Selected students will be notified of acceptance by September 12. Sessions begin Tuesday, September 26, 2017.

Teen Advisory Group (TAG) at MCASD is supported by The Hearst Foundations, California Arts Council, and The Cynthia and George Mitchell Foundation. Additional support has been provided by annual contributors to the MCASD Museum Fund. Free admission for ages 25 and under is supported by the Qualcomm Foundation.
MCASD MOURNS THE LOSS OF DEVOTED ARTS PATRON DANAH FAYMAN

A dedicated philanthropist and cultural leader, Danah Fayman's involvement with the Museum of Contemporary Art began 60 years ago. After earning her Bachelor's degree from San Diego State University in 1957, she immediately came to work at what was then called the Art Center in La Jolla. At the Museum, she established and held the position of Public Relations Director for three years. Both she and her late husband, Lynn, were consistent members of the Museum's Collectors Circle group and each served tenures on the Museum's Board of Trustees. Danah joined the Board of Trustees in 1970, and served as Board President from 1976-1984. In the decades since, she remained active with the Museum Collectors Circle and was named an Honorary Trustee in 2012.

“Danah Fayman truly believed in the power of art,” said Kathryn Kanjo, The David C. Copley Director & CEO. “Through her conviction and generosity, her name became synonymous with the adventurous spirit of MCASD’s program. Indeed, a gallery in La Jolla and a space Downtown
are named in her honor. Likewise she, often with Lynn, helped the Museum acquire nearly two dozen works of art, including pieces by Bernd and Hilla Becher, Manny Farber, Faiya Fredman, Donald Judd, Claes Oldenburg, Robert Rauschenberg, Ed Ruscha, and others. We are honored to hold this legacy.”

Danah Fayman’s generosity touched many lives and left an indelible impact on the San Diego arts community. She will be greatly missed by everyone in the MCASD family.
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The Museum of Contemporary Art San Diego, founded in 1941, is a Member-supported, private, nonprofit organization dedicated to the collection, exhibition, and interpretation of contemporary art. MCASD, accredited by the Association of Museums, is one museum with two locations: La Jolla and downtown San Diego. All programs and activities are made possible by generous contributions from MCASD Members and many individuals, foundations, corporations, and government agencies.

Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture.
ON THE ROAD

Did you know that MCASD’s collection travels all over the world? Here’s a snapshot of where some of our most important possessions are headed now.

1. **ARTWORK:** Jimmie Durham, *Forbidden Things*, 1993  
   **EXHIBITION:** Jimmie Durham: At the Center of the World  
   **LOCATION:** The much-anticipated first North American retrospective of this compelling, inventive, and complex visual artist, performer, poet, essayist, and activist originated at the Hammer Museum in Los Angeles in the spring. The exhibition is currently on view at the Walker Art Center, travelling next to the Whitney Museum of American Art in New York from November 3 through January 28, 2018.

2. **ARTWORK:** Andy Warhol, *Flowers*, 1967  
   **ARTWORK:** John Baldessari, *Composing on a Canvas*, 1966-1968  
   **ARTWORK:** John Baldessari, *Terms Most Useful in Describing Creative Works Of Art*  
   **ARTWORK:** John Baldessari, *Wrong (Version #2)*, 1996  
   **EXHIBITION:** Andy Warhol. Dark Star.  
   **EXHIBITION:** Learning to Read with John Baldessari  
   **LOCATION:** These works are on loan to two exhibitions at Museo Jumex that survey the work of important artists John Baldessari and Andy Warhol. Andy Warhol. Dark Star. is on view through September 17, and Learning to Read with John Baldessari is on view from November 11, 2017 through April 8, 2018.

   **LOCATION:** Institute of Contemporary Art, Boston

   **EXHIBITION:** New American Federation of Arts in New York City

5. **ARTWORK:** Sam Durant, *Southern Hospitality*, 2010  
   **LOCATION:** Nasher Museum of Art at Duke University

   **LOCATION:** Guggenheim in Bilbao, Spain
EXHIBITIONS ON VIEW

MEMBERS OF UNDERDEVELOPMENT

Museum of Contemporary Art San Diego, 1100 K Street, San Diego
September 30-October 29
FREE

MEMBERS OF UNDERDEVELOPMENT

The international group of artists whose work is showcased in this exhibition challenges the norms of the art world through works that present new ideas, subvert expectations, and reveal how the art world operates.

So Tell It: Selections from MCASD’s Collection

On View Thursday, September 28 through Sunday, October 15
FREE

The house exhibition presents a group of works from the Museum’s permanent collection that represent relationships between art and forms of political speech and protest. This presentation includes works by Ai Weiwei, Jenny Holzer, Humberto and Gerardo Cl vows, and India Mahdavi. Works are on view in two locations each day.

Admission

FREE

Memories of Underdevelopment

Member exclusive event. Become a member by visiting www.mcasd.org/join for more information. Please note: MCASD is closed on Thanksgiving Day.

MEMBERS OF UNDERDEVELOPMENT

Member exclusive event. Membership is required. Please note: MCASD is closed on Thanksgiving Day.
25 AND UNDER
MACSD Summer C.A.M.P. Contemporary Art, Media, and Process (Camp A) next to the Museum at 1300 K Street, San Diego during the month of July, 2018.

CAMP DATES: MONDAY, JULY 31 THROUGH FRIDAY, AUGUST 4, 9 AM-4 PM > 7-11 YEAR-OLDS

SEASONAL DATES

LOCATION: MCASD AND THE LOT

Baja casual dining. Following lunch, we’ll visit 206 Market Street Tijuana, where we’ll explore the city’s contemporary art, architecture, and design scene. Art awaits around every corner in Tijuana's urban core, and the programs are designed to reach a wider Museum audience. TAG utilizes the Museum's permanent collection, featuring works by beloved California artists.

The Russell Lecture is free for Members and UCSD students, and $5 for non-members.

ARTISTS' TALKS: TORRES TOMORROW, TUESDAY, SEPTEMBER 25, 1 PM, J.L. LIN, J.A. HOST

This program is free for Members, $20 for non-members, and $5 for students. Bus stops at 423 Melrose Avenue on the corner of 13th Street, and the Museum is approximately 2 blocks south.

APPLICATION DEADLINE FOR THE 2017-2018 SCHOOL YEAR: MARCH 15, 2018

This program is free for Members and $20 for non-members.

SEASONAL DATES: DOWNTOWN AT SUNDOWN—held on the third Thursday of the month. Begin Tuesday, September 26, 2017.

HAPPENINGS

FIREPLACE TALKS: TUESDAY, SEPTEMBER 18

FIREPLACE TALKS: FRIDAY, SEPTEMBER 21

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