MUSEUM OF CONTEMPORARY ART SAN DIEGO
VIEW AUGUST / SEPTEMBER / OCTOBER / NOVEMBER / 2011

- ABOVE: CRAIG KAUFMAN, UNTITLED (DETAL), 1968, SYNTHETIC POLYMER VACUUM-FORMED PLEXIGLASS WITH ACRYLIC LACQUER. COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO, GIFT OF ARTHUR AND CAROL GOLDBERG IN HONOR OF MARGO LEAVIN. © ESTATE OF CRAIG KAUFMAN. PHOTO: PHILIPP SCHÖLZ RITTERMANN.

NCASD OPENS MOST AMBITIOUS EXHIBITION TO DATE. SEE PHENOMENAL: CALIFORNIA LIGHT, SPACE, SURFACE, P. 3

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SEE WHAT’S POPPING UP AT 1001 KETTNER, P. 11
PHENOMENAL: CALIFORNIA LIGHT, SPACE, SURFACE. 9/25/11 THROUGH 1/22/12 > LA JOLLA > Phenomenal is the most ambitious exhibition in both size and scope yet undertaken by MCASD. It will occupy the majority of the Museum’s galleries in La Jolla and downtown.

Phenomenal: California Light, Space, Surface takes an in-depth look at work by 13 artists whose perceptual investigations and innovative use of industrial materials define the second half of the 20th century. These artists each created situations capable of stimulating heightened awareness in the viewer, whether by directing the flow of natural light, embedding artificial light within objects or architecture, or playing with light through the use of reflective or translucent materials, these artists each created situations capable of stimulating heightened awareness in the viewer.

The artists featured in Phenomenal are Peter Alexander, Larry Bell, Ron Cooper, Mary Corse, Robert Irwin, Craig Kauffman, John McCracken, Bruce Nauman, Eric Orr, Helen Pashgian, James Turrell, De Wain Valentine, and Doug Wheeler. The La Jolla installation of Phenomenal will include important early and transitional works by Larry Bell and Doug Wheeler, as well as immersive environments by Bruce Nauman and Eric Orr. The properties of resin as a material that can capture, reflect, and refract both light and color is demonstrated with exceptional pieces by Peter Alexander, Ron Cooper, John McCracken, Helen Pashgian, and De Wain Valentine.

A key feature of the La Jolla presentation of Phenomenal is a selection of drawings by the participating artists. These works range from quick preparatory sketches to finished presentation drawings, from works on paper to large-scale works on canvas. Many of these works on paper are being exhibited for the first time.

Phenomenal is accompanied by a lavishly illustrated, 240-page scholarly catalogue, co-published by MCASD and University of California Press. The first critical reader on this topic, the Phenomenal book is edited by Curator Robin Clark. It is a key addition to literature on art made in Los Angeles during the intensely vibrant decades of the 1960s and 1970s.

Phenomenal is curated by The David C. Copley Director and CEO Hugh Davies and Curator Robin Clark.

Phenomenal: California Light, Space, Surface is organized by the Museum of Contemporary Art San Diego and has been made possible thanks to a major grant from the Getty Foundation. The project has also received generous grants from the Henry Luce Foundation for American Art and the Farrell Family Foundation. Additional support for the project comes from Faye Hunter Russell, Brent Woods and Laurie Mitchell, and the National Endowment for the Arts. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture, and the James Irvine Foundation.

Phenomenal is a feature of Pacific Standard Time: Art in L.A. 1945-1980. This unprecedented collaboration, initiated by the Getty Foundation, brings together more than 60 cultural institutions from across Southern California for six months beginning in October 2011 to tell the story of the birth of the Los Angeles art scene and how it became a major new force in the art world.

Pacific Standard Time is an initiative of the Getty. The presenting sponsor is Bank of America.

SPENCER FINCH: ROME (PANTHEON, NOON, JUNE 14, 1960) 9/25/11 THROUGH 1/22/12 > LA JOLLA > At once grand and sublimal, Spencer Finch’s light-based installations bridge the actual locale with a recalled memory. Rather than depict a scene’s physical contours, Finch evokes the mood and mood of a place by controlling the quality of light, color, or other sensory information. In this way, he translates one physical experience into an analogous aesthetic incident. Finch links locales and actions which are in fact separated by time and space. This final, Finch will evoke ancient Rome in seaside La Jolla with a reference to architecture of the Italian Pantheon. Within MCA’s Axline Court, Finch will recal the circular oculus of the Pantheon’s expansive dome. Finch intends to fashion a massive scrim-covered lens to filter the light of the Robert Venturi-designed lantern. This translucent disc will counter not only Venturi’s exuberant architecture, but will take the California sunshine into the quality of light found at the Roman landmark.

Finch, whose work reflects the legacy of Light and Space, will present this site-specific installation concurrent with the historical exhibition Phenomenal: California Light, Space, Surface. In addition to this architecturally-scaled work, Finch is planning a second project which will address the Museum’s two contrasting locations in La Jolla and San Diego.

Born in 1962, Finch earned a B.A. from Hamilton College in Comparative Literature and an M.F.A. in Sculpture from the Rhode Island School of Design in 1989. He has exhibited widely since the mid-1990s, including one-person shows at MASS MoCA and the Corcoran Gallery of Art.

Rome (Pantone, noon, June 14, 2011) is organized by the Museum of Contemporary Art San Diego and is sponsored by MCASD’s International Collectors. Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, and the County of San Diego Community Enhancement Fund. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

EMPEROR’S RIVER: PHILIPP SCHOLZ RITTERMANN. ON VIEW THROUGH 9/5/11 > LA JOLLA > In 2011, Philipp Scholz Rittermann set out to capture China’s rapidly evolving economy with a study of life along its historic Grand Canal. The man-made waterway has been a major force in China’s cultural and economic development for more than two millennia.

Emperor’s River features dramatic landscapes of this ancient waterway captured through the lens of celebrated San Diego-based photographer Philipp Scholz Rittermann.

Emperor’s River: Philipp Scholz Rittermann is organized by the Museum of Contemporary Art San Diego and is made possible thanks to funds raised from MCASD’s Monte Carlo gala. Additional support is generously provided by Pacific Sotheby’s International Realty.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund and the County of San Diego Community Enhancement Fund. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

HIGH FIDELITY: SELECTIONS FROM THE 1960S AND 1970S > ON VIEW THROUGH 9/5/11 > LA JOLLA > In 1960, what was then the La Jolla Museum of Art dedicated its focus to contemporary art. Fifty years later, the Museum of Contemporary Art San Diego (as it is known today) boasts powerful examples of work by visual artists that helped define the second half of the 20th century.

High Fidelity features selections from the 1960s and 1970s, formative decades in the Museum’s own maturation, as well as a period of artistic ferment in the United States. High Fidelity showcases more than 50 works by notable artists such as Ellsworth Kelly and Agnes Martin, states.

High Fidelity features selections from the 1960s and 1970s, formative decades in the Museum’s own maturation, as well as a period of artistic ferment in the United States. High Fidelity showcases more than 50 works by notable artists such as Ellsworth Kelly and Agnes Martin, and others who call California their home including Ed Ruscha and Alexes Smith. Together, these “greatest hits” announce the Museum’s own history even as they chart contemporary art trends.

High Fidelity honors the late Murray A. Grbin (1923-2011), an inspired trustee and patron of MCASD since the 1970s. Grbin donated more than 75 works to MCASD. High Fidelity features selections of these gifts with an emphasis on his early acquisitions, including works by Sam Francis, Joe Goode, and Ed Ruscha.

High Fidelity: Selections from the 1960s and 1970s is organized by the Museum of Contemporary Art San Diego and is made possible thanks to a generous lead gift from Faye Hunter Russell. Additional support for the exhibition is provided by Barbara Bloom and by the Cochrane Exhibition Fund, the San Diego County Neighborhood Reinvestment Program Fund and District 3 Supervisor Pam Slater-Price, the Mandell Weiss Charitable Trust, and LLWF Foundation.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund and the County of San Diego Community Enhancement Fund. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.
Embedded with glass microbeads that capture and reflect ambient light conditions. For the first time the Museum will show Corse’s Untitled (Space + Electric light) 1966, a recent acquisition featuring Plexiglas, neon, and high-frequency energy generated by Tesla coils.

PHENOMENAL: JAMES TURRELL
> ON VIEW BEGINNING
AUGUST 4 > DOWNTOWN, JACOBS BUILDING > James Turrell’s Stuck Red and Stuck Blue, 1970, are examples of the artist’s shallow space constructions in which light is used to visually flatten areas of the room so that three dimensions are perceived as two. Void and solid are inverted optically; the negative spaces of cut-out walls appear solid while the walls themselves seem to disappear.

PHENOMENAL: DOUG WHEELER
> ON VIEW BEGINNING
AUGUST 4 > DOWNTOWN, JACOBS BUILDING > Doug Wheeler’s immersive light installation, originally conceived in 1966, will include gently curving angles where walls, ceiling, and floor meet. The surrounding space will glow with recessed neon light.

PHENOMENAL: ROBERT IRWIN, CRAIG KAUFMAN, AND JAMES TURRELL
> ON VIEW BEGINNING
AUGUST 4 > DOWNTOWN, 1001 KETTNER BUILDING > Work by Craig Kaufman and Robert Irwin will be paired on the second floor of MCASD’s 1001 Kettner building. Robert Irwin’s trajectory from painter, to maker of liminal objects, to creator of site-conditioned spaces, will be shown in juxtaposition with the work of his friend and onetime studio-mate Craig Kaufman, who was a pioneer in the adaptation of vacuum-um-formed plastic to create “shapes that are their own supports.” On the first floor of the 1001 building will be Wedgework V 1975. This piece is a key example of James Turrell’s seminal wedgework series in which light forms a transparent plane that stretches from one wall edge to the opposite corner of a room. The resulting spatial ambiguity and saturated color can lead to an experience that is both engrossing and disorienting.

PHENOMENAL: MARY CORSE
> ON VIEW BEGINNING
JULY 23 > DOWNTOWN, JACOBS BUILDING > The Mary Corse installation in Wortz Gallery constitutes a mini-survey of her early career, including the works for which she is best known—monumental white monochrome canvases

PHENOMENAL: CALIFORNIA LIGHT, SPACE, SURFACE
> 9/25/11 THROUGH 1/22/12 > DOWNTOWN JACOBS BUILDING AND 1001 KETTNER > While September 25 marks the official opening of Phenomenal: The Museum will install and open downtown galleries throughout the summer months, allowing visitors to partially view the exhibition, see select installations in progress, and hear from the artists, curators, and preparators. This is one of the ways MCASD is aiming to bring the installation process closer to our members and visitors, providing a rich and engaging experience.

PHENOMENAL: LARRY BELL
> ON VIEW BEGINNING
JULY 16 > DOWNTOWN, JACOBS BUILDING > The Museum’s Struass Gallery is now home to an installation comprised of five freestanding monumental panes of glass. This installation by Larry Bell enlarges and fragments his signature cube shape in forms that foreground the act of looking by functioning as both windows and mirrors.

JENNIFER STEINKAMP: MADAME CURIE
> ON VIEW THROUGH
1/2/12 > DOWNTOWN, JACOBS BUILDING > Jennifer Steinkamp is one of the most accomplished time-based, digital video artists working today. Her animations utilize cutting-edge projectors and digital masking applications to enhance or contradict the architectural features they inhabit. Inspired by her research into atomic energy, atomic explosions, and the effects of these forces on nature, Madame Curie is a physically overwhelming, enveloping panoramic work featuring a field of moving flowers and flowering trees. The seven-channel projection engages the architecture of the space and requires seven synchronized projections onto three walls of the 4,500-square-foot gallery.

Marie Curie was the recipient of two Nobel Prizes for creating the theory of radioactivity, and discovering radium and polonium. She was also an avid gardener and lover of flowers. Flowers rendered realistically for this new work are drawn from a list of more than 40 plants mentioned in Marie Curie’s biography, written by her daughter, Eve Curie.

Like the Light and Space artists of the late 1960s and 1970s from whom this Los Angeles-based artist draws her inspiration, Jennifer Steinkamp’s art proposes a new type of bodily experience. Her work exists in time, however, in the context of the moving image through carefully realistic renderings of shifting flowers and trees undergoing momentous seasonal or climatic changes.

Madame Curie is organized by the Museum of Contemporary Art San Diego and is made possible thanks to a generous lead gift from Joan and Irwin Jacobs. Support for MCASD’s acquisition of Madame Curie is provided by Joan and Irwin Jacobs.

Related programs are supported by grants from The James Irvine Foundation Arts Innovation Fund, and the County of San Diego Community Enhancement Fund. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.
ALSO ON VIEW...

To complement the 1960s and 1970s light works featured in Phenomenal: California Light, Space, Surface, Robert Irwin’s subtle yet majestic 1°2°3°4° 1997, will be on view in the Krchman Family Gallery in La Jolla. A key work in Irwin’s oeuvre, this site-determined, light-responsive installation harnesses the gallery’s exceptional view to a particularly rigorous and surprising perceptual investigation. Robert Irwin’s Square the Room, 2007 will be on view on the second floor of the 1001 Kettner Building during the run of Phenomenal. Square the Room belongs to a series of works in which the artist subtly reorganizes exhibition spaces with the use of scrim.

TNT

TNT EMERGE > THURSDAY, AUGUST 4 > 7-10 PM > DOWNTOWN > Free to Members; $8 Students; $10 General Admission
TNT returns to MCASD to celebrate emerging design, music, and taste. Visit MCASD’s newest addition—the Product Porch at 1001 Kettner—where you can purchase work by emerging designers and artists. Enjoy drinks, art-making activities, and savory treats from the MIHO Gastro truck. Live entertainment will be provided by emerging musicians, all nominees for the San Diego Music Awards. See the work of artists Larry Bell, Mary Corse, and James Turrell as the Museum opens the first of many Phenomenal installations.

TNT > THURSDAY, NOVEMBER 3 > 7-10 PM > DOWNTOWN > Free to Members; $8 Students; $10 General Admission
Celebrate MCASD’s most ambitious exhibition to date, Phenomenal: California Light, Space, Surface, as you enjoy live music, drinks, and art-making activities. Delve deeper into the art with talks from contemporary artists inspired by the work featured in Phenomenal.

Check www.mcasd.org for TNT updates.
ALL MCASD LOCATIONS CLOSED

AUG/SEP/OCT/NOV

M  T  W  TH  F  SA  SU
1  2  3  4  5  6  7
8  9  10  11  12  13  14
15 16  17  18  19  20  21
22 23  24  25  26  27  28
29 30 31

PLEASE CONTACT THE FOLLOWING ORGANIZATIONS FOR INFORMATION ABOUT THE ABOVE EVENTS
LJMS > 858 459 3728 OR LJMS.ORG
ORCHESTRA NOVA > WWW.ORCHESTRANOVA.ORG
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De Wain Valentine’s Studio, Venice, California, ca. 1969. Photo: Courtesy of De Wain Valentine.
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- The Framemaker
- San Diego Magazine

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- The Framemaker
- San Diego Magazine

**$1**
- The Framemaker
- San Diego Magazine

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- $250–$499
- $100–$249
- $50–$99
- $25–$49
- $5–$14
- $1–$4

We've made every effort to be accurate. This list is current as of 6/30/2011. Please call 858 454 3541 x172 if you should find an error, or if you have other inquiries about Membership.
As we prepare for the opening of Phenomenal, Xcerpts takes up the word phenomenal itself. What is its history within and outside of art? How can we tell if something is phenomenal? Join us as we unravel these and other questions.

**ON TOPIC: PHILLIP SCHOLZ RITTERMANN** > THURSDAY, AUGUST 18 > 7 PM > LA JOLLA > Free to Members; $5 APA Members; $5 Students; $10 General Admission

Join Philip Scholz Rittermann, along with MCASD’s Chief Curator Kathryn Kanjo and UCSD Professor of Public Culture and Urbanism Kuang-Yang, for a discussion focused on the accelerated changes of China’s Grand Canal. This program falls on a Free Third Thursday; tour the exhibition for free from 5-7 PM.

**ALT.PICTURESHOWS 2017** > THURSDAY, AUGUST 25 > 7 PM > LA JOLLA > Free to Members; $5 General Admission

MCASD and Muse Chasers proudly present San Diego’s premier short film showcase, the ninth annual alt.pictureshows. Curated by MCASD Film Curator and filmmaker Neil Kendricks, the popular one-night only alt.pictureshows transforms Sherwood Auditorium and portions of MCASD’s galleries into the ultimate micro-cinema experience. Please be advised that many of the program’s short films have not been rated and contain adult content.

**PERSPECTIVES** > THURSDAY, SEPTEMBER 1 > 4-5 PM > LA JOLLA > Free to Members; $5 Students; $10 General Admission

Perspectives is a new series that invites the public to take a seat at the table with artists, curators, and specialists in various fields of knowledge, and enrich discussions about works of art or exhibitions. Join us in a discussion of Mike Calway-Fagen’s work as we explore how he engages some of the same issues dealt with in *High Fidelity*.

**PERSPECTIVES: COLOR, PERCEPTION, AND NATURAL LIGHT PHENOMENA** > THURSDAY, SEPTEMBER 15 > 7 PM > DOWNTOWN > Free to Members; $5 Students; $10 General Admission

Join us for an enlightening discussion led by UCSD Physics Professor Dr. Thomas Murphy, whose studies of color and the natural appearance of things lends a unique perspective to the work featured in Phenomenal. We’ll take a closer look at the work of Mary Corse, James Turrell, and Bruce Nauman. This program falls on a Free Third Thursday; tour the exhibition for free from 5-7 PM.

**EDUCATOR RECEPTION** > THURSDAY, OCTOBER 13 > 4:30-7:30 PM > LA JOLLA > Free to Educators; RSVP required

Explore Phenomenal and imagine the possibilities for curriculum connections. Enjoy a special screening of the film “Robert Irwin: The Beauty of Questions” and consider ways to use Phenomenal artwork to inspire your students. Light refreshments will be served. RSVP to education@mcasd.org with subject line “Educator Reception RSVP.”

**PERSPECTIVES** > THURSDAY, OCTOBER 20 > 7 PM > LA JOLLA > Free to Members; $5 Students; $10 General Admission

Join MCASD Preparators Jeremy Woodall and Thom Demello for an intriguing insider look at the challenges they encountered while installing Phenomenal: California Light, Space, Surface. This program falls on a Free Third Thursday; tour the exhibition for free from 5-7 PM.

**PHENOMENAL SYMPOSIUM** > SATURDAY, NOVEMBER 5 > 11 AM > LA JOLLA > $10 Members and Students; $15 General Admission

Join us for a unique opportunity to hear from Light and Space scholars at the Phenomenal symposium, which will also serve as the launch of the related publication. Phenomenal authors Michael Auping, Robin Clark, Stephanie Hance, Adrian Kohn, and Dawna Schuld will share highlights of their research. They will be joined by Tom Learner, senior scientist as well as head of contemporary research at the Getty Conservation Institute, and curator of the exhibition *From Start to Finish: De Wain Valentine’s ‘Gray Column,’* and Andrew Perchuk, deputy director at the Getty Research Institute and curator of Pacific Standard Time: *Cross Currents in LA Painting and Sculpture, 1945-1980.*

**PHENOMENAL FAMILY ART LAB** > SUNDAY, NOVEMBER 6 > 2-4 PM > LA JOLLA > $10 Member and Military Families; $25 General Public Family*

This in-gallery conversation and hands-on art-making experience will allow families to further explore process and materials inspired by the current exhibition. *Family price covers two adults and up to three youth.

**FILM** > CRAZY WISDOM: THE LIFE AND WORK OF ERIC ORR** > THURSDAY, NOVEMBER 17 > 7 PM > LA JOLLA > Free to Members; $5 Students; $10 General Admission

This documentary features interviews with artists Larry Bell and Judy Chicago, curator Maurice Tuchman, and art theorist Thomas McVilley, as it follows the story of an artist who refused conventional limitations of space and the physical qualities of materials by seeking the freedom of ideas. A Q&A with filmmaker Elizabeth Orr, the artist’s daughter, will follow the screening.

*This page, top to bottom: PHILLIP SCHOLZ RITTERMANN, EMORE BARGES AT YUEJIN PORT, GRAND CANAL, HUJIW, JIANGSU, CHINA (PRC) 2010 / DE WAIN VALENTINE, DIAMOND COLUMN (DETAIL), 1978. POLYESTER RESIN, COLLECTION MUSEUM OF CONTEMPORARY ART SAN DIEGO. MUSEUM PURCHASE. © 1978 DE WAIN VALENTINE. PHOTO: PHILLIP SCHOLZ RITTERMANN / ERIC ORR. PHOTO: ©JIM McHUGH.*
EDUCATION PROGRAMS

This spring MCASD welcomed two new additions, Education Curator Cris Scorza and Education Associate Anne Kindseth. Prior to her arrival at MCASD, Cris was the Manager of Tours and Family Programs at the New Museum in New York. In this position she developed and established the first docent program for the New Museum, developed interpretive materials for youth and adult audiences, and supported professional development for teachers. Cris has worked and collaborated with institutions such as MoMA, the Museum of Arts and Design, and Brooklyn Children’s Museum.

Anne brings a wealth of experience to MCASD and has worked for museums across the country, including the Los Angeles County Museum of Art, Art Institute of Chicago, and the Museum of Modern Art in New York.

In addition to administering MCASD’s public programs, Anne and Cris are both charged with providing unique opportunities for people of all ages to explore contemporary art through various educational and interpretive avenues. Following are some of the programs administered by the Education Department.

• MCASD self-guided tours are available for college and university groups and community organizations, as well as Look/Explore Tours and ArtLab Workshops, which are specially designed for middle school and high school students.

• The Extended School Partnership Program empowers teachers to use the Museum as an extension of the classroom. This program consists of field trips to the Museum, and a culminating event in which the school’s community as well as students’ families and friends celebrate their accomplishments and showcase their artwork at the Museum.

• The Teen Art Council (TAC) forms and creates the core of MCASD’s teen programming. Led by an MCASD educator, 15 teens from across San Diego meet weekly to explore works of art and learn about the inner workings of the Museum in order to plan, develop, and market a spectrum of programs that reaches a broad teen audience.

XPERPTS, MCASD’s book club, enriches the experience of art in the Museum by using text from the MCASD library collection.

• ThoughLAB is a new space for personal reflection and public dialogue surrounding MCASD exhibitions. Read, discuss, write, and make the Museum your own in this space designed to inspire research, reflection, and questioning. Located at MCASD La Jolla, thoughLAB also acts as a public forum.

Both Cris and Anne are committed to the Museum’s vision of serving diverse audiences through the exhibition, interpretation, collection, and preservation of contemporary art.

For more information about MCASD’s Education programs, contact the Education Department at 858 454 3541 x318 or e-mail education@mcasd.org.

MEMBER NEWS

MONTE CARLO GOES BURLESQUE • SATURDAY, SEPTEMBER 10 • 6:30 PM • LA JOLLA

In April, we announced that MCASD would reveal its racy side at our 35th annual gala, Monte Carlo Goes Burlesque. We also promised an appearance by a special guest performer. We’re thrilled to share that the queen of burlesque, Dita Von Teese, will headline this year’s gala!

Monte Carlo will be a celebration like none other as the La Jolla galleries undergo an extraordinary transformation inspired by the anticipation, seduction, and pageantry of burlesque. The evening will begin with a cocktail party featuring sexy burlesque-themed concoctions, followed by an elegant, seaside dinner under the stars. After dinner, guests will enjoy an unforgettable prelude to dessert as Dita Von Teese performs her Opium Den show. The party will continue late into the night at the After Party, with DJs, gaming, dancing in the Boom Boom Room, and a second performance by Dita Von Teese. Join co-chairs Valerie Cooper and David C. Copley for this unforgettable evening.

Individual tickets and tables are available at www.mcasd.org/montecarlo. All proceeds support MCASD’s education programs and exhibitions. For more information regarding tickets and sponsorship opportunities, please call 858 454 3541 x118.

MEMBERS’ OPENING: PHENOMENAL: CALIFORNIA LIGHT, SPACE, SURFACE • SATURDAY, SEPTEMBER 24 • 7-9 PM • LA JOLLA • Free to Members; $20 General Admission

Celebrate MCASD’s largest exhibition to date at the Members’ preview of Phenomenal: California Light, Space, Surface. Enjoy music, cocktails, and Gallery Guide-led tours while getting a sneak peak at the exhibition before it opens to the public.

Members at the Supporter level ($600) and above are invited to an exclusive Supporters’ Reception prior to the Members’ Opening, featuring hosted hors d’oeuvres and drinks. For more information on upgrading your membership, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

< THIS PAGE, TOP TO BOTTOM: MCASD’S NEW EDUCATION CURATOR CRIS SCORZA AND EDUCATION ASSOCIATE ANNE KINDSETH / MCASD MEMBERS AT THE MEMBER SUMMER SOCIAL. PHOTO: GREG LAMBERT / DITA VON TEESE, PHOTO BY CHRIS CUFFARO.
INTERNATIONAL COLLECTORS TOUR OF ISTANBUL & VENICE > OCTOBER 30 THROUGH NOVEMBER 8

One of the greatest benefits of MCASD’s International Collectors membership is the opportunity to travel to art destinations around the world. This fall, the Museum’s International Collectors will travel to Istanbul and Venice, where they will experience two of the most celebrated contemporary art biennials. MCASD David C. Copley Director and CEO Hugh M. Davies and Chief Curator Kathryn Kanjo will lead the group as they tour the booming art scene in Istanbul, visiting private collections, artist studios, and the 12th Istanbul Biennial. The group will then travel to Venice to explore the 54th Venice Biennale, the oldest international festival of contemporary visual art. Contact Jeanna Yoo at 858 454 3541 x179 or jyoo@mcasd.org for information about the tour.

MEMBER DAY > SUNDAY, NOVEMBER 6 > 11 AM–5 PM > LA JOLLA AND DOWNTOWN

Join us for our second annual Member Day, featuring special opportunities for members to partake in activities and experience Phenomenal: California Light, Space, Surface throughout the day at both locations.

MEMBER Q&A

Name: Nicole Eppley
Occupation: Pilates Instructor, Kore Pilates
Residence: La Jolla

What do you enjoy about contemporary art?
I enjoy the exposure to various forms of expression. Whether it’s a large interactive installation or an artist’s reinterpretation of existing items found all around us, contemporary art allows you to view the world from alternate perspectives.

What has been one of your favorite exhibitions at MCASD?
I really enjoyed Tara Donovan’s work. The scope of her installations was amazing. It was impressive to see her ability to take relatively inconsequential things such as drinking straws and styrofoam cups and transform them into large scale works of art that I would want in my home.

What do you think is the most rewarding part of membership?
When an exhibition opens, I really enjoy being able to tour the museum with the artists and get insight into their thought process.

What do you like about being a Member of Avant Garde?
I enjoy getting to know fun people that have a shared interest in contemporary art. The special events for Avant Garde Members are outstanding! From private artist talks to cocktails at places like Vin de Syrah or Craft & Commerce, I always have a great time.

Why do you think it’s important to support the arts in San Diego?
Art gives the community a common identity and helps foster the development of current and subsequent generations of creative individuals, which in turn leads to a stronger economy and an overall more interesting city.

AVANT GARDE

Fresh off a tour of the home and studios of artists Jean Lowe and Kim MacConnel, members of Avant Garde are looking forward to a season of social meet-ups, cultural activities, and behind-the-scenes events with MCASD, starting with the Members-only Avant Garde TNT After Party.

Avant Garde is MCASD’s special interest group created for young professionals and art enthusiasts 40-something and younger to network with artists, collectors, and peers, while experiencing the best in contemporary culture. New $500 membership and includes an MCASD Dual/Household membership. It’s perfect for couples or two friends. For information on membership, please contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.

MCASD MEMBERSHIP OFFERS RECIPROCAL BENEFITS

MCASD Members at the Contributor level ($150) and above enjoy reciprocal membership to more than 450 museums throughout the country, including the Museum of Contemporary Art and the Hammer Museum in Los Angeles, the Walker Art Center in Minneapolis, the Museum of Contemporary Art in Chicago, the Institute for Contemporary Art in Boston, and the New Museum in New York.

Contributor Members are entitled to free admission during gallery hours, member discounts on ticketed events and lectures, and member discounts for onsite sales at partner museum gift shops.

For a full listing of the participating museums, visit www.mcasd.org/join/membership. To upgrade your membership, contact Rob Sherer at 858 454 3541 x162 or rsherer@mcasd.org.
MCASD’S ANNUAL SELECTION DINNER

On Wednesday, May 11, the Museum’s International and Contemporary Collectors gathered for the 26th annual selection dinner at MCASD Downtown. At this annual event, Collectors vote to apply a portion of their membership dues toward the acquisition of new works for MCASD’s permanent collection. This year, the Collectors voted to acquire an exuberant draped canvas by Sam Gilliam, Dance Me, Dance You 2, #1 2009; a rare polished resin sphere by Helen Pashgian, untitled 1968/69; and two examples of Ai Weiwei’s famous Marble Chair 2010.

The Collectors Circle provides vital support to MCASD, allowing the Museum to fulfill its mission and engage a wide audience in the San Diego region and beyond. International Collectors co-chairs are Olivia and Dr. Peter C. Farrell and Joan and Irwin Jacobs, and Contemporary Collectors co-chairs are Nancy and Matt Browar and Drs. Stacy and Paul Jacobs. International Collectors contribute $10,000 annually ($9,700 tax-deductible), while Contemporary Collectors contribute $5,000 annually ($4,800 tax-deductible). For more information or to join the Collectors Circle, please contact Jeanna Yoo at 858 454 3541 x179 or jyoo@mcasd.org.

MCASD THANKS BARBARA WALBRIDGE

MCASD is honored to have received a generous gift from the estate of Barbara Walbridge, who passed away June 23, 2010, a day after her 96th birthday.

Barbara Walbridge built a legacy of donating art to San Diego museums and played a vital role in the city’s cultural growth. Both Barbara and her husband Norton, a successful businessman who served on several arts boards before he died in 1976, were active art collectors and donors.

“Barbara had a quiet and significant way of contributing to the culture of this city at a time when there were few who had the interest, capacity, and knowledge to do so,” said Hugh Davies, The David C. Copley Director and CEO at MCASD. In addition to this generous gift, the Walbridges donated many works of art to the Museum over the years, including a series of Lichtenstein lithographs, and works by Billy Al Bengston, Frank Stella, and Mike Todd, making a lasting impact to MCASD’s future.

If you are interested in learning more about planned giving, please contact Jeanna Yoo at 858 454 3541 x179 or jyoo@mcasd.org.
THE STORE

Looking for unique gifts, home accessories, or MCASD logo products? Shop at the Museum’s X Store in La Jolla and online at www.mcasd.org/store.

> Each nesting table/stool in this set of three opens at the top, with hinged lids for inconspicuous storage. Designed by Paul Loebach, these charming tables are inspired by the simple versatility of American Shaker furniture. Available in blue and green. Dimensions: Large—17.25 x 14 x 18 inches; Medium—14.5 x 9.5 x 12 inches; Small—11.5 x 8.75 x 6 inches. Members $360 / Non-Members $400

> The whimsical Bow Bin waste basket is a study in contradiction. Created by German designer Cordula Kehrer, it is produced by the indigenous Aeta people of the Philippines via fair trade NGO Preda. Made from sustainably harvested rattan and reclaimed plastic bins, the colorful plastic charmingly offsets the natural wickerwork. Dimensions: 10 x 10.5 x 10 inches

Members $32.40 / Non-Members $36.00

GRANT NEWS

MCASD is pleased to announce the receipt of a $50,000 grant from the District 3 Neighborhood Reinvestment Program fund. The generous funding, approved by the Board of Supervisors and District 3 County Supervisor Pam Slater-Price, will cover the cost of a climate control (HVAC) system for Sherwood Auditorium, the museum’s box office, and the Jacobs Gallery space adjacent to the auditorium. The grant will also provide additional support for the hard costs associated with High Fidelity: Selections from the 1960s and 1970s.

Also awarding significant support for High Fidelity in the form of a $10,000 grant is the Mandell Weiss Charitable Trust, which has been a steadfast supporter of education programming at the museum. LLIW Foundation also generously contributed $10,000 in support of the exhibition. The Price Family Charitable Trust, above and beyond its annual $2,500 gift to the museum, has awarded an additional gift in honor of Paul and Stacy Jacobs.

As we continue to develop our Foster Family Fine Art Storage Facility, we would like to once again thank the Parker Foundation and Las Patronas for their important contributions towards the outfitting of our Facility. As MCASD’s permanent collection continues to grow, these donations are crucial in our ability to plan for long-term storage of these important works. We are deeply grateful to our investors: the foundations, corporations, and the government agencies who provide resources that allow us to present seminal and influential contemporary art to the San Diego community.

NEW PRODUCT PORCH AT 1001 KETTNER

The Museum’s space at 1001 Kettner Boulevard will soon be filled with unique, thoughtfully-designed products for you and your home. Brooks Hudson Thomas, owner of Specific Merchandise, and Blaire Dessent, owner and founder of The Vitrine, have been tapped to run a temporary pop-up store at MCASD Downtown through January 2012, where you can find everything from limited edition artist books and multiples from leading contemporary artists, to unique and fun vintage finds from around the world. Stop by and shop the new spot when it opens at our August 4 TNT!

> THIS PAGE: FEATURED ITEMS ON SALE AT THE X STORE: NESTING TABLE/STOOL AND BOW BIN WASTE BASKET

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The Museum of Contemporary Art San Diego, founded in 1941, is a Member-supported, private, nonprofit organization dedicated to the collection, exhibition, and interpretation of contemporary art. MCASD, accredited by the Association of Museums, is one museum with two locations: La Jolla and downtown San Diego. All programs and activities are made possible by generous contributions from MCASD members and many individuals, foundations, corporations, and government agencies.

Institutional support for MCASD is provided by the City of San Diego Commission for Arts and Culture.
For information 24 hours a day:
858 454 3541
www.mcasd.org

MUSEUM CAFE
858 458 6427

PUBLIC TOURS
LA JOLLA AND DOWNTOWN:
Weekends at 2 PM
Third Thursdays at 5 and 6 PM

-store
www.mcasd.org/store

Museum Café
858 456 6427

Public Tours
La Jolla and Downtown:
Weekends at 2 PM
Third Thursdays at 5 and 6 PM

Admission
MCASD Members Free
$10 General
$5 Seniors (age 65+)
Free for ages 25 and under
Free for Military and their Families

Admission valid for 7 days at all MCASD locations.
25 and under free admission generously supported by Qualcomm

Parking
Free two-hour street parking is available in La Jolla near the Museum.
Public garages are nearby MCASD Downtown. Two-hour metered street parking is also available.

STAY IN THE LOOP WITH ALL THINGS MCASD!
Find us on Facebook at facebook.com/mcasd
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