Marnie Weber emerged in Los Angeles’s punk music and performance art scene of the 1980s, and has since become known for installations in which sculpture, film, music, costuming, and collage come together to form whole, fantastical worlds. Weber’s homespun, haunted-house aesthetic evokes the gothic side of American folkloric traditions, imparting a sense of old-time magic to narratives of lost innocence. Her dream-like films feature a cast of motley characters, including animals, monsters, trees, and clowns, with supernatural female protagonists at their centers. In the artist’s macabre fairy tales, these figures navigate uncanny landscapes on journeys of transformation.

In 2005, Weber debuted her filmic installation Songs That Never Die, which introduced the Spirit Girls, a fictitious all-female rock band whose members died tragically in the 1970s. Wearing white masks, long wigs, and Victorian attire, the Spirit Girls were inspired by the male theatrical rock bands of Weber’s youth. The band also reflects Weber’s interest in the American Spiritualist movement of the 19th century, in which young women were the central public actors, performing séances before audiences. Like the Spiritualists, who ushered in the nascent women’s rights movement, the Spirit Girls’ music delivers messages of liberation from the great beyond. With Weber performing as lead singer, the Spirit Girls appeared in three subsequent films and numerous live performances over the course of a decade. This focused exhibition of recent acquisitions from MCASD’s collection presents three Spirit Girls films—Songs That Never Die (2005), A Western Song (2007), and The Campfire Song (2008)—in conjunction with sculptures, photographs, and a related early film, The Forgotten (2001).
And when they knocked this building down. Caused it to fall apart. Richard went around and collected some of its parts and put them together all over again. But when he was finished putting them together, doing the best he could, what he got was not a building but more like a forest or a grove of trees.


In 1980, Richard Allen Morris constructed a body of sculptural totems out of splintered wood debris that he gathered from a demolished building near his studio in downtown San Diego. The group of 39 sculptures was presented at the La Jolla Museum of Contemporary Art (now the Museum of Contemporary Art San Diego) at its downtown annex on G Street as part of the artist’s mid-career survey in 1988. More like a Forest: Paintings and Sculptures by Richard Allen Morris reprises that sculptural installation, presenting the complete series in

MCASD Downtown’s Strauss Gallery. Morris stored the sculptures at his Golden Hill studio until 2018, when urban redevelopment forced him to relocate.

Borrowing its title from artist and poet David Antin’s essay in the Museum’s 1988 exhibition publication, the current presentation offers a tribute to Morris’s ceaseless transformation of ordinary materials into extraordinary creations. On another level, the exhibition points to ongoing issues of gentrification in downtown San Diego and the struggle of local artists to find sustainable work spaces. Also accompanying the sculptural installation is a series of canvases tracking Morris’s protean painting practice that mingles the legacies of Abstract Expressionism, Pop art, and 1970s process painting. The installation, drawn mainly from the Museum’s permanent collection, reflects the breadth of the artist’s career and ranges from the early 1960s—when the Museum began collecting Morris’s work—to the early 2000s.

More like a Forest: Paintings and Sculptures by Richard Allen Morris is organized by the Museum of Contemporary Art San Diego and made possible by generous lead underwriting from Marcia Hazan. Additional underwriting support provided by Bo and Anita Hedfors. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
Each year, MCASD organizes Prospect, an eclectic exhibition of artworks considered for acquisition displayed alongside works from the Museum’s holdings. This exhibition features works that are reflective of the Museum’s current interests and are voted on by members of the International and Contemporary Collectors, whose annual dues provide funds to grow and strengthen the Museum’s collection. Prospect 2019 features six artists whose practices explore issues of figuration and representation through a range of media including painting, drawing, photography, and sculpture.

In an ornately-framed photograph, Martine Gutierrez costumes herself as the Aztec god Xochipilli, using the style and format of fashion photography to expose tropes of indigeneity. In a similar vein, Paul Mpagi Sepuya places his own body in his photographs, addressing the history of portraiture through questions of identity and intimacy. Cecilia Vicuña’s painting depicts the artist at different ages throughout her life, weaving together her biography and the larger history of her native Chile.

Through her intricate drawings, Toyin Ojih Odutola has created a fictional world in which the histories and traditions of African cultures are reimagined through an aristocratic Nigerian family. Using paint and recycled fabrics, Tschabalala Self depicts jubilant and expressive black women in dynamic collages that examine the intersections of race, gender, and sexuality. Lara Schnitger explores female desire and defiance through versatile textile-based works that can be presented as static sculpture in the gallery or as protest art on the street.

Since the group’s inception, the Collectors Circle has gifted 132 artworks to the Museum, many of which have become cornerstones of the collection. This year, the International and Contemporary Collectors cast their votes at the celebratory Selection Dinner held on June 26. Collectors voted to acquire works by Martine Gutierrez, Toyin Ojih Odutola, Lara Schnitger, and Tschabalala Self.

Prospect 2019 is organized by the Museum of Contemporary Art San Diego, with funding provided by MCASD’s International and Contemporary Collectors. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
For her first solo museum exhibition, Los Angeles-based artist Nancy Lupo stages a conversation between the architecture of MCASD Downtown’s Farrell Gallery and a new sculpture, tentatively titled *Open Mouth*.

*Open Mouth* is composed of a circular arrangement of 16 cast iron, aluminum, and bronze benches which viewers are invited to engage with their bodies. The benches approximate, in 3/4-scale, versions of benches Lupo noticed at Termini train station in Rome. While the aesthetics of most public furnishings are meant to recede behind their functionality, the odd end pieces of the Termini bench stand out for their peculiarly suggestive form, appearing alternately as a tombstone or as an enlarged tooth. If imagined from above, or through the logic of a dream, Lupo’s *Open Mouth* follows a double catenary curve to trace the diagram of an open mouth, where the curious end pieces stand in as teeth in an adult human jaw.

Staged throughout the interior and exterior of the gallery, the benches will traverse the labyrinth of pre-existing, temporary walls within the space and extend outside, onto the adjacent train platform. In between these two large semi-architectural gestures, Lupo will present a carefully chosen selection from a series of “ongoing” works in photography, video, writing, and sculpture that form part of what she considers to be an archive or alphabet.

Lupo’s work often explores instances of ambiguity and confusion as a slow force that is at once unsettling and full of potential. Her sculptures draw attention to our presence among everyday objects, materials, and spaces that are often overlooked, but that deeply affect our understanding of the world.

Nancy Lupo: Scripts for the Pageant is organized by the Museum of Contemporary Art San Diego and made possible by gifts to the annual operating fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
EXHIBITIONS

MÉXICO QUIERO CONOCERTE: PHOTOGRAPHS BY GRACIELA ITURBIDE AND MANUEL ÁLVAREZ BRAVO

ON VIEW NOVEMBER 21, 2019 THROUGH MARCH 15, 2020

The Mexican photographers Graciela Iturbide (b. 1942) and Manuel Álvarez Bravo (1902 –1992) are two of the most celebrated photographers in Latin America. The images each artist produced of their native Mexico have actively contributed to shaping Mexican visual identity while concurrently offering representations of marginalized populations that existed outside mainstream consciousness. Through the medium of photography, both Iturbide and Álvarez Bravo dynamically examine their own country and the myriad of indigenous cultures within it.

Drawn from MCASD’s permanent collection, México quiero conocerte: Photographs by Graciela Iturbide and Manuel Álvarez Bravo explores the intimate connection each photographer had to capturing aspects and ideas of Mexico. Photographing their own homeland, their approaches to picturing the country differed from the dominant Anglo and Eurocentric portrayals of Mexico produced by foreign image-makers. The exhibition’s title, borrowed from a well-known photograph by Iturbide, firmly grounds how both photographers grew to learn and explore their national landscape through the lens of their cameras. The works presented in this exhibition make evident the continual dialogue each artist had with the changing landscape of their country, while highlighting their contributions to ideas of myth in Mexico.

México quiero conocerte: Photographs by Graciela Iturbide and Manuel Álvarez Bravo is organized by the Museum of Contemporary Art San Diego and made possible by gifts to the annual operating fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
BOUND TO THE EARTH: ART, MATERIALITY, AND THE NATURAL WORLD

ON VIEW NOVEMBER 21, 2019 THROUGH MARCH 15, 2020

Drawn from the Museum’s collection, Bound to the Earth: Art, Materiality, and the Natural World addresses and reframes the landscape in relationship to broader social and cultural contexts. Many works are made with earthen materials such as clay and tar, sticks and soil; others focus on the natural resources that constitute our environment. Beginning in the late 1960s, a group of artists began siting their sculptures, installations, and performances outdoors, engaging with the natural world in contrast to the space of the gallery. These works of land art varied from minimal and ephemeral gestures in the landscape to large movements of the earth. Artists often documented their actions, producing photographs or videos, or relocated organic material from their original site into the gallery to create sculptures and installations. The legacies of land art can be seen in the work of many artists, who continue to turn their attention, and ours, to the world around us.

Bound to the Earth features artists working across many decades and in various media, including sculpture, performance documentation, and video. Understanding that the landscape is not neutral ground, the works in this exhibition prompt a reconsideration of the different influences that shape our understanding of the natural world. Many artists encourage a broad understanding of the earth, questioning the ways in which it is mined for resources or divided as political territory. And as our relationship to natural resources continues to change, these artworks foreground materials that are often overlooked, contextualizing their many formal, cultural, and symbolic meanings.

Bound to the Earth: Art, Materiality, and the Natural World is organized by the Museum of Contemporary Art San Diego and made possible by gifts to the annual operating fund. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund.
ARTIST Q&A > RICHARD ALLEN MORRIS

San Diego-based artist Richard Allen Morris is the subject of the exhibition *More like a Forest: Paintings and Sculptures by Richard Allen Morris*. Here he discusses aspects of his career and a few of the works featured in the exhibition.

**MCASD:** When visitors first walk into the Museum they’ll see a series of 39 sculptures all from the 1980s. Can you talk a little bit about the inception of this body of work?

**RAM:** The building across the street from my studio on 4th Avenue and Market Street in downtown San Diego was a chapel that was turned into a thrift store. The building at the time was being torn down, and it wasn’t roped off so I had access to it. You could walk in and take stuff away, so at night I would take these timbers and drag them across the street to my studio. In many cases the situation was to make the timbers stand up again—it automatically became sculpture and I didn’t have to tinker with it much. It was, budget wise, free supplies. The timbers and demolished lumber were very sculptural stuff to begin with. For me it became very classical and sculptural. The wooden parts had a nice patina and a ripped apart quality. It seemed dynamic to me. If I got it standing up it could get quite lofty. Overall it had a sculptural attitude I really liked.

**MCASD:** One of the earliest paintings in the exhibition *Art International* (1961) is regarded as one of your most important works. Why is this particular work so important in your overall oeuvre?

**RAM:** At that time I was very interested in attempting to be a juror. I didn’t have any credentials and it made it very difficult to be invited to jury an exhibition. So I would instead take a magazine, any art magazine, and go through it page by page and jury these magazines. They were loaded with marvelous things so it became an affirmation of taste. I became the juror whether they would want it or not. I rendered on the canvas drawings of the reproductions of photos in the magazine. It was a lot of fun to do that. As it would move along I wouldn’t be able to make the canvas complete. I would run out of information or I would end the magazine. So it kind of floated in space like a salon style installation from floor to ceiling.

**MCASD:** In the exhibition there is a room dedicated to representational paintings, what you call “heads.” Can you speak more about your process?

**RAM:** Most of the little heads have to do with early figure painting, mostly dominated by cartoons. I was deeply affected by those styles. At one time I thought about maybe going completely in that direction. But I really got interested in handling paint. They’re intentionally simplistic—the positioning of the heads and everything is somewhat simple. I kept it that way and I think they have a certain power but at the same time are kind of goofy.

**MCASD:** In many of the smaller canvases featured in the exhibition, you pile on thick swaths of pigment directly onto the canvas, where the piled acrylic takes on a topographical dimension bordering on the sculptural. How did you arrive at this idea for these canvases?

**RAM:** I have always enjoyed the thickness of paint and had often thought about the attitude of thickness and going in that direction. I eventually changed from traditional paint to Patch-N-Paint, which was for patching holes in walls. You could get this quite thick, two to three inches. This is a tremendous product that is still on the market. I made many paintings with this material. I’m still kind of overjoyed with that effect and I’m glad I went toward that attitude. The secret was also to keep them light, so they wouldn’t tear the wall down.
TO DO  ·  A MENDING PROJECT

To Do  ·  A Mending Project was conceived of by artists Michelle Montjoy, Anna O’Cain, and Siobhán Arnold in response to the escalation of political, social, and economic tensions in the United States that have increased a sense of divisiveness within our culture.

As part of the project, the artists are hosting and teaching a series of workshops on topics ranging from traditional, domestic, and repair tasks to movement, breathing, and sound. While the act of repair is within their own artistic practices, they have also sought the support of their community, asking other artists, repairers, and activists to share their knowledge.

Join along for this series of workshops focused on healing and acts of repair.

All workshops take place in the Fayman Gallery located at 1001 Kettner Blvd. Register in advance at mcsd.org/events.

MENDING HOURS
FRIDAY, AUGUST 9 > 11 AM-3 PM
FRIDAY, AUGUST 23 > 11 AM-3 PM
FRIDAY, SEPTEMBER 6 > 11 AM-3 PM

Bring an item in need of repair and join artists Michelle Montjoy, Anna O’Cain, and Siobhán Arnold for self-care and community building as they teach lessons and help offer new life to a well-loved item. Advance registration not required.

GOING PUBLIC
FRIDAY AUGUST 9 > 12:1-30 PM
Join a brown bag lunch conversation with Lauren Lockhart, Airport Program Manager at the San Diego County Regional Airport Authority. Participants will gain insight and tools for making the transition from a studio practice to public art. Limited to 30 participants; advance registration recommended.

MEND YOUR JEWELRY BOX
SATURDAY AUGUST 10 > 11 AM-12:30 PM
Bring your broken jewelry for a class on simple jewelry repairs with artist McKenzie Santimer. Limited to 10 participants; advance registration recommended.

PINBACK PROTEST
SATURDAY AUGUST 10 > 2-3:30 PM
Speak your truth one inch at a time at this button-making workshop led by artist and organizer Kara West. Limited to 12 participants; advance registration recommended.

SEED SCULPTURES
SATURDAY AUGUST 11 > 11 AM-12:30 PM
Kline Swonger will teach participants to make personalized seed bombs that can be left in a space to add wildflowers and soil-enhancing plants. Limited to 12 participants; advance registration recommended.

FIRE CIDER & INFUSIONS
SATURDAY AUGUST 11 > 2-3:30 PM
Lynn Susholtz, the driving force behind Art Produce, will teach participants how to make herbal tonics for wellbeing. Limited to 12 participants; advance registration recommended.

LEATHER REPAIR
SATURDAY AUGUST 24 > 11 AM-12:30 PM
Learn the basics of at-home leather repair and maintenance with Chris Padilla. Limited to 12 participants; advance registration recommended.

SALSA MAKING
SATURDAY AUGUST 24 > 2-4 PM
Learn how to make a variety of tasty salsa recipes from Rosa Hernandez, “La Chacha” (the cleaning lady) and alter ego of artist Claudia Cano. Advance registration recommended.

A MENDING SONG
SATURDAY AUGUST 25 > 11 AM-12:30 PM
Mend your fears about making music as you learn improvisational loops, beats, and melodies at this workshop with Jessica Ling Findley. Limited to 12 participants; advance registration recommended.

LITTLE BOXES MADE OF TICKY TACKY
SATURDAY SEPTEMBER 7 > 11 AM-12:30 PM
Carol Kiyan will teach participants how to knit, crochet, weave, and fold boxes using found materials. Limited to 12 participants; advance registration recommended.

LISTENING: A SOUNDWALK
SUNDAY SEPTEMBER 8 > 11 AM-12:30 PM
Join Kristine Diekman on a neighborhood walk at this introduction to sound studies and listening. Limited to 12 participants; advance registration recommended.

ERASE, ERACE & BURN RUBBER
SATURDAY SEPTEMBER 7 > 2-3:30 PM
Brian and Ryan will lead a workshop on erasing large-scale drawings. Limited to 12 participants; advance registration recommended.

TO DO  ·  A MENDING PROJECT
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ARThOASIS SHOWCASE
FRIDAY, NOVEMBER 8 > 10 AM BRUNCH; 11 AM PANEL DISCUSSION

Celebrate the work of more than 100 active duty armed forces members who engaged in a series of weekly art classes and visits to the Museum to produce original works of art as a means of coping with the effects of combat-related stress. Their work will be on view at MCASD Downtown from November 8, 2019 through January 5, 2020.

Listen in at this special panel discussion where participants will share their stories and the impact this program has had on their lives. The event will begin with a light brunch at 10 AM, followed by a panel discussion at 11 AM.

The ArtOASIS program at MCASD is made possible by lead underwriting from Elizabeth Phelps and the California Arts Council. Institutional support is provided by the City of San Diego Commission for Arts and Culture, County of San Diego Community Enhancement Fund, and annual contributors to the MCASD Museum Fund.

UPCOMING TALKS AND LECTURES
Join us for enlightening conversations with artists and curators this summer and fall.

A CURATOR’S PERSPECTIVE
Explore exhibitions that highlight MCASD’s collection and its commitment to artists in the region with Curator-led tours. The Curator’s Perspective program provides an opportunity for visitors to ask questions and learn about exhibitions, artist’s processes, or particular works of art. This program is free for Members, and free with paid admission for non-members.

SATURDAY, AUGUST 17 > 11:30 AM-12:30 PM
A Curator’s Perspective > More Like a Forest: Paintings and Sculptures by Richard Allen Morris

THURSDAY, SEPTEMBER 19 > 5:30-6:30 PM
A Curator’s Perspective > To Do • A Mending Project

FRIDAY, OCTOBER 18 > 1-2 PM
A Curator’s Perspective > Prospect 2019

AN ARTIST’S PERSPECTIVE > CHRISTINA FERNANDEZ
SATURDAY, OCTOBER 19 > 1-2 PM > LAFAYETTE HOTEL, 2223 EL CAJON BLVD, SAN DIEGO, CA 92104
In partnership with the Medium Festival of Photography, MCASD presents An Artist’s Perspective featuring Los Angeles-based artist Christina Fernandez. Embracing her Mexican American heritage, Fernandez’s photographs address identity, immigration, and labor within the Latinx communities. The Artist’s Perspective program is a casual and engaging lecture series featuring acclaimed artists from around the region.

This program is free for MCASD Members.

RUSSELL LECTURE > RODNEY MCMILLIAN
TUESDAY, NOVEMBER 5 > 7-8 PM > PRICE CENTER THEATER AT UC SAN DIEGO
MCASD and the University of California, San Diego have long collaborated to bring internationally acclaimed artists to San Diego through the annual Russell Lecture program.

This year’s lecture features Rodney McMillian. McMillian is a Los Angeles-based artist with a wide-ranging conceptual practice. From video and painting to installation and performance, McMillian’s artworks question the political systems that promise equality for all and highlight the power of the individual as an agent of change. McMillian’s work is in the permanent collections of the Los Angeles County Museum of Art, UCLA Hammer Museum, and the Museum of Contemporary Art Los Angeles, among others.

This program is free for Members and UC San Diego faculty, staff, and students; $5 for other students and seniors; and $15 for non-members.

This event takes place at the Price Center Theater at UC San Diego, located at 9500 Gilman Drive, La Jolla, CA 92039.
MCASD’s Family ArtLAB program has expanded its reach over the last year to offer a series of pop-up programs held at various locations throughout the county.

Family ArtLABs offer conversation-based explorations of artworks and guided art-making experiences for families with children ages five and older. Offered on the second Saturday of every month from 2 to 4 PM, the location of this program alternates between the Museum’s downtown campus and Westfield UTC, where three of MCASD’s sculptures—Sandro Chia’s *The Twin’s Father* (1986); Judith Shea’s *Eden* (1987); and Francisco Zuñiga’s *Juchiteca de Pie* (1966)—remain on view as part of an ongoing partnership.

This spring the Family ArtLAB program travelled to the KidsWalk at San Diego’s annual ArtWalk festival in Little Italy, and the Combat Arts Pop-up Art Cafe in San Diego’s East Village. Gallery Educators led active duty veterans and their families in an afternoon of creativity and art making. This summer the Family ArtLAB program will make an appearance at QKids Day, a special event for Qualcomm employees and their families. Keep an eye out for Family ArtLAB programs happening in your community!
EXTENDED SCHOOL PARTNERSHIP SHOWCASES FEATURE 15 SUCCESSFUL PARTNERSHIPS

MCASD’s award-winning Extended School Partnership (ESP) program experienced some of its largest Showcases to date this spring. Hosted during the Museum’s monthly free event, Downtown at Sundown, these Showcase welcomed more than 400 guests including teachers, families, school officials, and Museum visitors who packed the galleries to celebrate students’ original work.

The Showcases featured work produced through 15 local partnerships with public, private, and charter schools throughout San Diego, as well as a long-term partnership with Sherman Elementary School in collaboration with the Learning Through the Arts program. As part of this program, Gallery Educator Norma Yates worked with more than 130 third and fifth-grade students during a five-month partnership that included in-class lessons and visits to the Museum.

Students visited MCASD exhibitions Being Here with You/ Estando aquí contigo and Trevor Paglen: Sites Unseen, and discussed connections between what they learned in the classroom and their experiences in the galleries. Students’ work remained on view during the weekend after each ESP Showcase, allowing ample time for friends, family, and the public to view their artistic and academic accomplishments.

Now in its eighth year, the ESP program invites teachers to use the Museum as an extension of their classroom through multiple gallery visits and in-classroom lessons.

Know an Educator who might be interested? Applications are open for the upcoming academic year at www.mcasd.org/learn.

Interested in MCASD’s Teen Advisory Group, or know someone who would be? San Diego area teens are invited to apply for the year-long creative program at mcasd.org/learn. Join like-minded individuals eager to learn about art, the world, and most importantly themselves!

TEEN ADVISORY GROUP CELEBRATES YEAR-LONG STUDY OF HOMELESSNESS

On Saturday, June 15, MCASD’s Teen Advisory Group (TAG) celebrated their culminating exhibition for the 2018-2019 year. This year the group focused on the endemic social issue of youth homelessness.

Students explored MCASD exhibitions and collaborated with local artists and organizations as they discussed how they might tackle this local and national social issue. Through research, workshops, and visits from guest speakers, teens began to view and understand the concept and factors of homelessness and the various ways it affects youth in particular. TAG students pushed the limits of their own understanding and knowledge while expanding their definitions of contemporary art as they created original work and participatory installations for their culminating Showcase.

Over the course of the year guest artist David White led students through discussions and workshops about his work with the homeless community in San Diego. He urged students to question and define their own perspective of “home,” exploring the concept of house versus home and other ideas about what constitutes being homeless. As part of the project, teens invited their parents to join their discussions over a meal at the Museum.

As a result of their year-long exploration, TAG Members designed several programs to positively influence other youths in San Diego. Opening up discussions about why people donate, in particular during the holiday season, TAG led a “reusable bag-making workshop” during December’s Downtown at Sundown event. In May the teens collaborated with their peers from Barrio Logan College Institute (BCLI) to lead a zine-making workshop using images and writing produced at previous TAG workshops.

TAG members’ final artwork and projects were displayed during a culminating Showcase event on June 15, where friends, family, and the community at large were invited to celebrate their achievements.

The Teen Advisory Group is supported by The Hearst Foundations, California Arts Council, The Dr. Seuss Fund at the San Diego Foundation, and Nordstrom. Additional support is provided by the City of San Diego Commission for Arts and Culture, County of San Diego Community Enhancement Fund, and annual contributors to the MCASD Museum Fund. Free admission for ages 25 and under is supported by the Qualcomm, Inc.

The Extended School Partnership program at MCASD is made possible by generous support from the National Endowment for the Arts, The Hearst Foundations, The Dr. Seuss Fund at the San Diego Foundation, California Arts Council, ResMed Foundation, Price Philanthropies, U.S. Bank Foundation, Samuel I. & John Henry Fox Foundation and the City of Chula Vista. Institutional support of MCASD is provided by the City of San Diego Commission for Arts and Culture and the County of San Diego Community Enhancement Fund, and annual contributors to the MCASD Museum Fund.
MONTE CARLO SAVE THE DATE

MONTE CARLO
An Art Affair II

Saturday, September 7, 2019

CO-CHAIRS: HAREN COHN, JOAN JACOBS, AND IRIS STRAUSS

Back by popular demand! Put on your gowns and tuxedos and join us for a SECOND extraordinary evening at Rancho Del Arte, the art-filled estate of celebrated art patrons and ARTnews Top 200 collectors, Iris and Matthew Strauss. Be a part of this exclusive and private evening with art at every turn, decadent fine dining, and of course, dancing under the beautiful starry sky.

For more information and sponsorship opportunities, contact Advancement Director Elizabeth Yang-Hellewell at 858 454 3541 x179.

mcsad.org/montecarlo
ART AUCTION 2020

Prepare to grow your art collection next year when MCASD’s highly anticipated biennial Art Auction returns to the downtown location on Saturday, May 2, 2020.

The biennial event is the Museum’s largest fundraiser, providing vital support for educational programs, exhibitions, and art acquisitions. The evening will offer live and silent auctions of approximately 100 works by early career and internationally recognized artists, all carefully considered by MCASD’s Director and Curators.

This year’s auction will offer a range of works, from paintings and sculpture, to photographs and works on paper, all donated from artists and galleries both locally and internationally. Whether you’re an art auction veteran or just looking for an exciting way to support the Museum, Art Auction 2020 has something for you.

Artworks will be on display in the galleries from Saturday, April 4 through Saturday, May 2, the day of the auction. Gold Circle ticket holders will be invited to preview the works and receive tours and curatorial counsel at a private VIP Preview Reception on Friday, April 3, 2020. Mobile bidding will open at the VIP Preview Reception.

ANNUAL ART CONTEST CELEBRATES SAN DIEGO’S YOUNG TALENT

On Saturday, June 8, MCASD celebrated the 25 finalists in its annual 25 and Under Art Contest. The contest helps spread awareness about Qualcomm Foundation’s longstanding, generous gift of free gallery admission for all individuals ages 25 and younger. Young artists are invited to submit their original work for the chance to win $500 in Blick Art Materials supplies and be featured in a Showcase at the Museum.

This year’s impressive panel of judges included public art planning consultant Gail Goldman, artist Marina Grize, art educator Keri Jhaveri, artist Michelle Montjoy, arts writer Leah Ollman, and San Diego High School art teacher Eric Pray.

Both judges and curators were impressed by the number and quality of submissions—proof that San Diego’s young art community is thriving.

CONGRATULATIONS TO THE WINNERS OF THIS YEAR’S 25 AND UNDER ART CONTEST!

CURATOR’S CHOICE, FIRST PLACE: Thomas Macie (pictured above), Untitled (cast of the curb in front of the house I was evicted from)

CURATOR’S CHOICE, SECOND PLACE: Aida Urbina, Mi Casa es Tu Casa/My House is your House

PEOPLE'S CHOICE, FIRST PLACE: Viva Lane, Sanctuary Kitty

PEOPLE’S CHOICE, SECOND PLACE: Maria Vidali, New Lands
MEMBERS’ ONLY DAY-TRIP TO ESCONDIDO > 
SATURDAY, OCTOBER 19

Did you know MCASD creates events just for Members? Join us this fall for a day-long outing to Escondido to visit celebrated French-American artist Niki de Saint Phalle’s Queen Califia’s Magical Circle. Our group will tour the sculpture garden with Bloum Cardenas, Niki de Saint Phalle’s granddaughter and Trustee of the Niki Charitable Art Foundation.

Queen Califia’s Magical Circle is the only American sculpture garden and the last major international project created by de Saint Phalle (1930–2002). Inspired by California’s mythic, historic, and cultural roots, Queen Califia’s Magical Circle is situated within a 12-acre natural habitat in the Iris Sankey Arboretum in Kit Carson Park. The garden consists of nine large-scale sculptures, a circular “snake wall,” and maze entryway. A picnic lunch will be provided, and the group will visit a local artist’s studio on the way home.

This trip is free for Avant Garde Members, and $50 for guests and Members at all levels who might be curious about the Avant Garde experience. To sign up or learn more about this trip, contact April Farrell at aefarrell@mcasd.org or 858 454 3541 x162.

In 2021, MCASD will present the first museum survey of the early work of de Saint Phalle, co-organized with the Menil Collection, Houston.

COLLECTORS CIRCLE TRAVEL

Members of MCASD’s Contemporary Collectors group traveled to Washington D.C. in June for a four-day art excursion to the nation’s capital city. Visiting all of the must-see contemporary art spaces in the city, Collectors met with curators at major art institutions on the National Mall, toured impressive private collections, and explored the newly re-opened Glenstone Museum just outside the Beltway. The group also enjoyed a private architectural tour of the National Museum of African American History and Culture—the newest addition to the National Mall. Artist studio visits included a tour of the recently opened artist-found space, STABLE Arts.

This fall MCASD’s International Collectors will travel to Milan and Turin to explore the impressive contemporary art offerings in Northern Italy’s two great metropolitan cities.

Interested in joining MCASD’s Collectors group? Contact Advancement Director Elizabeth Yang-Hellewell at 858 454 3541 x179; eyanghellewell@mcasd.org.
THANK YOU TO OUR FISCAL YEAR 2018 DONORS, JULY 1, 2017–JUNE 30, 2018

DONORS

† IT IS THROUGH THE GENEROUS SUPPORT OF MCASD’S MEMBERS AND DONORS THAT MANY THOUSANDS OF SAN DIEGANS AND VISITORS ALIKE HAVE ENJOYED THE MUSEUM’S PROGRAMS AND EXHIBITIONS, WHICH ARE MADE POSSIBLE BY THE SUPPORT OF AGENTS OF CHANGE IN THE FIELD OF ARTS AND CULTURE.

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AUGUST

FRIDAYS, AUGUST 2 
MENDING HOURS: 11-4 PM | DOWNTOWN
SATURDAYS, AUGUST 3-24 
EVENTS CALENDAR
FRIDAYS, AUGUST 2 
MENDING HOURS: 11-4 PM | DOWNTOWN
SUNDAYS, AUGUST 4-25 
FAMILY ARTLAB: ASSEMBLAGE 
IN THE FIELD: A CURATOR’S PERSPECTIVE
THURSDAYS, AUGUST 8-22 
ACTIVATION PROJECT
FRIDAYS, AUGUST 9 
LEATHER BOUND 
SUNDAYS, AUGUST 11-25 
SUNDAY MENDING HOURS
SATURDAYS, AUGUST 17-24 
ACTIVATION PROJECT 
SATURDAYS, AUGUST 17 
MENDING HOURS
FRIDAYS, AUGUST 23 
ESP BOOT CAMP 
SATURDAYS, AUGUST 24 
MENDING HOURS
THURSDAYS, AUGUST 29 
LISTENING: A SOUNDWALK 
THURSDAYS, AUGUST 29 
DOWNTOWN DEPARTURE 
ARTS AND CULTURAL SCENE
SEPTEMBER

FRIDAYS, SEPTEMBER 6 
MENDING HOURS: 11-4 PM | DOWNTOWN
SUNDAYS, SEPTEMBER 8-29 
FAMILY ARTLAB: ASSEMBLAGE 
IN THE FIELD: A CURATOR’S PERSPECTIVE
THURSDAYS, SEPTEMBER 12-20 
ACTIVATION PROJECT
SATURDAYS, SEPTEMBER 21-22 
MENDING HOURS
FRIDAYS, SEPTEMBER 27 
LEATHER BOUND
SATURDAYS, SEPTEMBER 28 
SUNDAY MENDING HOURS
FRIDAYS, OCTOBER 4 
MENDING HOURS
SATURDAYS, OCTOBER 5-6 
MENDING HOURS
SATURDAYS, OCTOBER 12-20 
ACTIVATION PROJECT
THURSDAYS, OCTOBER 17 
DOWNTOWN DEPARTURE 
ARTS AND CULTURAL SCENE
OCTOBER

SATURDAYS, OCTOBER 12-13 
ACTIVATION PROJECT
SATURDAYS, OCTOBER 19 
MENDING HOURS
THURSDAYS, OCTOBER 24 
LISTENING: A SOUNDWALK 
THURSDAYS, OCTOBER 24 
DOWNTOWN DEPARTURE 
ARTS AND CULTURAL SCENE
NOVEMBER

FRIDAYS, NOVEMBER 8 
MENDING HOURS 
SATURDAYS, NOVEMBER 9-10 
MENDING HOURS
SATURDAYS, NOVEMBER 16-17 
ACTIVATION PROJECT
FRIDAYS, NOVEMBER 22 
LEATHER BOUND
SATURDAYS, NOVEMBER 23-24 
SUNDAY MENDING HOURS
FRIDAYS, NOVEMBER 29 
MENDING HOURS
**SPEAK YOUR TRUTH ONE INCH AT A TIME**

at this on simple jewelry repairs with artist. advance registration recommended.

**BRING AN ITEM IN NEED OF REPAIR AND JOIN ARTISTS**

in MCASD’s galleries at 1001 Kettner Blvd.

**FOR SELF-CARE AND COMMUNITY BUILDING**

as they teach melodies at this workshop with Jessica Ling.

**LISTENING: A SOUNDWALK**

Join Kristine Diekman on a neighborhood trip, contact April Farrell at aefarrell@mcasd.org or kitcarsonpark.org.

**ARTeducational workshops**

for self-care and community building as they teach.

**SUNDAY, AUGUST 11 > 11 AM-12:30 PM**

**SEED SCULPTURES**

Carol Kiyan will teach participants how to knit, lessons and help offer new life to a well-loved item. limited to 12 participants; advance registration required.

**TALKS AND TOURS**

**A CURATOR’S PERSPECTIVE: MORE LIKE A JUNE GARDENERS’ EXCHANGE**

**A RUSSELL LECTURE FEATURING CHRISTINA FERNANDEZ
gaard to her photographs, Fernandez’s work deals with the socioeconomic and political issues within the Latinx communities. This program is free for members.

**FAMILY ARTLAB: ART IS NOT A TRICK**

artists and offer new life to an object once loved, or create personalized seed bombs that can be left in the community.

**FAMILY ARTLAB: SEED SCULPTURES**

limited to 12 participants; advance registration required.

**FAMILY ARTLAB: A KID’S WORKSHOP**

in the community, using contemporary art materials. limited to 12 participants; advance registration required.

**FAMILY ARTLAB: A MENDING PROJECT**

and a Curator-led tour of the exhibition. To sign up or learn more about this program, contact Avant Garde artist, installed in the mob museum.

**FAMILY ARTLAB: A SOUNDWALK**

Explore Baja California’s arts and cultural scene departures.

**FAMILY ARTLAB: MORE LIKE A JUNE GARDENERS’ EXCHANGE**

predictable for the socioeconomic and political issues within the Latinx communities. With the program is free for members.

**FAMILY ARTLAB: AN ARTISTIC ACTIVATION**

McCasd curators and staff.

**FAMILY ARTLAB: AN ARTISTIC ACTIVATION**

March on the museums’ collection.

**FAMILY ARTLAB: A MENDING PROJECT**

and help offer new life to a well-loved item.

**FAMILY ARTLAB: A MENDING PROJECT**

and help offer new life to a well-loved item.

**FAMILY ARTLAB: A MENDING PROJECT**

and help offer new life to a well-loved item.

**SUNDAY, SEPTEMBER 8 > 2-3:30 PM**

**ERASE, ERASE & BURN RUBBER**

at this half-day ESP boot camp for faculty, staff, and students. 50 out students and students and non-museum members. This event takes place at the Price Center Theater. at San Diego style: 16100. Space is available at the beginning.

**FAMILY ARTLAB: AN ARTISTIC ACTIVATION**

with a Curator-led tour of the exhibition. To sign up or learn more about this program, contact Avant Garde artist, installed in the mob museum.

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