with self-confidence and valuable knowledge about contemporary art and museums, all of which is translating to positive results in their academic careers and interpersonal relationships.

Recognizing MCASD’s high level of performance and innovation, The James Irvine Foundation chose MCASD as one of only four arts organizations statewide to receive a significant Arts Innovation Fund grant. Irvine is now a major investor in our capacity to experiment, take programming risks, and bring exemplary art experiences to our Members and the public. In the coming years, you will see evidence of this innovation as we operate more and more as a lab for contemporary art, and a cultural center serving the San Diego community with exemplary exhibitions, lectures, and educational programs.

We are very proud of the Museum’s achievements during FY09, made possible by of the commitment and generosity of our Board of Trustees, and a diverse, broad-based group of individual and institutional funders, listed in this report. We extend our sincere thanks to each one of them, and to all of our Members, who provide the core sponsorship of all of our programs.

We look forward to seeing you soon at our two locations, in La Jolla and downtown San Diego. We promise that you will always find something to intrigue, provoke, or delight you!
Elusive Signs: Bruce Nauman Works with Light
May 25, 2008 – September 1, 2008
Traveling exhibition organized by the Milwaukee Art Museum.

Weighing and Wanting: Selections from the Collection
September 19, 2008 – January 4, 2009

Jasper Johns: Light Bulb
January 18, 2009 – May 10, 2009

Collectors XXIV
January 18, 2009 – May 10, 2009

Cerca Series: Javier Ramírez Limón
January 18, 2009 – May 10, 2009

Abstraction for Everyday Life
May 22, 2009 – September 3, 2009

MIX: Nine San Diego Architects and Designers
May 22, 2009 – September 7, 2009
MCASD > FY09
> Exhibitions > Downtown, 1001 Kettner

**Cerca Series: Nina Katchadourian**
May 3, 2008 - July 6, 2008

**Cerca Series: Joshua Mosley**
May 3, 2008 - July 6, 2008

**Drawing the Line**
December 7, 2008 - February 1, 2009

**Primary Forms: Illuminated and Opaque**
March 15, 2009 - August 8, 2010

**Human/Nature: Artists Respond to a Changing Planet**
August 17, 2008 - February 1, 2009

**Memory Is Your Image of Perfection**
August 3, 2008 - November 30, 2008
Jane Hammond: Fallen
April 26, 2009 – June 28, 2009

Sandow Birk
April 26, 2009 – June 28, 2009

Human/Nature: Artists Respond to a Changing Planet
August 17, 2008 – February 1, 2009

Rising Tide: Film and Video Works from the MCA Collection, Sydney

Modern Masters
February 22, 2009 – April 19, 2009
Eduardo Abaroa
Sociopathic Real Estate Item #34703 (old), 2004
wood house, clothing, globe
47 x 45 x 20 in. (119.4 x 114.3 x 50.8 cm)
Gift of Dean Valentine and Amy Adelson

Eduardo Abaroa
Gumball Machine, 1997
mixed-media sculpture, various objects
inside a gumball machine
25 1/2 x 10 x 10 in. (64.8 x 25.4 x 25.4 cm)
Gift of Michael Krichman and Carmen Cuenca

Terry Allen
Country Song, 1987
mixed-media assemblage
54 x 74 x 20 in. (137.2 x 188 x 50.8 cm)
Gift of Michael Krichman and Carmen Cuenca

Diti Almog
A B 8, 1996
acrylic on wood panel
11 1/4 x 24 x 1 1/2 in. (29.8 x 61 x 1.3 cm)
Gift of Michael Krichman and Carmen Cuenca

Stephen Antonakos
J 31, 1980
colored paper collage on silkscreened paper
28 x 22 in. (71.1 x 55.9 cm)
Gift of Michael Krichman and Carmen Cuenca

Fernando Arias
Untitled, 1997
color photograph
15 3/4 x 9 3/8 in. (40 x 49.8 cm)
Gift of Michael Krichman and Carmen Cuenca

Alice Aycock
Ghost Dance Drawing, 1985
white carbon, pastel, and china marker on black paper
87 1/4 x 88 7/8 in. (221.6 x 225.7 cm)
Gift of Michael Krichman and Carmen Cuenca

José Bedía
Porque a mi baba?, 1991
acrylic on canvas
23 3/4 x 35 x 1 1/4 in. (59.1 x 88.9 x 3.2 cm)
Gift of Galeria Ramis Barquet, New York

Adam Belt
Glen Canyon Dam, 2006
acrylic and graphite on canvas
60 x 90 in. (152.4 x 228.6 cm)
Gift of Michael Krichman and Carmen Cuenca

Jake Berthot
Untitled, 1981
graphite and enamel
17 1/4 x 13 3/4 in. (43.8 x 34.9 cm)
Gift of Michael Krichman and Carmen Cuenca

Joseph Beuys
Ohne die rose tun wir’s nicht (We Won’t Do It Without the Rose), 1972
color offset lithograph, edition of 80 + XX
31 1/2 x 22 in. (80 x 55.9 cm)
Collection Museum of Contemporary Art San Diego

Joseph Beuys
Rose for Direct Democracy, 1973
graduated glass cylinder, with inscription
13 1/2 x 3 1/8 x 2 1/4 in. (34.3 x 9.8 x 5.7 cm)
Collection Museum of Contemporary Art San Diego

Nayland Blake
Untitled, 1994
colored pencil on paper
11 3/4 x 8 3/4 in. (29.8 x 21 cm)
Gift of Mark Moore

Carol K. Brown
Home Decor (Living Room 2), 2008
C print mounted on acrylic, edition 2/8
26 7/8 x 20 in. (67.9 x 50.8 cm)
Gift of Scott White Contemporary Art

Kendell Carter
Fresh Tag (fat tip), 2008
acrylic, hardware, and epoxy
18 x 48 in. (45.7 x 121.9 cm)
Gift of the artist and Monique Meloche

Steven Criqui
Untitled (50s House E), 1998
inkjet oil and UV varnish on canvas
38 x 48 in. (96.5 x 121.9 cm)
Gift of Michael Krichman and Carmen Cuenca

Mark Dion
Typical Avian Topography: Chart I, Mobile Birding Unit, 2000
silkscreen, 18/50
20 1/2 x 30 3/4 in. (52.1 x 78.1 cm)
Gift of Bob and Catherine Palmer

Mark Dion
Typical Avian Topography: Chart II, Mobile Birding Unit, 2000
silkscreen, 18/50
20 1/2 x 30 3/4 in. (52.1 x 78.1 cm)
Gift of Bob and Catherine Palmer

James Drake
Machine Gun Bench, 1989
steel bench
20 x 64 x 16 in. (50.8 x 162.6 x 40.6 cm)
Gift of Michael Krichman and Carmen Cuenca

James Drake
War in Heaven, 2006
charcoal on paper mounted on canvas
120 x 149 in. (304.8 x 378.5 cm)
Gift of an Anonymous Donor

Peter Dreher
Tag um Tag ist Guter Tag (N.R. 960, 962, 964), 1990
oil on linen
10 x 8 x 1 in. (25.4 x 20.3 x 2.5 cm), each of three
Gift of Michael Krichman and Carmen Cuenca

Sean Duffy
Triple Turntable, 2001
three Yamaha turntables, mixer, amp, speakers, canvas, stretcher bars, LPs
dimensions variable
Gift of Michael Mehring

Vernon Fisher
When I Was a Kid, 1983
eggs, plaster, wood, jar, acrylic on paper, metal, stool, fan
60 1/2 x 131 x 4 1/4 in. (153.7 x 332.7 x 12.1 cm)
stool and fan: 35 x 15 x 15 in. (88.9 x 38.1 x 38.1 cm)
Gift of The Foundation, To-Life, Inc.

Emmit Gowin
Ice fish, 1974/1986
black and white photograph
8 x 10 in. (20.3 x 25.4 cm)
Gift of Michael Krichman and Carmen Cuenca

Ann Hamilton
face to face Lynda, 2008
archival inkjet print
10 x 3 1/2 in. (25.4 x 8.9 cm)
Museum purchase

Ann Hamilton
face to face Hugh, 2008
archival inkjet print
10 x 3 1/2 in. (25.4 x 8.9 cm)
Museum purchase
Ann Hamilton  
*face to face Lynda, Hugh*, 2008  
Archival inkjet print  
10 x 3 ½ in. (25.4 x 8.9 cm)  
Gift of Michael Krichman and Carmen Cuenca

David Hockney  
*Gregory Loading His Camera, Kyoto*, 1983  
Photographic collage on paper, edition 5/20  
21 ½ x 14 ¼ x 1 ½ in. (54.6 x 36.8 x 3.8 cm)  
Gift of Michael Krichman and Carmen Cuenca

Alfredo Jaar  
*Cloud (Lightbox)*, 2000  
Lightbox, photograph, edition 2 of 5  
22 x 22 x 3 ½ in. (55.9 x 55.9 x 8.9 cm)  
Gift of Michael Krichman and Carmen Cuenca

Adam Janes  
*a little evil indian head*, 2007  
mixed media on paper  
18 x 23 ¼ in. (45.7 x 59.1 cm)  
Gift of Roberts & Tilton, Los Angeles

Roger Kizik  
*David Smith in Italy*, 2000  
Acrylic and graphite on panel  
47 x 68 in. (119.4 x 172.7 cm)  
Gift of Michael Krichman and Carmen Cuenca

Gonzalo Lebrija  
*Prometeo 4*, 2005  
Color photograph  
45 x 60 in. (114.3 x 152.4 cm)  
Gift of Michael Krichman and Carmen Cuenca

Erik Levine  
*Backdrop*, 2006  
Giclée print mounted on aluminum, edition of 6, A.P. 1/2  
20 ¾ x 30 x 1 ½ in. (51.4 x 76.2 x 2.9 cm)  
Gift of the artist

Faris McReynolds  
*Untitled (courtyard)*, 2002  
Acrylic and pencil on canvas  
77 ¼ x 108 ¼ x 2 in. (196.9 x 275 x 5.1 cm)  
Gift of Dean Valentine and Amy Adelson

Joshua Mosley  
*dread*, 2007  
mixed-media animation and five bronze sculptures  
Dimensions variable  
Gift of Michael Krichman and Carmen Cuenca

Bruce Nauman  
*Manipulating a Fluorescent Tube*, 1969  
Black-and-white film with sound, transferred to DVD  
62:00 minutes  
Gift of Michael Krichman and Carmen Cuenca

Gordon Onslow Ford  
*Present Wonders I*, 2001  
Acrylic, mulberry paper, linen  
36 x 70 ½ in. (91.4 x 179.1 cm)  
Gift of Fariba Bogzaran

Gabriel Orozco  
*Broom*, 2007  
Fuji crystal Chromogenic archive C print, edition 4 of 5  
16 x 20 in. (40.6 x 50.8 cm)  
Gift of Marian Goodman Gallery, New York

Jaime Ruíz Otis  
*Print*, 2005  
Black and white etching, edition 1/5  
36 x 48 in. (91.4 x 121.9 cm)  
Gift of Michael Krichman and Carmen Cuenca

Cornelia Parker  
*Rorschach (Accidental IV)*, 2006  
70 silver plated objects crushed by 250 ton industrial press, metal wire  
Dimensions variable  
Gift of Michael Krichman and Carmen Cuenca

Cornelia Parker  
*Pornographic Drawing*, 2005  
Ink made from dissolving video tape (confiscated by H. M. Customs and Excise) in solvent  
24 x 24 x 1 ¾ in. (61 x 61 x 4 cm)  
Gift of Michael Krichman and Carmen Cuenca

Nigel Poor  
*Barbara, David, Roger & Janet: from project Do You Have 30 Seconds and Can You Get Your Finger Dirty?*, 2007  
Carbon digital print  
24 x 18 in. (61 x 45.7 cm)  
Gift of the artist

Niki de Saint Phalle  
*Totem: Fish Head*, 2000  
Painted polyester  
36 ½ x 13 x 8 ½ in. (92.7 x 33 x 21.6 cm)  
With base: 37 x 14 ¾ x 14 ¾ in. (94 x 37.5 x 37.5 cm)  
Gift of Charles Betlach, II
Javier Ramírez Limón
Quinceañera con chambelán uniformado militarmente, National City, CA/Quinceañera with chambelán in military uniform, National City, CA, 2007
Giclée print, edition of 5
23 1/2 x 35 3/4 in. (59.7 x 90.8 cm)
Museum purchase, 2008 Cerca Award

Benjamin Serrano
El Diablo Crucificado, 1970
wood, Plexiglas, fiber, metal
60 x 48 in. (152.4 x 121.9 cm)
Gift of Ronald Andrew Kuchta

Eric Snell
Untitled (Yardstick), 1990
mixed-media wall installation
burnt wood on canvas and yardstick painting: 12 x 12 x 2 in. (30.5 x 30.5 x 5.1 cm)
yardstick: 26 1/2 x 1 3/4 x 1/4 in. (67.3 x 4.4 x 0.6 cm)
Gift of Michael Krichman and Carmen Cuenca

Al Souza
Pell Mell, 2000
puzzle parts and glue on wood
84 x 72 in. (213.4 x 182.9 cm)
Gift of Betty Moody Gallery and the artist, in honor of the 25th Anniversary of Hugh M. Davies, The David C. Copley Director

Javier Ramírez Limón
Quinceañera con dama y chambelán, National City, CA/Quinceañera with dama and chambelán, National City, CA, 2007
Giclée print, edition of 5
43 x 28 1/4 in. (109.2 x 71.8 cm)
Museum purchase, 2008 Cerca Award

Javier Ramírez Limón
Chambelán de honor I, Escondido, CA/Chambelán de honor I, Escondido, CA, 2007
Giclée print, edition of 5
43 x 28 3/4 in. (109.2 x 71.6 cm)
Museum purchase, 2008 Cerca Award

Javier Ramírez Limón
Matorrales II, alrededores de Altar, Desierto de Sonora/Brushwood II, outskirts of Altar, Sonoran Desert, 2007
Giclée print, edition of 5
23 1/2 x 35 3/4 in. (59.7 x 90.8 cm)
Museum purchase, 2008 Cerca Award

Vibeke Tandberg
P 11 (eleven year old girls) #1 24, 1997
series of 24 C prints, edition 5 of 5 + 2 A.P.
various dimensions
Gift of Charles Betlach, II

George Trakas
Pier Study, Cacouna, 1983
charcoal and graphite drawing on paper
20 x 30 in. (50.8 x 76.2 cm)
Gift of Michael Krichman and Carmen Cuenca

George Trakas
Throat, 1974
mixed media, steel, glass, cedar, and lead
17 x 16 x 2 in. (43.2 x 40.6 x 5.1 cm)
Gift of Michael Krichman and Carmen Cuenca

George Trakas
Arterial Course, Routes from the Heart, Louisiana, 1991
charcoal and graphite drawing on paper
38 x 50 in. (96.5 x 127 cm)
Gift of Michael Krichman and Carmen Cuenca

Robert Venturi
Swid Powell, Manufacturer
Grandmother, c. 1985
porcelain with overglaze transfer printed decoration; lead crystal with etched decoration
dimensions variable
Collection Museum of Contemporary Art San Diego

Robert Venturi
Swid Powell, Manufacturer
Notebook, c. 1985
porcelain with overglaze transfer printed decoration
dimensions variable
Collection Museum of Contemporary Art San Diego

Stephen Vitiello
LFO Speaker Drawings (20.06), 2006
graphite, ink and pigment on arches paper
15 x 11 1/4 in. (38.1 x 28.6 cm)
Gift of The Project, New York

Richard Wentworth
Piece of Tape, 1990
measured tape, metal
22 x 18 x 4 in. (55.9 x 45.7 x 10.2 cm)
Gift of Michael Krichman and Carmen Cuenca

Bill Woodrow
Untitled (dinosaur), 1992
ink on paper
17 3/4 x 21 x 1 1/2 in. (44.8 x 53.3 x 3.8 cm)
Gift of Michael Krichman and Carmen Cuenca
MCASD > FY09
> Publications

Catalogue > *Human/Nature: Artists Respond to a Changing Planet*
Brochure > *Memory Is Your Image of Perfection*
Catalogue > *Jasper Johns: Light Bulb*

Catalogue > *Classic Contemporary: Lichtenstein, Warhol and Friends*
Brochure > *Cerca Series: Javier Ramírez Limón*
Brochure > *Drawing the Line*
Exhibition Guide > *Rising Tide: Film and Video Works from the MCA Collection, Sydney*

*Jasper Johns: Light Bulb*
By Dr. Stephanie Hanor, with texts by Mark Lancaster. Designed by Ursula Rothfuss. pp 96.
MCASD > FY09
> Public Programs

2008
July 12 > Neon Workshop
July 25 > Lecture: Bad Light: Bruce Nauman's Luminosity
August 7 > Art Talk: Yvonne Venegas
August 16 > Human/Nature Panel Discussion: Mapping the Collaborative Journey
August 17 > Performance: Ann Hamilton
August 22 > Holly Hughes Performance: Sapphic Platter Sampler
September 18 > John Baldessari in Conversation with Hugh Davies
October 18 & 25 > Creating in Context: Human/Nature
October 23 > Art Talk: Dario Robleto
November 7 > Susan Silton Performance: She Had a Laugh Like a Beefsteak
November 8 > Field Visit with Mark Dion
November 20 > Hugh Davies on Weighing and Wanting

2009
January 15 > MCASD/UCSD 2009 Russell Lecture: Sophie Calle
January 17 > Lecture: Jasper Johns: The Idea of Knowing an Image
February 8 > Master Architects Lecture Series: Frank Gehry
February 22 > Conversation with the Curators: Rachel Kent and Dr. Stephanie Hanor
February 23 > Course: Exploring the American Vernacular: Abstract Expressionism, Neo-Dada, and Pop Art
February 27 > Master Architects Lecture Series: Tod Williams and Billie Tsien
March 11 > Master Architects Lecture Series: David Adjaye
April 3 > Master Architects Lecture Series: Enrique Norten
April 25 > Art Talk: Jane Hammond
May 7 > Art Talk: Sandow Birk
May 8 > Master Architects Lecture Series: Thom Mayne
May 11 - June 8 > Course: Contemporary Art 101
June 11 > MIX Roundtable: Part 1
July 10
**Raiders of the Lost Ark: The Adaptation/Parking Lot Pictures**
Back in 1982, the then-12-year-old filmmakers Chris Strompolos, Eric Zala, and Jayson Lamb made this shot-by-shot remake of Steven Spielberg’s 1981 classic adventure film, filmed in their Mississippi neighborhood. Shot for $7,000 over a period of seven years and rarely screened for the public, *Raiders of the Lost Ark: The Adaptation* might just be one of the most heartfelt, no-budget homages to movie love ever made. Strompolos and Zala introduced the film and participated in a post-screening Q&A session.

July 24
**Parking Lot Pictures: Superman**
Just in time for Comic-Con, MCASD celebrated the 30th anniversary of this pop classic, starring the late Christopher Reeve, that made audiences believe that a man could fly.

August 14
**Parking Lot Pictures: Pee-Wee’s Big Adventure**
Animator-turned-auteur Tim Burton plugs into the colorful, manic persona of actor Paul Reubens’ inspired creation, Pee-Wee Herman, to craft a marvelously eccentric, hilarious, pastel-colored universe where eternal childhood delight reigns supreme.

August 28
**alt.pictureshows ’08**
San Diego’s premier short-film showcase returned for its sixth year with a fresh crop of innovative shorts screening on a loop throughout the Museum’s galleries. For one night only, MCASD was transformed into a cinematic labyrinth with an open invitation for viewers to go “physical channel surfing.”

September 11
**Buddha’s Lost Children**
MCASD’s partnership with the San Diego Asian Film Festival continued with the San Diego premiere of filmmaker Mark Verkerk’s moving documentary, *Buddha’s Lost Children*. Winner of numerous awards, *Buddha’s Lost Children* captures the day-to-day rhythms of life among children living in a rural Buddhist sanctuary searching for their own path to spiritual enlightenment in the most unlikely setting.

September 26
**’Toon Town Troublemakers ’08**
Animated anarchy ran amok with MCASD’s third annual animation showcase, *’Toon Town Troublemakers*, which screened an off-the-wall array of creative short movies that subvert expectations of what a cartoon can be.

October 9
**Invasion of the Body Snatchers**
With its atmospheric mood of ’70s paranoia, Philip Kaufman’s 1978 sci-fi thriller ups the ante on terror in his classy remake of the cult classic, *Invasion of the Body Snatchers*.

October 30
**Rosemary’s Baby**
Quietly devastating in its juxtaposition of realism and the occult, master of the macabre Roman Polanski’s 1968 classic renders a truly believable world where the existence of the supernatural is either the trappings of the troubled psyche of mother-to-be Rosemary (portrayed by a superb Mia Farrow), or something all too real.
November 13
**Cinefemme**
MCASD presented its fourth annual collaborative screening with Cinefemme, the San Francisco- and Los Angeles-based nonprofit, showcasing the films of independent women filmmakers, including the short documentary, “The Fighting Cholitas,” about a group of bold and fierce female Bolivian wrestlers.

December 11
**Midnight Express**
Alan Parker’s unflinching adaptation of Billy Hayes’ true, life-and-death struggle to survive behind bars in a brutal Turkish prison continued to shock audiences 30 years after its release.

January 8
**Dreams with Sharp Teeth**
This was the San Diego premiere of this darkly funny film that looks at outspoken literary figure Harlan Ellison, a one-man revolution in the genre of speculative fiction.

February 26
**Beautiful Losers**
This was the San Diego premiere of this quirky documentary of like-minded artists who emerged from the underground art, music and skateboarding scenes of the early 1990s, including Harmony Korine, Mike Mills, Ed Templeton, Shepard Fairey, and Cheryl Dunn, among many others.

March 12
**Secrecy**
MCASD presented the San Diego premiere of this thought-provoking documentary, which peers behind the multi-layered façade of the U.S. government’s inner sanctum of classified documents and their pivotal role in the War on Terror.

March 26
**Gilda**
MCASD co-presented Charles Vidor’s classic film, *Gilda*, with San Diego State University’s Department of English & Comparative Literature. Sex-symbol par excellence Rita Hayworth burns up the screen with sensuality in her signature role as a femme fatale in this 1946 film noir classic. Professor Bill Nericcio, chair of SDSU’s Department of English & Comparative Literature, introduced the film and participated in a post-screening Q&A session with MCASD Film Curator Neil Kendricks.

June 18
**An Evening with Shirin Neshat: Women Without Men**
MCASD hosted celebrated Iranian-American visual artist/filmmaker Shirin Neshat’s for an exclusive screening of her first feature-length film, *Women Without Men*. Set in Tehran in 1953, Neshat’s screen adaptation of exiled Iranian writer Shahrnush Parsipur’s magic realist novel of the same name chronicles the experiences of five women when Iran’s democratically elected government was overthrown by the CIA-supported shah, Mohammed Reza Pahlavi. Neshat participated in a post-screening Q&A session with MCASD Film Curator Neil Kendricks.
2008

July 3 › Channel Surfing
TNT celebrated Cerca Series artist Nina Katchadourian, whose multichannel video installations investigates language, behavior, and communication. Katchadourian discussed her work and artistic practice with TNT-goers, who also enjoyed a festive night full of linguistic miscellany.

August 7 › Optimal Illusion
Taking inspiration from the exhibition, Memory Is Your Image of Perfection, TNT played with the power of memory, imagery, and subjectivity via a series of thrilling female-centric performances and activities.

September 4 › Human/Nature
TNT featured an evening jam-packed with conservation-themed activities and performances, inspired by the exhibition Human/Nature: Artists Respond to a Changing Planet.

October 2 › I-Be Area
MCASD presented the San Diego debut of artist Ryan Trecartin’s much-talked-about feature-length video, I-Be Area. MCASD Film Curator Neil Kendricks spoke about Trecartin’s work and TNT-goers enjoyed cocktails and live music all in celebration of the film that The New York Times dubbed, “sensationally anarchic.”

November 6 › Parallel Lines
Memory Is Your Image of Perfection artist Susan Silton discussed her diverse body of work in various lines of media, including photographic-based processes, video, installation, and offset lithography. The evening also featured DJ sets, live bands, and art-making activities.

December 4 › What Goes Around Comes Around
Inspired by the exhibition Human/Nature, TNT went green with a fashion show featuring the best in eco-friendly style from up-and-coming local designers. TNT-goers viewed innovative clothing designs by local designers, created from sustainable, organic, and repurposed materials.

2009

February 5 › Fallen Fruit
TNT joined forces with Fallen Fruit, an L.A.-based activist art project that uses fruit as a lens to investigate urban space, ideas of neighborhood, and new forms of located citizenship and community. The founding members of Fallen Fruit discussed their project followed by communal jam-making and many other fruit-centric experiences. Also, Drawing the Line artists Mely Barragán and Marisol Rendón gave a gallery talk about their work, followed by live music.

March 5 › Time Capsule
Taking its inspiration from Anne Kay’s and Jane Polkinghorne’s Artist Archive, a work featured in the exhibition Rising Tide, TNT presented an evening of interactions, activities, and experiences all dealing with the act of archiving.

April 2 › The Shape of Things to Come
Psychics met Spirographs as TNT examined the shapes of things to come. TNT-goers enjoyed geometry-themed crafts, inspired by the exhibition Primary Forms: Illuminated and Opaque, as well as a range of fortune-telling activities and live music.
TEACHER PROGRAMS

VAPA Standards Workshops
In FY09, MCASD continued its partnership with the San Diego County Office of Education by hosting a series of Visual and Performing Arts (VAPA) Standards Workshops at both its downtown and La Jolla locations. VAPA Standards Workshops provide an overview of the framework and content standards that are used by arts educators in the State of California. Participating educators were able to earn credit for their attendance through the University of San Diego.

Educators’ Receptions
The Education Department welcomed teachers from all over San Diego County at the Educators’ Reception in October 2008. Guests enjoyed the opportunity to tour the exhibition Weighing and Wanting: Selections from the Collection, learn about school and teacher programs offered at MCASD, received free classroom resources, participate in staff-led tours of current exhibitions, and mingle with fellow educators.

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> FY09 Education Programs

SCHOOL PROGRAMS

MCASD After School
FY09 marked the sixth anniversary of the MCASD After School partnership with the Monarch School. From September 2008 through April 2009, students participated in weekly sessions with local artists and MCASD Education Department staff members. All Monarch workshops took place at MCASD Downtown and included tours of current exhibitions and related hands-on art-making activities.

INTERNSHIP PROGRAM

Each summer, MCASD accepts a select group of interns at the university level to work in the Curatorial, Education, Registration, and Communications departments. Interns receive a stipend for the period, and work full-time during the summer months. Throughout the program, interns are assigned projects that relate to their professional and academic goals, and they attend weekly professional development workshops with MCASD senior staff to learn more about the museum field.

Summer 2009 Interns
Melissa Brouwer, UCSD > Communications
Jennifer Choi, Cornell University > Education
Maggie Dethloff, Smith College > Curatorial
Fatima Manalili, UCLA > Curatorial
Ja-Hae Yun, Ewha Woman’s University > Registration
TEEN PROGRAMS

Teen Art Council
Twelve teens joined the MCASD team as the inaugural members of the Teen Art Council (TAC). Accepted to the program on an application basis, the TAC Members hailed from all over San Diego County, attending Coronado High School, Point Loma High School, University City High School, San Diego School of the Creative and Performing Arts, The Preuss School at UCSD, Canyon Crest Academy, High Tech High, and High Tech High Media Arts. Members of TAC met every Tuesday evening, from September 2008 through June 2009 at MCASD Downtown. The group planned and organized Museum programs and events for teens, and participated in artist-led workshops, exhibition tours, informational meetings with Museum staff, arts-related field trips, film workshops, and more.

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Artist Workshops and Video Projects
Since September 2008, the TAC has participated in multiple extended artist-led workshops by artists featured in MCASD exhibitions. During the Human/Nature exhibition, TAC members conceptualized and designed sustainable furniture with architect Giacomo Castagnola, learned about being a “materialist poet” from artist Dario Robleto, and worked with artist Rigo 23 in the early stages of planning a new installation project. During Rising Tide, TAC members spent an afternoon exploring the impact and influence of reality TV on current visual art practice with video artist Kate Murphy, and created individual video projects in response to political sound bites under the guidance of performance artist Tony Schwensen. In addition, The TAC filmed and produced video interviews with artists Kate Murphy and Tony Schwensen (available on www.mcasd.org and on the Museum’s iTunes page).

2008

JULY 12 > TEEN FILM WORKSHOP
Indy-pendent Filmmaking: How Three Teenagers Re-made a Hollywood Epic For Next to Nothing
After the premier of Raiders of the Lost Ark in 1981, 12-year-old friends, Chris Strompolos, Eric Zala, and Jayson Lamb, set out to film their own shot-by-shot adaptation of Raiders of the Lost Ark in the backyards of their Mississippi homes. The seven-year, $5,000 project, Raiders of the Lost Art: The Adaptation, was completed in 1989, and two decades later, the 100-minute film emerged as a minor cult phenomenon, which MCASD screened on July 10, 2008. Two days later, the three filmmakers led a hands-on “how-to” indie filmmaking workshop, where teens learned the basics of each stage of the production process, from developing a shot list to organizing and editing videos.

AUGUST 11-15 > TEEN PERFORMANCE WORKSHOP WITH ANN HAMILTON
Human/Nature artist Ann Hamilton collaborated with the MCASD Education Department to lead a week-long, hands-on workshop for teen audiences, incorporating spoken word, music, and performance. The workshop culminated in a series of recorded performances developed and performed live by the workshop participants and led by the artist on August 17, 2008.
2009

MAY 30 > ARTIFICATION: TEEN ART FEST
The grand culmination of its first year, the TAC worked tirelessly to develop, plan, and host this large-scale event designed specifically for teen audiences. The event featured multiple components including bands, teen DJs, tours of exhibitions led by TAC members, hands-on art-making activities, and screenings of teen-produced films. The first-ever Teen Art Fest was a huge success, with an attendance of 575 teens from across San Diego and beyond.

JUNE 27 > WHAT A WEEKEND TEEN FILM FESTIVAL
MCASD hosted its first-annual What A Weekend Teen Film Festival. Teens were challenged to spend one weekend writing, producing, and editing a film on any topic for consideration of inclusion in the festival. The selected films were screened at the Museum’s La Jolla location, and followed by a Q&A session with the filmmakers and members of the Teen Art Council.

MCASD > FY09
> FY09 Education Programs

Gallery Guide Program

In FY09, the MCASD Gallery Guides continued to provide scheduled school and adult tours, as well as public tours at all MCASD locations. Once per month, the Gallery Guides participated in rigorous training workshops led by the MCASD Education Department staff and museum education professionals from other local arts institutions.

FY09 Gallery Guide Roster
Kate Beach
Wes Bruce
Josh Clavell
Crystal Clem
Lindsey Earp
Jia Gu
Kuan Hwa
Valentina Martin
Lindsay Preston
Janet Rostovksy
Anne Simon
Sarah Trujillo
Dawn Whitmore
Membership

Membership is an integral element of the Museum’s operations. MCASD’s exhibitions and public programs would not be possible without the generous support of the Museum Members and Donors. MCASD Members receive discounts at the Museum’s X Store and the Museum Cafe; a subscription to the award-winning quarterly newsletter, VIEW; invitations to exclusive exhibition previews and events; and free or reduced admission to lectures, programs, and workshops throughout the year.

In FY09, Members enjoyed a number of exclusive events including exhibition previews and opening receptions for Human/Nature: Artists Respond to a Changing Planet (8/16/08), Weighing and Wanting: 25 Years of Collecting (9/18/08), Jasper Johns: Light Bulb (1/18/09), Rising Tide: Film and Video Works from the MCA Collection, Sydney (2/21/09), and MIX: Nine San Diego Architects and Designers (5/21/09). These openings and receptions allow Members to preview exhibitions before they are open to the public, and include opportunities to hear from the participating artists and/or curators.

Monte Carlo Does Dallas

On September 6, 2008, MCASD’s annual Monte Carlo gala channeled 1980s Texan opulence and glamour, as hundreds of supporters flocked to the Museum’s La Jolla location sporting teased hair, cowboy boots, bolo ties, sequined gowns, chaps, and cowboy hats for an outrageous evening of fun. Event chairs Laurie Mitchell and Brent Woods greeted San Diego’s philanthropists and corporate leaders with a hearty “yee-haw” as guests feasted on Southern cuisine, then proceeded to Debbie’s Disco to dance, partake in the Texas Hold ‘Em Tournament, and dare to ride the mechanical bull. Ultimately, the 32nd Monte Carlo broke many records, including the most funds raised in the event’s history, the most successful silent auction, and the greatest amount of Aqua Net hairspray used since the ‘80s.
MCASD > FY09
> Contributions

International and Contemporary Collectors

International Collectors, co-chaired by Tanya and Charles Brandes, Joan and Irwin Jacobs, and Dr. Peter C. Farrell, and Contemporary Collectors, co-chaired by Charles J. Betlach II, and Drs. Stacy and Paul Jacobs, are premiere Membership levels that enjoy unparalleled access to contemporary art and exclusive events, including exhibition preview tours with curators, dinners at the homes of other collectors, opportunities to meet artists, and art travel tours with MCASD’s Director and Curators. Together, these groups’ dues provide support for MCASD’s operations and art acquisitions.

One of the highlights of Collector membership is attending the Annual Selection Dinner. Each year, Collectors have the opportunity to choose works to add to the Museum’s collection. At the 24th Annual Selection Dinner on April 22, 2009, International and Contemporary Collectors voted to purchase three new works for the collection. The Collectors selected two works by the British sculptor and installation artist Cornelia Parker: *Rorschach (Accidental IV)* (2006), a symmetrical Rorschach-like composition of flattened silver-plated objects suspended by wire just inches above the floor, and *Pornographic Drawing* (2005), from a series of works on paper made from ink that has been manufactured by using solvent to dissolve pornographic video tape confiscated by British H. M. Customs and Excise. The third work selected was *dread* (2007), a mixed-media animation and five bronze sculptures by American artist JoshuaMosley.

Corporate Council

A unique partnership of business and art, the MCASD Corporate Council brings together many companies whose financial support is crucial to the Museum. MCASD looks to the annual partnership of these corporations—of all sizes and from all industries—to maintain its position as an international arts leader. MCASD’s many exhibitions, programs, and events are made possible thanks to in-kind and cash sponsorships from various companies throughout San Diego and beyond.

In FY09, the Museum welcomed several new partners to the Corporate Council. Hermès joined the MCASD Corporate Council and celebrated the opening of its new San Diego Boutique at an event at MCASD La Jolla, while Charles Schwab & Co. helped fund *Jasper Johns: Light Bulb*. The Bank of America Charitable Foundation awarded a grant in support of MCASD’s School Tour Program.

This year also marked the second year of the Nordstrom Designer Spring Preview held in MCASD’s downtown Jacobs Building. Guests enjoyed viewing the latest trends as the Museum’s galleries were transformed into a mecca of high-fashion, while benefiting MCASD’s exhibitions and education programs.

Cornelia Parker, *Rorschach (Accidental IV)*, 2006
70 silver plated objects crushed by 250 ton industrial press, metal wire. dimensions variable. Museum purchase, International and Contemporary Collectors Funds
In FY09, MCASD received a number of important grants from private foundations and government agencies, all of which contributed to the Museum’s outstanding exhibitions, programs, services, and operations. MCASD has a stellar reputation with competitive philanthropic organizations, a reflection of the high quality of artistic output from our curators and educators.

The Museum’s Long Range Strategic Plan took place in FY09, funded by two generous grants from The James Irvine Foundation and the Parker Foundation. This plan will have long-term impact as the basis for activities for years to come. In June 2009, MCASD learned that it was the recipient of a new grant from The James Irvine Foundation—$750,000 through the Arts Innovation Fund. This three-year grant will be used to help the Museum sharpen its focus in terms of facilities use, enhance audience engagement, and fund a range of experimental programs around the concept of “The Lab” at MCASD Downtown. The two other major grant awards in FY09 were from The Getty Foundation and The Henry Luce Foundation for American Art. Each foundation awarded MCASD $225,000 towards the planning and implementation of a major exhibition in 2011, Phenomenal: California Light and Space.

In addition, generous grants were also received from the Highland Street Foundation (for general support of MCASD La Jolla); The Nimoy Foundation (funding artist Sarah Oppenheimer’s residency in FY10); the Graham Foundation for Advanced Studies in the Fine Arts and the American-Scandinavian Foundation (for the exhibition Automatic Cities: The Architectural Imaginary in Contemporary Art); mediaThe Foundation, inc. (for TNT); and the Weingart-Price Fund (for education outreach).

Government agencies continued to be important partners. The City of San Diego Commission for Arts and Culture is MCASD’s most significant government supporter, and made a grant of $318,506 in FY09. The Museum is grateful to Mayor Jerry Sanders and members of the City Council for their continued endorsement and support of the Commission, which is so vital to all of San Diego’s arts and culture organizations. The County of San Diego is also an important supporter, and the Museum is grateful to Supervisors Pam Slater-Price, Ron Roberts, and Greg Cox, who contributed $48,000 for core operations through the Community Enhancement Fund. In addition, the Museum thanks Supervisor Slater-Price for her $50,000 Community Project grant for the exhibition MIX, and Supervisor Cox for his $24,500 contribution towards new sound equipment at the downtown facility. The federal Institute of Museum and Library Services awarded MCASD $150,000 for teen and youth programs, while the National Endowment for the Arts granted $35,000 towards Automatic Cities, and MCASD received a $7,900 grant from the California Arts Council for the Artists in Residence Program.

MCASD is grateful to all of these institutional funders for their support and endorsement of our exhibitions, services, and outreach to the community.
MCASD > FY09

Donors

21st Century Campaign

Founders $3,000,000+
Joan and Irwin Jacobs
David C. Copley
Carolyn P. Farris
Betlach Family Foundation
Marilyn Ross Miles Foundation

$1,000,000–$2,999,999
The Annenberg Foundation
Sue K. and Dr. Charles C. Edwards
Dr. Peter C. Farrell
The Albatross Foundation
Mary and James Berglund
Jake and J. Todd Figi
Pauline and Stanley Foster
Ruth and Murray A. Gribin
Stephen Warren Miles and
Marilyn Ross Miles Foundation
Katherine and Mansfield Mills
Maryanne and Irwin Pfister
Elizabeth and Mason Phelps
Dr. and Mrs. Kurt E. Shuler
Iris and Matthew Strauss

Patrons $500,000–$999,999
Colette Carson Royston and Dr. Ivor Royston
Drs. Stacy and Paul Jacobs
The Kresge Foundation
Betiach Family Foundation
Helen K. Copley
James S. Copley Foundation
Robert and Louise Harper
National Endowment for the Humanities

Benefactors $250,000–$499,999
In Memory of Irene R. Jellinek
National Endowment for the Arts
Robin and Gerald Parsky
Qualcomm
Sheryl and Harvey White

Contributors $100,000–$249,999
Barbara and Charles Arledge
Linnea and Frank Arrington
Barbara Bloom Fund

Individual Giving

MCASD Annual Contributions

$100,000+
Anonymous
Axline Distribution Trust
Barbara Bloom
David C. Copley
Dr. Peter C. Farrell
Carolyn P. Farris
Jake and J. Todd Figi
Pauline Foster
Drs. Stacy and Paul Jacobs
Laurie Mitchell and Brent Woods

$25,000–$99,999
Anonymous
Barbara and Charles Arledge
Linnea and Frank Arrington
Mary and James Berglund
Charles and Tanya Brandes
David Bruce and Holly McGrath
Diane and Christopher Calkins
Glenn and Lynn Carlson

Corporate, Foundation, and Government Donors

$100,000 AND ABOVE
City of San Diego Commission for Arts and Culture
The Christensen Fund
Columbia Foundation
The Getty Foundation
Columbia Foundation
The Christensen Fund
City of San Diego Commission for Arts and Culture

$50,000–$99,999
91X
Dwell Magazine
National Endowment for the Arts
Nordstrom
The Parker Foundation
Qualcomm
Supervisor Pam Slater-Price and the County of San Diego Community Projects Fund
W Hotel San Diego

Mr. and Mrs. David Michael Grimes II
Renée Comeau & Terry Gulden
Ingrid Hibben
Mr. and Mrs. Joel O. Holliday
Margaret Jackson and Neil Hadfield
Debby and Hal Jacobs
Gary Koerper and Tiffany Archer
Bryna and Jay Kranzler
Arthur and Sandra Levinson
Rebecca Moores
Deborah and Charles Myers
Tracy and Andy Nelson
Catherine and Bob Palmer
Cele and Justin Renaudin
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Suzan and Gad Shaanan
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Elene and Herbert Solomon
Mr. and Mrs. William T. Solomon
Nancy B. Tieken
Erika and Dr. Fred Torri
Jan Tuttleman and Craig Lambert
Jo and Howard Weiner
Mary Beth Adderley-Wright and Richard Wright
Helene and Allan Ziman
MCASD > FY09

> Donors

$20,000—$49,999
Australia Council for the Arts and the Australian Government
County of San Diego Community Enhancement Fund (Supervisors Pam Slater-Price, Ron Roberts, and Greg Cox)
Hermès
KPBS
National Endowment for the Arts
San Diego CityBeat
San Diego Magazine
Supervisors Greg Cox and the County of San Diego Community Projects Fund

$10,000—$19,999
The Architect’s Newspaper
Ayres Advisors
Bank of America
Charles Schwab & Co., Inc.
Cooley LLP
The FrameMaker
Graham Foundation for Advanced Studies in the Fine Arts
IN EDEN SUITES -- the Katz Family
La Jolla Spa MD
LLWW Foundation
Mandell Weiss Charitable Trust
Nimoy Foundation
The Art of Photography Show
Ranch and Coast Magazine
The Redducs Foundation
The ResMed Foundation
Stone Brewing Company

$5,000—$9,999
Arclinea San Diego
bulthaup San Diego
The Buddy Taub Foundation
California Arts Council
California Bank & Trust
Chili Co. Catering
Crown Point Catering
Elegant Events Catering
Festivities Catering and Special Events
The French Gourmet
Giuseppe Restaurants & Fine Catering

These donor lists are current as of 6/30/09. We have made every effort to be accurate; if you have questions, please contact the Museum at 858 454 3541 x172.
MCASD > FY09

> Board of Trustees

Rita McBride, Toyota, 1990
Rattan.
Gift of Brenda and Michael Sandler, 1995.22

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Dr. Peter C. Farrell,
    Executive Vice President
Dr. Paul Jacobs, Vice President
Maryanne Pfister, Vice President
Brent V. Woods, Vice President
    and Treasurer
Barbara Bloom, Secretary

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Dr. Peter C. Farrell
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Mary Keough Lyman
Marilyn Ross Miles
Robin Parsky
Maryanne C. Pfister
Mason Phelps
Dr. Carol Randolph
Faye H. Russell
Nora D. Sargent
Matthew C. Strauss
Brent V. Woods

As of 6/30/09, please visit www.mcasd.org
for current Board list.
MCASD > FY09
FY09 Staff

Installation view of works by Cindy Sherman, Yasumasa Morimura, Yoshitomo Nara, and Robert Irwin in the exhibition *Weighing and Wanting: Selections From The Collection*.

Executive Staff
Hugh M. Davies, Ph.D., The David C. Copley Director
Charles E. Castle, Deputy Director
Stephanie Hanor, Ph.D., Senior Curator
Jeanna Yoo, Chief Advancement Officer

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Chelsea Jones
Neil Kendricks
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Tiffani Mai
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Diana Mason
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Denise Montgomery
Edie Nehls
Ame Parsley
James Patocka
Merunisha Peel
Anne Marie Purkey Levine
Kira Raduege
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Ursula Rothfuss
Lucia Sanchero
Mike Scheer
Jenna Siman
Petra Stegmann
Cynthia Tuomi
Jeremy Woodall
Gabrielle Wyrick
Elizabeth Yang-Hellewell

As of 6/30/09; please visit www.mcasd.org for current Staff list.
Introduction to Financial Highlights

This report was prepared by the Museum of Contemporary Art San Diego (MCASD) from its FY2008 financial statements, which were audited by Mayer Hoffman McCann PC.

All debt and equity securities are recorded at fair market value. Realized gains and losses arising from the sale of investments are based upon the original cost of the security. Property and equipment purchases are recorded at cost. Depreciation and amortization of assets are calculated by the straight line method over the estimated useful lives of the related assets. Depreciation expense was approximately $1,063,000 for FY2008.

In accordance with industry practice, the Museum’s collection, which has been acquired through purchases and contributions since MCASD’s inception, is not recognized as an asset on the statement of financial position. Purchases of collection items are recorded as decreases in unrestricted net assets in the year in which the items are acquired. Contributed collection items are not reflected on the financial statements. Proceeds from deaccessions or insurance recoveries are reflected as increases in the appropriate net asset classes.

The complete audited financial statements, including the related notes and auditor’s report, are available upon written request.

Charles E. Castle
Deputy Director

Nigel Poor, Barbara, David, Roger & Janet: from project Do You Have 30 Seconds and Can You Get Your Finger Dirty?, 2007
carbon digital print, 24 x 18 in. (61 x 45.7 cm). Gift of the artist.
Statements of Financial Position as of June 30, 2009  
(With comparative summarized financial information for the year ended June 30, 2008)

<table>
<thead>
<tr>
<th></th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>ASSETS</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Cash and cash equivalents</td>
<td>$1,077,159</td>
<td>$1,059,504</td>
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<td>Investments</td>
<td>29,038,737</td>
<td>37,733,797</td>
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<td>Accounts receivable</td>
<td>61,640</td>
<td>94,284</td>
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<td>Pledges and grants receivable</td>
<td>6,023,626</td>
<td>6,312,643</td>
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<tr>
<td>Inventory</td>
<td>437,848</td>
<td>445,828</td>
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<td>Prepaid expenses and other assets</td>
<td>332,440</td>
<td>135,700</td>
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<tr>
<td>Notes receivable from officers</td>
<td>970,739</td>
<td>1,070,256</td>
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<tr>
<td>Property and equipment - net</td>
<td>37,557,940</td>
<td>38,277,090</td>
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<td>Deferred financing costs - net</td>
<td>389,632</td>
<td>405,012</td>
</tr>
<tr>
<td><strong>Total Assets</strong></td>
<td><strong>$75,889,761</strong></td>
<td><strong>$85,534,114</strong></td>
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<tr>
<td><strong>LIABILITIES AND NET ASSETS</strong></td>
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<td></td>
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<tr>
<td>Accounts payable and accrued expenses</td>
<td>$523,004</td>
<td>$512,200</td>
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<tr>
<td>Deferred revenue</td>
<td>609,476</td>
<td>647,133</td>
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<td>Deferred rent</td>
<td>991,490</td>
<td>1,024,414</td>
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<td>Deferred compensation</td>
<td>150,732</td>
<td>71,100</td>
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<td>Long-term debt</td>
<td>11,019,201</td>
<td>11,257,419</td>
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<tr>
<td><strong>Total liabilities</strong></td>
<td><strong>$13,293,903</strong></td>
<td><strong>$13,512,266</strong></td>
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<tr>
<td><strong>Net Assets:</strong></td>
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<tr>
<td>Unrestricted</td>
<td>$12,425,499</td>
<td>$21,491,617</td>
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<tr>
<td>Temporarily restricted</td>
<td>10,911,977</td>
<td>11,354,788</td>
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<tr>
<td>Permanently restricted</td>
<td>39,258,382</td>
<td>39,175,443</td>
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<tr>
<td><strong>Total net assets</strong></td>
<td><strong>$62,595,858</strong></td>
<td><strong>$72,021,848</strong></td>
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<tr>
<td><strong>Total Liabilities and Net Assets</strong></td>
<td><strong>$75,889,761</strong></td>
<td><strong>$85,534,114</strong></td>
</tr>
</tbody>
</table>
## Statements of Activities as of June 30, 2009
(With comparative summarized financial information for the year ended June 30, 2008)

### SUPPORT AND REVENUES:

<table>
<thead>
<tr>
<th>Source</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SUPPORT</strong></td>
<td></td>
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<tr>
<td>Contributions</td>
<td>$3,168,575</td>
<td>$5,961,426</td>
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<td>21st Century Campaign</td>
<td>0</td>
<td>680,543</td>
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<tr>
<td>Government support</td>
<td>580,006</td>
<td>477,791</td>
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<tr>
<td>Total support</td>
<td>$3,748,581</td>
<td>$7,119,760</td>
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<tr>
<td><strong>REVENUES</strong></td>
<td></td>
<td></td>
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<tr>
<td>Investment income (loss)</td>
<td>($5,848,596)</td>
<td>($3,572,474)</td>
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<tr>
<td>Fundraisers</td>
<td>713,835</td>
<td>2,796,322</td>
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<tr>
<td>Membership</td>
<td>546,690</td>
<td>551,821</td>
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<tr>
<td>Auditorium, facility, and visitor services</td>
<td>677,925</td>
<td>798,292</td>
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<tr>
<td>Museum Beverage Services</td>
<td>123,851</td>
<td>0</td>
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<tr>
<td>X Store sales</td>
<td>298,443</td>
<td>331,125</td>
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<tr>
<td>Program and other income</td>
<td>735,669</td>
<td>243,945</td>
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<tr>
<td>Total revenues</td>
<td>($2,752,183)</td>
<td>$1,149,032</td>
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<tr>
<td><strong>Total support and revenues</strong></td>
<td>$996,398</td>
<td>$8,268,791</td>
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### EXPENSES:

<table>
<thead>
<tr>
<th>Source</th>
<th>2009</th>
<th>2008</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Program activities:</strong></td>
<td></td>
<td></td>
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<tr>
<td>Permanent collection, circulation, and accessions</td>
<td>$1,105,748</td>
<td>$1,908,915</td>
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<td>Exhibitions</td>
<td>3,624,319</td>
<td>3,833,522</td>
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<td>Education and Membership</td>
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<td>1,140,618</td>
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<tr>
<td>Auditorium, facility, and visitor services</td>
<td>797,661</td>
<td>789,824</td>
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<tr>
<td>X Store</td>
<td>371,933</td>
<td>471,399</td>
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<td>Total program services</td>
<td>$ 6,911,193</td>
<td>$8,144,278</td>
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<td><strong>Supporting services:</strong></td>
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<tr>
<td>General and administrative</td>
<td>$1,856,853</td>
<td>$2,196,407</td>
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<td>Special events</td>
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<td>Communications and marketing</td>
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<tr>
<td>Development</td>
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<tr>
<td>Museum beverage services</td>
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<tr>
<td>Total supporting services</td>
<td>$3,511,195</td>
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<tr>
<td><strong>Total expenses</strong></td>
<td>$10,422,388</td>
<td>$12,947,644</td>
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### CHANGE IN NET ASSETS

<table>
<thead>
<tr>
<th>Description</th>
<th>2009</th>
<th>2008</th>
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<tr>
<td>CHANGE IN NET ASSETS</td>
<td>($9,425,990)</td>
<td>($4,678,853)</td>
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<tr>
<td><strong>NET ASSETS - Beginning of year</strong></td>
<td>$72,021,848</td>
<td>$76,700,701</td>
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<tr>
<td><strong>NET ASSETS - End of year</strong></td>
<td>$62,595,858</td>
<td>$72,021,848</td>
</tr>
</tbody>
</table>
MUSEUM OF CONTEMPORARY ART SAN DIEGO

LA JOLLA  700 Prospect St. La Jolla, CA 92037-4291
DOWNTOWN  1100 & 1001 Kettner Blvd. San Diego, CA 92101-3306
858 435 3541   www.mcasd.org