

ArtLAB

Beverly Pepper

ArtLAB invites you to create a works of art inspired by the the artist on view at Westfield UTC. Did you notice that this summer, the Museum of Contemporary Art San Diego (MCASD) switched the sculptures at the mall? In celebration of female artists, and in conjunction with the Feminist Art Coalition (FAC) we are proud to feature the work of American Sculptor Beverly Pepper.

Beverly Pepper (December 20, 1922 - February 5, 2020) was an American sculptor known for her monumental works, as well as land art and site-specific installations. She remained independent from any particular art movement and experimental in her practice.

Pepper entered the Pratt Institute in Brooklyn, New York, to study advertising design, photography, and industrial design. She then embarked on a career as a commercial art director and studied at the Art Students League of New York and attended night classes at Brooklyn College. Drawn to post-war Europe in 1949, she moved to Paris to study painting at the Académie de la Grande Chaumière.

She was inspired by the temple ruins of Angkor Wat, Cambodia in 1960, surviving beneath the jungle growth, and she turned to sculpture. Initially, she used tree trunks to make her sculptures, soon after, she experimented with a torch to cut one-inch-thick pieces of stainless steel. From there, her sculptures evolved into highly polished stainless with painted interiors. From the beginning of her sculptural career, she created her works to display them outdoors--as they are here in the mall.

Are you ready to create your sculptures inspired by Beverly Pepper's *Severio Column*, 1978, and *The First Amphitheater*, 1965? As Pepper used sheets of stainless steel, you will use thin cardboard to create a unique work of art.

Follow the instructions and have fun! Remember that you are now an artist, and if you want to continue experimenting, you can use what you learn and turn recycled cardboard into whimsical works of art.



ArtLAB

Beverly Pepper

INSTRUCTIONS

Each shape group is labeled with a watermark of the respective sculpture it belongs to.

Recommended Sequence

Before you Start by cutting each shape out and separating them into two piles: one for the Amphitheater and another for the Tower. Snip all dotted lines, carefull not to cut to the other side of the shape. Note, the snip allows for a tighter fit. Fold shapes on the dashed arrow lines backward. Roll the shape 5 Amphi-Back sheet to create a curved shape. Once shapes are cut out, folded, and rolled, you can paint each shape individually. Make them all the same color or each a different color. It is your sculpture to design.

Be creative!

Tower

There are 7 pieces in the tower. They are all numbered with the order they are put together. Fit the respective cuts together in the order of the shapes starting 1-7.

1. Fold Tower 2 on the arrowed line.
2. Once folded, fit Tower 2 shape cuts, faced down, into Tower 1 Base shape cuts, faced up.
3. Shapes 3 and 4 are identical. They are labeled "Right" and "Left" identifying which side of the base they are placed. Fit cuts on 3 and 4 onto the joints created by shapes 1 and 2, which will overlap shape 2.
4. Fit shape 5's two bottom cuts into the top cuts in shapes 3 and 4.
5. Fit shape 6's cut into the single cut on top of shape 5.
6. Fit shape 7 on top of 6 to create a tall tower.

Theater

There are 6 pieces in the amphitheater. They are numbered and labeled "Amphi," along with a description of where the shape should be placed. Make sure that shape "Amphi-Back" is rolled into a curved shape before it is fit into the sculpture.

1. Join shape 1 Amphi-Base Right with pre-folded shape 2 Amphi-Base Middle, joining the single cut (on the short side) with the middle cut on shape 1.
2. The other end of shape 2 will fold down and fit into the first short cut on shape 1.
3. Shapes 3 and 4 Amphi-Slat cuts fit into the remaining slanted joints on the back of folded shape 2.
4. Join the single cut (on the long side) of the curved shape 5 Amphi-Back into the last cut on shape 1.
5. The remaining slanted cuts on shape 5 fit onto the curved edges of shapes 3 and 4, holding the sculpture together.
6. Finally, slide shapes 3 and 4 into the remaining slanted cuts of the pre-folded shape 6 Amphi-Base Left.
7. Adjust shape 6 to stabilize the sculpture.

