I am grateful to the many generous donors, each of our Members, and our visitors, whose support has made the success of Fiscal Year 2015 possible. It is only with their generous financial support, and hearty endorsement of our work, that I am able to share the accomplishments outlined in this report with you.

Led by Chief Curator Kathryn Kanjo, MCASD proudly presented Jack Whitten: Five Decades of Painting, the largest overview of Whitten’s work to date. This acclaimed, original exhibition and accompanying publication presented a full, more cogent picture of this influential artist. Following its successful run at MCASD, Jack Whitten: Five Decades of Painting continued on a national tour to the Wexner Center for the Arts and the Walker Art Center.

Associate Curator Jill Dawsey organized Laugh In: Art, Comedy, Performance, a compelling exhibition exploring the recent turn towards comedic performance in contemporary art. The exhibition featured 20 artists who engage the strategies and themes of stand-up comedy as a means to rethink questions of artistic performativity, audience participation, and public speech.

We were also delighted to give West Coast audiences an opportunity to see the largest definitive mid-career survey of the work of celebrated American artist Nicole Eisenman. Organized by the Contemporary Art Museum St. Louis and curator Kelly Shindler, Dear Nemesis, Nicole Eisenman 1993-2013 included more than 120 works, charting the development of Eisenman’s practice across painting, printmaking, and drawing from the 1990s to present.

MCASD furthered our commitment to emerging artists with the presentation of the first solo museum exhibitions for Colter Jacobsen and Sarah Cain. In This Is How We Walk On the Moon: Colter Jacobsen, the San Francisco-based, San Diego-born artist presented new work inspired by his recent travels by foot and train along the coast of California, together with a selective survey of related works. SARAH CAIN blue in your body, red when it hits the air, expanded the notion of the traditional solo exhibition by presenting Cain’s works on canvas next to works by other artists.

Fiscal Year 2015 brought an important opportunity to expand our service to San Diego’s military population. With seed funding from the California Arts Council, MCASD worked in partnership with Combat Arts San Diego to create ArTOASIS—a comprehensive art-based pilot program which supports the recovery of active duty military personnel overcoming Post-Traumatic Stress Disorder (PTSD) and combat related stress. The program served 77 active-duty combat troops enrolled in a residential treatment program for PTSD at the Naval Base in Point Loma. Programming included weekly art-making classes on base, half-day excursions to the Museum galleries, and a culminating Showcase at the Museum. ArTOASIS was a transformative partnership, both for the Museum and the local and military community. Over 3,000 individuals viewed the ArtOASIS Showcase, sparking new awareness of the role of the arts in serving our military service members recovering from the trauma of combat.

For schools, the Museum continued to be an important resource for learning and reflection. Our gifted team of Gallery Educators create space for students of all ages to explore often difficult and abstract ideas within contemporary art. We continued to diversify and expand our outreach to schools through the Extended School Partnership (ESP) program, which served 50 educators and 1,276 students at middle and high schools. Students enjoyed multiple field trips to the Museum where they participated in hands-on art-making and instruction, culminating in a showcase of their work. The ESP program works to infuse the arts into existing curriculum by collaborating with educators in fields as diverse as Language Arts, Social Science, Math, Biology, Spanish, Engineering, and History.

Looking to the future, MCASD has launched an expansion campaign in honor of the Museum’s 75th Anniversary. The capital campaign will dramatically expand the La Jolla facility, adding 30,000 sq. feet of new gallery space, allowing MCASD to truly function as a museum of modern and contemporary art.

We look forward to harnessing the tremendous success of Fiscal Year 2015 as we move into the next era with you, our valued supporters.

For everything you do, we thank you.

Hugh M. Davies, Ph.D.
The David C. Copley Director and CEO

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<th>Exhibition Title</th>
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<td>Prospect 2015</td>
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<td>SARAH CAIN blue in your body, red when it hits the air</td>
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EXHIBITIONS DOWNTOWN

James Drake: Anatomy of Drawing and Space (Brain Trash)
July 10, 2014 through September 21, 2014

Rita McBride: Public Tilt
October 10, 2014 through Feb 8, 2015

This is How We Walk on the Moon: Colter Jacobsen
October 10, 2014 through Feb 8, 2015

Gravity and Grace: Monumental Works by El Anatsui
March 6, 2015 through June 28, 2015

Liz Magic Lazer
April 4, 2015 through August 8, 2015

ACQUISITIONS

DAVID BAZE
Simona, 1994
pastel on paper
23 1/2 x 15 1/2 in.
Gift of Robert L. and Dorothy M. Shapiro, 2014.18

LUKE BUTLER
Detectives, 2013
acrylic on canvas
22 x 29 in.
Anonymous gift, 2014.19

ALBERT CONTRERAS
Untitled, 2014
acrylic on panel, diptych
each: 36 x 36 in.
Gift of the artist and Peter Mendenhall Gallery, Los Angeles, 2014.20.a-b

JAMES DRAKE
City of Tells, 2004-2005
video
30 minutes, 36 seconds
Gift of James Drake and Betty Moody in honor of Hugh Davies, 2014.21

WALTER ROBINSON
Atlas, 2012
wood, plastic globe, electrical parts
34 1/2 x 3/11 x 11 1/2 in.
Gift of the artist and Catherine Clark Gallery, 2014.22

MICHAEL A. SMITH
INMATES at "Sheriff Joe Arpaio’s Maricopa County 4th Avenue Jail”, 2013
archival ink-jet prints, unframed, edition of 6
image: 40 x 32 in.
sheet: 46 x 38 in.
Museum purchase with funds provided by David and Mary Parker, 2014.23:1-3
Copyright Michael A. Smith

EVA STRUBLE
Lemondrop, 2014
acrylic, paper, and screen print on wood panel
65 x 46 in.
Museum purchase, 2014.24
Photo: Pablo Mason

MARNIE WEBER
Sailing at Sunset, 2005
photographic collage
50 3/4 x 47 3/4 in.
Gift of Steven Hall and Isaac Hull, 2014.25
© Marnie Weber 2005

TIM YOUD
Raymond Chandler’s Typewriters (with pages from each novel), 2014
cardboard, paint, wood
30 x 320 x 18 in.
Museum purchase with funds from the Elizabeth W. Russell Foundation Fund and proceeds from the Museum of Contemporary Art San Diego Biennial Art Auction 2014, 2014.27.a-c

CHRISTO
Running Fence, Project for Sonoma and Marin Counties, California, 1976
nylon fabric panel
206 x 792 in.
Gift of Hugh and Cynthia Levin, 2014.28

TIM YOUD
Raymond Chandler’s The Long Goodbye, 2014
typed ink on paper, tape
each: 11 x 8 1/2 in.
Museum purchase with funds from the Elizabeth W. Russell Foundation Fund and proceeds from the Museum of Contemporary Art San Diego Biennial Art Auction 2014, 2014.27.a-b

JAMES SIENA
Zone Two, 1994
enamel on aluminum
29 x 23 in.
Gift of Daniel Weinberg, Los Angeles, 2014.29

NATHAN MABRY
Still Life, 2010
graphite on paper
11 3/8 x 5 3/4 in.
Gift of the artist in honor of Richard D. Marshall, 2014.30

RY ROCKLEN
Trophy Modern, 2013
paint on wood, cast plastic, marble, brass, electrical wiring, light bulb
11 1/2 x 9 1/8 x 6 in.
Anonymous gift, 2014.32

TIM YOUD
Raymond Chandler’s The Long Goodbye, 2014
typed ink on paper, tape
each: 11 x 8 1/2 in.
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RY ROCKLEN
Trophy Modern, 2013
paint on wood, cast plastic, marble, brass, electrical wiring, light bulb
11 1/2 x 9 1/8 x 6 in.
Anonymous gift, 2014.32
JULIAN ROGERS  
Double Positive, 2014  
Oil on canvas  
36 x 40 in.  
Museum purchase with funds from the Benefit Art Auction 2014, 2014.33

E.V. DAY  
Untitled 25, 2012  
digital C-print  
30 x 40 in.  
Gift of the artist in honor of Richard D. Marshall, 2014.34

ÁLVARO BLANCARTE  
Atávico II, 2013  
Acrylic on fabric  
70 7/8 x 78 3/4 in.  
Museum purchase with funds from the Benefit Art Auction 2014, 2014.35  
© Álvaro Blancarte 2013  
Photo: Pablo Mason

LEE BONTECOU  
Untitled, 1970  
colored pencil on black paper  
12 3/8 x 18 in.  
Gift of Daniel Weinberg, Los Angeles, 2014.37

VERONIKA KELLNDOFFER  
House of Bamboos, 2007  
3-panel silk-screen print on glass  
113 3/8 x 178 in.  
Gift of Christopher Grimes, 2014.38.a-c

BRUCE CONNER  
Dark Leaf, 2001  
lithograph, printer’s proof  
25 x 11 in.  
Gift of Pal and Ed Hamilton, 2014.39

BRUCE CONNER  
Pacific, 2003  
lithograph on green Kitakata chine colle, mounted to Hahnemühle German Etching paper, printer’s proof  
each of 8: 16 1/2 x 18 3/4 in.  
Gift of Pal and Ed Hamilton, 2014.40

ALLEN RUPPERSBERG  
How To Make A Good Print (State I), 1996  
lithograph, printer’s proof  
each of 9: 12 1/2 x 30 in.  
Gift of Pal and Ed Hamilton, 2014.40.a-i

ALLEN RUPPERSBERG  
How To Make A Good Print (State II), 1996  
lithograph, printer’s proof  
each of 8: 12 1/2 x 30 in.  
Gift of Pal and Ed Hamilton, 2014.40.a-h

RAYMOND PETTIBON  
Untitled (However Vast), 2007  
lithograph, printer’s proof  
31 x 22 1/2 in.  
Gift of Pal and Ed Hamilton, 2014.43

ALEXIS SMITH  
Niagara, 1985  
Granite  
29 x 24 in.  
Gift of Donald F. Griswold and Sarah S. Griswold, 2014.44

ALTEO ROSETHAL  
Untitled, 1974  
India ink on resin on canvas  
24 x 21 in.  
Gift of Carol and Don Glaser, 2014.45

ERIC ORR  
Bar-Ka Radio Play, 1988  
Blood, AM/FM radio, skull chips, meteorite, and gold leaf on lead  
15 x 13 in.  
Gift of Donna M. Mills, 2014.46

ERIC ORR  
Green Time Window, 1985  
oil on canvas in lead frame with gold leaf  
16 x 13 in.  
Gift of Donna M. Mills, 2014.47

ERIC ORR  
Long Beach MU, 1985  
oil on canvas in lead frame with gold leaf  
16 x 13 in.  
Gift of Donna M. Mills, 2014.48

ERIC ORR  
Prime 9, 1985  
oil on canvas in lead frame  
16 x 13 in.  
Gift of Donna M. Mills, 2014.49

STEPHEN ANTONAKOS  
Untitled Travel Collage, 1991  
Found cardboard and paper  
8 x 7 in.  
Gift of Michael Richman and Carmen Cuenca, 2014.50
The Marston Courtyard Guadalupe, 2000
color photograph, diptych, edition 46 of 60
Gift of Michael Krichman and Carmen Cuenca,
sheet: 22 1/16 x 28 1/8 in.
image: 18 1/8 x 26 in.
Primero de Enero - I, 1994
FELIPE ERHENBERG
2014.55
Gift of Michael Krichman and Carmen Cuenca,
Model No. 3 for Blown Up Collection
ZLATAN VUKOSAVLJEVIC
2014.53
Gift of Michael Krichman and Carmen Cuenca,
Circuito interior
20 x 48 in.
on wood panels
acrylic, spray paint, and silver and gold leaf
Ally
2014.52.1-6
Triple Happiness, 2013
Gift of Michael Krichman and Carmen Cuenca,
The Marriott Courtyard Guadalupe, 2000
JEFFREY VALLANCE
2014.57
Gift of Michael Krichman and Carmen Cuenca,
Between The Eyes The Desert, 1997
serigraph on Arches Aquarelle paper
image: 9 3/4 x 13 in.
sheet: 11 1/4 x 15 in.
Gift of Michael Krichman and Carmen Cuenca,
2014.57
LIZ MIGUEL RIO BRANCO
The Truth Laser
2015.01
mixed media
15 x 15 x 12 in.
Gift of Robert and Anne Conn, Del Mar, California, 2015.9
JOSE GABRIEL FERNÁNDEZ
El espacio arquero / The Raised Mirror, 1998
cloth, canvas, and aluminum
40 x 33 x 30 in.
Gift of Robert and Anne Conn, Del Mar, California, 2015.10
STEPHEN ANTONAKOS
Untitled Travel College, December 27, 1990, 1990
blue paper background, Ian envelope addressed to Michael Krichman postmarked Düsseldorf 12/11/90, white paper rectangle with red ink stamp cancel DEC 27, 1990, bit of blue striped paper, image of pastrami sandwich, United Airlines ticket stub with artist’s name 9 3/8 x 8 5/8 x 1/4 in.
Anonymous gift, 2011.11
BENJAMIN SERRANO
Man’s Imaginary Sins, ca. 1973
mixed technique, painted wood, and metal
29 1/2 x 16 3/4 x 14 3/4 in.
Gift of John and Eileen Simon, Yorba Linda, California, 2015.18.a-d
KARIN SANDER
Polished Wall Piece, 1993
wood and drywall
80 x 40 x 3 in.
Gift of John and Eileen Simon, Yorba Linda, California, 2015.16
CURT THOMAS
Red and White, 1990
crackle on canvas
20 x 80 in.
Gift of John and Eileen Simon, Yorba Linda, California, 2015.17.a-c
MAX ESTENGER
See-Thru, 1991
wood, plastic, canvas
60 Model No. 3
Gift of John and Eileen Simon, Yorba Linda, California, 2015.18.a-d
VITO ACCONCI
Drawing for Instant House, 1980
construction on cardboard
22 1/2 x 33 1/4 in.
Gift of Guna Moller, 2015.19
LIZ MAGIC LASER
Proto Type: 1964-1966
steel cable and connectors, silicones, and beauxarts
60 x 20 x 18 in.
Gift of Edi Dijesn and Richard Singer, San Diego, 2015.20
JAMES DRAKE
The Anatomy of Drawing and Space (Brain Trash) (Chapter 3), 2014
120 pencil, ink, pastel, and charcoal drawings on paper
each: 19 x 24 in.
Museum purchase, International and Contemporary Collectors Funds, 2015.21
NICHOLE EISENCON
Under the Table 2, 2014
acrylic on canvas
82 x 82 in.
T. KELLY MASON
Gray Skies Still, Reeve Mozex, Southampton, London (Bacon Triptych 1), 2014
acrylic and vinyl on LED fixture, wiring, MDF, Plexiglas and aluminum, 3-part
77 3/4 x 57 1/4 x 3 in.
JOHN MCLAUGHLIN
R-1958, 1958
oil on canvas
48 x 30 in.
Gift of the Estate of Stephen Morgan Hesen, in memory of James Vincent Hesen, 2015.34
ANNE MUDGE
Mete, 1994-1996
steel cable, connectors, silicones, and beauxarts
60 x 20 x 18 in.
Gift of Edi Dijesn and Richard Singer, San Diego, 2015.20
Contemporary Collectors Funds in honor of Richard D. Marshall, 2015.22
© T. Kelly Mason Studio 2014

CARRIE MAE WEEMS
Untitled (Mr. and Mrs.), from the series S.E. San Diego, 1982-1983
gelatin silver print
image: 12 3/4 x 8 3/4 in.
Sheet: 14 x 11 in.
Museum purchase with funds provided by Lynn and Danah Fayman (by exchange), and Elizabeth W. Russell Foundation Fund, 2015.25

CARRIE MAE WEEMS
Untitled (Kermit the Card Dealer), from the series S.E. San Diego, 1982-1983
gelatin silver print
image: 9 x 11 3/4 in.
Sheet: 11 x 14 in.
Museum purchase with funds provided by Lynn and Danah Fayman (by exchange), and Elizabeth W. Russell Foundation Fund, 2015.26

CARRIE MAE WEEMS
Untitled (She Lived in S.D. Most Her Life...), from the series S.E. San Diego, 1982-1983
gelatin silver print
image: 12 3/4 x 9 in.
Sheet: 14 x 11 in.
Museum purchase with funds provided by Lynn and Danah Fayman (by exchange), and Elizabeth W. Russell Foundation Fund, 2015.27

MAURO STACCIO LE
Untitled, 1987
plywood, cement, red pigment, and metal
6.2 feet x 29 feet x 11 in.
Gift of the artist, 2015.28
© Mauro Staccioli

JAMES DRAKE: 1242
Hardbound, 15 x 11.5 inches, 320 pages, 1,242 illustrations
Text by Kathryn Kanjo and David Krakauer
Available from Radius Books

ACQUISITIONS / PUBLICATIONS
EDUCATION

MCASD provides public access to contemporary art, artists, and the creative process. The Education Department supports the institutional mission by offering resources that lead to further exploration and experimentation, knowledge building, and engagement for all visitors.

PUBLIC PROGRAMS

MCASD’s public programs offer audiences the opportunity to engage with artwork and exhibitions beyond the gallery. During Fiscal Year 2015, the Museum presented 55 public programs. From a series of “Blind Dates” featuring artists, performers, and cultural thinkers activating Rita McBride’s sculpture Arena, to Loading Dock Lunches that invited Core Columbia residents and professionals to take their lunch break in the Museum’s loading dock. Here’s a look at the important public programs that served approximately 8,000 members of our community in Fiscal Year 2015.

SESSIONS IN CONTEMPORARY ART

Sessions in Contemporary Art is designed to expand your knowledge of today’s art world. In Fiscal Year 2015, Chief Curator Kathryn Kanjo, Associate Curator Jill Dawsey, Assistant Curator Elizabeth Rooklidge, and The David C. Copley Director and CEO Hugh Davies led this four-part, seminar-style course focused on conceptual and video art, painting, and installation.

PERSPECTIVES

The Perspectives series invites the public to take a seat at the table with artists, curators, and specialists in various fields of knowledge for enriched discussions about works of art or exhibitions on view.

An Artist’s Perspective offers a deeper understanding of works on view by hearing directly from the artists themselves, using their work as a launch pad to explore broad topics in contemporary art.

Led by an MCASD curator, A Curator’s Perspective provides an opportunity for visitors to ask questions and learn about exhibitions, artists’ processes, or particular works of art. This program takes place soon after an exhibition opens and offers first-hand knowledge about the installation and curatorial process directly from the curator.

There are multiple entry points into the world of contemporary art, and An Outside Perspective invites visitors to explore issues emerging from exhibitions by hearing from a specialist in another field of knowledge: music, film, architecture, or science.

In Fiscal Year 2015, MCASD’s Perspectives program served 198 visitors.

AXLINE LECTURE

Since 2000, MCASD and The San Diego Museum of Art have partnered to present the annual Axline Lecture in honor of Jackie and Rea Axline, long-time trustees and supporters of both museums who bequeathed generous endowments to both institutions in 1999. Hosted in alternate years by each museum, this annual event offers an opportunity to thank current museum Members and donors for their support throughout the year.

In Fiscal Year 2015, the Axline Lecture featured internationally renowned artist El Anatsui. El Anatsui is best known for transforming simple materials into complex assemblages that create distinctive visual impact. Gravity and Grace: Monumental Works by El Anatsui featured the artist’s work at MCASD’s downtown location from March 6 to June 28, 2015.
**SHORE THING**
This popular free series offers late hours in the galleries every Thursday night throughout the summer. In addition to free hours, Shore Thing offered tours of exhibitions, live music, a cash bar, and the chance to mingle with old friends and new on the greens of the seaside Edwards Family Sculpture Garden. In Fiscal Year 2015, more than 2,998 visitors enjoyed Shore Thing at MCASD La Jolla.

**KIDS AND FAMILY PROGRAMS**

**SUMMER C.A.M.P. (CONTEMPORARY ART, MEDIA & PROCESS)**
MCASD successfully welcomed 80 students ages 6 to 12 for three weeks of art-making workshops led by local artists. C.A.M.P.ers discovered out-of-the-ordinary materials and learned about artists’ processes as they discussed artwork in the Museum’s galleries.

**FAMILY ARTLAB**
Family ArtLAB combines an in-gallery conversation and hands-on art-making experience to allow families with 5- to 11-year-old children to further explore processes and materials inspired by works on view. In Fiscal Year 2015, Family ArtLAB: From Doodle to Drafting welcomed families to explore the exhibitions James Drake: Anatomy of Drawing and Space (Brain Trash), where they created charcoal drawings inspired by the works on view. In the fall, Family ArtLABs explored the exhibitions Jack Whitten: Five Decades; and Dear Nemesis, Nicole Eisenman 1993–2013; and Laugh-in: Art, Comedy, Performance.

**SCHOOL PROGRAMS**

School programs at MCASD served students and educators in public, charter, and independent schools, as well as professionals teaching at higher education institutions and out-of-school time programs. These audiences were served through a robust offering of tour experiences, the Extended School Partnership (ESP) program, and Educator programs.

**TOUR EXPERIENCES**
MCASD continued to play a critical role in the cultural development of our community during Fiscal Year 2015, focusing on tour experiences designed to serve the public, 6 to 12th grade school groups, higher education students, community groups, and adult groups. These experiences served a diverse population that included audiences as far south as San Ysidro, and as far east as Poway.

Types of tours offered in Fiscal Year 2015:
- **LOOK/EXPLORE TOURS** are hour-long, student-centered dialogues in which students gain a greater understanding of the works on view through visual inquiry and in-gallery activities.
- **ARTLAB WORKSHOPS** build on the Look/Explore Tour with an additional hour of hands-on art-making experience in which students further explore process and materials.
- **SELF-GUIDED TOURS** give higher education professors and instructors the ability to reserve space for their class to visit the Museum as a group at a particular time.
- **FOCUS TOURS** are one-hour, dialogue-based tours for adult and higher education groups focused on one of the Museum’s special exhibitions.

MCASD continued to demonstrate a commitment to equitable access through free-of-cost guided tours for public school groups and select community groups, a needs-based transit scholarships for Title I schools, free-of-cost self-guided tours for higher education groups, and free admission to visiting student and higher education groups age 25 and younger.

**EXTENDED SCHOOL PARTNERSHIP (ESP) PROGRAM**
MCASD’s Extended School Partnership (ESP) program empowers teachers to use the Museum as an extension of the classroom. By developing the teacher’s ability to incorporate contemporary art into their curriculum, MCASD provides a way to restate arts-based learning in the classroom. The program consists of professional learning opportunities for the classroom teacher, a pre-visit session in the school, multiple weeks of class visits to the Museum, and mid-term critique sessions at the school. At the end of the program, MCASD hosts a culminating event inviting the school’s community, as well as students’ families and friends, to celebrate their accomplishments and showcase their artwork at the Museum.

During Fiscal Year 2015, the Museum collaborated with 51 teachers, serving 1,276 students and hosting 13 showcases with partnering schools. This year’s partners included: The Bishop’s School; High Tech High Chula Vista; San Diego High School; Hoover High School; The Charter School of San Diego; The Mission School; New School; St. Vincent’s School; High Tech High Chula Vista; San Diego High School; Bayside Community School; San Pasqual Academy; and e3 Civic High School.

**EDUCATOR PROGRAMS**
MCASD believes in the value of professional development for educators and continued to offer programs to help develop educators’ capacities to integrate the arts into their classrooms.

**FILM PROGRAMS**
Film continues to be a relevant part of MCASD’s programming. In Fiscal Year 2015, MCASD collaborated with ArtLight Cinemas in La Jolla to present Pedro Almodóvar’s Talk to Her; and Stuart Heisler’s 1945 noir classic, The Killers. MCASD also presented a film program with the San Diego Jewish Film Festival, screening films from Jewish filmmakers and acting as a member of the Film Reel. Film programs are accessible through MCASD’s annual pass and offer late-night hours on Thursday nights. Film programs at the Museum continue to provide a rich visual experience and engage audiences with the art of film.

**THURSDAY NIGHT THING (TNT)**
TNT (Thursday Night Thing) features live music, artist talks, art-making activities, and interactive performances themed around and inspired by current exhibitions. During Fiscal Year 2015, more than 2,998 visitors enjoyed Shore Thing at MCASD La Jolla.
INSTALLATION VIEW OF PROSPECT 2015 ON VIEW AT THE MUSEUM OF CONTEMPORARY ART SAN DIEGO. PHOTO: ALEX DEVEREAUX.
In September of Fiscal Year 2015, MCASD hosted a special opportunity for educators to learn in the museum at Educators Engage! The event featured notable J Paul Getty Museum Education Specialist and coauthor of Teaching in the Art Museum: Interpretation as Experience, Elliot Kai-Kee, Ph.D. The group explored ways to connect classroom goals with learning in the Museum with break-out sessions led by MCASD partner teachers and the Museum’s Gallery Educators. Teachers enjoyed a brown bag lunch before attending a talk about using museums as a resource for classroom learning.

ART OASIS

In Fiscal Year 2015, MCASD launched a partnership with Combat Arts, a local nonprofit organization that provides art experiences for combat troops, to create San Diego ArtOASIS—a comprehensive art-based program to support the recovery of active military personnel overcoming Post-Traumatic Stress Disorder (PTSD).

Through the ArtOASIS program, the Museum offered a series of private gallery tours and weekly art-making workshops that culminated in a publicly presented showcase of the participants’ artworks at MCASD La Jolla.

Throughout the partnership, MCASD’s Education Curator Cris Scorza, local artist Perry Vasquez, and artist and Combat Arts Founder Elizabeth Washburn worked with military psychologists and recreational therapists to establish constructive dialogs through process-oriented art workshops with PTSD patients.

TEEN PROGRAMS

TEEN ADVISORY GROUP (TAG)

The Teen Advisory Group (TAG) is at the core of MCASD’s teen programs. Composed of a diverse group of up to 20 teens representing high schools from across San Diego County, TAG explores social issues through the lens of contemporary art. From meeting with local artists to discussing art in the Museum’s galleries, TAG members gain insight into the art world that helps them to imagine, develop, and realize projects designed to reach the wider Museum audience. They also dedicate time to learning about the design, promotion, and staffing of the Museum’s youth programs. Their efforts culminate in the TAG Showcase that takes place each year in late spring.

This year MCASD offered a special Teen Boot C.A.M.P. session for 12- to 15-year-old Summer C.A.M.P.ers. Teen Boot C.A.M.P. was specifically designed for C.A.M.P.ers who are ready to take their art to the next level with classes from professional contemporary artists. Boot C.A.M.P.ers learned about conceptual art, taking inspiration from artworks on view to create their own idea-driven works of art.

GALLERY EDUCATORS

MCASD Gallery Educators continue to be an incredible asset to our programming, building relationships with our audiences and partnering with school teachers and administrators to develop comprehensive curriculum rooted in contemporary art. Gallery Educators offer inquiry-based discussions for visiting schools, higher education students, and school groups. They are trained in both exhibition content and gallery teaching pedagogy on a regular basis to ensure that MCASD offers its visitors the highest quality experience possible.

In Fiscal Year 2015, MCASD employed 12 Gallery Educators.
MEMBERSHIP

MCASD saw another year of growth in Membership with an almost 20% increase over the previous fiscal year, in part due to the launch of the new monthly Membership program. The new program allows Members to break their annual fee into 12 months of payments, beginning as low as $5 a month for the Museum's e-members. This new offering allowed the option of dividing higher level memberships with increased benefits into 12 low payments.

The Museum continued to offer a robust line-up of Member events such as the Avant Garde group’s Contemporary Art Thing (C.A.T.) series, which featured a visit to the prestigious private art collection of the ResMed Corporate offices.

The Architecture + Design: Meet the New San Diego program for the Museum’s Donor and Benefactor Circle Members continued to experience exciting growth. Programing included a tour and reception at the home of Ron and Cathy Busick with architect Sebastian Marsical, as well as a tour of the newly launched Quartyard Community space downtown.

MCASD’s Membership and Education Departments continued to offer the successful Field Trip program with four sold-out trips from Tijuana to Tecate, and from San Diego to San Francisco.

INTERNATIONAL AND CONTEMPORARY COLLECTORS

The Collectors Circle, comprised of MCASD’s International and Contemporary Collectors Membership groups, continued to grow and make a substantial impact on the success of Fiscal Year 2015, raising funds that directly supported the Museum’s diverse exhibitions and programs.

A highlight of the year was the annual Selection Dinner. This year the event celebrated 30 years and was sponsored by Northern Trust and the San Diego County BWM Centers. Over 100 Members joined and cast their votes to acquire three new works for the Museums’ permanent collection: James Drake’s The Anatomy of Drawing and Space (Brain Trash) – Chapter 3, 2014, Nicole Eisenman’s Under the Table 2, 2014 and T. Kelly Mason’s Grey Skies SW, Reece Mews, South Kensington, London (Bacon Triptych 1), 2014.

The Museum’s Travel Committee continued to plan outstanding domestic and international art-focused trips. The group travelled internationally to Berlin and Munich, where they enjoyed a private welcome reception at the U.S. Embassy in Berlin, visits to some of the most exclusive private collections in the world, intimate studio tours with some of MCASD’s favorites artists including Olafur Eliasson and Matt Mullican, and a full-scale architectural and historical overview of these two vibrant cities.

Domestically, the group enjoyed an in depth tour of New York City where they toured the new Whitney Museum with Director Adam Weinberg and explored galleries in Chelsea. Members also visited the studios of Christo, Sean Landers, and Cordy Ryman and enjoyed Teresita Fernandez’s Fata Morgana installation at Madison Square Garden.

INSTITUTIONAL GIVING

We are deeply appreciative to the government agencies, foundations, and corporations that invest in our mission. In Fiscal Year 2015, grant funding helped to advance key initiatives and launch exciting new projects.

MCASD’s original, touring exhibition and publication Jack Whitten: Five Decades of Painting was supported by grants from The National Endowment of the Arts, Lannan Foundation, and LLWW Foundation. RBC Wealth Management provided lead underwriting for the exhibition. In addition, Mandel Weiss Charitable Trust continued its generous support of the Museum’s exhibition season.
Qualcomm Foundation continued its incredible support for our 25 and Under free admission program, allowing the Museum to welcome over 16,000 young people free of charge. Resmed Foundation and the City of Chula Vista awarded grants to support MCASD’s Extended School Partnership (ESP) program. Gould Family Foundation and George and Cynthia Mitchell Foundation provided support to MCASD’s Teen Advisory Group.

A grant from the California Arts Council’s Creative California Communities program helped to launch ArtOASIS—a pilot project to support the recovery of active duty military personnel overcoming Post-Traumatic Stress Disorder (PTSD) and combat related stress. In collaboration with Combat Arts San Diego, MCASD created a new series of private gallery tours and weekly art-making workshops at the Point Loma Naval Base that culminated in a public showcase of the troops’ artwork on Thursday, May 14, 2015 at MCASD La Jolla. The Seeley Foundation also provided seed funding for ArtOASIS.

The Museum received a $20,000 grant from the County of San Diego Neighborhood Reinvestment Program at the recommendation of Supervisor Ron Roberts. With this funding, MCASD was able to install a new fire suppression system at our Downtown location. MCASD was also the beneficiary of an $18,885 grant from Las Patronas to purchase movable art storage racks. The racks were a critical improvement for the care and protection of the Museum’s expanding permanent collection.

Monte Carlo: Jet Set was presented by San Diego County BMW Centers, along with lead sponsorship from Shuback Aviation, Lanvin, South Coast Plaza, Northern Trust, Cooley LP, and Modern Luxury magazine. The Annual Selection Dinner was made possible by underwriting from Northern Trust.

MCASD remains immensely grateful to the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund for their steadfast financial support and advocacy for the arts. The Highland Street Foundation and Mandel Weiss Charitable Trust also provided grants for general operating support.
2014–2015 OFFICERS OF THE BOARD
Matthew C. Strauss, President
Dr. Paul E. Jacobs, Executive Vice President
John Ippolito, Vice President
Maryanne C. Pfister, Vice President
Colette Carson Royston, Vice President
Brent V. Woods, Vice President
Valerie Cooper, Secretary

BOARD OF TRUSTEES (FISCAL YEAR 2015)
Barbara Arledge
Linnea Arrington
Barbara Bloom
Holly McGrath Bruce
Ronald L. Busick
Christopher Calkins
Dr. Charles G. Cochrane
Karen Coho
Valerie Cooper
Isabel Coppel
Dr. Peter C. Farrell
Carolyn P. Farris
Pauline Foster
Karen Fox
David Guss
John Ippolito
Margaret A. Jackson
Dr. Paul E. Jacobs
Gail Knox
Sam Ladeki
Michael Lang
Mary Keough Lyman
Sonia Kassel Mandelbaum
Richard Marshall†
Dr. Fenner Milton
Nicole Montoya
Garna Muller
Jennifer Nelson
Maryanne C. Pfister
Elizabeth Phelps
Dr. Carol Randolph
James Robbins
Colette Carson Royston
Nora D. Sargent
Gad Shaanan
Matthew C. Strauss
Sheryl White
Faye Wilson
Brent V. Woods
Sue K. Edwards, Honorary Trustee
Danah Fayman, Honorary Trustee
David C. Copley†

This list reflects those who served on the board from May 2014 through May 2015.
†In Memoriam
This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its Fiscal Year 2015 financial statements, which were audited by Mayer Hoffman McCann P.C. In accordance with industry practice, the Museum’s collection, which has been acquired through purchases and contributions since MCASD’s inception, is not recognized as an asset on the statement of financial position. The complete audited financial statements, including the related notes and auditor’s report, are available upon written request.

Charles E. Castle
Deputy Director and CFO

**ASSETS**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Cash &amp; cash equivalents</td>
<td>$1,747,229</td>
<td>$2,160,425</td>
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<tr>
<td>Investments</td>
<td>$36,574,760</td>
<td>$39,101,281</td>
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<tr>
<td>Accounts receivable</td>
<td>$52,705</td>
<td>$34,227</td>
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<tr>
<td>Grants &amp; pledges receivable</td>
<td>$1,882,125</td>
<td>$1,845,760</td>
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<tr>
<td>Inventory, at cost</td>
<td>$406,780</td>
<td>$387,789</td>
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<tr>
<td>Prepaid expenses &amp; other</td>
<td>$358,964</td>
<td>$282,519</td>
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<tr>
<td>Deferred financing costs (net)</td>
<td>$297,351</td>
<td>$312,731</td>
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<tr>
<td>Property, plant and equipment (net)</td>
<td>$34,434,524</td>
<td>$34,953,888</td>
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</table>

**Total Assets** $75,754,438 $79,078,620

**LIABILITIES AND NET ASSETS**

**Current liabilities:**
- Loan payable: $4,550,000 $5,350,000
- Accounts payable & accrued expenses: $758,729 $672,255
- Deferred rent: $750,951 $781,100
- Deferred revenue: $1,882,025 $1,645,760
- Deferred compensation: $406,780 $348,789

**Total liabilities** $7,663,880 $7,917,459

**Net assets:**
- Unrestricted: $20,303,840 $23,346,047
- Temporarily restricted: $7,374,793 $7,947,812
- Permanently restricted: $40,215,925 $39,867,302

**Total net assets** $68,090,558 $71,061,461

**Total liabilities and net assets** $75,754,438 $79,078,620

**SUPPORT AND REVENUES:**

<table>
<thead>
<tr>
<th></th>
<th>2015</th>
<th>2014</th>
</tr>
</thead>
<tbody>
<tr>
<td>Government support</td>
<td>$418,501</td>
<td>$450,308</td>
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<tr>
<td>Contribution</td>
<td>$3,075,686</td>
<td>$3,292,282</td>
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<tr>
<td><strong>Total support</strong></td>
<td>$3,494,187</td>
<td>$3,666,590</td>
</tr>
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</table>

**Revenues:**
- Investment income:
  - Unrealized gain on investments: $(2,635,040) $3,742,345
  - Realized gain on investments: $1,955,755 $1,674,799
  - Dividend and interest income: $863,623 $836,942
  - Fundraising event: $913,526 $2,869,051
  - Auditorium, facility, and visitor services: $516,431 $542,352
  - Membership: $592,977 $654,732
  - Museum beverage services: $178,649 $173,518
  - X Store sales: $187,654 $187,323
  - Program and other income: $453,067 $365,142

**Total revenue** $3,026,572 $11,046,204

**Total support and revenue** $6,520,759 $14,712,794

**EXPENSES:**

- Program activities:
  - Permanent Collection, circulation, and accessions: $1,573,915 $1,588,301
  - Exhibitions: $3,088,917 $2,936,989
  - Education and membership: $516,431 $542,352
  - Auditorium, facility, and visitor services: $233,103 $224,719

**Total program services** $6,435,362 $6,184,057

- Supportive services:
  - Special events: $447,736 $1,588,515
  - General and administrative: $1,548,304 $1,558,104
  - Development: $461,753 $535,323
  - PR and marketing: $322,937 $305,792
  - Museum beverage services: $128,815 $144,824
  - Building expansion: $246,631 $232,478
  - **Total supporting services** $3,156,176 $4,365,036

**Total expenses** $9,591,362 $10,549,093

**CHANGE IN NET ASSETS** $3,070,603 $4,163,701

**NET ASSETS - Beginning of year** $71,161,161 $66,997,460

**NET ASSETS - End of year** $68,090,558 $71,161,161
change service requested