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I am pleased to report that in addition to the many accomplishments outlined in the following report, the Museum of Contemporary Art San Diego (MCASD) made robust progress in Fiscal Year 2016 toward the future expansion of our La Jolla campus. The Board of Directors, led by President Matthew Strauss and 75th Anniversary Campaign Chair Maryanne Pfister, moved the Museum steadily toward its $75 million fundraising goal and the public announcement of this aspirational plan to quadruple gallery space in La Jolla from 10,000 square feet to 40,000 square feet.

As we worked toward the future, the Museum’s exhibitions paid tribute to long-standing relationships with both artists and community members. Highlights included San Diego Collects, an exhibition which demonstrated the fullness of our community’s collecting spirit. Anchored by MCASD’s 1962 canvas Ace, Ed Ruscha Then & Now: Paintings from the 1960s and 2000s celebrated this iconic artist’s long and influential career. Both of the exhibitions Alvaro Blancarte: Marking the Present and Papel Chicano Dos: Works on Paper from the Collection of Cheech Marin honored relationships between the Museum and prominent figures in Latin American Art, and renewed MCASD’s commitment to presenting work from the greater San Diego-Tijuana region.

The Museum hosted several successful fundraising events, most notably Monte Carlo: Glamping, skillfully chaired by Melissa Garfield Bartell, Rusti Bartell, and Helene Ziman; and the tenth Biennial Art Auction, which featured a live and silent auction of artworks donated by internationally recognized artists and emerging contemporary artists. These events provided key support for MCASD’s art acquisitions, exhibitions, and education programs.

MCASD was proud to receive a prestigious Museums Connect grant through the American Alliance of Museums for the U.S. Department of State’s Bureau of Educational and Cultural Affairs. Through this grant MCASD’s Teen Advisory Group (TAG) participated in a year-long international exchange project in partnership with Mexico City’s Museo Tamayo. The project FOCUS: Youth Empowerment through Social Practice Art: Strategies for Coping with Violence and Trauma was groundbreaking and had far-reaching effects on the participants, their families, the educators involved, and the many members of the San Diego and Mexico City communities who experienced the resulting showcase exhibition.

Throughout Fiscal Year 2016 MCASD endeavored to bring top-quality exhibitions, education programs, events, and community activities to both of our locations to fulfill the Museum’s mission to serve as a forum for the exploration and understanding of contemporary art and ideas. Our success would not have been possible without the collaborative effort and creative energies of numerous artists, loyal donors, and a dedicated staff. On behalf of the Museum’s Trustees, I would like to express my deepest gratitude to all of you who made Fiscal Year 2016 a remarkable year at MCASD.

Hugh M. Davies, Ph.D.
The David C. Copley Director and CEO
Dear Nemesis, Nicole Eisenman 1993-2013
May 9, 2015 through September 6, 2015

Prospect 2015
May 9, 2015 through September 6, 2015

SARAH CAIN blue in your body, red when it hits the air
May 9, 2015 through July 19, 2015

Virginia Beahan: Elegy for an Ancient Sea
July 25, 2015 through September 6, 2015

One Cannot Look: Graphic Wars
September 26, 2015 through November 29, 2015

San Diego Collects
September 26, 2015 through January 10, 2016

Tim Mantoani: Behind Photographs
December 5, 2015 through January 10, 2016

Álvaro Blancarte: Marking the Present
January 30, 2016 through April 24, 2016

Ed Ruscha Then & Now: Paintings from the 1960s and 2000s
January 30, 2016 through April 24, 2016

Selections from the Collection
January 30, 2016 through April 24, 2016

Art Auction 2016
May 7, 2016 through May 18, 2016

Prospect 2016
June 4, 2016 through September 4, 2016

Holdings: Selections from MCASD’s Collection
June 4, 2016 through September 4, 2016

Damon Davis: All Hands On Deck
June 4, 2016 through July 24, 2016
EXHIBITIONS DOWNTOWN

Anya Gallaccio
July 17, 2015 through November 1, 2015

John D. Spreckels and The Impossible Railroad
July 17, 2015 through November 1, 2015

Pond Lily Over Mushroom Cloud: Byron Kim Adapts the Black on Black Cosmology of María Martinez
July 17, 2015 through November 1, 2015

Shaun Gladwell: BMX Channel
August 15, 2015 through October 4, 2015

Ernesto Neto: Mother body emotional densities, for alive temple time baby son
November 20, 2015 through February 21, 2016

Judith Barry: Voice Off
November 20, 2015 through February 21, 2016

Robert Irwin: Light and Space
November 20, 2015 through February 21, 2016

Do Ho Suh
March 18, 2016 through July 4, 2016
ACQUISITIONS

SARAH CAIN

witchcraft, 2015
broom, canvas, thread, seashells, and glitter on canvas
79 x 48 in.
Museum purchase, 2015.29

CORDY RYMAN

Clacker Vine, 2014
acrylic and enamel on wood
dimensions variable
Museum purchase, 2015.30.a-g
© Cordy Ryman 2014

VIRGINIA BEAHAN

Salvation Mountain, a Pilgrimage Site for Tourists, Colorado Desert, CA, 2013
archival pigment print
32 x 40 in.
Museum purchase, Elizabeth W. Rusell Foundation Fund and partial funds in honor of Iris Strauss, 2015.31
VIRGINIA BEAHAN
Evidence of a Former Shoreline, Valley of the Ancient Lake, Riverside County, CA, 2014
archival pigment print
32 x 40 in.
Museum purchase, Elizabeth W. Rossell Foundation Fund, 2015.32
© Virginia Beahan

KELSEY BROOKES
Mescaline, 2014
silkscreen on cotton rag stock
45 1/8 x 40 in.
Gift of Quest Contemporary Art, 2015.33

JACK PIERSON
Untitled (Collage VIII), 2001
digital pigment print
84 x 48 in.
Gift of the artist in honor of Richard D. Marshall, 2015.34

ADAM FUSS
Last Supper, 2014
photogravure
36 x 32 in.
Gift of the artist in honor of Richard D. Marshall, 2015.35

MICHELE OKA DONER
glazed porcelain with iron oxide
17 1/2 x 12 x 14 in.

LEE JAFFE
Jean Michel Basquiat, 1983/2005
archival inkjet prints
image, each of 15: 12 x 18 in.
sheet, each of 15: 17 x 22 in.
Gift of Fred and Winter Hoffman in honor of Hugh M. Davies, 2015.37.1-15

PHILIP SMITH
Dancing with the Stars, 2013
35mm film negative archivally printed on watercolor paper
66 x 44 in.
Gift of the artist in honor of Richard D. Marshall, 2015.38
ACQUISITIONS

KENNY SCHARF
Squeeze ‘N Poke Blobs, 2009
oil on linen
24 x 38 1/2 in.

PHIL STEINMETZ
Oil, Profit, Control, 1973
artist’s book of gelatin silver prints
10 1/4 x 11 1/2 x 1 in.
Museum purchase, 2015.40
© E. Barath
Photo: Pablo Mason

MAURICIO LIMÓN
Untitled, 2015
color photograph
23 x 8 1/2 in.
Museum purchase, 2015.41

OKAY MOUNTAIN COLLECTIVE
Meditations #2, 2015
digital C-print
32 x 32 in.
Museum purchase with funds from Hilarie and Mark Moore and the Moore Family Trust, 2015.42

OKAY MOUNTAIN COLLECTIVE
Meditations #4, 2015
digital C-print
32 x 32 in.
Museum purchase with funds from Hilarie and Mark Moore and the Moore Family Trust, 2015.43

OKAY MOUNTAIN COLLECTIVE
Meditations #5, 2015
digital C-print
32 x 32 in.
Museum purchase with funds from Hilarie and Mark Moore and the Moore Family Trust, 2015.44

JOE GOODE
Sequoias #2, 2011
acrylic on archival digital print
43 1/2 x 43 1/2 in.
Gift of Tina Simner, 2015.45

JESUS LEUUS
Families, 1981
oil on canvas
15 3/4 x 23 1/2 in.
Gift of Faye Hunter, 2015.46

JOSÉ MUÑOZ MEDINA
Untitled (Man Figures), 1963
oil on canvas
37 1/2 x 24 1/2 in.
Gift of Faye Hunter, 2015.47

HUAI LI
Abundant, no date
oil on canvas
17 1/4 x 23 1/4 in.
Gift of Faye Hunter, 2015.48

EMERSON WOELFFER
Venice 1, 1992
lithograph
32 1/2 x 24 3/4 in.
Gift of Pat and Ed Hamilton, 2015.50

EMERSON WOELFFER
Venice 2, 2000
lithograph
30 x 22 1/2 in.
Gift of Pat and Ed Hamilton, 2015.51

FRANCESCA GABBIANI
Lucifer Yellow, 2000
lithograph
13 1/4 x 25 in.
Gift of Pat and Ed Hamilton, 2015.52
FRANCESCA GABBIANI  
Spectacle Yellow, 2005  
four-color lithograph on buff Arches paper  
27 x 35 3/4 in.  
Gift of Pat and Ed Hamilton, 2015.53

CHARLES ARNOLDI  
Rondey #1, 2004  
fifteen-color lithograph on gray Rives BFK,  
with gold leaf and red coloring  
18 x 15 in.  
Gift of Pat and Ed Hamilton, 2015.54

RAYMOND PETTIBON  
Crane Stencil, 2009  
lithograph  
18 x 24 in.  
Gift of Pat and Ed Hamilton, 2015.55

MARK LICARI  
Rocket, 2008  
hand-colored lithograph  
34 1/4 x 12 1/12 in.  
Gift of Pat and Ed Hamilton, 2015.56

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 1, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.1

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 2, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.2

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 3, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.3

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 4, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.4

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 5, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.5

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 6, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.6

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 7, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.7

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 8, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.8

BILLY AL BENGSTON  
Genuine Altoon Dracula Forgery 9, 2001  
lithograph  
12 x 9 in.  
Gift of Pat and Ed Hamilton, 2015.59.9

FRANCISCO ZUÑIGA  
Jochilina depe, 1964  
bronze with green patina  
78 x 30 x 28 in.  
Gift of Katherine S. Colvin, 2015.62

ED RUSCHA  
Cover for the portfolio "Line Drive", 2008  
paint on fabric  
18 x 15 in.  
Gift of Pat and Ed Hamilton, 2015.63.3
**ROBERT MOSKOWITZ**  
*Skystraper, 1995*  
pasted on paper  
25 1/8 x 17 5/8 in.  
Gift of the artist in honor of Richard D. Marshall, 2016, 28

**HAYAL POZANTI**  
*Untitled (Ground), 2011*  
acrylic on canvas  
47 x 48 in.  
Anonymous gift, 2016, 29

**MICHAEL E. SMITH**  
*Untitled, 2015*  
automobile textile, rubber, plastic vinyl  
diameter: 16 in.  
Anonymous gift, 2016, 30

**JOHN VALADEZ**  
*Polar Party, 1986*  
oil on canvas  
39 3/8 x 94 in.  
Anonymous gift, 2016, 26

**FAILE**  
*Mirror Love, 2010*  
arcade game  
37 1/2 x 30 x 35 in.  
Gift of Bill Bell, 2016, 24

**BRYAN HUNT**  
*Sea of Neptun, 2013*  
aqua resin and silver enamel coating  
46 x 42 x 6 in.  
Gift of the artist in honor of Richard D. Marshall, 2016, 26

**JOÃO LOURO**  
*Blind Image #38, 2007*  
acrylic and canvas on Plexiglas  
38 x 38 x 7 1/16 in.  
Gift of Christopher Grimes Gallery, 2016, 27

**HAYV KAHRAMAN**  
*Rock ‘n Roll 70, 2015*  
collage, triptych, edition 3 of 6  
91 9/16 x 75 9/16 in.  
Anonymous gift, 2016, 30

**GILLIAN WEARING**  
*Wallpaper, 2015*  
digital printed wallpaper, edition 1 of 9  
sheet: 11 x 14 in.  
Gift of the artist in honor of Richard D. Marshall, 2016, 26

**KIM JONES**  
*Marine Jacket, 2014*  
acrylic, ink, tape, wood, cord, and cloth  
38 x 38 x 7 1/16 in.  
Gift of the artist, International and Contemporary Collectors Funds, 2016, 34

**PUBLICATIONS**

- **Jack Whitten: Five Decades of Painting**  
  Hardbound, 204 pages, Published by Museum of Contemporary Art San Diego  
  Text by Kathryn Kanjo, Robert Storr, Quincy Troupe.

- **Ed Ruscha Then & Now: Paintings from the 1960s to 2000s**  
  Hardbound, 68 pages, Published by Museum of Contemporary Art San Diego  
EDUCATION

MCASD provides public access to contemporary art, artists, and the creative process. The Education Department supports the institutional mission by offering resources that lead to further exploration and experimentation, knowledge building, and engagement for all visitors.

PUBLIC PROGRAMS

MCASD’s public programs support and amplify the content of exhibitions and invite public interaction with contemporary art. We offer a diverse range of lectures, artist talks, field trips, public tours, film screenings, and art-making workshops for families that offer audiences the opportunity to engage with artwork and exhibitions beyond the gallery.

During Fiscal Year 2016, the Museum presented 81 public programs. From sunsets enjoyed with the community at our free, weekly Shore Thing program, to the launch of Downtown at Sundown, here’s a look at the contributions that enriched our community in Fiscal Year 2016.

SESSIONS IN CONTEMPORARY ART

Sessions in Contemporary Art is designed to expand your knowledge of today’s art world. In Fiscal Year 2016, this seminar-style course was led by Deputy Director, Art and Programs Kathryn Kanjo, Associate Curator Jill Dawsey, Assistant Curator Anthony Graham, and Education Curator Cris Scorza. Sessions examined 40 contemporary artists whose work has emerged or become prominent in the last decade. From artists changing perspectives on medium, to those with close ties to our region and beyond, each week participants explored the artists shaping the art world of today.

PERSPECTIVES

Perspectives is a series that invites the public to take a seat at the table with artists, curators, and specialists in various fields of knowledge and enjoy enriched discussions about works of art or exhibitions.

An Artist’s Perspective offers a deeper understanding of works on view by hearing directly from the artists themselves. Using a featured artist’s work as a launch pad to explore broad topics in contemporary art, this conversation invites participants to be challenged and inspired.

Led by an MCASD curator, A Curator’s Perspective provides an opportunity for visitors to ask questions and learn about exhibitions, artists’ processes, or particular works of art. This program takes place soon after an exhibition opens and offers first-hand knowledge about the installation and curatorial process directly from the curator.

There are multiple entry points into the world of contemporary art, and An Outside Perspective invites visitors to explore issues emerging from exhibitions by hearing from a specialist in another field of knowledge: music, film, architecture, and even science.

In Fiscal Year 2016, MCASD’s Perspectives program served 262 visitors.

AXLINE LECTURE

Since 2000, MCASD and The San Diego Museum of Art have partnered to present the annual Axline Lecture in honor of Jackie and Rea Axline, long-time trustees and supporters of both museums who bequeathed generous endowments to both institutions in 1999. Hosted in alternate years by each museum, this annual event offers an opportunity to thank current museum Members and donors for their support throughout the year.
In Fiscal Year 2016, the Axline lecture featured internationally renowned photographer Sebastião Salgado. The Brazilian-born artist’s black-and-white photographs are among the most influential images of our time—capturing the grim realities of industrialization in developing countries, the toll of warfare, and the degradation of the natural environment. Salgado was the subject of the Oscar-nominated 2014 documentary The Salt of the Earth, directed by acclaimed German filmmaker Wim Wenders and the artist’s son, Juliano Riviera Salgado.

**FILM PROGRAMS**

Film continues to be a relevant part of MCASD’s programming. In Fiscal Year 2016, MCASD presented The Impossible Railroad. The documentary tells the dramatic story of the 13 year-long struggle to build the San Diego and Arizona Railway from San Diego to Yuma. Guests were treated to an introduction by the filmmakers, Marianne and Michael Gerdes.

**DOWNTOWN AT SUNDOWN**

In Fiscal Year 2016, MCASD launched Downtown at Sundown. Activating the Museum’s Core Columbia neighborhood, this after-hours program series offers free admission and programming from 5 to 8 PM on the third Thursday of each month. Visitors enjoy complimentary exhibition tours, DJ-spun tunes, free entry at the SDSU Downtown Gallery, drink specials at the adjacent Stone Brewing Company Store, food trucks, and more.

In Fiscal Year 2016, more than 4,500 people attended Downtown at Sundown. Successful collaborations with local performing arts organizations including Art of Elan, TranscenDANCE, San Diego International Film Festival, Intrepid Theatre Company, Villa Musica, City Ballet, and more. These partnerships resulted in enriching performances at Downtown at Sundown events.

**SHORE THING**

This popular free series continued to offer late hours in the galleries every Thursday night throughout the summer. Guests enjoyed tours of exhibitions, live music, a cash bar, and the chance to mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. In Fiscal Year 2016, more than 3,400 visitors attended this program.

**KIDS AND FAMILY PROGRAMS**

**SUMMER C.A.M.P. (CONTEMPORARY ART, MEDIA & PROCESS)**

MCASD successfully welcomed 260 students age 5 to 15 for three weeks of art-making workshops led by local artists. C.A.M.P ers discovered out-of-the ordinary materials and learned about artists’ processes as they discussed artwork in the Museum’s galleries.

**FAMILY ARTLAB**

Family ArtLAB combines an in-gallery conversation and hands-on art-making experience to allow families with 5- to 11-year-old children to further explore processes and materials inspired by the works on view.

In Fiscal Year 2016, five Family ArtLAB programs welcomed 200 participants who explored the exhibitions Ed Ruscha Then & Now: Paintings from the 1960s and 2000s, San Diego Collects, and Do Ho Suh.

**SCHOOL PROGRAMS**

School programs at MCASD served students and educators in public, charter, and independent schools, as well as professors teaching at higher education institutions and out-of-school
time programs. These audiences were served through a robust offering of tour experiences, the Extended School Partnership (ESP) program, and many other Educator programs.

TOUR EXPERIENCES
MCASD continued to play a critical role in the cultural development of our community during Fiscal Year 2016, focusing on tour experiences designed to serve the public, 6 to 12th grade school groups, higher education students, community groups, and adult groups. These experiences served a diverse population that included audiences as far south as San Ysidro, and as far east as Poway.

Types of tours offered in Fiscal Year 2016:
• LOOK/EXPLORE TOURS are hour-long, student-centered dialogues in which students gain a greater understanding of the works on view through visual inquiry and in-gallery activities.
• ArtLAB WORKSHOPS build on the Look/Explore Tour with an additional hour of hands-on art making experience in which students further explore process and materials.
• SELF-GUIDED TOURS give higher education professors and instructors the ability to reserve space for their class to visit the Museum as a group at a particular time.
• FOCUS TOURS are one-hour, dialogue-based tours for adult and higher education groups focused on one of the Museum’s special exhibitions.

MCASD continued to demonstrate a commitment to equitable access through free-of-cost guided tours for public school groups and select community groups, needs-based MCASD transit scholarship for Title I schools, free-of-cost self-guided tours for higher education groups, and free admission to visiting school groups and higher education group members age 25 and younger.

EXTENDED SCHOOL PARTNERSHIP (ESP) PROGRAM
MCASD’s Extended School Partnership (ESP) program empowers teachers to use the Museum as an extension of the classroom. By developing the teacher’s ability to incorporate contemporary art into their curriculum, MCASD provides a way to reinstate arts-based learning in the classroom. The program consists of professional learning opportunities for the classroom teacher, a pre-visit session in the school, multiple weeks of class visits to the Museum, and mid-term critic sessions at the school. At the end of the program, MCASD hosts a culminating event inviting the school’s community, as well as students’ families and friends, to celebrate their accomplishments and showcase their artwork at the Museum.

During Fiscal Year 2016, the Museum collaborated with 42 teachers, serving 1,660 students and hosting 13 showcases with partnering schools. This year’s partners include Chula Vista High School; The Bishop’s School; ArtsTECH High School (University City High School); Kearny High School-Engineering, Innovation & Design; La Jolla Country Day; Mt. Miguel High School; San Diego School of Creative & Performing Arts; Kearny High School-Digital Media Design; Old Town Academy; The Charter School of San Diego; San Diego High School of International Studies; Knox Middle School; Hoover High School; and Hilltop High School.

EDUCATOR PROGRAMS
MCASD believes in the value of professional development for educators and continued to offer programs to help develop their capacity to integrate the arts into their classrooms.

In Fiscal Year 2016, MCASD kicked off the academic year with a professional development session for educators. Attendees learned how to incorporate contemporary art and in-gallery teaching techniques into curricula across various content areas.
MCASD partner teachers and Gallery Educators led break-out sessions followed by a brown bag lunch. The event featured a talk by Bruce Semelsberger, Historian and volunteer librarian at the Pacific Southwest Railway Museum in Campo.

TEEN PROGRAMS

TEEN ADVISORY GROUP (TAG)
Composed of 15 diverse teens representing high schools from across San Diego, MCASD’s Teen Advisory Group (TAG) explores contemporary art by meeting with local artists and discussing art in the Museum’s galleries. TAG also imagines, develops, and realizes projects designed to reach the wider Museum audience.

In the beginning of Fiscal Year 2016, MCASD received one of seven grants awarded by Museums Connect, a joint initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs and the American Alliance of Museums (AAM). Museums Connect pairs museums in the United States with museums abroad for a cross-cultural exchange that brings people, especially youth, together through community projects that address topics of local relevance. Since its inception, Museums Connect has linked American museums in 27 states and the District of Columbia with partners in 49 countries, including Afghanistan, Brazil, China, Honduras, India, Kenya, Morocco, Nigeria, and Ukraine, among others.

As a part of this grant, MCASD’s Teen Advisory Group (TAG) embarked on a yearlong program, Youth Empowerment through Social Practice Art: Strategies for coping with violence and trauma. MCASD selected TAG Members to serve as the teen participants in the Museums Connect cultural exchange.

This program enabled youth to find meaning and expression through the power of the arts and empowered them to envision solutions through creative interventions. The projects the youth produced examined the impact of violence on teen lives. The teens themselves focused on a topic within violence, such as intra-familial violence, dating violence, gangs and cartels, or gun use as the focus of their artistic work.

Teens (20 in each country) from underserved areas around San Diego and Mexico City connected with social practice artists who specialize in film and photography and have experience working with teens while addressing issues of social and political violence. The initiative culminated in a public exhibition presented in both countries.

ART OASIS
For the second consecutive year, MCASD worked in partnership with Combat Arts, a local nonprofit organization that provides art experiences for combat troops, to offer ArtOASIS—an arts-based program to support the recovery of active duty military personnel overcoming Post-Traumatic Stress Disorder (PTSD). Through the ArtOASIS program, the Museum offered a series of private gallery tours and weekly art-making workshops that culminated in a publicly presented and celebrated showcase of the participants’ artworks at MCASD La Jolla.

In Fiscal Year 2016, MCASD’s Education Curator Cris Scorza, local artist Perry Vasquez, and artist and Combat Arts Founder Elizabeth Washburn worked with military psychologists and recreational therapists to establish constructive dialogs through process-oriented art workshops with PTSD patients.

ArtOASIS served more than 75 active duty troops during Fiscal Year 2016. A culminating ArtOASIS Showcase, on view at MCASD La Jolla from July 29 through September 4, 2016, featured original works of art created by participants. The opening celebration included brunch followed by a panel discussion where program participants shared their stories about the impact the program had on their lives.

GALLERY EDUCATORS

MCASD Gallery Educators have been an incredible asset to our programming, building relationships with our audiences and partnering with school teachers and administrators to develop comprehensive curriculum rooted in contemporary art. In Fiscal Year 2016, MCASD employed 10 Gallery Educators. With a focus on the educational role of their position, Gallery Educators offered inquiry-based discussions for visiting schools, higher education, and school groups. Gallery Educators are trained in both exhibition content and gallery teaching pedagogy on a regular basis to ensure that MCASD offers its visitors the highest quality experience possible.
INSTALLATION VIEW OF PROSPECT 2016, ON VIEW AT THE MUSEUM OF CONTEMPORARY ART SAN DIEGO, 2016. PHOTO: PABLO MASON.
MEMBERSHIP
MCASD saw another year of growth in Membership with an almost 15% increase over the previous fiscal year, offering Members between 50 and 65 events, lectures, parties, and programs that invited them to explore contemporary art and engage with like-minded people. Highlights include The Opening Night celebrations for both San Diego Collects and Ed Ruscha: Then and Now: Paintings from the 1960s to 2000s, as well as five sold-out Field Trips to Tijuana, Tecate, and Los Angeles.

The Museum continued to offer a robust line-up of programs for Members at every level. The Avant Garde group’s Contemporary Art Thing (C.A.T.) series included visits to the private home and studios of artists Jon Brinton Hogan and Jennifer Bennett, Andrea Chung, and Joe Yorty, as well as a private tour of Avant Garde Member Ryan Jeffries’s impressive collection.

The Architecture + Design: Meet the New San Diego program for the Museums’ Donor and Benefactor Circle Members continued to experience growth with exclusive programing that included a tour of the private Nissan campus and a look at the work LUCE et studio completed there, followed by a reception with Principle Architect Jennifer Luce. Circle Members also enjoyed an evening in the home of Members Steve Eilenberg and Marie Tartar, where they toured the Aperture House with architect Wallace Cunningham.

INTERNATIONAL AND CONTEMPORARY COLLECTORS
The Collectors Circle, comprised of MCA’s International and Contemporary Collectors Membership Groups, continued to grow and make a substantial impact on the success of Fiscal Year 2016, raising funds which directly contributed to the Museum’s diverse exhibitions and programs.

A highlight of the year, as always, was the Annual Selection Dinner. The event celebrated 31 years on June 8 and was sponsored by Northern Trust. Over 100 Members joined and cast their votes to acquire five new works for the permanent collection: Ellsworth Kelly’s Trapeze Swings, Meschers, (1950), Hayv Kahraman’s House in Kathemiya, (2013), Kim Jones’s Marine Jacket, (2014), and Gillian Wearing’s Rock ‘n’ Roll 70, (1990) and Wallpaper, (2015).

The Museum’s Travel Committee continued to plan outstanding domestic and international art-focused trips. The group travelled internationally to London and Venice where they enjoyed behind-the-scenes access to private collections, artists’ studios, and contemporary art fairs. The trip began with a tour of Frieze, London’s contemporary art fair; visits to the private collections of Jessica McCormack and Michael Rosenfeld, Sarah Elson, and MCASD Trustee Margaret Jackson; and intimate studio tours with some of MCA’s favorites artists including, Isaac Julian, Yinka Shonibane, and Helen Marten. The group then travelled to Venice where they toured the Venice Biennale, one of the world’s premiere festivals of contemporary and avant-garde art. At All the World’s Future, International Collectors visited Palazzo Grassi to see Marial Raysse, an extensive monographic exhibition dedicated to the work of Rayse, and Punta della Dogana to see Caroline Bourgeois and Danh Võ’s collaborative exhibition Slip of the Tongue.

Domestically, the group enjoyed traveling to Austin, Texas. There, Collectors enjoyed private tours of The Contemporary Austin’s two sites, Laguna Gloria and Jones Center, followed by visits to the impeccable collections of Deborah Green and Chris Mattsson. They also visited the renowned Harry Ransom Center, an internationally recognized humanities research library, to view selections from the Ed Ruscha Archive and tour Look Inside: New Photography Acquisitions with Photography Curator Jessica McDonald. Finally, the group visited the collections of art patrons Suzanne Deal Booth and Jeanne and Michael Klein.
INSTITUTIONAL GIVING

We are deeply appreciative to the government agencies, foundations, and corporations that invest in our mission. In Fiscal Year 2016, grant funding helped to advance key initiatives and launch exciting new projects.

MCASD was thrilled to be selected to participate in the Getty Foundation’s 2017 Pacific Standard Time: L.A./L.A. Grants from the Getty Foundation supported the research and development of Memories of Underdevelopment, an original, touring exhibition and publication. The curatorial program was also strengthened with a grant from The National Endowment for the Arts to the Union of Photography: Art, Politics, and the Reinvention of a Medium. Additional grant support for The Uses of Photography came from The Robert Mapplethorpe Foundation and the LLWW Foundation.

MCASD received an Exploring Engagement Fund award from the James Irvine Foundation. With this two-year award, the Museum will be working with local artists to test new ideas for engaging millennial audiences ages 18 to 26.

MCASD was extremely proud that the Teen Advisory Group (TAG) program was one of seven international recipients of a Museums Connect grant award, a joint initiative of the U.S. Department of State’s Bureau of Educational and Cultural Affairs and the American Alliance of Museums. With this funding, TAG was able to engage in a year-long collaboration with the Museo Tamayo in Mexico City, Mexico.

Two grants contributed towards capital improvement projects. The Museum was awarded a grant from the California Museum Grant Program (funded through State Proposition 40) to install additional painting racks at the Foster Family Art Storage Building. The racks will be essential to the preparations to consolidate the permanent collection storage during the La Jolla expansion. The Museum also received $6,250 from County of San Diego Supervisor Ron Roberts to upgrade the security system at our Downtown location.

Programs for schools were generously supported by grants from the Resmed Foundation, Farrell Family Foundation, US Bank, and Price Philanthropies. The California Arts Council and The Seeley Foundation provided funding for ArtOASIS, a program that facilitates arts experiences for active duty military personnel in residential treatment for combat related stress. The Mandel Weiss Charitable Trust awarded a grant towards general operating support.

MCASD remains immensely grateful to the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund for their outstanding financial support and advocacy for the arts.

Our 39th annual benefit, Monte Carlo: Glamping, was presented by San Diego County BMW and sponsored by Shubach Aviation, Cooley LLP, Riviera, and Rancho Valencia.
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$50,000–$99,999
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$5,000–$9,999
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$1,500–$4,999
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*Gifts made between July 1, 2015 and June 30, 2016

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2016

MCASD ANNUAL REPORT > DONORS
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This list reflects those who served on the board from May 2015 through May 2016.
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*Indicates part-time employee
## FINANCIAL STATEMENTS

This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its Fiscal Year 2016 financial statements, which were audited by Mayer Hoffman McCann P.C. In accordance with industry practice, the Museum’s Collection, which has been acquired through purchases and contributions since MCASD’s inception, is not recognized as an asset on the statement of financial position. The complete audited financial statements, including the related notes and auditor’s report, are available upon written request.

Charles E. Castle
Deputy Director and CFO

### ASSETS

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; cash equivalents</td>
<td>$ 2,075,297</td>
<td>$ 1,747,229</td>
</tr>
<tr>
<td>Investments</td>
<td>$ 33,203,971</td>
<td>$ 36,574,760</td>
</tr>
<tr>
<td>Accounts receivable</td>
<td>$ 63,619</td>
<td>$ 52,705</td>
</tr>
<tr>
<td>Grants &amp; pledges receivable</td>
<td>$ 7,584,847</td>
<td>$ 1,882,125</td>
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<tr>
<td>Inventory, at cost</td>
<td>$ 370,144</td>
<td>$ 406,780</td>
</tr>
<tr>
<td>Prepaid expenses &amp; other</td>
<td>$ 339,859</td>
<td>$ 358,964</td>
</tr>
<tr>
<td>Deferred financing costs (net)</td>
<td>$ 281,970</td>
<td>$ 297,351</td>
</tr>
<tr>
<td>Property, plant and equipment (net)</td>
<td>$ 33,548,914</td>
<td>$ 34,434,524</td>
</tr>
</tbody>
</table>

### LIABILITIES AND NET ASSETS

#### CURRENT LIABILITIES:

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Loan payable</td>
<td>$ 3,750,000</td>
<td>$ 4,550,000</td>
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<tr>
<td>Accounts payable &amp; accrued expenses</td>
<td>$ 960,762</td>
<td>$ 758,729</td>
</tr>
<tr>
<td>Deferred rent</td>
<td>$ 740,793</td>
<td>$ 750,951</td>
</tr>
<tr>
<td>Deferred revenue</td>
<td>$ 925,714</td>
<td>$ 925,714</td>
</tr>
<tr>
<td>Deferred compensation</td>
<td>$ 809,739</td>
<td>$ 679,026</td>
</tr>
</tbody>
</table>

**Total liabilities**: $ 6,975,217 $ 7,663,880

#### NET ASSETS:

<table>
<thead>
<tr>
<th></th>
<th>2016</th>
<th>2015</th>
</tr>
</thead>
<tbody>
<tr>
<td>Unrestricted</td>
<td>$ 16,697,662</td>
<td>$ 20,303,840</td>
</tr>
<tr>
<td>Temporarily restricted</td>
<td>$ 13,328,336</td>
<td>$ 7,574,793</td>
</tr>
<tr>
<td>Permanently restricted</td>
<td>$ 40,668,844</td>
<td>$ 40,211,925</td>
</tr>
</tbody>
</table>

**Total net assets**: $ 77,468,621 $ 75,754,438

### SUPPORT AND REVENUES:

**Support:**
- Government support: $ 519,508 $ 418,501
- Contribution: $ 3,099,769 $ 3,075,666

**Total support**: $ 3,619,277 $ 3,494,187

**Revenues:**
- Investment income:
  - Unrealized gain on investments: $(1,606,044) $(2,635,040)
  - Realized gain on investments: $ 367,301 $ 1,955,755
  - Dividend and interest income: $ 837,308 $ 863,623
  - Fundraising event: $ 2,605,310 $ 913,526
  - Auditorium, facility, and visitor services: $ 582,145 $ 516,421
  - Membership: $ 605,639 $ 592,917
  - Museum beverage services: $ 216,649 $ 178,649
  - X Store sales: $ 194,591 $ 187,654
  - Program and other income: $ 578,644 $ 453,067

**Total revenue**: $ 4,376,543 $ 3,026,572

**Total support and revenue**: $ 14,095,818 $ 6,520,759

### EXPENSES:

**Program activities:**
- Permanent Collection, circulation, and accessions: $ 1,621,260 $ 1,573,911
- Exhibitions: $ 3,097,633 $ 3,088,917
- Education and membership: $ 1,142,347 $ 921,963
- Auditorium, facility, and visitor services: $ 661,855 $ 612,292
- X Store: $ 317,605 $ 233,103

**Total program services**: $ 6,786,618 $ 6,435,186

**Supporting services:**
- Special events: $ 1,620,621 $ 447,736
- General and administrative: $ 1,648,086 $ 1,548,304
- Development: $ 900,886 $ 463,753
- PR and marketing: $ 348,562 $ 322,937
- Museum beverage services: $ 143,310 $ 128,815
- Building expansion: $ 244,889 $ 246,633
- Total supporting services: $ 4,906,354 $ 3,156,176

**Total expenses**: $ 11,692,972 $ 9,591,362

### CHANGE IN NET ASSETS:

- $ 2,402,846 $ (3,070,603)

### NET ASSETS - Beginning of year:
- $ 68,090,558 $ 71,161,361

### NET ASSETS - End of year:
- $ 70,493,404 $ 68,090,558

This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its Fiscal Year 2016 financial statements, which were audited by Mayer Hoffman McCann P.C. In accordance with industry practice, the Museum’s Collection, which has been acquired through purchases and contributions since MCASD’s inception, is not recognized as an asset on the statement of financial position. The complete audited financial statements, including the related notes and auditor’s report, are available upon written request.

Charles E. Castle
Deputy Director and CFO
MUSEUM OF CONTEMPORARY ART SAN DIEGO
700 Prospect St. La Jolla, CA 92037-4291

change service requested