



MUSEUM OF CONTEMPORARY ART SAN DIEGO

Contemporary Collectors' Art Tour: Denver

April 26 – 29, 2013

Daily Itinerary

Day 1: Friday, April 26

All Day Arrivals into Denver International Airport and individual transfers to hotel. Drive time from airport to hotel is approximately 45 minutes.

When you arrive at the Denver International Airport, please go to the baggage claim area, where you will be greeted with an MCASD-logoed name sign. Your greeter will guide you to collect your luggage and then lead you out to a staged vehicle – depending on your arrival time, you may or may not be paired with others from our group. Please plan for a 35-40 minute drive from the airport to the Four Seasons Denver.

4:00 pm Check-in at the **Four Seasons Denver** (Check-in time is 3 PM)

5:20 pm Meet in the hotel lobby

5:30 pm Depart hotel for Robischon Gallery

5:45 pm Visit **Robischon Gallery** with Owner Jim Robischon

On view is a show anchored by veteran artists Kahn & Selesnick, who have had an amazing international career originally as painters, then as photographers. We'll be seeing both photographs as well as a group of hand painted "posters". Kahn & Selesnick are widely known for being the performers in their photographs, designing the costumes, the sets, the props and photographing themselves acting out the scenarios. Each series of photographs (they have eight books out with another coming soon) is built upon a detailed written narrative that is often based (loosely) on real events. For the most part their stories are about expeditions, great magical, mysteriously strange and epic expeditions. Please visit their website for further information at <http://www.kahnselesnick.com/>.

6:25 pm Depart gallery – walk two doors down to Jan's home

6:30 pm Seated Buffet Dinner and a tour of **Jan Mayer's RedHOUSE**
Jan Mayer's spectacular American art collection features works from Thomas Hart Benton to Sol Lewitt, on display in a Jim Olson-designed home.

9:30 pm Return to the hotel

Overnight **Four Seasons Denver**
(D)

Day 2: Saturday, April 27

Daily breakfast will be available to you as part of the MCASD group, both through room service and in the Four Seasons' EDGE Restaurant, which opens at 6:30 AM. Room service is available 24 hours daily, and you can select your breakfast items the evening prior to be delivered at your desired time – the full menu is available for order. When you are presented with the bill, please sign this to your room. Breakfast at EDGE offers everything from lemon ricotta pancakes and huevos rancheros to classic steel cut oatmeal. Enjoy!

10:00 am Meet in hotel Lobby

10:10 am Depart hotel for Clyfford Still Museum

10:30 am Visit the **Clyfford Still Museum** and tour their exhibition titled *Red/Yellow/Blue (and Black and White): Clyfford Still as Colorist* with Director Dean Sobel



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Among the characteristics that define Clyfford Still's art—dramatic textures, monumental scale, and jagged, vertical forms—perhaps Still's use of color most contributes to a viewer's experience of a particular painting or drawing.

This large-scale exhibition will explore the significance of color in Still's art. The exhibition will be arranged among five distinct galleries, each devoted to one of Still's signature hues: red, yellow, blue, black, and white. Still's interest in high-key color—in particular red, yellow, and blue—is apparent in very early works such as PH-77, 1936, where both clothing and landscape are reduced to these primary colors. The exhibition considers early portrait and figurative compositions in which single colors tend to pervade, such as the predominance of blues in PH-296, 1935.

11:30 am Depart for Denver Art Museum

11:45 am Visit **Denver Art Museum** and tour their exhibition titled *Material World* with Contemporary Curator William Morrow

From recycled plastics and bound clothing to woven silks and charred tree limbs, *Material World* illustrates the wide range of materials and techniques used by contemporary artists. Largely drawn from the museum's collection, with key loans from local collectors, this exhibition illustrates the inventiveness of artists from many cultures and geographies. This group of emerging and internationally recognized artists pushes traditional notions of sculpture, painting, photography, and installation art to new limits.

This presentation also bears witness to increasingly globally minded artists who use their art to convey meaningful and thoughtful approaches to the complex issues that challenge communities large and small. Sometimes subversive in their use of materials, the artists in this exhibition address issues such as natural disasters, environmental waste, urban sprawl, and gender inequality as they further challenge our concepts of what art can be.

1:00 pm Lunch at **Palettes**, DAM's Restaurant

Boasting modern American cuisine with a global palette of fresh, flavorful and dynamic ingredients, Palettes serves weekday lunch, as well as dinner on Fridays, and a recently-added champagne weekend brunch. For unforgettable private events, Kevin Taylor Catering is also the exclusive caterer of the Denver Art Museum and its variety of remarkable spaces

2:15 pm Walk to **Dikeou Collection Pop Up** space next to DAM (view the Lipski sculpture at the Denver Public Library on the way)

2:45 pm Depart Pop Up space for Dikeou Collection

3:00 pm Visit **Dikeou Collection**

The Dikeou Collection is a Contemporary Art Collection in Downtown Denver that was established in 1998 by siblings, Devon Dikeou and Pany Dikeou. Operating as an extension of New York publication, zingmagazine, the Dikeou Collection features work of approximately 37 international artists. Devon Dikeou is an artist herself, the founder, editor, and publisher of zingmagazine, as well as a collector. Her interest in the platform of exchange between collector, artist, viewing context—museum, collection, gallery, magazine—and viewer engendered her artistic practice, zingmagazine, and the formation of the Dikeou Collection.

3:45 pm Return to the hotel

4:00 pm Arrive back at the hotel

*For those departing on Sunday evening, you will receive a departure notice delivered to your room outlining the appropriate details.



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Evening

Remainder of the evening and dinner on your own.

Restaurant recommendations are listed below, and the Four Seasons concierge can assist with reservations, which are highly recommended.

Rioja

Rioja features a menu inspired by Mediterranean ingredients, influenced by local and seasonal products - masterfully brought together by Executive Chef/Owner Jennifer Jasinski. The ambiance at Rioja is evident, with décor featuring hand-blown glass fixtures, a copper-topped bar, an exhibition kitchen and an understated simplicity that allows the food to shine.

1431 Larimer St., Denver, CO 80202 (303) 820-2282 <http://www.riojadenver.com/>

TAG

TAG represents a culmination of Chef/Owner Troy Guard's experiences as a chef and his vision as a restaurateur: something he describes as Continental Social Food, combining his Hawaiian roots, Pan-Asian inspirations, and feel for fresh, local Colorado ingredients. Offerings include fresh fish, sushi, and Polynesian-inspired dishes.

1441 Larimer St., Denver, CO 80202 (303) 996-9985 <http://tag-restaurant.com/>

The Kitchen

The Kitchen opened in spring 2012 as Denver's Community Bistro – a restaurant built by a community of craftsman, serving food & drink from a community of like-minded farmers, ranchers and purveyors for the sustainable enjoyment of the whole community. All of the wines served are organic or sustainably produced, and dishes range from steak frites to fresh oysters, with daily specials offered.

1530 16th Street, Denver, CO 80202 (303) 623-3127 <http://thekitchencommunity.com>

Overnight **Four Seasons Denver**.

(B, L)

Day 3: Sunday, April 28

Daily breakfast will be available to you as part of the MCASD group, both through room service and in the Four Seasons' EDGE Restaurant, which opens at 6:30 AM. Room service is available 24 hours daily, and you can select your breakfast items the evening prior to be delivered at your desired time – the full menu is available for order. When you are presented with the bill, please sign this to your room. Breakfast at EDGE offers everything from lemon ricotta pancakes and huevos rancheros to classic steel cut oatmeal. Enjoy!

9:30 am

Meet in Hotel Lobby

9:40 am

Depart hotel for Robins' residence

10:00 am

Visit the private collection of **Judy and Ken Robins**

Judy and Ken's extensive collection includes works by Roy Lichtenstein, Frank Stella, David Hockney, Neo Rauch, Adrian Ghenie, Matthias Weischer and Ed Ruscha.

11:00 am

Depart private residence for Linger

11:15 am

Brunch at **Linger**

Housed in the former Olinger Mortuaries building in the area of Denver referred to as LoHi, Linger serves international fare with a salute to street food. Owner/Chef Justin Cucci also runs local eatery Root Down.

12:45 pm

Depart restaurant for MCA Denver

1:00 pm

Visit **Museum of Contemporary Art Denver** and tour *Dance Rehearsal* with Associate Curator Nora Burnett Abrams



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Dance Rehearsal: Karen Kilimnik's World of Ballet and Theatre is dedicated to internationally acclaimed American artist Karen Kilimnik's longstanding engagement with historical theatre, in particular, the Classical and Romantic story ballets of the eighteenth and nineteenth centuries. Emerging in the late-1980s, American artist Karen Kilimnik is a key figure in contemporary art whose work in media ranging from traditional painting to video and live performance has reinvigorated and expanded the lexicon of narrative figuration. She first became known for vignette-littered drawings and sprawling theatrical installation works that reimagine historical figures and times and parallels in contemporary pop culture.

Curated by Melissa E. Feldman, *Dance Rehearsal* features works from 1988 to the present, encompassing all the notoriously diverse styles and mediums in which Kilimnik has worked—from figurative drawing and painting to mixed media mise-en-scène installations, collage, photography, and video, as well as more recent forays into set and costume design and choreography.

1:45 pm Depart MCA for Falcone residence (walk next door)

2:00 pm Visit **Marc Falcone and Ellen Bruss** private collection
We'll visit their David Adjaye-designed townhome that features a rooftop installation by Isaac Julien.

2:30 pm Depart private residence for Redline

2:45 pm Visit **Redline** with Deputy Director Louise Martorano

On View will be *The Reality of Fiction*, highlighting the realities and absurdities of our modern age, curated by Mark Sink This features a survey of photographers' work who explore the subject of reality and fiction in this new millennium, from serious social documentation to humorous and absurdities of our modern culture. This survey consists of portraits of extreme plastic surgery, hyper realistic fake babies, fake holidays, fake relationships, fake realities, UFO Polaroids and much more.

Participating artists include Emily Peacock, Reiner Riedler, Phillip Toledano, Sarah Martin, Sally Stockholm, Rebecca Martinez, Greta Pratt, James Soe Nyun, Joe Clower, j.frede, Katie Taft, John Bonath, Christine Buchsbaum, Conor King, Michael Ensminger, Edie Winograde, Pablo Gimenez Zapiola, Lori Nix, Liz Greene, Harry Walters, Adam Milner, T. John Hughes, Nina Berman, Sarah Haney, Susan Anderson, Justin Beard and Zach Reini.

3:15 pm Depart Redline for The Art Affair

3:30 pm Visit Jim Taylor's collection, **The Art Affair**

With artists from Romania, Mexico, and Los Angeles, Taylor's bold collection covers the globe and is displayed in a gallery-like space. Many of the artists reference youth culture and urban issues, such as Kehinde Wiley's baroque, hip-hop portrait and Pedro Reyes' sculpture made from melted-down guns.

4:30 pm Return to the hotel

*Individual transfers for those departing Sunday evening.

*For those departing on Monday morning, you will receive a departure notice delivered to your room outlining the appropriate details.

6:30 pm Meet in Hotel Lobby

6:40 pm Depart for dinner at Colt & Gray



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7:00 pm

Optional Finale Dinner at **Colt & Gray**

Colt & Gray is a locally owned and operated AAA 4 Diamond restaurant serving contemporary American cuisine and drink in an elegant yet comfortable environment. They focus on high quality regional ingredients and specialize in nose-to-tail utilization. *Group dinner cost is \$150 per person.*

9:00 pm

Return to Hotel

Overnight at **Four Seasons Denver**

(B, L)

Day 4: Monday, April 29

Daily breakfast will be available to you as part of the MCASD group, both through room service and in the Four Seasons' EDGE Restaurant, which opens at 6:30 AM. Room service is available 24 hours daily, and you can select your breakfast items the evening prior to be delivered at your desired time – the full menu is available for order. When you are presented with the bill, please sign this to your room. Breakfast at EDGE offers everything from lemon ricotta pancakes and huevos rancheros to classic steel cut oatmeal. Enjoy!

Morning

Individual transfers to the airport.

(B)