THE NEW VIEW

The new VIEW. That’s what we’ve been calling the redesign of our VIEW magazine internally, and while the double entendre was unintentional, we have embraced it.

Not only is this magazine literally a new VIEW, but the phrase also hints more metaphorically at one of the major aspirations of ambitious contemporary art itself: to offer a way to see the world anew. True to this impulse in the art of our day, the Museum strives to present thought-provoking art exhibitions, to offer innovative public and educational programming, and to provide website content that is multifaceted on any given subject or artist. The new-and-improved Members’ magazine helps us see freshly all aspects of what the Museum offers.

This is your magazine. A subscription to VIEW is one of the benefits of MCA membership, and we want it to be one notable means of bringing you closer to the curatorial and artistic process. But the way people consume media is changing, so we asked what you’d like to see in VIEW. And you answered.

You want to see more behind-the-scenes content about artists and industry trends. We’ll be offering that through interviews and first-hand accounts (see Margaret Noble’s story on page 12). You want to gain a deeper understanding of contemporary art. We’re serving that up in the form of insights delivered by the Museum’s expert voices, as you’ll see in the column by Robert Pincus on page 14.

You want to see a fresh and smart new look. We’re providing just that, along with a smaller, more portable format that uses less paper (saving some trees along the way) and includes a pull-out event and exhibition calendar.

We have high hopes that you’ll like the new VIEW. Tell us what you think—on Facebook, Twitter, or by e-mailing info@mcasd.org.

Warmly,

Hugh Davies,
The David C. Copley Director and CEO

WE HEAR YOU

See what people are saying about MCASD. Join the conversation at twitter.com/mcasd and facebook.com/mcasd.

This is your museum. We love MCASD because you bring wonderful art to La Jolla and the San Diego region!” —La Jolla Historical Society

“Thank you mcasd for making the Dwell San Diego Modern Home Tours such a success!” —Dwell

“Another installation piece from Margaret Noble @ mcasd Fab!” —NaomiHart2

“Perplexing QR codes aside, Artsy is fun to explore—and it’s cool that @mcasd is part of it.” —Maren Report

“Art is interesting, it can mean whatever you want. I had fun today thinking about what the meaning of all the artwork I saw today at @mcasd.” —Lemmor

“And here’s our chart of 20 most popular PST shows, led by @lacma’s design survey. @mcasd @ sbmuseart @mingeimuseum @smmoa made cut too.” —Jori Finkel, LA Times

“Another installation piece from Margaret Noble @mcasd Fab!” —NaomiHart2

“Margaret Noble, besides being a good friend, is one of the artists in San Diego whose work constantly makes me want to be a better artist. Her installation at MCASD is wonderful. I’ve seen it once already, so get your ticket now.” —Justin Hudnall

DON’T MISS A THING. THERE’S SO MUCH MORE TO MCASD THAN WHAT YOU’LL FIND IN THESE PAGES. SIGN UP TO RECEIVE OUR MONTHLY E-NEWSLETTER AT WWW.MCASD.ORG.
Behold, America! Art of the United States from Three San Diego Museums

ON VIEW THROUGH 2/10/13 > LA JOLLA

Behold, America! offers an unrivaled opportunity to witness sweeping changes in art created in the United States across three centuries. Drawing from the permanent collections of three of our city’s major art museums—MCASD, The San Diego Museum of Art, and the Timken Museum of Art—this groundbreaking exhibition showcases some of America’s finest visual art, from colonial to contemporary.

Behold, America! is grouped into three main sections: Figures (on view at The San Diego Museum of Art), Forms (at the Timken), and Frontiers (on view at MCASD La Jolla). Frontiers celebrates landscape: the rich natural beauty and vibrant urban spaces of the United States, its legendary westward settlement, and the breathtakingly beautiful California landscape. It includes works by revered American landscape painters such as Asher B. Durand and Albert Bierstadt as well as American interpretations of distant places: Italian views by George Inness and Thomas Moran. Mid-century modernists John Sloan and Marsden Hartley anticipate the changing concept of frontier, which would be re-envisioned by contemporary artists Jenny Holzer and Alfredo Jaar.

Members enjoy admission reciprocity at The San Diego Museum of Art and the Timken Museum of Art throughout the run of the exhibition.

Behold, America! Art of the United States from Three San Diego Museums is a collaborative exhibition organized by the Museum of Contemporary Art San Diego, The San Diego Museum of Art, and the Timken Museum of Art. Lead support for the show is provided by a generous grant from the Qualcomm Foundation. Further major funding has been received from The Henry Luce Foundation and Jake and Todd Figi. Additional support for the show is provided by San Diego Gas & Electric®, US Bank, Mandell Weiss Charitable Trust, RBC Wealth Management, ResMed Foundation, the Wells Fargo Foundation, The John M. and Sally B. Thornton Foundation, Bertrand at Mister A’s, and the Members of the Museum of Contemporary Art San Diego, The San Diego Museum of Art, and the Timken Museum of Art. Institutional funding for all three Museums is supplied by the City of San Diego Commission for Arts and Culture.
LIFELIKE

ON VIEW 3/1/13 THROUGH 5/27/13 > LA JOLLA

Is it real? Lifelike invites a close examination of works based on commonplace objects and situations, which are startlingly realistic, often playful, and sometimes surreal. This group exhibition, which debuted at the Walker Art Center, features artists variously using scale, unusual materials, and sly contextual devices to reveal the manner in which their subjects’ “authenticity” is manufactured.

Avoiding the brand-name flashiness embraced by 1960s Pop and the slick urban scenes introduced at that time by the Photorealists, the artists in Lifelike investigate the quieter side of the quotidian, choosing potentially overlooked items or moments as subject matter: a paper bag, an eraser, an apple core, a waiting room, an afternoon nap. They also favor a handmade, labor-intensive practices rather than technological enhancements. The resulting works—including painting, sculpture, photography, drawing, and video—transform the ordinary into something beguiling, loaded with narrative and metaphor, and imbued with an arresting sense of humanity.

Lifelike is organized by the Walker Art Center and made possible by generous support from John L. Thomson and the Andy Warhol Foundation for the Visual Arts. Additional funding for the show has been provided by a grant from the ResMed Foundation. Institutional support for MCA SD is provided, in part, by the City of San Diego Commission for Arts and Culture.
THE VERY LARGE ARRAY: SAN DIEGO/TIJUANA ARTISTS IN THE MCA COLLECTION

ONGOING > DOWNTOWN, JACOBS BUILDING

Featuring more than eighty artists and representing five decades of collecting, this recently opened group show of Museum acquisitions highlights many of the region’s most beloved and accomplished artists. Works presented in the exhibition range from Russell Baldwin’s A Study (1959)—the exhibition’s earliest work, which entered the collection the year it was made—to Glenna Jennings’s photograph She forgot what was important and fastened on the little things (2008), which was purchased after it appeared in the 2010 exhibition Here Not There: San Diego Art Now. Taken together, works such as these bookend fifty years of collection building, demonstrating the Museum’s ongoing commitment to artists living and working in San Diego and Tijuana, as well as those hailing from the region.

Presented in the capacious Farrell Gallery of the Jacobs Building, many of the two-dimensional works are displayed in a dense, salon-style hanging covering the walls. A separate white cube space designed for the exhibition occupies the center of the room, presenting focused selections of works inside the cube, which will change seasonally.

The inaugural installment of this “show within a show” features a range of sculptural practices, placing emphasis on materiality and the use of found objects. Subsequent rotations will address border activism in art, juxtapose two or more artists in unexpected combinations, and spotlight hybrid works of video and sculpture, among other thematic installations.

Visit www.mcasd.org for a full list of artists included in the exhibition.

The Very Large Array: San Diego/Tijuana Artists in the MCA Collection is organized by the Museum of Contemporary Art San Diego. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.
MARGARET NOBLE: 44TH AND LANDIS

ON VIEW THROUGH 1/20/13 > DOWNTOWN, JACOBS BUILDING
This mixed media installation charts a psychogeographical path through San Diego’s City Heights neighborhood. Mixing imagery appropriated from video games, Victorian paper dolls, and 1980s hip hop culture, the work evokes the external and internal worlds of a child navigating the streets of a city pressured by waves of disinvestment and gentrification. Integrating memory and fantasy, and public and private histories, Margaret Noble: 44th and Landis offers insights into a local neighborhood’s past and present. See page 12 for Noble’s account of what it was like to see her work come to life at MCASD.

Margaret Noble: 44th and Landis is organized by the Museum of Contemporary Art San Diego. Funding for the exhibition has been provided by a grant from The San Diego Foundation, which was made possible by the Carl William Henry Pollier Fund; the Creative Catalyst Fund; and the Colonel Frank C. Wood Memorial Fund of The San Diego Foundation, in partnership with the James Irvine Foundation. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.

SCOLI ACOSTA: ELEMENTALISTHMUS

ON VIEW 2/3/13 THROUGH 6/23/13 > DOWNTOWN, JACOBS BUILDING
Los Angeles-based Scoli Acosta transforms images and objects gleaned from daily life, literature, mass culture, and dreams. Acosta is part of a lineage of artists who embraced the found object—from the Surrealists to later funk and assemblage artists of the 1960s—but his practice emphasizes recycling and reclamation, actions born of the pressures and necessities of our time. His installations emerge as poetic constellations that reveal traces of his research and production processes, as well as his movements through various landscapes. Acosta will perform at TNT on March 14.

Scoli Acosta: Elementalishmus is organized by the Museum of Contemporary Art San Diego. Institutional support for MCASD is provided, in part, by the City of San Diego Commission for Arts and Culture.
After several years of renegade, low-budget, short-term exhibitions in unconventional and sometimes illegal venues, I received the opportunity to develop a large-scale installation in a proper gallery. Considering my many years of artistic experience in lesser conditions, it never crossed my mind that I might actually get an opportunity like this. Even though I frequently pursued ambitious opportunities, I had a romantic view of myself as an underdog. Part of my affinity for struggling is my passion for underground culture and community-driven outreach. My sentiment being that pop-up, unknown artwork in unconventional venues is more inclusive to diverse communities. I also felt committed to the idea that my artwork must reach new audiences potentially unfamiliar with, or even intimidated by, museum culture and institutions. In fact, I realized that I was intimidated by working with the Museum. However this feeling was rivaled by my conviction that my body of work must be progressive and that I must take on new challenges. After all, that is why I applied for this opportunity. I wanted a chance to make something that was more intricate, with better materials, that would challenge myself as well as engage broader audiences.

I refocused and committed myself to three goals: make an authentic artwork that I can stand behind, honor and include the community I represented in my artwork, and honor my sponsors by producing an artwork worthy of their cultural investment.

One year later, after lessons in conceiving, formalizing, fabricating, collaborating, representing, communicating, installing, navigating the press, and presenting in a variety of public settings, I can say that I am very satisfied. The additional resources allowed the creation of a work—that I had inside of me for a lifetime—into a fully realized, highly detailed installation. My artistic experience has exponentially grown through this experience, and I am proud of my connections and outreach to the City Heights community. My exhibition has only been open a few months and close to a hundred of my students have already visited the gallery. Several people who grew up in City Heights spoke to me at the opening, and many e-mailed me after. A work that would have only been previously viewed by a tiny audience is now able to connect to hundreds, and I do feel that barriers were worn down between neighborhood and institution.

—Margaret Noble
Familiarity produces pleasure. If you spend a lot of time in museums looking at their collections as I have—or even a bit less than me—you have probably come to enjoy the repeat experience of seeing a favorite work in the place it calls home. It’s not just the painting that brings delight, but its place among other pictures.

But fresh sights are just as pleasurable as familiar ones. Take the picture you’ve always seen and encounter it in another museum, among a new arrangement of works, and it seems inevitable that the painting you know takes on an overlay of new life. This isn’t the driving reason for assembling Behold, America! Art of the United States from Three San Diego Museums, but it is one of the subtle virtues of assembling representative American works from The San Diego Museum of Art, the Timken Museum of Art, and the Museum of Contemporary Art San Diego, and displaying works from all three collections at each venue.

It’s one thing to see Eastman Johnson’s The Cranberry Harvest, Island of Nantucket (1880) in a retrospective for the major 19th century painter; this was the case in 2000 at The San Diego Museum of Art. It’s another to encounter the complex and picturesque landscape in La Jolla, in the same gallery as Mark Dion’s life-size diorama, Landfill (1999–2000). The two works, seen together, offer a favorite spot of mine in the MCASD portion of Behold, America!

The space within The Cranberry Harvest is expansive; in Landfill, it’s claustrophobic. The scene in Johnson’s picture is seductive; in Dion’s, it’s disturbing, since it is an enclosed universe stuffed with all the things we toss away, populated by taxidermied seagulls, rats, and a dog. His diorama struck me as a significant work when I interviewed the artist during the making of it in 2000—and still does. The 120 years that separates these “scenes” is a major sweep of American history. In that span of time, as we know, more and more open space has been filled by suburban and industrial tracts, which in turn has produced landfills everywhere sprawl exists.

This exhibition embodies a rich, detailed panorama of American art. How could it not, with the sweep of work encompassing the colonial era to contemporary times? But it’s also intriguing to think about how the show references the history of MCASD itself, when the La Jolla Art Center exhibited classic Americans like Thomas Eakins and Winslow Homer in the 1950s. The devotion to contemporary increased dramatically in the mid-60s and crystallized by the time the venue became the La Jolla Museum of Contemporary Art in 1971. Generally speaking, museums devoted to current art favor a transnational perspective. But a show like this reminds us that a lot of what we call contemporary art is also American art. And it reveals a great deal about the history of the United States along the way.

Robert Pincus Picks
Listen in: Robert Pincus reflects on his favorite corner of Behold, America!

Robert L. Pincus was the art critic of the San Diego Union and the San Diego Union-Tribune for 25 years, prior to which he served as an art critic for the Los Angeles Times. An accomplished author, educator, and lecturer, Pincus is now the senior grants and arts writer at MCASD and contributed an essay to the new Behold, America! catalogue.
CONTEMPORARY COLLECTORS ART TOUR: DENVER > APRIL 26–30, 2013
Hip galleries, world-class museums, dynamic art districts, and amazing private collections are all part of this spring’s trip to Denver. MCASD’s Contemporary Collectors will visit the Denver Art Museum, the Clyfford Still Museum, and MCA Denver, among others. Private collection visits include an art tour at Jan Mayer’s Red House, whose American art collection features works from Thomas Hart Benton and Sol Lewitt. Reserve your spot or learn more about travel programs by contacting Heather Cook at 858 454 3541 x165 or hcook@mcasd.org.

ANNUAL DIRECTOR’S CHAMPAGNE BRUNCH > SATURDAY, DECEMBER 1 > 10 AM–12 PM > DOWNTOWN
Kick off the holiday season with a special champagne brunch at our downtown location and get a first look at The Very Large Array, an expansive group show of Museum acquisitions highlighting many of the region’s most beloved and accomplished artists. The David C. Copley Director and CEO Hugh Davies and Associate Curator Jill Dawsey will offer exhibition tours at 10:30 and 11:30 AM. This event is open to Donor Circle Members and above.

MEMBER APPRECIATION DAY > SUNDAY, DECEMBER 9 > 11 AM–5 PM > LA JOLLA
We LOVE our Members, and will spend the day thanking them with an invitation to join us for warm winter beverages, a special discount in the X Store, and free gift wrapping offered by the dedicated and grateful staff of MCASD. Plus, each Member will receive two additional guest passes that can be used that day or in the future.

SALON NIGHT COCKTAIL PARTY > THURSDAY, JANUARY 31 > 6:30 PM
Join Los Angeles-based artist Scoli Acosta at a private venue. Guests will enjoy cocktails with the artist as well as an in-depth Q&A with Associate Curator Jill Dawsey. This event is open to Benefactor Circle Members and above.

C.A.T. (CONTEMPORARY ART THING) SERIES EVENT FOR AVANT GARDE > WEDNESDAY, MARCH 27 > 6:30 PM
Join fellow Avant Garde members and our very own MCASD curators for a private collection tour at the home of Karen Fox and Harvey Ruben, local La Jolla residents and Museum supporters. This stellar collection features work by artists such as Roy De Forest, Jennifer Steinkamp, and David Adey.

MEMBERS’ OPENING: LIFELIKE > THURSDAY, FEBRUARY 28 > 7 PM > LA JOLLA
Is that a pack of cigarettes or a look-alike copy? A bag of trash or a marble sculpture? Leather or pleather? In Lifeline, the new exhibition that originated at the Walker Art Center, nothing is what it seems—which makes for an edgy opening night. Be among the first on the West Coast to see it before it opens to the public.

PATRONS BRUNCH > SUNDAY, MARCH 24 > 10 AM–12 PM > LA JOLLA
Join us on the oceanfront terrace in La Jolla for a delicious brunch as we say ‘thank you’ to our loyal patrons. Don’t miss the opportunity to get an up-close look at Lifeline by taking advantage of curator-led tours. This event is open to Patron Level Members and above.

C.A.T. (CONTEMPORARY ART THING) SERIES EVENT FOR AVANT GARDE > SATURDAY, FEBRUARY 2 > 3 PM > DOWNTOWN
Join artist Scoli Acosta and Associate Curator Jill Dawsey for a behind-the-scenes installation tour the day before his exhibition opens to the public, followed by a light cocktail reception.

IN ADDITION TO THESE MEMBER-EXCLUSIVE EVENTS, DON’T MISS OUR JAM-PACKED CALENDAR OF LECTURES, TOURS, FILMS, FAMILY PROGRAMS, AND MUCH MORE (SEE INSERT FOR DETAILS). AS A MEMBER, YOU’LL ALWAYS RECEIVE FREE OR DISCOUNTED ADMISSION.
THANK YOU!

MONTE CARLO ON SCREEN WAS A TREMENDOUS SUCCESS AND A LEGENDARY PARTY. THANKS TO YOUR SUPPORT WE RAISED HALF A MILLION DOLLARS TOWARDS EXHIBITIONS AND PUBLIC PROGRAMS.
The Museum’s La Jolla location was designed by Irving Gill in 1916 as the home of philanthropist Ellen Browning Scripps. In 1941, the property was purchased by what was then The Art Center in La Jolla. Today, MCASD La Jolla serves the region as a vital cultural and civic asset, and welcomes more than 150,000 visitors per year.
QUALCOMM FOUNDATION PAYS IT FORWARD

ON BEHALF OF KIDS AND YOUNG ADULTS EVERYWHERE, THE MUSEUM SAYS "THANK YOU!"

MCASD has long been free to children 12 and under. But in 2007, when the Museum expanded its downtown campus with the addition of the Jacobs and Copley Buildings, it also wanted to expand its free admission program to include young adults ages 25 and under. Qualcomm Incorporated stepped up to the plate to sponsor this important initiative.

Since the program’s launch, support from Qualcomm and the Qualcomm Foundation (established in 2010) has allowed MCASD to welcome more than 80,000 young people into the Museum—for free. It has also helped fund additional efforts to serve and reach youth, such as the development of a mobile site and a contest for aspiring artists ages 25 and under (one of whom is featured at right).

Qualcomm and Qualcomm Foundation support organizations working to strengthen communities. Through the efforts of corporate volunteerism and charitable contributions and sponsorships, they invest resources in inspirational, innovative programs that serve diverse populations, and aim to create educated, healthy, sustainable, and culturally vibrant communities. Through their support of arts education and outreach programs, the organizations help young people develop innovative minds and expand cultural enrichment opportunities.

Earlier this year, Qualcomm Foundation stepped forward again to support the arts community, this time to serve as lead patron for Behold, America!, the major exhibition presented by MCASD, The San Diego Museum of Art, and the Timken Museum of Art.

Qualcomm understands the value of connections—connecting mobile users to technology, connecting its employees with their communities. The programs sponsored by Qualcomm and Qualcomm Foundation at the Museum were and are designed to connect people of all ages to contemporary art, and their support has and continues to make a world of difference.
LEAVING A LEGACY

THE SHULERS SHARE THEIR PASSION FOR ART WITH MCASD
Kurt and Beatrice Shuler have been members of the Museum since the late 1960s, when the couple moved to California. While science has always played a primary role in their lives, the couple has shared a longtime passion for viewing and collecting contemporary art.

Highly decorated in his field, Kurt Shuler has led a long and highly respected career as a scientist; having earned his Ph.D. in chemistry in 1951, he served as a senior staff member at Applied Physics Laboratories, assistant director of the National Bureau of Standards, and as professor and chairman of UCSD Chemistry. However, if science had not caught his attention early on, he says art history would have been his chosen area of study.

The Shulers’ expansive private art collection, characterized by Kurt as eclectic, ranges from classics by artists such as Henri Matisse and Pablo Picasso, to contemporary pieces by Terry Winters and Donald Judd. The collection’s strong representation of contemporary works includes pop art pieces by Roy Lichtenstein and Robert Rauschenberg, fine examples of minimalism by Sol LeWitt and Ellsworth Kelly, works rooted in abstract expressionism by Antoni Tapies and Joan Mitchell, and pieces by San Diego legends Italo Scanga and Kim MacConnel.

We’re honored that the Shulers have promised their art collection and wide array of art books to the Museum. These exceptional works add depth to the collection in key areas and help reinforce MCASD’s position as one of the region’s foremost collections of contemporary art. This is just one example of how individuals continue to strengthen the MCASD legacy through their own bequests. Through planned giving, the Museum is able to build and preserve its collection and create innovative programs that inspire current visitors as well as the artists of tomorrow. To learn about planned giving and read more about the Shuler’s collection, please visit www.mcasd.org/plannedgiving or contact Edie Nehls at enehls@mcasd.org or 858 454 3541 x179.

TEEN ADVISORY GROUP Q & A

The Teen Advisory Group (TAG) is comprised of 20 teens from Tijuana to Carlsbad who meet at the Museum to offer input into public teen programs and study works of art through discussions, projects, and meetings with artists and arts professionals. What happens after TAG? Read about members from last year’s program and see how MCASD impacted their high school experience and beyond.

NACHO CANO
Q: What are you doing now?
A: I currently attend CalARTS in Valencia. I am working on getting my B.A. in Film/Video. I have also been working on my musical project “Twin Cabins,” which has been taking off. I have been playing here in the U.S. and have been invited to play in Mexico and other parts of the world (no money makes it hard). I have also been producing scores for films for directors at NYU which will be in the festival circuit very soon. Lastly, I recently licensed my music to appear in an independent feature film called Trattoria.

ELVIS KIM
Q: Why should other teens get involved in teen programs at MCASD?
A: It’s a great way to meet the Museum staff and see how it runs behind the scenes. Also, the fact that the teen programs are hosted at the Museum gives you personal exposure to the artwork first hand.

INES NEFZI
Q: How did your involvement at MCASD affect what you’re doing now, and how do you think it will affect your future?
A: Between artist interviews and meetings with Museum staff, I was shown there are a large variety of jobs available within the museum sphere besides the front desk, the artists, and the curator. It really had a big part in solidifying my desire to pursue art history and gave me confidence that I would be able to have a very interesting career.
CELEBRATING TEN YEARS OF THURSDAY NIGHT THING (TNT)

TNT WOULD NOT BE POSSIBLE WITHOUT THE SUPPORT OF
OUR MEMBERS, DONORS, BOARD, AND PROMOTIONAL PARTNERS.
THANK YOU FOR YOUR CONTINUED SUPPORT!
Softly lit branches create a bit of magic wherever you “plant” them. Add some felted wool birds to complete the scene.

> **LIGHTED BRANCHES, SET OF 3**
> Regular $48 / Members $43.20

> **FELTED WOOL BIRD**
> Regular $12 / Members $10.80

Delicately hand-blown feather ornaments are worthy of displaying year-round.

> **FLOATING FEATHER ORNAMENT**
> Regular $12 / Members $10.80

Woodland creatures cast in porcelain double as a take-home place setting for guests.

> **PORCELAIN WOODLAND ANIMAL ORNAMENT**
> Regular $15 / Members $13.50

**IT’S YOUR TURN TO SET THE TABLE**
Create your own lush landscapes with holiday décor ideas from Shannel Smith—X Store manager and guru of all things cool.

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Hours
11 AM – 5 PM Daily
11 AM – 7 PM Third Thursday of every month
Closed Wednesday

www.mcasd.org/store
museum cafe
858 456 6427

Public tours la Jolla and downtown
Weekends at 2 PM
Third Thursdays at 5 and 6 PM

Admission
MCASD Members Free
$10 General
$5 Seniors (age 65+)
Free for Military (with ID)
Free for ages 25 and under
Admission valid for 7 days at all MCASD locations.

25 & under free admission supported by MCASD.

MCASD is accessible to all its visitors.

Parking
Free two-hour street parking is available in La Jolla near the Museum. Public garages are nearby MCASD Downtown. Terminal murals street parking is also available.

E x h i b i t i o n s  o n  v i e w

L a  J o l l a
BEHIND, AMERICA: ART OF THE UNITED STATES FROM THREE SAN DIEGO MUSEUMS
February 1 through May 27, 2013
This groundbreaking exhibition brings together fine art from the permanent collections of three major American museums.

L I F E L I K E
March 1 through May 27, 2013
This international group exhibition invites a close examination of artworks based on commonplace objects and situations, which are startlingly realistic, often playful, and sometimes surreal.

The Very Large Array: San Diego/Tijuana Artists in the MCASD Collection
ongoing
This expansive group show represents more than eighty artists and five decades of collecting, highlighting many of the region’s most beloved and accomplished artists.

Margaret Noble: 44th and Landis
February 3 through June 23, 2013
This mixed media installation by sound artist Margaret Noble charts a psychogeographical path through San Diego’s City Heights neighborhood.

Scoli Acosta: elementalisthmus
February 3 through June 23, 2013
This solo exhibition features works by Los Angeles-based artist Scoli Acosta.

E x h i b i t i o n s  d o w n t o w n

EL Venador
February 28 through March 31, 2013
This cinema verité examination of a local artistic talent’s break and its impact on his work, through San Diego’s City Heights neighborhood.

Member exclusive event. Join us at mcasd.org/join.

C.A.T. (Contemporary Art Thing) Series:
MEET SCOLI ACOSTA
March 21, 2013
Avant Garde Members’ 7 PM

Member exclusive event. Join us at mcasd.org/join.

E x h i b i t i o n s  l a  j o l l a

Margaret Noble (through January 31)

Scoli Acosta (February 3 through June 23)

Member exclusive event. Join us at mcasd.org/join.

E v e n t s  C a l e n d a r

D e c e m b e r

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Museum cafe
858 456 6427

PUBLIC EVENTS: LA JOLLA AND DOWNTOWN
Member exclusive event. Join us at mcasd.org/join.

J a n u a r y

BEHIND, AMERICA: THROUGH FEBRUARY 1

March

LIFE LIKE (MARCH 1 THROUGH MAY 27)

FEBRUARY

MARCH
EXPLORE Tijuana’s Educational Art Scene

SATURDAY, APRIL 5 | 10:00 AM-4:00 PM | Departure from MCASD's La Jolla Campus
Join us on an educational bus tour of Tijuana, the northern border city of Mexico, to explore the rich and diverse art scene. This bus tour will end the afternoon with a cerveza at the Truck—MIHo Gastrotruck.

For additional details, contact the Education Department at 858.454.3541 or email education@mcasd.org.

HAPPENINGS

THURSDAY, FEBRUARY 17 | 7:00–9:00 PM | Donor Circle Members
Join artist Scoli Acosta and Associate Curator Jill Dawsey for cocktails and a behind-the-scenes installation tour. We will end the afternoon with a cerveza at the Truck—MIHo Gastrotruck.

MEMBER EXCLUSIVE

SATURDAY, FEBRUARY 2 | 3:00–4:00 PM | Donor Circle Members
Join artist Scoli Acosta and Associate Curator Jill Dawsey fora Look/explore tour and let our Gallery Educators guide you through the exhibition. Take part in a Look/explore tour and let our Gallery Educators guide you through the exhibition.

FILM

WEDNESDAY, MARCH 9 | 3:30–5:00 PM | FREE | Donor Circle Members
Explore the rich and diverse art scene.

FILM

SATURDAY, MARCH 16 | 3:00–4:00 PM | FREE | Donor Circle Members
Explore the rich and diverse art scene.

MEMBER EXCLUSIVE

SATURDAY, MARCH 23 | 3:00–4:00 PM | Donor Circle Members
Join artist Scoli Acosta and Associate Curator Jill Dawsey fora Look/explore tour and let our Gallery Educators guide you through the exhibition.

EDUCATORS

EDUCATOR FIRST LOOK TOUR: THE VERY LIFELIKE: JACOBS FAMILY GROWTH CHAMBER (DECEMBER 6 – NOVEMBER 1, 2013) | 9:30–11:00 AM | ENGLISH | FREE | Members
Join Gallery Educators to learn about the exhibition, learn about their role as educators, and enjoy a painting workshop and discovery activities.

EDUCATOR FIRST LOOK TOUR: THE VERY LIFELIKE: JACOBS FAMILY GROWTH CHAMBER (DECEMBER 6 – NOVEMBER 1, 2013) | 9:30–11:00 AM | SPANISH | FREE | Members
Join Gallery Educators to learn about the exhibition, learn about their role as educators, and enjoy a painting workshop and discovery activities.

MEMBER APPRECIATION DAY

TUESDAY, MARCH 5 | 10:00 AM-5:00 PM | FREE | Members and Supporters
Enjoy a special day for Members and Supporters.

MEMBERS’ OPENING

THURSDAY, JANUARY 17 | 5:30–6:30 PM | MEMBERS
Join us for a private artist-led tour of the exhibition and a member appreciation day.

MEMBERS’ OPENING

THURSDAY, DECEMBER 20 | 5:30–7:00 PM | MEMBERS
Join us for a private artist-led tour of the exhibition and a member appreciation day.

MEMBERS’ OPENING

THURSDAY, ANTIQUITY | 5:30–7:00 PM | MEMBERS
Join us for a private artist-led tour of the exhibition and a member appreciation day.

MEMBERS’ OPENING

THURSDAY, AUGUST 23 | 5:30–7:00 PM | MEMBERS
Join us for a private artist-led tour of the exhibition and a member appreciation day.

MEMBERS’ OPENING

THURSDAY, MAY 23 | 5:30–7:00 PM | MEMBERS
Join us for a private artist-led tour of the exhibition and a member appreciation day.

MEMBERS’ OPENING

THURSDAY, FEBRUARY 28 | 5:30–7:00 PM | MEMBERS
Join us for a private artist-led tour of the exhibition and a member appreciation day.

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